



HUNGARIAN COMPOSERS

Edited by Anna Laskai

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Associate Editor: Máté Hollós



BUDAPEST
2022



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PREFACE

In 1986 the first, and only other book entitled *Hungarian Composers* was released by Editio Musica Budapest: the state publishing house that monopolized the market at the time. Nowadays, as it might be more practical to publish catalogues on the internet, it is our aim to make the material from this volume available online, keeping it up to date with the composers' latest works and any changes in personal information, as well as expanding it to include the younger generation of up-and-coming talent.

The aim of this catalogue is to showcase a wide array of composers who reside part or full-time in Hungary today. Clearly, we could not call this a promotional volume, as attempting to promote 80 or more artists in this format is not a realistic undertaking. Rather, we offer a well-rounded overview of a selection of composers, of their environment and their works, with a view to piquing the interests of the media, of performing artists, concert organizers, and others.

This book was made possible thanks to the financial support of Artisjus Hungarian Bureau for the Protection of Authors' Rights – which has been active for three decades – as well as the Ministry of Human Resources. We are greatly appreciative of those artists and agents who set out to explore both the contemporary classical repertoire, alongside the past established pieces from Hungary's great canon of musical works.

Budapest, 2021

Máté Hollós
Honorary President
Hungarian Composers' Union

EDITORIAL PREFACE

This publication is intended to provide an overall insight into the life and works of eighty-five composers working in Hungary today and was written primarily with an international audience in mind. The way the compilation of this volume was planned, has meant it is only possible to publish condensed biographies of the featured composers and, in many cases, include only selected bibliographies of their works. As such, considering the limitations of space, this is not a comprehensive overview. Spatial constraints have also limited the amount of in-depth information provided on the composers; we have not been able to elaborate on details, for example, such as the movements or structure of certain works, or on the duration of the compositions.

The data in this volume has been compiled in collaboration with the composers themselves. We chose to base the structure of this catalogue of works on the publication criterion used in Melinda Berlász' series of small monographs entitled *Hungarian Composers* (published by Mágus Publishers, later known as the Budapest Music Center). The structure of the works, as well as frequently occurring terms and categories, are listed in an abbreviated format. For example, in the case of printed editions of sheet music, only the abbreviated name of the publisher is given, since almost all publishers now have an online searchable interface, where further publication details of the works can be found. Any commercially released audio recordings have been abbreviated by their publisher's abbreviation and release number, as this makes them easy to identify.

The composers' official websites or social media sites (Homepage, YouTube-Channel, Sound Cloud) are also listed in the information section about each composer; however, we would encourage the reader to take advantage of the wealth of information available on the Internet, which can provide more extensive details on the composers' life and works. We have created a special category for composers who have self-published their unreleased recordings and/or published or self-edited scores of their own works: this category is called "comp. hp."

I would like to thank all those who have helped me with this volume. I would also like to thank Péter Halász, and Eszter Emilia Wutzel for their assistance in the compilation of the book.

It is our hope that the data in this publication will be made available online via a dedicated database. This would provide the interested public with an insight into the latest developments in Hungarian composers and their works, and would be expanded year on year, to keep up to date with their output.

Budapest, 2021

Anna Laskai

ABBREVIATIONS

A = Alto	fl. = flute
acc. = accordion	Hangvarázs = Hangvarázs Bt. [Music Publisher]
Amos = Tonstudio Amos	harps. = harpsichord
AXA = Axa Music (Pécs)	HCD = Hungaroton CD-recording
B = Bass	hn. = horn
Bar = Baritone	instr. = instrument(s)
B-Bar = Bass-Baritone	Kliment = Musikverlag Kliment
BMC = Budapest Music Centre	Koncert = Kottakiadó Koncert 1234 Kft.
BMC Holland = BMC Holland 2003 Stormworks, Netherlands	KZM = Kortárs ZeneMűhely
bs. = bassoon	Lib: = Librettist, text writer
CA = contra alt	mar. = marimba
CB = contra bass	MS = mezzosoprano
cel. = celesta	narr. = narrator
cimb. = cimbalom	ob. = oboe
comp. = composer	orch. = orchestra
comp. hp. = see composer's homepage	org. = organ
Co: = Choreographer	perc. = percussion(s)
CT = contra tenor	picc. = piccolo
cont. = continuo	Pub: = Published sheet music
db. = double bass	pno. = piano
chbr. = chamber	prep. = prepared
chr. = choir	rec. = recorder
cl. = clarinet	SBMP = Santa Barbara Music Publishing
Dir: = Director	sax. = saxophone
EBR = Edition Brassimum	S = soprano, sopran
EMB = Editio Musica Budapest	SLPX = Hungaroton LP-recording
EMC = Edition Music Contact (Porfiri & Horváth Publishers)	SR: = Published sound recording, or recording in the composer's homepage
engl. hn. = English horn	str. = string(s)
ens. = ensemble	
euph. = euphonium	

str. orch. = string orchestra
synth. = synthesizer
symph. orch. = symphony orchestra
T = tenor
timp. = timpani
tr. = trumpet
trb. = trombone
trgl. = triangle

trsl. = translator
UMP EMB = Universal Music Pub-
lishing Editio Musica Budapest
vibr. = vibraphone
vl. = violin
vla. = viola
vlc. = violoncello

ÁDÁM BALÁZS

(April 14, 1973)

B

ÁDÁM BALÁZS studied composition with Miklós Kocsár at the Béla Bartók Secondary Music School in Budapest, whilst simultaneously completing both a Bachelor and Master of Arts at Eötvös Loránd University in Budapest (ELTE), majoring in English language and literature. Early on in his education, he went to the United States as a Breakthrough Scholar at Westminster College in Fulton, Missouri. Upon completing his studies, he was offered the position of adjunct lecturer at the American Studies Department of ELTE in Budapest. By 2014, he became a faculty member at the Liszt



Academy of Music in Budapest, where he teaches digital orchestration and studio techniques. At present, he has composed music for over 60 films, including the Oscar-winning *Sing* (Kristóf Deák, dir.), Golden Bear Winner and Oscar-nominated *On Body and Soul* (Ildikó Enyedi, dir.), *The Story of My Wife* (Ildikó Enyedi, dir.) and *The Butterfly Effect 3: Revelations* (Seth Grossman, dir.). For his work on *The Elephant King* (Seth Grossman, dir.), he was awarded “Best Score” at the 2006 Sacramento International Film Festival. He was awarded “Best Composer” at the 2020 Hungarian Film Awards for his work on the made-for-television film *Captives* (Kristóf Deák, dir.). He also composed for two highly regarded television series for HBO Europe entitled *Terápia* (*Therapy*) and *Umbre* (*Shadows*). His symphonic poem, *Path of the Extraordinary*, had its world-premiere in 2006 at Carnegie Hall in New York; it was composed to commemorate the 50th Anniversary of the Hungarian Revolution. He is a member of the European Film Academy.

<https://www.adambalazs.com/>

LIST OF WORKS

ORCHESTRAL WORKS

The Gathering Storm Suite (2003), symph. orch.
Path of the Extraordinary (2006), symph. orch.
Requiem (2019), S, A, Bar, SATB, symph. orch., electronics,
electro-acoustic musical elements

CHORAL WORKS

Indian Songs (1996), SATB
Miserere Mei Deus (2020), SATB

FILM MUSIC

Shock Act (2004) Dir: Seth Grossman
The Elephant King (2006) Dir: Seth Grossman
My Name is Alan and I Paint Pictures (2007) Dir: Johnny Boston
California Dreaming (2007) Dir: Patricia Payne
El Camino (2008) Dir: Erik Weigel
The Butterfly Effect 3: Revelations (2009) Dir: Seth Grossman
Born and Bred (2011) Dir: Justin Frimmer
Ferenc Lieb, Painter from Edelény (2013) Dir: Géza M. Tóth
Afterlife (2014) Dir: Virág Zomborác
Inner Demons (2014) Dir: Seth Grossman
Umbre (Shadows) (2015–) Dir: Bogdan Mirica
Sing (2016) Dir: Kristóf Deák
The Man Who was Thursday (2016) Dir: Balázs Jusst
Terápia/Therapy (2013–2017) Dir: Attila Gigor, Ildikó Enyedi,
Mihály Schwehtje, Orsi Nagypál
On Body and Soul (2017) Dir: Ildikó Enyedi
The Next Guardian (2017) Dir: Dorottya Zurbó
BÚÉK/Happy New Year! (2018) Dir: Krisztina Goda
Easy Lessons (2018) Dir: Dorottya Zurbó
Lajkó – Gypsy in Space (2018) Dir: Balázs Lengyel

Cream (2020) Dir: Nóra Lakos
The Inventor (2020) Dir: Bence Gyönyössy
The Story of My Wife (2021) Dir: Ildikó Enyedi
The Grandson (2021) Dir: Kristóf Deák
Big Christmas (2021) Dir: Dániel Tiszeker
Perfect as You Are (2021) Dir: Péter Varsics
Spiral (2021) Dir: Cecília Felméri

ÁRPÁD BALÁZS

(October 1, 1937)



ÁRPÁD BALÁZS was born in Szentes in 1937 and studied composition at the Liszt Academy of Music in Budapest under Ferenc Farkas. In 1967, he received further training in Aram Khachaturian's master classes, and then in Goffredo Petrassi's classes in 1970 in Rome. His wide-ranging body of works include: oratorios, cantatas, music for the theater, for string orchestra and for concert band, both instrumental, solo works and chamber music, as well as choral works, film music, folk song arrangements. He has also written numerous pedagogical books on a variety of

musical subjects. His memoir, *My Selected Lives*, includes documents on his personal relationships with Stravinsky, Britten, and Shostakovich, and was published in September 2012. In 1990, he founded the Hungarian Wind Music Association, and was its chairman until 1998; from 1998 onwards, he held the position of Life President. He has won over 50 prizes with his works, at both Hungarian and international competitions. His compositions have garnered recognition at numerous Hungarian State awards, including the Erkel Prize (1970), the title of Merited Artist (1981), and the Gold Medal of the President of the Republic (2000). In 2002, he was awarded the Hungarian Heritage Prize, and in Salzburg, was elected a regular member of the European Academy of Sciences and Arts. The short film *Sing*, based on his choral work *Elderflower*, won the 2017 Academy Award for Best Live Action Short Film. In 2019, the Music School of Kiskunfélegyháza, was named after him. He is an honorary citizen of Kiskunfélegyháza. His former teacher, Ferenc Farkas described his compositional style as follows: "Even in his student days he carefully avoided the passing fads of fashionable currents. He remained faithful to the noble Hungarian tradition of which Zoltán Kodály was the first master... What distinguishes him from other popular composers is meticulousness, taste and the artistic aspiration that is always in evidence, in addition to popularity."

LIST OF WORKS

STAGE WORKS

- Táncra! Muzsikára!/For Dance! For Music!** (The whole evening program of the Hungarian State Folk Ensemble. Four Balázs musics that form the backbone of the show: Dance Requester, Galgamenti Dances, Kanászosan, The Songs of the Outlaws from Kunság (1974) Co: Miklós Rábai, Dezső Létai
- Engedetlen szeretők/Disobedient Lovers – Musical Comedy (1974)**
Lib: Mihály Padisák, István Hajnal Pub: Artisjus
- Mi, szemüvegesek/Us, Bespectacled Ones – Musical Comedy (1974)**
Lib: Klára Fehér, Ede Tarbay Pub: Artisjus
- II. Rákóczi Ferenc/Prince Ferenc Rákóczi II. – Musical Play (1975)**
Lib: György Száraz, Ferenc Baranyi Pub: Artisjus
- Dzsomárt szőnyege/Dzsomárt's Carpet – Musical Play (1978) Lib: Rosal-Tazhibae, István Juhász, Endre Gyárfás Pub: Artisjus**
- Nyakigláb, Csupaháj, Málészáj – Children's Musical Comedy (1978)**
Lib: Gyula Illyés, József Köves, Ferenc Baranyi Pub: Artisjus
- Vádoló múltunk/Our Accusing Past – Chamber Opera (2010–2011), S, MS, Bar, B, str. quartet/pno. Lib: Ferenc Baranyi SR: RBZH IV**
- Tejhatalom/Milk Power – Song Play (2016), S, MS, Bar, B, pno. Lib: István Czukás**

CANTATAS, ORATORIC WORKS

- A Tél lebírása/Overcoming Winter – Cantata (1974), B, male chr., symph. orch. Lib: Gyula Illyés**
- Kunsági betyárdalok/The Songs of the Outlaws from Kunság – Folk Song Cantata (1974), T, Bar, SATB, gypsy band, rev.: (2002), T, Bar, SATB, str. quintet, concert band SR: SBK 2002**
- Szülőföldemen/On My Homeland – Cantata (1997), SATB, concert band Lib: Sándor Petőfi SR: SBK 2002**
- Nec arte, nec marte! “Komáromi ének”/“Song from Komárom” – Oratorio (1999), S, Bar, SATB, symph. orch. Lib: Poems by 15th–17th Century Unknown Hungarian Military Poets SR: Vivace, 2001, BIEM Artisjus**

WORKS FOR CONCERT BAND

- Musica piccola* (1966, rev. 1981) Pub: UMP EMB SR: HCD 31353
Négy kép/Four Pictures (1981, rev. 2011) Pub: UMP EMB SR: HCD 31353
Prelude (1983) Pub: UMP EMB SR: HCD 31353
Fanfárverbunk/Recruiting Dance (1985) Pub: UMP EMB SR: HCD 31353
Magyar rondo/Hungarian Rondo (1988, rev. 2012) Pub: UMP EMB SR: HCD 31353
Concertino (1992) Pub: UMP EMB SR: HCD 31353
Régi magyar táncok Gömörből/Early Hungarian Dances from Gömör (1993, rev. 2011) Pub: UMP EMB SR: HCD 31353, SBK 2002
Promenade (2012) Pub: UMP EMB
Kockásfülű muzsika – szvit/Music with Chequered Ears – Suite (2013)
Pub: UMP EMB
Rhapsody – for Cymbal, or Marimba and Concert Band (2015, rev. 2021)
Pub: UMP EMB
*Kurucképek/Kuruc Pictures for „Tárogató”/or Soprano Saxophone and
Concert Band* (1994–1996, rev. 2001, 2016, 2021) Pub: UMP EMB

CHAMBER MUSIC

- Serenade for Wind Quintet* (1961), [Diploma Work] Pub: UMP EMB
SR: HCD 31353
Suite for Flute and Piano (1979) Pub: UMP EMB
Festival Fanfare (1996), brass quintet Pub: UMP EMB
20 Bagatelles (2012), 2 cl. Pub: UMP EMB

CHORAL WORKS

- Equal Voices (a cappella)*
Two Choruses for Girls' Choir, Farewell and Dance Song (1964) Lib: Folk
Texts Pub: UMP EMB, Edition Liesmas, Musikaltelno Izdatelstvo,
Editioni Suvini Zerboni (Milan)
Madrigalesque (1965), female chr., fl., vl., vlc., harps./pno. Lib: Folk Texts
Pub: UMP EMB, Musikhjojskolens Forlag, Editioni Suvini Zerboni
SR: HCD 31187
Ének a dalról/Song on the Song (1967), children's voices, pno. Lib: János
Kövesdi Pub: UMP EMB
Cseresznyevirág/Cherry Flower (1968), girls' chr. Lib: Katalin Paksa
Pub: UMP EMB
Borsodi ének/Song from County Borsod – Suite (1971), female chr.
Lib: László Papp, János Kövesdi, Endre Gyárfás

- Kikeleti napköszöntő/Springtime Sun Greeting (1972), children's voices,
pno./chbr. orch. Lib: Katalin Nádas Pub: UMP EMB
- Fényrehívó/Calling to Light (1972), children's chr. Pub: UMP EMB
SR: HCD 31187
- Csúfoló/Mocking Song (1974), children's chr., folk rec., triang. Lib: István
Csukás Pub: UMP EMB, Izdatelstvo Muzika
- Rózsatánc/Dance of the Roses – Suite (1975), girls' chr. Lib: Imre Csanádi
Pub: UMP EMB SR: Balkanton BXA 10167
- Kis zenei ABC/Little Musical Alphabet (1976), children's chr. Lib: Composer
Pub: UMP EMB, Izdatelstvo Muzika SR: HCD 31187
- Three Children's Choruses (1977) Lib: Judit Pinczési Pub: UMP EMB
SR: HCD 31187
- Készülődés/Preparation (1977), children's chr. Lib: István Vasvári
Pub: UMP EMB
- Tettrehívó/Call for Action (1977), girls' chr. Lib: Sándor Kisfaludy
Pub: UMP EMB
- Holdszétlátató/Moon Walker (1978), children's chr. Lib: Imre Csanádi
Pub: UMP EMB SR: HCD 31187
- Bodzavirág/Elderflower (1979), children's chr., pno. Lib: Ágnes Nemes Nagy
Pub: UMP EMB (rev. for children's chr., str. orch. to the Oscar-winning
film, *Sing*, 2016), and children's chr., concert band (2017)
- Héjariasztó/Hawk Alarm (1979), children's chr. Lib: Hungarian Rhymes
Pub: UMP EMB SR: HCD 31187
- Rákóczi March (1979), children's chr. Lib: Without Text Pub: UMP EMB
- Évszaksoroló/Listing the Seasons (1983), children's chr. Lib: Éva Tasnádi
Varga, Sándor Gál, Sándor Weöres Pub: UMP EMB
- Csillagjárók/Star-Walkers (1983), children's chr. Lib: Judit Pinczési
Pub: UMP EMB
- Tavaszi hívogató/Spring Beckoning – Based on a Melody by Ferenc Farkas
(1984) Lib: Composer Pub: UMP EMB
- Hódolat Liszt Ferencnek/Hommage à Ferenc Liszt (1985) children's/female
chr. Lib: Ferenc Baranyi
- Vadászhimnusz/Hunting Anthem (The Official Song of the Hungarian
Hunting Association) (2001) Lib: Tamás Dr. Kóhalmy
- Mesenóták/Tale Songs (2016–2021), children's voices, pno. Lib: Hungarian
Language Breakers, Rhymes Pub: UMP EMB

Mixed Choir

Hajnali köszöntő/Greeting in the Morning (1953) Lib: Emőke Csalogh

Pub: UMP EMB, Musikhjolskolens Forlag, Izdatelstvo Muzika

Two Mixed Choruses to Poems by Ferenc Lődi (1964), [Diploma Work]

Pub: UMP EMB

Memento – Suite in Five Movements Without Words (1967–1970)

Pub: UMP EMB

Csillagzene/Music of the Stars – Suite (1968) Lib: Sándor Weöres **Pub:** UMP

EMB, Izdatelstvo Muzika, Musikatelnno Izdatelstvo, Shawne Press

Magyar! Hajnal hasad!/Hungarian! It Rises at Dawn! (1969) Lib: Mihály

Csokonai Vitéz **Pub:** UMP EMB

Three Mixed Choruses (1971) Lib: Gyula Juhász **Pub:** UMP EMB

Éneklő Európa/Singing Europe – Seven Choruses to Poems by Villon, Burns,

Goethe, Heine, Puskin, Shevchenko, Verlaine (1973) **Pub:** UMP EMB

SR: HCD 31187

Négy őszi vázlat/Four Autumn Sketches (1973) Lib: János Arany, Mihály Váci,

István Vasvári, István Simon **Pub:** UMP EMB **SR:** HCD 31187

Két pasztellkép/Two Pastel Pictures (1973) Lib: Percy Bysshe Shelley

Pub: UMP EMB **SR:** HCD 31187

Virágim, virágim/My Flowers, My Flowers (1967, rev. 1975) Lib: Hungarian

Fok Text **Pub:** UMP EMB **SR:** HCD 31187

Két tájkép vegyeskarra/Two Landscapes (1977) Lib: István Vasvári

Pub: UMP EMB

Motets (Te Deum laudamus, O Maria, Mater amata) (2015–2021)

Pub: UMP EMB **SR:** Karrleton Studios, 39987

SOLO WORKS

Fourteen Easy Piano Pieces (1973) Pub: UMP EMB

Toccata (1976), pno. Pub: Muzichna Ukraina

Introduction and Fugue in G (2000), org.

Gyász és vigasz/Mourning and Consolation (2017), org.

FILM MUSIC

A kockás fülű nyúl/The Checkered Rabbit (Hungarian Television Cartoon Series, I–II. Season 36 Episodes, 1974–1978) Dir: Zsolt Richly (Pannónia Film Studio)

Stop! Közlekedj okosan!/Stop! Drive Smart! (Animated Film Series, 105 Episodes, 1976) Dir: István Imre (Pannónia Film Stúdió–Hungarian Television)

MÁTÉ BALOGH

(November 9, 1990)

MÁTÉ BALOGH was born in 1990 in Győr. He is a graduate of the Music Secondary of Pécs, where he specialized in music theory and composition under the tutelage of István Gyórrffy. He finished his studies in composition at the Liszt Academy of Music in Budapest under Zoltán Jeney. In 2013, he spent a semester in Trieste, Italy, studying composition with Fabio Nieder, followed by a year working under the mentorship of Péter Eötvös. He received his doctoral DLA degree at the Liszt Academy of Music and is currently an associate professor in the Music Theory Department and at the International Kodály Institute. He held



the position of Editor-in-Chief of the Universal Music Publishing Editio Musica Budapest until September 2018, focusing largely on the works of György Kurtág. His pieces have been performed all over Europe and in Turkey, China, Taiwan, Japan, and the United States. He composed the soundtrack for Zsófia Szilágyi's film entitled *One Day*, which was awarded the FIPRESCI-Prize in Cannes in 2019. His music has been presented at numerous international festivals, such as Manifeste Festival (IRCAM-Paris), Milano Musica, Listening to China (Shanghai), etc. Among others, he has worked with Ensemble Mozaik (GER), Shanghai Philharmonic Orchestra (PRC), Huntsville Symphony Orchestra (USA), Janáček Philharmonic Orchestra (CZ), Asasello Quartet (GER), Stadler Quartet (AUS), and the Slovenian National Choir (SLO), to name a few. In the last decade, he has won several prizes at international composition competitions in Bruxelles, Cannes, Mannheim, Trieste, Ostrava, Beijing, and Budapest. He was awarded the Junior Prima Prize, Artisjus Prize, Salvatore Quasimodo Prize, and Fidelio 50 Prize. He has held the position of President of the Hungarian Composers' Union since 2021.

<https://baloghmate.com/>

<https://www.youtube.com/user/birkadudar>

<https://soundcloud.com/m-t-balogh-2>

LIST OF WORKS

STAGE WORKS

- Spencer & Therese (2010), S, T, pno. Lib: Composer
Out at Sea after Mrozek's Play (2013), S, MS, T, B cl., vla., vlc.
The Death of Orpheus on Ovid's Story Entitled the Same Recitation (2014–
2021), cl., tr., tuba, perc., vlc.
Kalevala-Variations (2016), solo voice/any chr.
Antiope-Fragments Cantata on Euripides' Fragments (2018), S, cimb.,
6 glasses, male chr.
Matsuo Basho's Song. Noh-Monodrama Solo Noh-Singer (2021)
Pub: UMP EMB

ORCHESTRAL WORKS

- Quintet (2015), 5 chbr. orch.
Zsolnay March (2016), wind orch.
Dichterliebe-Metamorphosen (To be Played Between the Songs
"Dichterliebe" by Robert Schumann) (2016), T, symph. orch.
Odes for Chinese Folk Orchestra (2017), S, di, sheng, pipa, da ruan, diyin
ruan, yang qin, zheng, perc., pno., ban hu, er hu
Orpheus' Song (2017), symph. orch.
Pseudomarsch for Wind Orchestra (2017) Pub: UMP EMB
6:3. Hommage à György Szepesi – Recitation (2018), chbr. orch., 2 perc.,
cimb., pno.
Alabama March (2019), symph. orch. Pub: UMP EMB SR: comp. hp.
Shijing Songs (2019), S, symph. orch. Lib: Shi Jing
Kunstmusik (2020), symph. orch. Pub: UMP EMB

WORKS FOR STRING ORCHESTRA

- Luca Marenzio in Salzburg – Three String Quartets (2012)
Variationen über ein Thema von – (2014), str. orch.
HautBOis(N-MOT) (2016), ob., str. orch.
12 Makams (2018), A, cl., str. orch. Lib: Pelin Özer
Suite in 3 (2018), str. orch. SR: comp. hp.

Bahnmusik – Hommage à Honegger (2019), str. orch. SR: comp. hp.
Song for the Persecuted (2020), 2 solo vla., 5-part vla. orch.

ENSEMBLE

Genesis (2012), S, fl., cl., bs., hn., perc., 2 vl., vla., vlc., db. Lib: Biblical
The Labyrinth of the World and the Paradise of the Heart (2013), S, fl., cl.,
hn., vl., vla., vlc., db. Lib: Comenius SR: comp. hp.
Notturmi a L (2013), fl., cl., 2 tr., 2 perc., pno., vl., vla., vlc., db.
Trittico dalla mia finestra – Hommage à Franko Vecchiet (2014), fl., cl., perc.,
pno., vl., vlc. SR: comp. hp.
BABE(urope)L – Hommage à P. Brueghel (2014), fl., cl., engl. hn., vl., vla.,
vlc., pno., perc.
Melodiemusik – Hommage à Bartók (2015, rev. 2018), 2 fl., 2 ob., 2 cl., 2 vl.,
2 vla., 2 vlc., 2 perc. Pub: UMP EMB SR: comp. hp.
Allein Gott in der Höh sei Ehr (2015), undefined solo, 2 vl., vla., vlc., db.
Le Testament de Josquin des Prés (2015), A fl., cl., 2 vl., vla., vlc., pno.
Pseudomakam (2015), 2-part chbr. orch., with undefined mirrored
orchestration
Rintocchi di mezzanott – Hommage à Verdi (2015), 3 vla., 3 vlc., db., campana
Es ist genug – Experimental Imagination on a Bach-Chorale (2016), fl., 2 cl.,
hn., vibr., pno., 2 vl., vla., 2 vlc.
Quasi zimbalo – Hommage à F. Liszt (2021), cimb., 3 cl., str. Pub: UMP EMB

CHAMBER WORKS

Consummatum est – Hommage à J. Haydn (2010), str. quartet
Pénélopeia (2012), S, perc. Lib: Composer
qui (2012), cl., 2 vl., vla., vlc.
Anakreonteion – On Zoltán Jeney's 70th Birthday (2013), A, A fl. Lib: Anakreon-
Song
Due linee (2015), 2 vl.
Das Rheingold (2015), B cl., loop-pedal
Karsilikli konsuma on Pelin Özer's Poems (2015), A, vl., cl., tambourine
SR: comp. hp.
Kikaku&Basho (2015), S sax., harp SR: comp. hp.
Pentagrammon (2015), fl., cl., vl., vlc., pno. SR: comp. hp.
7 Ant(hem)s – Hommage à P. Esterházy (2016), vlc., pno. Pub: UMP EMB
SR: comp. hp.
GW150914 (2016), mar., pno.

T. L(X) – On the 60th Anniversary of László Tihanyi (2016), 4 undefined instr.
 Kipling's Speech – On Rudyard Kipling's If (2016), sprechgesang, fl., vlc.,
 pno. SR: comp. hp. Pub: Universal Edition
 Jam Quartet (2016), fl., 3 trgl., pno., vlc. Pub: UMP EMB SR: comp. hp.
 Ricerca di ricercare – Hommage à J. S. Bach (2017), 2 pno. 12 hands
 Hemingway's Speech (2017), male voice, vl., vla., vlc., db.
 Game (2018), vl., vla., vlc., pno. SR: comp. hp.
 Lerchenquartett (2018), str. quartet
 TRIOverture to be Interpreted Before Brahms' Op. 114 (2019), vla., vlc., pno.
 Dadamusik (2019), str. quartet Pub: UMP EMB
 Der Rhein am Tomasee – Hommage à Wagner (2019), str. quartet SR: comp.
 hp. Pub: Impronta Edition
 Mrs. Trio – Hommage à J. Haydn (2019), vl., vlc., pno.
 One Hundred Famous Views of Edo – Homage à Utagawa Hiroshige (2019),
 12 gonghi, B fl., 2 B cl., vlc.
 Shijing Songs (2019), S, 5 wood-blocks Lib: Shijing-Collection SR: comp. hp.
 A molett menyasszony sminkje (2020), S, S sax., harp Lib: Petra Szőcs
 SR: comp. hp.
 Ami marad (2020), S, harp, melodeon Lib: Adél Kálnay
 Invocation & Perpetuum Mobile – Hommage à Max Bruch (2020), vla., cl., pno.
 SR: comp. hp.
 4×1 Chansons (2020), S, pno., gran cassa, music box Lib: Pierre Louys Bilitis
 Melinda-Esterházyade (2020), str. quartet, pno.
 Recitativo prosecco (2020), str. quartet
 Brief – Hommage à Beethoven – For Singing Cellist and Fortepiano (2020)
 Lib: L. van Beethoven
 Wanderers Nachtlied II. (2021), fl., vla., acc., harp

CHORAL WORKS

Ode to Joyce (2011), SATB Lib: James Joyce
 Four Parts of The Year (2011), SATB Lib: Mihály Csokonai Vitéz
 Maláj pantum (2013), SATB Lib: Composer
 An meine Völker! (2017), SATB Lib: Kaiser Franz Joseph
 9 Songs – Hommage à Edward Lear (2018), SATB Lib: Edward Lear SR: comp. hp.
 JoycEND (2019), SATB Lib: James Joyce SR: comp. hp.
 Misztótfalusi Kis Miklós vacsorája (2019), female chr. Lib: Miklós Misztótfalusi Kis

SOLO WORKS

- Young Wive's Song on Attila József's Poem (2010), female voice SR: comp. hp.
Ealg!snu – Hommage à Liszt (2011), pno.
Silenzio! (2012), solo suspended cimb.
Wenn dein Mütterlein on Friedrich Rückert's Poem (2014), A, cl. SR: comp. hp.
Three Songs (2015), vla.
Ha – Hommage à László Sándor (2015), vlc.
öi-(jj) – Hommage à István Örkény (2016), mar.
FrenchHorn (2016), hn.
Fehér-Song on Renátó Fehér's Poem (2016), male voice
D. Hommage à Ádám Bodor (2016), db.
Lebenslauf on Hölderlin's Poem (2017), male voice SR: comp. hp.
Schmuyle & Samuel Goldenberg – Hommage à Mussorgsky (2018), pno.
SR: comp. hp.
Pesther Karneval 2019 – Hommage à F. Liszt (2019), pno.
Oscar Speech (2019), vl. SR: comp. hp. Pub: Universal Edition
Logopédia on the Text of Renátó Fehér (2019), B fl.
Little Harry Hughes – Experimental Imagination for 8-Stringed Guitar (2019)
12 Cadences (2020), cl.
Marching Tuba (2020)
Matryoshka – Hommage à István Baka (2020), pno.
Six Honest Serving-Men on Kipling's Poem (2020), solo recitation SR: comp. hp.
The Guide for The Perplexed (2020), A Lib: Text of Maimonides (in English)

ÁRPÁD BARABÁS

(March 4, 1966)



ÁRPÁD BARABÁS was born in 1966 in Budapest. He started his musical education at the Béla Bartók Music School in Pápa, taking piano and percussion classes (1973–1980), then continued his studies at János Richter Music Secondary School in Győr, taking classes in composition, piano, oboe, and double bass class (1980–1984). He attended the Liszt Academy of Music in Budapest under the tutelage of Attila Bozay, János Vajda, Emil Petrovics and Sándor Balassa, graduating in 1990. He taught classical composition at the Jazz Department of Liszt Academy of Music in Budapest (1991–1993),

followed by music theory and analysis at its Music Theory Department (2003–2011). He also taught the latter at the Debrecen University Faculty of Music between 2013 and 2019, as well as composition at Debrecen’s Zoltán Kodály Music Secondary School between 2012 and 2020. Since 2014, he has taught composition at Béla Bartók Music Secondary School in Budapest. He was a member of the Young Composers’ Group and has been a member of Artisjus since 2009 as well as the Hungarian Composers’ Union since 2020. In 2021, he was awarded the Erkel Prize.

LIST OF WORKS

ORCHESTRAL WORKS

Marimba Concerto (1991), mar., symph. orch.

Blues (1992), symph. orch.

Ten Etudes in Film Music Themes for Symphony Orchestra (1998)

Variations on a Theme of Verdi (2014), symph. orch.

ORATORIC WORKS

Christ ist geboren/Christ is Born – German Christmas Songs (1999), female chr., str. orch.

Cantata for the Centenary of the Fásor Calvinist Church (2013), SATB, chbr. orch., org

“Megzendült táj”/Oratorio on Poems by Lőrinc Szabó (2016), SATB, symph. orch.

CHAMBER WORKS

Trio (1987), vl., vlc., pno.

Sonata in Blues (1988), brass quintet

Dragon Tale – Suite in Seven Movements (2006), pno. 4 hands

Europe (2007, 2021), pno. 4 hands

Sonata facile (2008), pno. 4 hands

Crossover Game (2011), trb. quartet SR: FID CD 005

Vale (2012), str. quartet

Nocturne (2014), cl., pno.

Sonata for Trumpet and Piano (2016)

Sonata for Clarinet and Piano (2017)

Sonata for Violoncello and Piano (2020)

CHORAL WORKS

Madrigals on Poems by Sándor Kányádi (2007), S, MS, A, T, B/SATB

Three Choral Works on Poems by Zsuzsa Rab (2008) [In two versions], female chr., SATB

Hungarian Calvinist Motets (2012), SATB

Credo (2013), SATB
Psalm 42 (2019), SATB

SOLO WORKS

Piano Sonata (2011)
Solo Sonata for Flute (2015)
“Fanfare” Toccata and Fugue (2016), org.
Sonata for Guitar (2017)

GERGELY BARTA

(September 14, 1978)

GERGELY BARTA was a student of composition and music theory at the Pécs Secondary School of Music between 1993 and 1997. He graduated from the Liszt Academy of Music in Budapest with three undergraduate degrees: in 2002, in choral conducting, 2003 in church music, and 2006 in composition. Between 2002 and 2009, he was a member of the Schola Hungarica Choir. As a composer, he received the Zoltán Kodály Scholarship between 2006 and 2008. In 2007, Barta was awarded his DLA degree from the Doctoral School of Budapest's Liszt Academy as a church music major. His dissertation was



entitled: *The Relation Between Style and Functionality in Organ Works by Contemporary Dutch Composers*. That same year, he became a composition teacher at the same institute, and from 2012 to 2017 he was made an assistant professor. In 2018, he obtained his habilitation degree at the Liszt Academy of Music in Budapest. From 2009 to 2013, he also taught at the Premontre Secondary School, Gödöllő. Since 2009, he has been a member of the Premontrei Cantorate. From 2005 to 2008, he conducted research on the Central European repertoire of the cantus planus multiplex, which received support from the Hungarian Academy of Sciences.

<https://www.youtube.com/channel/UcklIqeIL3uB37vRgchCSVvg>

LIST OF WORKS

ORCHESTRAL WORKS

- In festo Pasche (2000), symph. orch.
U(nd) s(o) w(eiter) (2006), symph. orch.
Review (2008), symph. orch.
Two Circular Movements (2016), symph. orch.

CHAMBER WORKS

- REIHENfolge (2002), pno. 4 hands
The Age of the Brass (2002), brass sextet
Sextet – for Violin, Viola, Cello, Horn, Clarinet, Piano (2002)
... à la ronde... (2003), vl., pno.
Vorbei (2003), cl., vlc., db., perc.
Splendidior cunctis astris (2004), vlc., org.
Cantus firmus (2004), variable instr.
Minnesang (2005), 2 fl. Pub: KZM
tralllllade (2005), fl., pno.
Virgo Dei Genitrix (2006), 12 str. instr., cont.
3 Short Studies (2006), vl., vla, vlc.
Gloria tibi Trinitas (2008), pno. 4 hands
Planctus fragmentum (2009), 4 fl.
Invit (2009), fl., bs., str. quartet, pno., perc.
Ecloga (2009), rec., str. quartet
Delayed Monodies (2009), rec., cimb.
Duet on a Common and Two Varying Notes (2009), fl., pno.
Three Bagatelles (2010), electric vl., pno.
Szumma (Negative) (2010), fl., pno.
String Quartet (2011)
Excerpts from Infinite Monologue (2011), fl., pno.
Vor deinen Thron (2012), str. quintet
Arabesque (2013), str. quintet
Sacra Symphonix (2014), fl., cl., 2 vl., perc.
Alteræ Symphonix Sacra (2014), cl., 2 vl.

Tonárius (2016), vibr., mar.
Codex Sheets (2018), 2 bs.
Two Miniatures (2018), 2 bs.
String Quartet, No. 2 (2018), 2 vl., vla., vlc.
Goudimelodiarium – For Seven any Melody Player Instruments (2019)
6 Concertos for Trumpet and Organ (2020)
Toccata Secunda (2020), pno. 4 hands
Epitaphia (2020), pno. 4 hands
Postludium (2020), pno. 4 hands

VOCAL AND CHORAL WORKS

Morgenstern Songs (2001), female vocals, pno. **Lib:** Christian Morgenstern
Silesius Songs (2002), female vocals, pno. **Lib:** Angelus Silesius
Psalm 22 (2002), chbr. chr.
Psalm 125 (2002), chbr. chr.
Psalm 132 (2002), chbr. chr.
Prologue (2004), female vocals, vla., vlc., pno. **Lib:** Lukas Moodysson
'Premontrei vesperás' (Dominica ad vespervas per annum cum cantibus ex
 Antiphonario Præmonstratensi) (2006), Bar, chbr. chr., org., glockenspiel
12 Liturgical Etudes (2005), chbr., chr.
Deus Creator omnium (2006), Bar, female chr., org., glockenspiel
Frost (2006), male vocals, vl., vla., vlc., pno. **Lib:** János Térey **SR:** RÉTOGI
Missa ad usum scholæ (2007), chbr. chr.
Triptichon B.M.V. (2008), female vocals, org.
Stasimon (2008), MS, Bar, ob., engl. hn., cl., B cl., bs.
Madrigal (2008), chbr. chr.
Three Hymns (2008), chbr. chr.
Offertory-Diary (2008), chbr. chr.
Missa D. N. Jesu Christi Universorum Regis (2008), chbr. chr.
9 Introitus (2008), chbr. chr.
Missa 'Stelliferi conditor orbis' (2009), chbr. chr.
30 Songs for Children's Vocals and Pianoforte (2009)
Heterophonic Repetends (2009), chbr. chr.
Vesperas Sancti Norberti (2009), chbr. chr.
5 Deo gratias in the Usual Style (2009), chbr. chr.
Parvus liber hymnorum (2010), chbr. chr. **Pub:** Scholaria Praemonstratensia II.
Missa 'punctus contra punctum' (2010), chbr. chr.
Communion-Diary (2010), chbr. chr.

Vesperale Gregorii Bartæ (Tomus primus) (2010), chbr. chr.
 Vesperale Gregorii Bartæ (Tomus secundus) (2010), chbr. chr.
 September quodlibet (2010), chbr. chr.
 Deus tuorum militum (2010), chbr. chr.
 Psalter-Fragment (2011), chbr. chr.
 Vesperale Gregorii Bartæ (Tomus tertius) (2011), chbr. chr.
 Choral Motets for Three Parts (2011), chbr. chr.
 Vi(t)a (2011), male vocals, pno., perc. Lib: Tóth B.
 Three Madrigals (2011), chbr. chr.
 Choral Motets for Four Parts (2012), chbr. chr.
 Offertoria (2012), chbr. chr.
 Miscellanea (2012), chbr. chr.
 Choral Motets for Two Parts (2012), chbr. chr.
 Missa 'Cunctipotens genitor Deus' (2012), chbr. chr.
 Missa sine nomine (2012), chbr. chr.
 10 Songs for Children's Vocals and Pianoforte (2013)
 Interfectio puerorum – Mystery Play (2013), soloists, SATB, children's chr.,
 2 org., perc.
 Psalm Canons and Falsobordones (2013), chbr. chr.
 Nichtzurückkehrtag (2014), A, pno. quartet Lib: Friedrich Rückert
 Psalmus quinquagesimus (2014), chbr. chr.
 Psalterium Gregorii Bartæ (2014), chbr. chr.
 Antiphonae finales (2014), chbr. chr.
 Hymnarium (Prima pars) (2014), chbr. chr.
 The Nightingale (2015), children's and female chr. Lib: Dóra Oláh
 Hymnarium (Secunda pars) (2015), chbr. chr.
 Suffragia (2015), chbr. chr.
 Qui invenit mulierem (2015), chbr. chr.
 Psalterium Gregorii Bartæ (Tomus secundus) (2015), chbr. chr.
 Veni Redemptor gentium (2015), 2 chr., cel.
 Magnificat octavi toni (2015), chbr. chr.
 Heterophone Mass (2016), SATB
 Maria Chants (2016), SATB
 Choir Symphony (2017), SATB
 Primus liber motetorum (2017), 3 chr.
 Septem verba a Christo in cruce (2017), chr., str. orch., org.
 Paranoíseis kai antifáseis (2018), male chr., fl., perc.
 Passion Turbas (2018), SATB

Da pacem Domine (2018), chbr. chr.
Verba testamenti (2019), soloists, SATB, vlc., cl., B cl., org., perc.
In Dominicis per annum ad Vesperas (2019), chr., org.
Chants of the Liturgical Year (2020), children's chr.

SOLO WORKS

'Golden Well' Variations (2002), pno.
Alle, alle (2004), org.
spiritual POINTs (2007), org.
backGROUNDS (2007), org.
Missa Sanctæ Crucis (2007), org.
Felix namque (2008), harp
Fractions (2008), org.
Fractions 2 (2008), keyboards
Folk Song, Choral, Ornamentation (2010), pno.
Immortal Melodies (2010), pno.
Three Intonations (2010), org.
Interlude for Piano. (2010), pno.
Secundus liber organi (2012), org.
8 Choral Preludes (2012), org.
Nocturnes—(Insomnia) (2012), pno.
Toccatà for Harpsichord (2013)
Florilegium (2013–2015), org.
12 Intonations (2016), org. Pub: Church Music Booklets I/20
Officium organistae I.–XI. (2016–2018), org.
Household Altar – Character Pieces for Piano (2017)
Vincit, regnat, imperat (2018), org.
Cantionale Gregorii Barta (2018), org.
Solo Sonata for Cello (2019)
3 Hymnic Bagatelles—Orgelkids Organ (2019)
Chorale-microludiums—Orgelkids Organ (2019)

GYULA BÁNKÖVI

(July 22, 1966)



GYULA BÁNKÖVI was born in Dunaújváros in 1966. His introduction to the arts began at the age of six when he took lessons in ballet, piano, and then bassoon. By the age of 14, his interest in the arts was temporarily halted; on deciding he wanted to become a geologist, his focus turned to unearthing the 'hidden secrets of nature'. By 16, he had rediscovered his love for the arts, viewing it as the 'eternal remedy for everything.' His attention turned first to the curious world of jazz, then to that of contemporary music. He initially studied composition with Miklós Kocsár, continuing it with Attila Bozay at the Liszt

Academy of Music in Budapest. He would continue to maintain a close affinity to nature, as evidenced in his first successful composition entitled *Hydrophony*, which expressed the eternal recurrence of water. His musical interests span a wide range of genres and include compositions for larger chamber orchestras, children's choirs, brass bands, solo viola, percussion instruments, and electronics alike. He has won numerous prizes at composition competitions, including the Istvánffy Benedek Prize (2000), has proposed works three times for the Rostrum of Composers in Amsterdam (2000), in Wien (2003), and in Paris (2007), as well as for the Erkel Prize (2004), Artisjus Prize (2007), Lajtha Prize (2010), and Bartók–Pásztory Award (2012). He has worked for the Bartók Channel of Hungarian Radio as its editor since 1999. His work there includes dealing with and popularizing contemporary Hungarian classical music, as well as monitoring, selecting, and sourcing new music from around the world and editing them into the broadcast. He is a passionate athlete with a particular interest in swimming, as well as holding Hungarian national seniors' medals for running, cycling, and rowing.

<http://www.gyulabankovi.com>

https://www.youtube.com/channel/UCjVND240Jq_nZ5HuIKgkAfQ/featured

LIST OF WORKS

ORCHESTRAL WORKS

Kiáltások/Exclamations, Op. 16 (2002), 2 mar., str. orch. Pub: Hangvarázs

SR: HSACD 32686

Sodrás/Current, Op. 17 (2002), pno., str. orch. Pub: Hangvarázs

Les fleurs du vent, Op. 21 (2005–2006), symph. orch. SR: HSACD 32686

Távoli ének/Distant Song, WoO. 8 (2005), solo voices, symph. orch.

Pub: Hangvarázs

Figures in a Landscape, Op. 29 (2009–2010), large orch. Pub: Hangvarázs

Vándorló terek/Itinerant Spaces, Op. 30 (2010), symph. orch. Pub: Hangvarázs

Passacaglia, Op. 38 (2013), pno., symph. orch. Pub: Hangvarázs

Zöldfény-udvarú éj/The Night of the Green Halo, Op. 42 (2015), large orch.

Pub: Hangvarázs

In the Fiber Field of the Setting Sun, Op. 60 (2020), str. orch., glasses, pot,

bucket Pub: Hangvarázs

Felnégyelt tájakon/In Quadruped Landscapes, Op. 63 (2020–2021), Bar,

symph. orch. Lib: János Sziveri Pub: Hangvarázs

Fénykráter/Light Crater, Op. 69 (2020–2021), pno., chr., large orch., glasses

Pub: Hangvarázs

CONCERTOS

Accord(ion) Concerto, Op. 18 (2002), acc., symph. orch. Pub: Hangvarázs

SR: HCD 23244

Angels without Faces – Viola Concerto, Op. 64 (2019–2021) Pub: Hangvarázs

Az angyal tekintete/The Angel's Gaze – Organ Concerto, Op. 65 (2021)

Pub: Hangvarázs

CHAMBER WORKS

Két dal Puskin verseire/Two Songs to Pushkin's Poems, Op. 1 (1987), S, pno.

Pub: Hangvarázs

Les souvenirs de Pierrot, Op. 2 (1988), tuba, pno. Pub: Hangvarázs

Struggle, Op. 4 (1991), perc. ens. (4 players) Pub: Hangvarázs

Duo Fantasia, Op. 6 (1994), vl., cimb. Pub: Hangvarázs

Hat rézmetszet/Brass Segments, Op. 7 (1993), brass quintet Pub: Hangvarázs
 Dream and Reality, Op. 8 (1996), vl., pno. Pub: Hangvarázs
 Eszmélet/Consciousness, Op. 10 (1997), Bar, fl., cl., hn., vl., vla., vlc.
 Lib: Ferenc Szabó SR: HCD 23244 Pub: Hangvarázs
 Emlékvirágok/The Flowers of the Memory, Op. 13 (2000), rec., harps.
 Pub: Hangvarázs
 Áttűnések/Dissoluzioni, Op. 19 (2003), 3 acc. Pub: Hangvarázs
 Angeldance, Op. 23 (2005), fl. quartet Pub: Hangvarázs
 I misteri delle montagne lontane, Op. 25 (2006), pno. 4 hands Pub: Hangvarázs
 Al secco – al fresco, Op. 26 (2007), chbr. ens., cimb. Pub: Hangvarázs
 Whisper of the Guardian Angels Abandoned, Op. 27 (2007), chbr. ens., acc.
 Pub: Hangvarázs
 4X4, Op. 31 (2010), tr., hn., trb., tuba Pub: Hangvarázs
 5X5, Op. 34 (2011), wind quintet Pub: Hangvarázs
 Light Flowers, Op. 35 (2013), chbr. ens. Pub: Hangvarázs
 Minutes voltes, Op. 36 (2013), S, chbr. ens. Lib: Sándor Weöres Pub: Hang-
 varázs
 White Angels, Op. 39 (2013), str. quartet Pub: Hangvarázs
 Tactus Articulatus, Op. 40 (2013), str. quartet, db. Pub: Hangvarázs
 Invisible Footsteps, Op. 41 (2015), vla. quintet Pub: Hangvarázs
 Bridges, Op. 45 (2015), perc. ens. (6 players) Pub: Hangvarázs
 Táncoló kövek/Dancing Stones, Op. 47 (2016), mar., cl., vl. Pub: Hangvarázs
 Crystal of the wind, Op. 48 (2016), vla., fl., vibr., ob., vlc. Pub: Hangvarázs
 Szivárvány árnyékban/L'arc-en-ciel en ombre, Op. 54 (2017), fl., ens.
 Pub: Hangvarázs
 Tört üvegcsipők tánca/Dancing of the Broken Glass Shoes, Op. 53 (2018),
 guitar quartet Pub: Hangvarázs
 En arrière des nuages rouges, Op. 55 (2018), harp, acc., tuba Pub: Hangvarázs
 A Félhetetlen/Fable (in Hungarian), Op. 56 (2018–2019), story-teller, pno.,
 perc., vl., cl., trb. Lib: Composer
 Vízjelek/Watermarks, Op. 57 (2019), vibr., vlc. Pub: Hangvarázs
 Kic-kac fakukac, Op. 61 (2020), S, cl., pno. Lib: Composer Pub: Hangvarázs
 Jégbe zárt fájdalom/Suffering Enclosed in Ice, Op. 66 (2021), vlc., pno.
 Pub: Hangvarázs
 Görbülő ritmusok/Excurved Rhythms, Op. 67 (2021), tuba, perc. Pub: Hang-
 varázs
 Monochrome Variations, Op. 68 (2021), sax., pno. Pub: Hangvarázs

CHORAL WORKS

- Storm and Tree, WoO. 2 (1988), SATB Lib: Endre Ady Pub: Hangvarázs
Feje-nagy/Big-Head, WoO. 3 (1994), children's chr. Lib: József Konczek,
Ferenc Buda, Sándor Csoóri Pub: Hangvarázs
Hét-pupu zivatar, WoO. 5 (2000), children's chr. Lib: Sándor Weöres
Pub: Hangvarázs
Miserere, Op. 14 (2001), CT, 2 T, B Pub: Hangvarázs
Ave Maria, No. 1, WoO. 6 (2003), SATB Pub: Hangvarázs
Magnificat, WoO. 9 (2008), female chr. Pub: Hangvarázs
Négyes-hatos, WoO. 11 (2012), girls'/children's chr., 2 mar., db., tram bell
Lib: Virág Erdős Pub: UMP EMB
Capriccio senza parole, Op. 37 (2013), girls' chr. Pub: Hangvarázs
Ének a hegyekből/Singing from the Mountains, Op. 41 (2014), girls'/children's
chr. Pub: Hangvarázs
Spleen, Op. 42 (2014), SATB Lib: Charles Baudelaire Pub: Hangvarázs
Balass-álm, WoO. 12 (2015), SATB Lib: Bálint Balassi
Ave Maria, No. 2, Op. 51 (2017), girls' chr., vlc. Pub: Hangvarázs SR: Angelica
Foundation
Siralmas nékem, WoO. 13 (2019), SATB Lib: Bálint Balassi Pub: Hangvarázs
Missa Carpathica, Op. 62 (2020), SATB, S

SOLO WORKS

- Sonata, WoO. 1 (1988), vla. Pub: Hangvarázs
Gli ultimi sospiri degli alberi, Op. 11 (1997), fl. Pub: Hangvarázs
Lebegés/Floating, Op. 20 (2004–2005), acc. Pub: Hangvarázs
Corale – In memoriam Luciano Berio, Op. 33 (2011), pno. Pub: Hangvarázs
Re-pet-ív, Op. 46 (2015), fl. Pub: Hangvarázs
Dream in the Dream, Op. 49 (2017), fl. Pub: Hangvarázs
Délaissement, Op. 50 (2017), fl. Pub: Hangvarázs

ELECTROACOUSTIC WORKS

- Hydrophonie (Tape-Music), Op. 3 (1991)
Pictures from the Past (Tape-Music), Op. 5 (1992)
A Lélek hangja/The Sound of the Soul – Sound Poem on the Basis of Fragments
of Zemplén (Tape-music), Op. 9 (1996)
Silver-Winged Butterflies, Op. 12 (1999), fl., vlc., electronics Pub: Hangvarázs
SR: HCD 23244

Porte de l'enfer, Op. 15 (2001–2003), str. quartet, electronics SR: HCD 23244

Pub: Hangvarázs

Lángrózsák/Flame-Roses, WoO. 7 (2004), cl., electronics

Orpheus – Ballet (Tape-Music), Op. 22 (2005), electronics SR: BR0049

Lux aeterna – In memoriam Béla Bartók, Op. 24 (2006), SATB, electronics

Pub: Hangvarázs SR: HSACD 32686

Les fleuves de l'obscurité, Op. 28 (2008), str. quartet, electronics SR: HSACD

32686 Pub: Hangvarázs

Painted by the Time, Op. 32 (2010), chbr. ens., electronics Pub: Hangvarázs

A mennybe-vitt lány, Op. 52 (2017), S, cl., vl., electronics Lib: Folk Texts

Pub: Hangvarázs

Akkumulátor-saláta/Accumulator-salade, Op. 58 (2018), cl., electronics

Pub: Hangvarázs

Ripped Rhythms, Op. 59 (2019–2020), bs., electronics Pub: Hangvarázs

TAMÁS BEISCHER-MATYÓ

(November 19, 1972)

TAMÁS BEISCHER-MATYÓ was born in Siklós in 1972 and had already begun composing by the age of nine. From 1987 to 1991 he attended the Pécs School of Arts. He enrolled in the Liszt Academy of Music in Budapest in 1991, first studying music teaching and choir leadership, then in 1992 he gained admission to the composition department; he graduated in both disciplines in 1997. From then until 2010, he taught music theory at the Béla Bartók Secondary Music School in Budapest, and since 1998 has taught transposition and score-reading. Since 2002, he has taught music theory at the Liszt Academy of Music. In 2000/2001 he received a scholarship (stipendium) from the Internationales Künstlerhaus in Bamberg, and in 2010 he earned his doctoral degree in composition. He was awarded the Erkel Prize in 2014, and two years later received the KÓTA Prize (Association of Hungarian Choirs and Orchestras). He was awarded an art scholarship from 2018–2021 from the Hungarian Academy of Arts.



<http://www.beischermatyo.hu>

<https://www.youtube.com/channel/UCXwwFLP3iFfNI11bpG34yw>

LIST OF WORKS

OPERAS

- Bösendorfer – Chamber Opera (1988–1991), 1 Act Lib: after Ferenc Karinthy
Magyar Electra/Hungarian Electra (1998–2012), 2 Acts Lib: after Péter
Bornemisza Pub: [vocal score] Kontrapunkt, comp. hp.
- Kreatív kapcsolatok/Creative Connections – Chamber Opera (2013–2016),
2 Acts Lib: Anna Mechler Pub: comp. hp.
- Szép magyar komédia/A Beautiful Hungarian Comedy – Lyric Opera
(2018–2021), 5 Acts Lib: Composer (after Bálint Balassi and Cristoforo
Castelletti)

CANTATAS, ORATORIC WORKS

- A közelítő tél/As Winter Approaches (1988–1989), T, chbr. orch. Lib: Dániel
Berzsenyi Pub: comp. hp.
- Via Crucis (1993), A, Bar, SATB, org. Pub: comp. hp.
- A madár és a leány/The Bird and the Lass (1996), S, A, female chr., chbr. orch.
Lib: János Pilinszky Pub/SR: comp. hp.
- Two Songs by Emily (2009), A, engl. hn., str. Lib: Emily Jane Brontë
Pub/SR: comp. hp.
- Trostgesang/Song of Consolation – Kantate zur Passionszeit (2013–2014),
S, A, T, B, SATB, symph. orch. Lib: Biblical Pub/SR: comp. hp.
- Történet az Ember Fiának szenvedéséről és haláláról/Story About the
Suffering and Death of the Son of Man – Passion for Soloists, Choirs,
and Trombones (2016) Lib: Anna Mechler Pub: comp. hp.

CONCERTOS

- Concerto stilizzato – Paraphrase on a Brahms-Motif (1996), symph. orch., pno.
Pub/SR: comp. hp.
- Concerto da ponte (1998–2001), chbr. orch., fl. Pub/SR: comp. hp.
- Suite concertante (2008), str. orch., vlc. Pub: comp. hp. Pub/SR: comp. hp.
- Breathing Through the Grass (2009), symph. orch., fl. Pub/SR: comp. hp.
- Time's All-Severing Wave (2010–2015), vla., str. orch. Pub/SR: comp. hp.
- Concerto antico (2019–2020), str. orch., vl., vlc. Pub/SR: comp. hp.

ORCHESTRAL WORKS

- The Legend of the Movie (1998), symph. orch. SR: comp. hp.
Pécsi képek/Pécs Pictures – For Wind Ensemble (2010/2011) Pub/SR: comp. hp.
Ünnep/Celebration (2012–2020), symph. orch. Pub: Kontrapunkt, comp. hp.
SR: comp. hp.
Five-Color Journey – A Capriccio for Orchestra with Solo Violin (2017–2018)
Pub/SR: comp. hp.

CHAMBER WORKS

- Ének zongorára és orgonára/A Chant for Piano and Organ (1994) Pub: comp. hp.
Sonata (1995), cl., pno. Pub: comp. hp.
Duo Sonata (1995), vl., vlc. (transp.: vl., vla., 2003) Pub/SR: comp. hp.
Concerto da camera (1996–1997), harp, str. quartet Pub: comp. hp.
Quintet (1997/2009), fl., ob., cl., hn., bs. Pub/SR: comp. hp.
Et dixit (1998), 2 brass quintets Pub: comp. hp.
The Hilarious Man (1999), brass quintet Pub: comp. hp.
Grey and White – Serenade for Summer Nights (2006–2012), vl., vla., vlc.
Pub/SR: comp. hp.
Tor zur Ewigkeit (2004–2006), str. quartet Pub/SR: comp. hp.
Ruins and Arches (2014–2018), 2 vl., vla., 2 vlc. Pub: comp. hp.
Snowy Mountains (2019), 3 hn. Pub: comp. hp.

CHORAL WORKS

- Áldalak búval, vigalommal/I Bless You, with Sorrow and Merriment (1994),
SATB Lib: Attila József Pub/SR: comp. hp.
A halálra táncoltatott lány/Girl Danced into Death (1996), SATB Lib: Hun-
garian Folk Ballad Pub: Kontrapunkt SR: comp. hp.
Psalmus 29 (2005), female chr. Pub: Kontrapunkt
Pange lingua (2004), chbr. chr./vocal group Pub: comp. hp.
Psalmus 70 (2007), SATB Pub: Kontrapunkt SR: comp. hp.
Psalmus 131 (2007), SATB Pub: Kontrapunkt
Psalmus 23 (2007), SATB Pub: Kontrapunkt SR: comp. hp.
Psalmus 51 (2007–2010), S, SATB Pub: Kontrapunkt
Farewell to the Little Good (2011), SATB Lib: William Shakespeare
Pub: Kontrapunkt Pub/SR: comp. hp.
Madrigals of Passion and Wisdom (2011–2015), S, SATB Lib: William
Shakespeare Pub: Kontrapunkt SR: comp. hp.
Psalmus 1 (2012), S, SATB Pub: Kontrapunkt SR: comp. hp.

Ki viszi át a Szerelmet/Who Will Take Love (2013), SATB Lib: László Nagy
 Pub: Kontrapunkt, comp. hp.

Psalmus 6 (2014), 2 SATB Pub: Kontrapunkt SR: comp. hp.

No Coward Soul Is Mine (2014), SATB Lib: Emily Jane Brontë Pub: Kontrapunkt, comp. hp.

Il fiume di luce/The River of Light (2015), SATB Lib: Dante Alighieri
 Pub: comp. hp.

A virágok vetélkedése/The Contest of Flowers (2016), girls' chr. Lib: Hungarian Folk Texts

Æterne rerum conditor (2016), SATB Lib: Saint Ambrose Pub: comp. hp.

Čierny havran/The Black Raven (2016), SATB Lib: Text of Slovak Folk Song
 Pub: Kontrapunkt, comp. hp.

Zsoltársorok/Psalm Lines (2016), 2 SATB Lib: Psalm 30, Miklós Radnóti
 Pub: comp. hp.

Ut signaculum (2017), SATB Lib: Biblical Pub: comp. hp.

In paradisum (2017), SATB Pub/SR: comp. hp.

Vidám vitézi ének/A Cheerful Soldier Chant (2017), SATB, pno. Lib: Bálint Balassi

Hold-igéző/Moon-Spell (2017), soloists, female chr.

Yeah! (2020), male voice ens./male chbr. chr., pno. Lib: Emily Dickinson
 Pub: comp. hp.

Lilium et rosa (2021), SATB Lib: Zoltán Gavodi Pub: Kontrapunkt

VOCAL WORKS

Töredelmes ág/Fragmented Bough – Song Cycle (1993), solo voice, pno.
 Lib: Anikó Várkonyi Pub comp. hp.

Elrejttem magam/I Hide Myself (1997) Lib: Poems of Hungarian Poets
 Pub/SR: comp. hp.

Litaniae Lauretanae (1997–2015), 4 female voices, pno. Pub: comp. hp.

Japán dalok/Japanese Songs – Sketches for Mezzo-Soprano and String Quartet (1999) Lib: Transl. by Dezső Kosztolányi Pub: comp. hp.

Ómagyar Mária-siralom/Old Hungarian Lamentations of Mary (2000), solo voice Pub/SR: comp. hp.

A Griff halála/The Death of Griff (2007–2013), solo voice Lib: Anikó Várkonyi
 Pub/SR: comp. hp.

Rosetrees – Nine Songs Based on Emily Brontë's Poems (2011–2012/2018), S, pno. Pub: comp. hp.

In Cabin'd Ships at Sea (2013), MS, vla., vlc. Lib: Walt Whitman

Pub/SR: comp. hp.

Nővérek/Sisters (2018), S, A, pno. Lib: Anna Mechler Pub: comp. hp.

SOLO WORKS

Suite for Piano (1995) Pub/SR: comp. hp.

quasi stellar (1996-1997), vlc. Pub/SR: comp. hp.

Martian (2000), pno. Pub: comp. hp.

4 Toccatas (2006-2007/2019), pno. Pub: comp. hp.

Eternal Knot (2008-2013), vla. Pub/SR: comp. hp.

Piano Sonata (2010-2019) Pub: comp. hp.

ELECTROACOUSTIC MUSIC

I Sing the Body Electric – Alternative Musical on Walt Whitman's Poem

(1998-2001) SR: comp. hp.

enwogulld (2000) Dir: József Attila Erdődy SR: comp. hp.

MÁTÉ BELLA

(November 28, 1985)



MÁTÉ BELLA is one of the few composers who, prior to turning 35, has already become a significant figure within the Hungarian contemporary classical music scene. His compositions are played by renowned international orchestras, and his most popular works are favorites of several radio stations; his musical theater pieces are performed on the stages of the most distinguished theaters in the country. He considers it his mission to integrate Generation Y and Z into the classical music scene. His works can be described as a musical melting pot that are written with both

a contemporary flair, whilst still preserving the essence of several different genres. As a student of professor Gyula Fekete, he graduated from the Liszt Academy of Music in Budapest in 2011 with a degree in composition. For a semester in 2013, he studied in professor Wojciech Widłak's class at the Academy of Music in Krakow on an Erasmus Scholarship. In 2014, he won a scholarship from the Peter Eötvös Contemporary Music Foundation for a year, and in 2017, he was sponsored with a scholarship from the New National Excellence Program. He is one of the founders of the Studio 5 contemporary composers' group, which was founded in 2016. He received his Summa Cum Laude DLA doctoral degree in 2018 and is currently a Senior Lecturer at the Liszt Academy of Music in Budapest. He is also a member of the Artisjus Committee of Classical Music Critics, the Hungarian Composers' Union, and the Composers' Section of the Hungarian Film Academy Association. Most notable amongst his competition achievements and awards are the Junior Prima Prize, the Erkel Prize, and the Bartók–Pásztory Award.

<http://matebella.com>

<https://www.youtube.com/channel/UC4IjDBgywP3NEoUN-c3JuxA>

<https://soundcloud.com/mate-bella>

LIST OF WORKS

STAGE WORKS

- A tavasz ébredése/Spring Awakening – Opera (2012), 1 Act Lib: András Almási-Tóth (after Frank Wedekind) SR: comp. hp.
The Coronation of Poppea (2019). (Transcription of the original opera by Monteverdi) SR: comp. hp.

ORCHESTRAL WORKS

- Sounds of Generation Y (2015), symph. orch. SR: comp. hp.
Lethe (2015), str. orch. Pub: UMP EMB SR: comp. hp.
Sounds of Generation Y, Part II. (2018), cimb., symph. orch. SR: comp. hp.

CHAMBER WORKS

- Equivalence (2007), ens. SR: comp. hp.
Something Happened... (2009), cl., trb., vl., vlc. SR: comp. hp.
Chuang Tzu's Dream (2009), vlc., ens. Pub: UMP EMB SR: BMC CD S05
“...in paradise” (2010), str. quartet [Study to the 3rd Movement of Joseph Haydn's ‘The Seven Last Words of Our Savior on the Cross’ [Hob. XX/1:B] SR: comp. hp.
Reflections (2013), ens.
Trance (2013), vl., ens. Pub: UMP EMB SR: comp. hp.
Hypnos (2014), ens. SR: comp. hp.
Laniakea (2015), ens.
Hesperus (2017), ens. Pub: UMP EMB SR: comp. hp.
Tabula Smaragdina (2018), S, chbr. orch. SR: comp. hp.
Varródermia (2018), brass band SR: comp. hp.
Fons (2020), serpent, vla. da gamba, harps.
Titan (2020), tuba, pno. Pub: UMP EMB

CHORAL WORKS

- It Can't Be Over (2013), voices Lib: Vajk Sente, Attila Galambos SR: comp. hp.
Peace (2014), SATB Lib: Gyula Juhász Pub: Kontrapunkt SR: comp. hp.
Mostantól (Pop Music for the Hungarian Song Contest ‘A Dal’ 2020) (2019)
Lib: Szabolcs Hujber, Gergő Rácz SR: comp. hp.

Eternal Music (2020), SATB Lib: Gyula Juhász Pub: UMP EMB

VOCAL WORKS

The Night's Monologue (2011), male voice, symph. orch. Lib: Mihály
Vörösmarty SR: comp. hp.

SOLO WORKS

I Gotta Fly (Pop music for the Hungarian Eurovision Song Contest 2013)
(2012) SR: comp. hp.

INCIDENTAL MUSIC/THEATRE WORKS

Widows – Applied Music (2007) Lib: Sławomir Mrożek

Who the Fk is Lady Domina?** – Musical Comedy (2009), S, A, T, Bar, pno.
Lib: Attila Galambos Dir: András Almási-Tóth SR: comp. hp.

Intrigue and Love (2009), solo voice, orch. Lib: Schiller Friedrich Dir: Róbert
Alföldi

Berzsián and Dideki – Applied Music (2009) Lib: Margit Balla Dir: András
Almási-Tóth

Hungarian Celebration – Applied Music (2010), chr., chbr. orch. Lib: Pál
Závada Dir: Róbert Alföldi

Better than Sex – Musical Comedy (2010)

The Cat Demon – Musical Comedy (2010), S, A, 2 T, Bar, pno. Lib: Orsolya
Karafiáth Dir: Mária Harangi SR: comp. hp.

Woyzeck (2011), pno. player, conductor

Danton's Death – Applied Music (2013), electronics, pno. Lib: Georg
Büchner SR: comp. hp.

Mephisto – Applied Music (2013) Lib: Klaus Mann (transl. by Sarolta Lányi)
Dir: Róbert Alföldi SR: comp. hp.

Lumpáciusz Vagabundusz – Applied Music (2014), cl., sax., hn., 2 synth.,
drum kit Lib: Jenő Heltai, Dániel Varró

The Imaginary Invalid – Applied Music (2016), electronics, pno. Lib: Molière
(transl. by Róbert Bognár)

Mother Hulda – Applied Music (2017), symph. orch. Lib: Anna Szabó T.
SR: comp. hp.

The Cat Demon – Musical Comedy (2018)

FILM MUSIC

Just Drop Dead! (2016) Dir: Zoltán Kamondi SR: comp. hp.

BÁLINT BOLCSÓ

(April 15, 1979)

BÁLINT BOLCSÓ was born in 1979 in Budapest. He studied instrumental and electroacoustic composition at the Liszt Academy of Music in Budapest under György Orbán, Zoltán Jeney and Andrea Szigetvári; and at the University of Music and Performing Arts in Vienna, with Iván Erőd, Michael Jarrell and Dieter Kaufmann. In 2009, he received a DAAD Scholarship and spent a year in Hanover/Cologne where he studied with Johannes Schöllhorn. He received a DLA doctoral degree from the Liszt Academy of Music in Budapest in 2015 (with his thesis entitled: *Designing an Interactive Music System with an Acoustic Sound*



Source). He creates instrumental, vocal, and electroacoustic works, interactive sound installations, and applied music for film, dance, and theater, using live electronics in both standard and improvisatory music situations. For a period of ten years, he was a returning participant at the International Bartók Seminar in Szombathely, Hungary. His compositions have been performed at the Bartók Festival, Budapest Autumn Festival, Making New Waves, Wien Modern, mise-en music festival (New York), CAFé Budapest, and Transparent Sound New Music Festival, among others. As an avid participant in the Budapest free improvisation scene, he often collaborates with local and international musicians. Recent performances and releases include duos with Jonas Kocher, Christian Kobi, Zsolt Sőrés, István Grensó, Bálint Baráth and Oli Mayne. He is a member of various groups including the Budapest Improvisers Orchestra and the Hermina Artist Collective. Since 2011, he has taught computer music at the University of Pécs, and since 2014 has taught at the Liszt Academy of Music in Budapest. In 2016, he was awarded a postdoctoral scholarship from the New National Excellence Program.

<https://bolcso.net/>

<https://www.youtube.com/user/blcs79>

<https://soundcloud.com/balintbolcso>

LIST OF WORKS

STAGE WORKS

- 5 – Dance Performance (2005), 5-channel fixed media Co: Nina Umniakov
Green Cycle – Dance Performance (2008), 2-channel fixed media Co: Nina Umniakov
Black Dog – Dance Performance (2018), 2-channel fixed media Co: Anna Gulyás
Crumbs of the Broken World Cake (2019), S, speaker, live electronics
Lib: Anna Lesznai

ORCHESTRAL WORKS

- Vein (2005), symph. orch.
Good Morning (2009), chbr. orch.

CHAMBER WORKS

- Three Songs to Poems by Miklós Radnóti (2000), S, A fl., B guitar, pno.
Punch for 4 (2001), cl., vl., vla., vlc.
Fluid (2003), S sax., chbr. ens.
Grids (2003), S, vl., cl., pno. Lib: Composer
Lied, Mond, Gedanke (2005), cl., B cl., bs.
Seven Times (2005), cl., vlc., pno., live electronics
HUMAchiNe (2006), cl., live electronics
Sagrada Família (2006), MS, Bar, chbr. ens. Lib: János Térey Pub: Rózsa-
völgyi, BØF [Budapest Autumn Festival]
Rondo poco meccanico (2007), chbr. ens.
rotate rotate (2007), pno., string quartet
Triptychon (2009), S, B fl., org.
lautlos (2009), sprechgesang, live electronics Lib: Jessica Huijnen
Cascando Sketch (2009), fl., cl., vl., vlc., pno., perc.
Touch (2010), vlc., live electronics
Sketches for Zoo Improvisations (2010), chbr. ens.
Aria (2011), chbr. ens., 2-channel fixed media
Gitter (2011), S, cl., guitar, live electronics
HUMAchiNe IV (2011), cl., B cl., live electronics

30 Days (2012), sax. quartet
 Enigma Remix (2014), sprechgesang, speaker, cl., vlc., cimb.
 Phase Searchers (2015), vlc., pno.
 Inside-Outside (2015), sax., live electronics
 Graceful Degradation (2015), fl., electric guitar, pno., snare drum, live
 electronics
 Plant Box Man Repeat (2016), drum set, live electronics
 Abstraction Layers (2017), 4 instr., live electronics
 Moment of Intersection (2017), sax., harp, live electronics
 Haiku (2018), S, 5 instr. Lib: Siniša Matasović
 Frühlingssonate (2019), pno., live electronics
 what if (2019), fl., db., pno., 2-channel fixed media
 Earth and Air (2019), gamelan ens., 2-channel fixed media
 senza f[...] (2020), str. quartet
 Interior (2021), fl., vla., harp, acc.
 Always (2021), fl., cl.
 We Are (Not) a Dream (2021), org., 8-channel live electronics

CHORAL WORKS

L'Oiseau blessé d'une flèche (2003), 8vv mixed vocal ens. Lib: Jean de
 La Fontaine
 Der Bleicherin Nachtlied (2020), 8vv female vocal ens., 2-channel fixed
 media Lib: Robert Reinick

SOLO WORKS

Sacherpunsch (2000), cl.
 Arches (2002), vl.
 bird eye (2003), S, 2-channel fixed media
 Switching On a Different Light (2008), vla.
 Savaria(da) Revisited (2008), sax., 2-channel fixed media
 Passacaglia (2013), cl., 2-channel fixed media
 HUMAchiNe.org (2014), MIDI-controllable org.
 The Seventh One (2015), rec., 6-channel live electronics

ELECTROACOUSTIC WORKS

A Foothold of Silence (2000), 2/4-channel fixed media
 Farblos (2001), 2-channel fixed media
 Words... (2002), 2-channel fixed media

kirchen|bogen|fragen|feld (2005), 2-channel fixed media
Transit (2006), 2-channel fixed media
Bloomy Girls (2007), 2-channel fixed media
Octogon (2010), 2/8-channel fixed media
Reality Check (2016), video, 2-channel fixed media
Commenting on Machaut (2019), 2/4-channel fixed media
Fabric of Presence (2020), 2-channel fixed media

ÁDÁM BRANDENBURG

(May 22, 1991)

ÁDÁM BRANDENBURG was born in 1991 and currently resides in Budapest. His works are performed both at home and abroad, and he has a wide, creative repertoire, including solo and chamber works, orchestral compositions, and vocal pieces. In addition to concert music, he also writes theater music and film scores, as well as popular music. His textual and instrumental compositions often focus on sacred themes which are based on biblical passages and poems by Hungarian writers. In 2017, he graduated with high honors from the Liszt Academy of Music in Budapest with a



BA in Applied Composition, and an MA in Composition; he was a student of Gyula Fekete, Zsófia Tallér, and Judit Varga. At the time of publication, he is writing his DLA doctoral dissertation at the University of Theater and Film Arts in Budapest, focusing on Hungarian film compositions of the mid-20th century. During his studies, he received the Hungarian Republic Scholarship and was also funded by a scholarship from the New National Excellence Program. Since 2014, he has been teaching solfeggio, music theory, music history, and applied composition at the University of Theater and Film Arts in Budapest. Among his national and international competition achievements and awards, the most notable is the Artisjus Junior Prize. He is a member of the Hungarian Composers' Union.

<https://brandenburgadam.com/>

https://www.youtube.com/channel/UC5RNoWazHwdkNhp_mOojPRQ

LIST OF WORKS

ORCHESTRAL WORKS

Prières nocturnes/Midnight Prayers (2017), symph. orch.
From Paradise (2019), symph. orch.
Through a Mirror Obscurely... (2019), symph. orch., harp
Confessio–Sarayu 1.2. (2020), symph. orch.

CHAMBER WORKS

Three Etudes for Three Instruments (2011), ob., vla., vlc.
String Quartet, No. 1. (2012)
Quartet (2013), hn., vl., vla., vlc.
Sarayu (2016), cl., bs., 2 vl., vla., vlc.
Fragments (2020), S sax., pno.
Distances (2020), str. quartet

VOCAL AND CHORAL WORKS

Heal Me (2011), SATB Lib: Sándor Reményik
Holy Thursday (2015), MS, str. orch. Lib: Jenő Dsida
Psalm Fragment (2016), SATB
Wessobrunner Gebet (2016), SATB
Dsida-Songs (2017), MS, str. quartet Lib: Jenő Dsida
Melodrama (2018), MS, performers, str. orch. Lib: János Arany, János Pilinszky,
Sándor Reményik
Magnificat (2018), female chr.
Windless (2020), children's chr. Lib: Lajos Áprily
Lord's Prayer (2020), SATB, 3 vlc.

SOLO WORKS

Piano Fantasy (2013)
Four Miniatures (2014), vlc.
Illusions (2014), pno.
Violin Fantasy (2016), vl.
Impressions (2017), pno.
Semper eadem (2020), pno.

JÓZSEF BUJTÁS

(April 8, 1947)

JÓZSEF BUJTÁS was born in Pápa in 1947. He pursued both instrumental and compositional studies simultaneously, graduating from the Liszt Academy of Music in Debrecen in 1969 under the professorship of Sándor Szokolay, Endre Székely, Attila Bozay, Zsolt Durkó, and Rudolf Maros. He began his musical career as an orchestra violinist, and his chamber music pieces are often played at the studio concert broadcasts on Hungarian Radio, as well as internationally in cities within Japan and Canada. Important premier performances of note include his *Hungarian Clarinet Anthology*;



a composition for violoncello and piano (at the Bartók Memorial House in 2008), and *Newer Thoughts* for String Quartet. He recently gave two *Composers' Nights* concerts at the Liszt Academy of Music in Budapest and at the Bartók Memorial House, and a large number of his works have been commissioned by the performers he works with. One of his pieces became a compulsory performance work for the National Competition of Wind Quintets in 1987. He is a member of the Hungarian Composers' Union, and his works have been performed on countless occasions both in Hungary and abroad.

LIST OF WORKS

CONCERTOS

- Harp Concerto (2012–2013), harp, orch.
Piano Concerto, No. 1 (2012–2014), pno., symph. orch.
Piano Concerto, No. 2 (2012–2014), pno., symph. orch.
Symphonic Music (2015–2016), vl., large symph. orch.
Poema Symphonique (2015–2017), vl., symph. orch.
Fantasia-Concerto (2017), vl., pno., chbr. orch.
Meditáció egy templomban – Orgonaverseny/Meditation in a Church –
Organ Concerto in Two Movements: Hallelujah con Meus Deus
(2018–2020), large str. orch., perc., org.
Double Concerto (2019–2021), B tuba, T trb., B trb., symph. orch.
Sinfonia Concertante (2021), vl., symph. orch.

ORCHESTRAL WORKS

- Variációk és ritornellek/Variations and Ritornells (1975–1980), large symph. orch.
Nagy vonószekari fantázia Liszt nyomán/Grand Fantasy for String Orchestra after Liszt (2012)
Hommage à William Killmayer (2016–2017), symph. orch.
New Orchestral Piece (2017), symph. orch.
Hommage à Kodály Zoltán (2017), str. orch.
A hangzó világ szépségei/The Beauties of the Sounding World (2017–2018), symph. orch.
Hommage à Arnold Schönberg, No. 1 (2018–2019), large symph. orch.
Színek/Farben (2018–2019), symph. orch.
Új látomások egy saját orgonamű alapján/New Vision Based on an Own Organ Piece (2019), symph. orch.
Tisztelgés Anton Webern munkássága előtt/Honors to Anton Webern's Work (2019), symph. orch.
Hatalmas gondolatok, kis méretek Anton Webern emlékére/Huge Thoughts, Tiny Measures in memoriam Anton Webern (2020), large symph. orch.

CHAMBER WORKS

- Movement for Wind Quintet (1971), fl., ob., cl., hn., bs.
String Quartet, No. 2 (1975)
Nonett (1976–1977), 2 ob., 2 cl., 2 bs., 2 hn., db.
Duo (1980), fl., cl.
Éjszakazene – Az Éjszaka virágai/Night Music – The Flowers of the Night (1980), 2 fl.
Fantasia Concertante (1988), tr., org. Pub: Choral Ltd.
Fantasztikus álomkép/Fantastic Dreamscape (2000), vla., pno.
Meditation and Variations (2004), ob., cl. Pub: EBR
Éjszakai sugallatok – A szerelemről és a halálról/Nocturnal Inspirations – About Love and Death (2005) cl., pno. Pub: EBR
Újabb gondolatok vonósnégyesre – Az új genezis a kozmoszban/Newer Thoughts for String Quartet, No. 1 – The New Genesis in the Cosmos (2007)
Otthoni szerenád I./Home Serenade, No. 1 (2009), vlc., pno. Pub: Edition Neuma
Két tétel vonósnégyesre Bartók Béla emlékére/Two Movements for String Quartet in memoriam Béla Bartók (2009–2010)
Három új költői vallomás/Three New Poetic Confessions (2010), vl., cimb.
Hármas játék/Threesome Game (2012), 2 cl., bs.
Otthoni szerenád II./Home Serenade, No. 2 (2012–2013), vlc., pno.
Pub: Edition Neuma
A csillagos ég és a kozmosz rejtélyei/Mysteries of the Starry Sky and the Cosmos (2013), hn., vlc., pno.
Varázslat hármásban/Magic in Threesome (2013–2014), cl., vl., pno.
Two Pieces (2015), vl., pno.
Két kép/Two Pictures (2015–2016), wind quintet
Poéma-fantázia Szkrjabin-motívumok alapján/Poema-Fantasy Based on Motives of Scriabin (2016), vl., pno.
Octet (2016), 8 str. instr./str. orch
Trio (2016–2017), fl., bs., harp
Három kis tétel/Three Little Movement (2017), S sax., pno.
Aforizmák, arabeszkék és egyebek/Aphorisms, Arabeques and Other Things (2017–2018), hn., vlc., pno.
Fantasy (2018), vl., org.
Schönberg emlékére/In memoriam Schoenberg (2018), vl., pno.
Prelúdfantázia/Prelude Fantasy (2018), vl., pno.

Four Concert Pieces (2018–2019), 2 vlc.
Meditációk, fantáziák és variációk – Kis concerto/Meditations, Fantasies
and Variations – Little Concerto (2018–2019), S sax., pno.
Zongoranégyes/Piano Quartet (2018–2019), pno., vl., vla., vlc.
Játék a hangközökkel 2./Game With the Intervals, No. 2 (2018–2019), vl., cl., vlc.
Sugallatok és invokációk/Inspirations and Invocations (2018–2020), vl., org.
Hommage à Arnold Schoenberg, No. 2 (2019) vl., pno.
Játék öt tételben/Game in Five Movements (2019–2020), 2 vl.
Three Duos, (2019), fl., vl. Pub: Solo Music
Invention and Fantasy (2019–2020), vl., pno.
Fantáziajáték/Fantasy Play (2019–2020), cl., vl.
Movement (2020), vlc., pno.

SOLO WORKS

Three Inventions (1972–1973), pno.
Movement (1975), vl.
Rhapsody to the Memory of János Palotássy (1980–1984), pno., str. orch.
Sonata (1981), fl.
Szólófuvolára/For Flute Solo (1981)
Sonata (1981–1982), vl.
Arcképvázlatok I-II. sorozat/Portrait Sketches, Cycle No. 1–2 (1987–1988), pno.
Pub: Choral Ltd.
Négy karakter/Four Characters (1991–1992), vlc. Pub: Choral Ltd.
Két ellentétes tétel/Two Opposite Movements (2005), pno. Pub: Solo Music
Invention (2014), org.
Új látomások/New Visions (2014), org.
Romanzina Szkrjabin-motívumok alapján/Romanzina Based on Motives of
Scriabin (2019), vl., pno.

GYULA CSAPÓ

(September 26, 1955)

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GYULA CSAPÓ was born in Pápa in 1955. In 1981, his work, *The Last Tape*, was featured at Darmstadt's International Summer Course for New Music, as was *Handshake After Shot* at Tribune International des Compositeurs in Paris. After gaining his diploma from the Liszt Academy of Music in Budapest, he studied at the IRCAM (1980–1981) and completed his Ph.D. with Morton Feldman (SUNY–Buffalo, 1989). He would go on to teach there, followed by McGill and Princeton Universities. He became Full Professor of Composition and Theory at the University of Saskatchewan



in 2003. In 1996/1997, he won a Fellowship at the Collegium Budapest Institute of Advanced Study and continued to work on a five-act “tragedy-in music” entitled *Phaedra*. It was in this that he developed his drone-based compositional technique into *synthetism*, based on the interchangeability of elements within musical parameter-complexes. As a holder of a Doctor Habil. title with *Venia Legendi* (Liszt Academy of Music in Budapest, 2002), he taught courses at its Doctoral Program. Rivka Golani commissioned his *Concerto for Viola and a Changing Environment*, for which Csapó received the 2009 Artisjus Prize “Classical Composition of the Year”. Grants and commissions followed, e.g., a 2011 Canada Council grant for *Déjà? Kojá?* for Quatuor Bozzini, which premiered in Montréal. His works have been performed at Avery Fisher and Alice Tully Halls at Lincoln Center, New York; the Royal Festival Hall, London; Muziekgebouw, Amsterdam; in Toronto, at CBC Radio; Montréal New Music Festival and in Tokyo (Tessara Autumn Festivals and in Hamarikyu Asahi Hall). The ARMEL Opera Festival and Competition made Act IV of *Phaedra* its entry work for international opera companies in 2014. His 2009 work entitled *Great Initial* uses human voice-imprints of all ages in reverse chronological order (Flaviana Sampaio's choreography, *Sombreiro*, is based on that work). In 2014, Csapó was elected to the Széchenyi Academy of Arts and Letters in Budapest.

He has received appraisals from György Ligeti, György Kurtág, Clarence Barlow, James Tenney, Morton Feldman, and John Cage holds his work in very high esteem. Charles Bruck, during his 1992 Princeton visit, called his magnum opus *Phaedra* “the *Pelléas* of our time”. Universal Music Publishing (UMP EMB) published a large series of his musical scores. Numerous brief works in his output congeal into large meta-pieces, whose components may be programmed in any order and number [meta-pieces marked with* in the List of Works]. Csapó has lived in Budapest since 2019, and at the time of publication, is working on his *Concerto for Piano End...* commissioned by Zoltán Fejérvári.

LIST OF WORKS

OPERAS

Phèdre – une tragédie/parodie en musique en cinq Actes – For Double Stage,
Op. 60 (1996–1997, rev. 2014, 2021), 5 Acts Lib: Jean Racine Pub: UMP EMB
Le Couvent – [Work-in-Progress Opera], Op. 66, chbr. ens. Lib: Raymond
Radiguet

ORATORIC WORKS

Requiem, Op. 83 (2015–2016), SATB, 7 rec., cl./B cl., vl., vl./vla., vlc., db., 2 perc.

CONCERTOS

Concerto for Viola and a Changing Environment, Op. 61 (2008–2009, rev. 2021),
vla., symph. orch. SR: HCD 32665
Triple Concerto, Op. 64 (2009), engl. hn., cimb., vla., 4 perc., str. quartet, db.
Concerto for Piano End..., Op. 89 (2020–2021), pno., large ens., CD playback

ORCHESTRAL WORKS

Talea Iacta Est, Op. 58 (2008), symph. orch.
Tweetfonie, Op. 76 (2014), symph. orch.

ENSEMBLE

Homage to Franz Kafka – For Any Two Groups of Instruments Capable
of Playing Definite or Indefinite (Noise-Like) Sounds*, Op. 2 (1974)
Pub: Na-Ne Gallery
*Card Postale à Violaine Denis**, Op. 14 (1980, rev. 1986), ens.
La Reine de Thulé, Op. 73 (2013), 2 engl. hn., 5 timpani/2 engl. hn., gran
cassa, db./2 engl. hn., 2 hn., 5 timpani/2 bs., 5 timp.
*fanatritratritràna**, Op. 11 (1976, rev. 1981), 5 electric org./5 synth./5 vlc.
A Maximalist Homage Span to Steve Reich – For Any Clapping/Percussive
Being/Device*, Op. 37 (1993)
Echo-locations dans un Trou Noir I, II, III, Op. 56 (2007), 4 female voices/4 fl.
Parmi les Blancs et Noirs...at Intervals...from the Cabin – Hommage à
Raymond Russell, Op. 62 (2008), chbr. ens.

CHAMBER WORKS

Globe, Op. 1 (1972–1974), 2 pno.

Handshake After Shot – to János Pilinszky*, Op. 6 (1977), 2 muted tr., ob.,
electric org., suspended cardboard box Pub: UMP EMB SR: BMC CD 013

“No halld meg, Eduárd...”/“Hark, Edward...” – Homage to Edvard Grieg,
Op. 12 (1979, rev. 1982, 1997), 2 cimb., pno., db. [Version no. 2 with
Electronica] Pub: UMP EMB SR: BMC CD 013

XPÓHOI – In memoriam Morton Feldman, Op. 28 (1987, rev. 1991–1992),
str. quartet

“Sonate, que me veux-tu? alias: The Exam”, Op. 19 (1987, rev. 2003–2004),
2/3 hn., pno., celeste, harp

Gratitude for a Dream*, Op. 21 (1988), guitar, pno.

Tiny Bird, Little Bird – A Double Letter to John Cage*, Op. 23 (1982, rev. 1990,
2011), 2 pno., 2 amplified and filtered drums/chbr. ens.

Choral in Perfect Time*, Op. 29 (1992–1993), keyboard, bass drum

Phrag Mental Friezes, Op. 39 (1999–2000, rev. 2001), 2 cl., vl., vlc., pno.
Pub: UMP EMB

Tundragobelin, Op. 40 (2000), cl., vl., vlc., pno. Pub: UMP EMB

Jewels – A Potlatch, Op. 42 (2000), vlc., perc. trio

Trytonnosaurus Tamed*, Op. 48 (2002), vlc., pno.

Hímzésminták a Megrepedt Föld Arculatára/Embroidery Patterns on the
Cracked Face of the Earth, Op. 51 (2003–2004), 2 cl., bs. Pub: UMP EMB

Gyümölcs az Ember, Op. 54 (2006), pno., perc.

Hármasút/Trifurcation [Part of Phaedra, Independently Performable], Op. 59
(2007), fl., A fl., B fl.

Déjà ? Kojâ ? – Prima, Seconda e Terza Parte, Op. 71 (2012–2014), str. quartet
SR: QB Label, CQB 1821

M.Sz. Gewidmet*, Op. 74 (2013), harp, 2 perc.

Adagietto for Two Percussionists*, Op. 75 (2013)

Mártának – Gyuriért, Op. 85 (2019), harp, pno., vlc.

Senili Vidám Dalai*, Op. 88 (2021), vlc., pno.

VOCAL WORKS

Two Poems by Po Tchu-Yi, Op. 4 (1975)*, reciter vl.

Na'Conxypan, Op. 13 (1977–1981, rev. 1985), S, A, MS, 9 vl., fl., ob., 2 cl.,
3 perc., electric org., db., acc.

BirdDayCage*, Op. 20 (1988), B, vlc., pno. Lib: Without Text SR: BMC CD 013

There is No Need to Worry*, Op. 44 (2001), voice Lib: Composer

Huacas – Cantata for High Soprano and Chamber Ensemble, Op. 57
(2007–2008), S, fl., cl., 2 perc., vl., vlc. Lib: Hernando Ruiz de Alarcón
Trilce V de César Vallejo, Op. 78 (2014), voice, 8-stringed guitar Lib: César
Vallejo

SOLO WORKS

Öt képtelenség/Five Impossibilities*, Op. 5 (1976), pno.
Hommage à Stockhausen*, Op. 7 (1978), pno.
A View from the Cape Horn*, Op. 8 (1978), hn.
Card Postale à Violaine Denis*, Op. 14 (1980, rev. 1986), electric org.
Sarah Bande (Magnétique) Pour L*, Op. 16 (1983, rev. 1986, 2012), pno.
Air of No Return+, Op. 30 (1983–1990, rev. 2018), pno.
Lullaby*, Op. 17 (1986), guitar/cimb.
Yagul*, Op. 18 (1987), pno.
Sunset Psalm*, Op. 24 (1990), tr./2 tr. in tandem
Labyrinth*, Op. 25 (1990–1991), vlc.
21 Preludes to The Death of Art(aud), Op. 35 (1991), pno.
Hommage à Edvard Munch*, Op. 27 (1991), vla.
Une Passacaille Transcendue*, Op. 26 (1991), pno.
A Desert March..., Op. 31 (1991–1993, rev. 2018), pno. Pub: UMP EMB
SR: OPEN SPACE 7
Do Not Fold! – Visage*, Op. 32 (1993), vla.
Plain Greeting for Elevated Trumpet*, Op. 33 (1994)
Lucia di Hammer More?, Op. 41 (2000), vlc.
Straight Labyrinth, Op. 45 (2001), pno. Pub: UMP EMB SR: BMC CD 224
Bogus Loci*, Op. 43 (2001, rev. 2013), pno.
Sideways Air on a Black Hole, Op. 47 (2002), cl. Pub: UMP EMB
La Bimba Celeste, Op. 46 (2002), pno.
Hug/Homme/Age – Interpolations Out of Hugo Wolf*, Op. 50 (2003), pno.
En-Coeur – For Rivka Golani*, Op. 52 (2004), vla.
A végső cél/The Ultimate Goal*, Op. 15 (2005), pno. SR: ODR CD 307
Maria Zart Variations, Op. 82 (2007–2018), pno. SR: CD H 66
Cordiforme – à Rivka*, Op. 49 (2009), vla.
Violae*, Op. 65 (2010), vla.
A la Recherche...*, Op. 68 (2011), vlc.
Tango, Op. 67 (2011), pno.
La Travesía Intermitente Hacia Los Galápagos (I–IV), Op. 69 (2011–2012), pno.
Tábita, Tábita Táncol, Op. 72 (2013), vla.

La Reine de Thulé, Op. 73 (2013), vla.
 Cynara Stupa Octochorda, Op. 77 (2014), 8-stringed guitar
 Weigh the Wait, Op. 79 (2015), guitar
 Le Petit Labyrinthe*, Op. 80 (2016), vl.
 Bendik Ildikó in memoriam, Op. 81 (2018), vl.
 Gemini-Minigem*, Op. 84 (2019), vlc.
 Jeney Zoltán in memoriam, Op. 86 (2020), harp
 Orpheid*, Op. 87 (2020), pno.

ELECTROACOUSTIC WORKS

Az Utolsó Tekercs/The Last Tape – Hommage à Samuel Beckett, Op. 3 (1974),
 vl.-actor, tape-recorder, sine-wave generator Pub: UMP EMB SR: BMC
 CD 013
 Tao Song (1:1/2), Op. 9 (1974–1977, rev. 1979), vl./vlc., harps., electric
 org., 3 gongs, 4 loudspeakers, live-electronic feedback system/accom-
 panying CD
 Maldives – une voyage en mer, Op. 10 (1978–1979), vl., 6 boxed microphones,
 6 loudspeakers, mixer, live electronic feedback system
 Remnants in White – Digital Audio Tape Made with Voice, Op. 22 (1989),
 voice, Oberheim synth., Selzer bottles
 Sutræcitations, Op. 34 (1991–1995, rev. 1996), reciter, 3 cl., glass drones,
 pno., microphone, monitor speaker(s), volume control pedal and un-
 specified instr. (noise sources) Pub: UMP EMB SR: BMC CD 013
 Hommage à (Mawlana Jalal-ud-din) Rumi, Op. 36 (1991–1992, rev. 2016),
 male voice, vlc., keyboard, 5 timp.
 Valahol/Somewhere, Op. 38 (1996), B, B cl., fl., A fl., trb., CD playback
 Lib: Composer
 Menggonggong, Op. 53 (2004), digital computer
 The Great Initial – Emberhangidőszobor/Humanvoicetimesculpture, Op. 63
 (2005, rev. 2009), a multigeneration chr. from the oldest to the youngest
 voices that never met, computer SR: HCD 32665 Lib: Without Text
 Trigonometry for Shahr-e-Zád, Op. 55 (2006–2007), 10 voices, 2 rec., CD-
 playback
 Tool az Óperencián (a Monument to Opera), Op. 70 (2012), 3 db., 2 tubular
 bells, 5 cellular phones

MIKLÓS CSEMICZKY

(March 16, 1954)

MIKLÓS CSEMICZKY studied composition with Miklós Kocsár at Budapest's Béla Bartók Secondary School for Music (1973–1977). From 1977 until 1982, he was a pupil of Rezső Sugár and Emil Petrovics at the Liszt Academy of Music in Budapest. In 1982, he graduated as a composer and teacher of composition. Following that, he became a member of the Group of Young Composers within the Association of Musicians and regularly participated in their concerts. In 1982, his *String Quartet* won an award at the Budapest Spring Festival's International Composers' Contest. The following year, his



Wind Quintet, No. 2 was a prize-winner at the same contest. By 1982, he was working as an editor at the Zeneműkiadó Music Publisher. His educational activity continued beyond his graduation, and he taught music theory and solfeggio for three years at the wind-conducting department of the Music School in Budapest. At the same time, he started to teach at the Béla Bartók Secondary School of Music, where he is still responsible for subjects related to composition, music theory, stylistic practice, counterpoint, instrument studies, and score reading. From 1991 until 1992, he taught instrumentation at the composing department of the Liszt Academy of Music in Budapest. From 1998, he taught music theory, score reading, and instrumental studies at the choral-conducting department of the Academy's Teacher Training Institution. Since 1999, he has been a professor at the Béla Bartók Music Institution at the University of Miskolc, where he has taught music theory, score reading, counterpoint, and composition.

In 1996, he was invited to the International Choral Festival of Cork (Ireland), where his composition was commissioned especially for the occasion and was presented within the framework of a seminar. As a member of the jury and as a guest composer, he has for many years participated in the activities of the International Béla Bartók Choir Contest in Debrecen; he is also a member

of the contest's Art Board. Around fifty of his works have been published by both Hungarian and Finnish music labels. Several of his compositions have also been recorded at the Hungarian Radio, and his works feature on dozens of compilation albums. Albums of his complete works were released in 1986 and again in 2003. A multi-award-winner, he received the Erkel Prize in 1986 and the Bartók-Pásztory Award in 1996. In 2020, he was awarded the title of Merited Artist.

LIST OF WORKS

OPERAS

A brémai muzsikuskok/The Bremen Town Musicians – Fairy Tale Opera
(2002–2003), 2 Parts, S, A, T, B, male chr., small symph. orch.
Lib: Dániel Varró (after Jacob and Wilhelm Grimm) Pub: Kontrapunkt

CANTATAS

A gyönyörűség dalainak kezdete/Beginning of the Songs of Rapture
(1984–1987), MS, female chr., symph. orch. Lib: Ancient Egyptian Love Poetry, in Hungarian

Tammúz-sírató ének/Lament for Tammuz (1986–1993), S, SATB, symph. orch.
Lib: Sumerian Texts, in Hungarian

Veszprémi Te Deum/Te Deum Vesprimiensis (1997–2001), S, A, T, B, SATB, symph. orch.

Stabat mater (1992–2001), MS, SATB, symph. orch. Pub: Kontrapunkt
SR: MKF-002

Csokonai-kantáta/Cantata bucolica (2001–2002), T, SATB, symph. orch.
Lib: Mihály Csokonai Vitéz

Szilárd kősziklára/Supra firmam petram (2004–2005), B, SATB, Lib: Liturgical Texts of the Foundation Letter of the Tihany Abbey SR: ZF 002

Carmina Universitatis (2008–2009), T, B, SATB, symph. orch. Lib: 18th–19th Century Student Songs of Mining and Forestry Academy of Selmecebánya
SR: MKF-005

Kis karácsonyi kánta/Little Christmas Chanting (2009), SATB, small orch.
Lib: Folk Texts, in Hungarian SR: MKF-005

De profundis (2012–2014), MS, male chr., symph. orch.

Hymni Ambrosiani (2014), S, female chr., str. orch. Lib: St. Ambrose
Pub: Kontrapunkt

Alleluia (2018), Bar, SATB, brass, perc., vlc., db. Pub: Kontrapunkt

CONCERTOS

Fantasia concertante (1988), wind ens., 2 cimb., picc., fl., 2 ob., 2 cl., bs., 2 hn., 2 tr., trb., B tuba Pub: Alliance Publications SR: HCD 31669

Fantasia concertante (1988), symph. orch., pno. [transp. of the previous
Fantasia concertante]
Violin Concerto (2015), symph. orch., vl. Pub: Kontrapunkt SR: PACD 18010

ORCHESTRAL WORKS

Pas à pas – Cinq mouvements pour scène de ballet (1981), symph. orch.
Pub: UMP EMB
Laterna magica (1982), chbr. orch. Pub: UMP EMB
Antiphonae, No. 1. (1984), str. orch. Pub: UMP EMB
Sinfonietta (1985), symph. orch. Pub: UMP EMB
Elegy (1989–1992), symph. orch.
Sonata per archi (1991) Pub: Kontrapunkt SR: AR-1903
Scherzo all' ungherese (2007–2008), symph. orch.
Petite Overture (2010), symph. orch.
Children's Games (2013), symph. orch. Pub: Kontrapunkt
Four Symphonic Bagatelles (2016), symph. orch. Pub: Kontrapunkt
Concerto for Strings (2017–2018) Pub: Kontrapunkt
Dutch Suite (2019–2020), str. orch. Pub: Kontrapunkt

ENSEMBLE

Antiphonae, No. 2 (1984), fl., ob., cl., bs., hn., 2 tr., trb., B tuba Pub: UMP
EMB SR: SLPX 12854
Commedia senza parole (1985), fl., tr., cimb., 2 vl., db. Pub: UMP EMB
SR: SLPX 12854

CHAMBER WORKS

Maqam – Six Duos for Flute and Viola (1979) Pub: UMP EMB
Quatuor à cordes (1979) Pub: UMP EMB
Five Trumpet Duets (1981) Pub: UMP EMB
Capriccios, Epitaphs, and Choral in memoriam Igor Stravinsky – Wind
Quintet, No. 2 (1983) Pub: UMP EMB
Sonata piccola (1989), brass quintet Pub: Akkord SR: HCD 31 449
Arietta (1993), vlc., pno.
Five Violin Duos (1997–2004)
String Quartet, No. 2 (1993–2007) Pub: Kontrapunkt
Variations on a Dorian Theme (2011), vl., pno.
Passacaglia and Fugue (2011), 2 cimb.
Fantasia sul un canto popolare ungherese (2014–2015), cl., str. quartet
SR: PACD 18010

Lament (2017), vla., pno.
25 Viola Duos (2020) Pub: Kontrapunkt

CHORAL WORKS

Három vegyeskar. Béka-dalok/Three Mixed Choir Pieces. Frog Songs (1978)
Lib: Sándor Weöres Pub: UMP EMB
Kyrie (1978), SATB SR: SLPX 12854
Csujogatók (1980), female chr. Lib: Hungarian Folk Texts Pub: UMP EMB
Ünnep/Festival (1982), SATB Lib: Sándor Weöres Pub: UMP EMB
Húnyt szemmel.../With Eyes Closed... (1983), SATB Lib: Mihály Babits
Pub: UMP EMB
Előhívó ének/Summoning Song (1983), SATB Lib: Sándor Csoóri Pub: UMP
EMB SR: SLPX 12854
Quaestio ardua et difficilis (1987), male chr. Lib: Janus Pannonius
Tavaszi kánon/Spring Canon (1987), equal chr. Lib: Gábor Bókkon
Sequentia de Virgine Maria (1990), SATB Pub: Ars Nova Editio SR: MKF-004
Ave Maria (in D) (1991), SATB Pub: Ars Nova Editio SR: DLCD 355
Pater noster (1991), SATB Pub: Ars Nova Editio, EMC SR: HCD 32177,
MKF-004, DLCD 355, ALCD-002
Missa in C per coro misto a cappella a sei voci (1991), SATB SR: HCD 32177
Ave, maris stella (1993), SATB Pub: Ars Nova Editio SR: TOMKIN 05/01
Ave Maria (in E) (1992–1994), SATB Pub: Ars Nova Editio, Sulasol SR: HCD 32177
Deus, creator omnium (1993–1994), SATB Pub: Ars Nova Editio, Sulasol
SR: HCD 32177, DLCD 355
Missa brevis (1999–2003), equal chr. Pub: Ars Nova Editio SR: DLCD 387,
PACD 18010
Ave, verum corpus (1994), SATB Pub: Ars Nova Editio, Sulasol SR: HCD 32177,
DLCD 355
Da pacem, Domine (1994), SATB Pub: Ars Nova Editio, Sulasol SR: HCD 32177
Ave Maria (in A) (1995), SATB SR: HCD 32195, DLCD 355
Two Motets (1996), SATB Pub: Sulasol SR: HCD 31956
O, mulier (1996), SATB SR: MKF-004
Regina caeli (1996–1997), SATB Pub: Sulasol SR: HCD 32177
O beata Virgo Maria (1997), SATB Pub: Ars Nova Editio, Sulasol SR: HCD 32177
Madrigal (1997), SATB Lib: Sándor Weöres
Vox dilecti mei (1998–1999), SATB Pub: Sulasol SR: HCD 32177
Salve Regina (1999), SATB Pub: Sulasol SR: HCD 32177
Oratio Sancti Emerici Ducis (1999–2000), SATB
Tristis est anima mea (1999–2005), SATB Pub: Ars Nova Editio

- Ave Maria (2001), equal chr. Pub: Ars Nova Editio SR: DLCD 387, PACD 18010, MKF-001
- Ave Maria (2005–2007), female chr. Pub: Kontrapunkt
- Öt szlovák népdal/Five Slovak Folk Songs (2006), SATB, pno.
- Missa quinque auctorum – Kyrie (2006), SATB, pno. SR: HCD 32457
- Víg óráim, mind a vizek.../Joyful Hours, as Swift Waters... (2011–2012), SATB Lib: Folk Texts from the Collection “Wild Roses” by János Kriza
Pub: Kontrapunkt
- Ave Maria (in F) (2011), equal chr.
- Two Sacred Songs of the Nativity (2012), SATB Lib: Medieval English Verses
Pub: Kontrapunkt
- Dies sanctificatus (2000–2014), SATB Pub: Kontrapunkt
- Four Sacred Songs (2013–2014), female chr. Pub: Kontrapunkt SR: PACD 18010
- Zelené hory (Green Forests, Series I, II, III) (2016), equal chr. Lib: Slovak Folk Songs
- Három noktürn/Three Nocturnes (2017), SATB Lib: Sándor Petőfi, Theodor Storm, Eduard Mörike Pub: Kontrapunkt
- Te Deum (2017), SATB Pub: Kontrapunkt
- For My Birthday (2017), SATB Lib: Attila József Pub: Auris Scores
- Tria offertoria (2017), SATB Pub: Kontrapunkt
- De fonte aquae vitae (2017), equal chr. Pub: Kontrapunkt
- Angelus Domini (2018–2019), SATB
- Missa deprecationis (2018–2019), 2 female chr. Pub: Kontrapunkt
- Missa terra tremuit (2019–2020), SATB Pub: Kontrapunkt

VOCAL WORKS

- Four Songs to Poems by Tuomas Anhava (1978), S, pno.
- Kínai templom/Chinese Temple (1978), S, vl. Lib: Sándor Weöres Pub: UMP EMB
- “Calf in the Field...” – Three Burlesques to Poems by Sándor Weöres (1981), Bar, B tuba Pub: UMP EMB
- Tintás ujjak – Játék és mese/Inky Fingers – Playing and Fairy Tale (1992–1993), S, chbr. ens. Lib: Anna Adamis SR: HCD 37687
- Deutsche Lieder – 7 Lieder auf Paul Celans Gedichte für Mezzosopran und Klavier (1998–1999) SR: UA 001 BR 0211
- Schattenlieder (1999), MS, chbr. orch. Lib: Gruber, Josef Kalmer, Selma Meerbaum-Eisinger, Adrienne Prunkul-Samurças
- Három énekes miniatűr/Three Vocal Miniatures – Miniatures for Singing (Series I) (1999), MS, pno. Lib: Ákos Fodor, Katalin Györgyfalvai, Mihály Csokonai Vitéz

Da pacem, Domine (2002), S, org. SR: HCD 32708
 Énekes miniatűrök II. sorozat/Miniatures for Singing (Series II) (2003–2004),
 S, pno. Lib: Zsófia Balla, Béla Cselényi, Géza Szócs Pub: Auris Scores
 Énekes miniatűrök III. sorozat/Miniatures for Singing (Series III) (2004),
 S, pno. Lib: Sándor Petőfi
 Traumbild (2006), S, B, pno. Lib: Heinrich Heine
 Dalok az “Így írtok ti”-ből/Songs from “The Way You Write” (2012–2013),
 S, pno. Lib: Frigyes Karinthy
 Messages from Lewis (2013), Bar, vl., pno. Lib: Lewis Carroll
 Cinque pezzi sacri (2012–2014), S, fl., vl. Pub: Kontrapunkt
 Duettino pastorale (2014), S, MS, pno. Lib: Ferenc Faludi
 Négy őszi sanzonett/Four Autumn Ditties (2017), S, guitar Lib: Ágnes
 Romhányi
 Due pezzi sacri (2017), S, vl. Pub: Kontrapunkt
 Szösszenet-dalok/Little Rhymes (2019), S, pno. Lib: Ákos Fodor
 Újabb dalok az “Így írtok ti”-ből/Further Songs from “The Way You Write”
 (2020–2021), S, pno. Lib: Frigyes Karinthy

SOLO WORKS

“One-Minute Short Stories” (1978), vlc. Pub: UMP EMB
 Burletta (1980), vlc.
 Sonata for Violin (1981) Pub: UMP EMB
 “One-Minute Short Stories”, No. 2 (1983), db. Pub: EBR 11 002
 Cantus floridi (1984–1985), vlc. Pub: UMP EMB
 Capriccio interrotto (1986), cimb. Pub: Kontrapunkt SR: HCD 32359
 Partita (1987), bs. Pub: UMP EMB SR: Pannonicum CD 057
 Quatre bagatelles pour le piano (1992) Pub: Kontrapunkt SR: HCD 31608,
 PACD 18010
 Una sonata grande per cimbalom ungherese (1992–1999) SR: HCD 31997
 Solo Sonata for Violin, No. 2 (2010) Pub: Akkord
 Two Studies for Viola (2017)
 Sonatina con intermezzi (2018–2019), pno. Pub: Kontrapunkt

ELECTROACOUSTIC WORKS

Meditatio mortis – Tape Music (1981) SR: SLPX 12371
 Versus – Tape Music (1982)
 Canone all’ ombra (1998–1999), tape, chbr. ens. SR: HCD 32347
 Norwegian Fantasy – Peer Gynt Illustrations – Tape Music (2002–2003)

ÁDÁM CSER

(May 14, 1979)



ÁDÁM CSER was born in Baghdad into a family of musicians. His musical studies started with the piano, and by the age of eleven, he had already begun composing. He graduated from the Liszt Academy of Music in Budapest having studied conducting and choral conducting. His repertoire includes countless pieces of symphonic music, opera, vocal and instrumental works. As the musical director of the Miskolc National Theater, applied theatrical composition is also one of his daily tasks. He has composed countless symphonies and string orchestral works at the request of

the Miskolc Symphony Orchestra, the Szolnok Symphony Orchestra, the Radio Orchestra, and the Anima Musicae Chamber Orchestra. As founder of the Victoria Chamber Choir in Szeged, he is a dedicated performer of choral works, and as a composer, his contributions to the genre have enriched it greatly. In addition to this, he has composed a number of chamber works, songs, and other pieces for solo piano. His works have been performed both in Hungary and internationally, in countries including Finland, Spain, the Czech Republic, Italy, Russia, China, Serbia, Germany, and many others.

LIST OF WORKS

OPERAS

Nightmare – Chamber Opera (2015), S, T, B, actor, symph. orch. Lib: Composer

ORATORIC WORKS

Lux Aeterna (2000), S, SATB Pub: Sulasol SR: Pro Musica Subotica

Missa (2001), S, B, 2 SATB

Sic nos existimet homo (2002), S, A, T, SATB Pub: Sulasol

Animam meam dilectam tradidi (2003), S, B, 2 SATB Pub: Sulasol

Quia... (2005), 2 S, 2 A, T, 3 B, 2 SATB, 2 vl., org. Pub: Sulasol SR: CD,
Victoria Chamber Choir

Psalmus 141 (2007), solo voices, SATB, str., org. [unfinished]

Requiem (2015), S, B, SATB, symph. orch.

ORCHESTRAL WORKS

Symphony, No. 1 – “Lux aeterna” (2010, rev. 2012), S, B, SATB, symph. orch.

Symphony, No. 2 (2014), symph. orch.

Symphony, No. 3 (2015), SATB, symph. orch. Lib: Biblical

Streichorchester, No. 1 – Für anima (2016), str.

Streichorchester, No. 2 (2017), str.

Symphony, No. 4 – For Strings (2017)

In memoriam – For Strings (2017)

Symphony, No. 5 (2018), symph. orch.

Midnight (2020), symph. orch.

Symphony, No. 6 (2021), symph. orch.

CHAMBER WORKS

3 Etude for Two Pianos (2006) Pub: IKZE

D’arab/Piece (2007), vla., str.

Mirrors I. (2008), pno., cimb.

Reminiscences (2008), 9 vlc.

Müde (2008), vlc., pno.

Ludus I. (2009), vl., pno.

Frozen (2009), pno., cimb.
Ludus II. (2009), fl., cl., vl., vlc., pno., perc.
Ludus IV. (2012), vlc., pno.
String Quartet, No. 1 (2018)
Three Miniature Duo (2018), vla., trb.
New Mirrors (2019–), pno., cimb.
String Quartet, No. 2 (2020)

CHORAL WORKS

Veni sancte spiritus (1998), SATB
Mily könnyü szél... (1999), SATB Lib: Mihály Babits
Domine exaudi orationem meam (2004), SATB Pub: Sulasol
Psalmus 70 (2006), SATB Pub: Sulasol SR: Taivaaseen/To Heaven
Libera... – For 25 Voices (2008), 3 chr. Pub: Sulasol
Silentium (2009), male chr.
Ave Maria (2010), female chr.
Adhaesit pulveri anima mea – Psalm 119 (2011), SATB Pub: Sulasol
Domine ad adiuvandum a me (2011), SATB
Beati (2013), female chr.
Beati... (2013), female chr. Pub: Sulasol
Invoca me... (2020), 14 voices Pub: Sulasol

VOCAL WORKS

Obscure Lights (2002), 2 S, fl., pno. Lib: Emily Dickinson
Chansons de Las fleur de mal (2004), S, pno. Lib: Charles Baudelaire
Zwei Lied Thomas Bernhard (2006), B, pno., perc.
Heine Lieder (2012), MS, pno.

SOLO WORKS

Ludus III. (2011), pno.

MARCELL DARGAY

(February 13, 1980)

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MARCELL DARGAY was born in 1980 and commenced his studies in composition with István Fekete Győr at the Béla Bartók Secondary School of Music in Budapest. He then went on to attend the Liszt Academy of Music, graduating in 2004, having studied composition under László Vidovszky, and music theory with Katalin Komlós. Notable amongst his teachers were Zoltán Jeney, Zsolt Serei and András Wilhelm. In 2003, he traveled to Ostrava, the Czech Republic to participate in several composition masterclasses with Tristan Murail, Christian Wolff, Alvin Lucier, and Frederic Rzewski. From 2003 to 2005, he was répétiteur at the Hungarian State Opera House, and from 2004 until 2017 taught music theory at the Bartók Secondary School of Music. Since 2016, he has been a doctoral student at the Liszt Academy of Music in Budapest, teaching classical-exercise studies and score-reading for the composition department. He has also been a professor at the University of Theater and Cinema in Budapest since 2006. His works have been performed at home and abroad, including in countries such as the United States, France, the Czech Republic, and Germany. Since 2005, he has been a beneficiary of a composers' grant from Artisjus and was awarded the Artisjus Prize in 2001. Several of his works were commissioned for prestigious festivals, including: the Budapest Autumn Festival, the Spring Festival, Music of Our Age and Making New Waves, Transparent Sound, etc. He has written incidental music for several pieces at the József Katona Theater, the Miklós Radnóti Theater, the University of Theater and Film, and the Ódry Theater. He was the Musical Director of the internationally renowned Krétakör Ensemble (Chalk-Circle) from 2009 until 2015. As a pianist, he is a keen performer of contemporary works, and he has been featured in numerous radio and TV broadcasts both as a soloist and in chamber ensembles. In 2007, Editio Musica Budapest published his pieces *First Words After the Last*



and *Városligeti fasor 33*. (No. 33 City Park Avenue). A multi-award-winner, he has received several prizes in competitions such as the Új Magyar Zenei Fórum (New Hungarian Music Forum) Composers' Competition in 2009, 2011, 2015, and 2020, and featured works include *An[a]them[a]*, *Circ(u)s*, *Monument of the Immortal Immigrant* and *Ricercar*. His chamber opera, *Hálátlan dögök* (*Ungrateful Bastards*), was presented in Munich in 2011 in cooperation with Krétakör Ensemble Budapest and Bayerische Staatsoper. In 2019, his musical theater-play, *Away, No Matter Where* was premiered at the ARMEL Opera Festival in Vienna.

LIST OF WORKS

STAGE WORKS

Ungrateful Bastards – Opera (2010–2011), 1 Act Lib: Gábor Schein
Away, No Matter Where – Musical Theater (2019) Lib: Nóra Földeáki, Csaba
Horváth (after Sándor Tar)

ORCHESTRAL WORKS

1ére Désolation (2001), 15 str.
Sermo (2005), symph. orch.
Tempus Imperfectum II. (2010), str. orch. [New Version (2014)]
Tempus Imperfectum III. – “Sonatina” (2016), str. orch.
6:3–Inter(national)mission (2019), symph. orch.

ENSEMBLE

Conchordance (2005)
Anachronicle (2006–2007)
An[a]them[a] (2008)
Circ(u)s (2010)
Pacific 012 (2012), 2 vla., ens.
Music for Clones & Clowns (2013–2015)
Monument of the Immortal Immigrant (2015)
a II (2016)
Worte und/and Music (2018)
Ricercar – Hommage à Béla Bartók (2020)

CHAMBER WORKS

Presence (2001), cl. sextet
Blindnoise (2001), pno. 4 hands
First Words After the Last (2001–2002), vlc., vibr., prep. pno. Pub: UMP EMB
Nun hilf uns Herr(oin) (2002), fl., vlc., electronic org., pno.
De-Solution (2003), str. quartet
WAM (2003–2004), 2 pno.
Canticle of James Joyce (2004), 2 pno.

Nach(t)stück (2004), str. quartet
 Iunctim (2004), str. trio, prep. pno./cimb.
 ...für Klarinette, Bratsche und Klavier (2004)
 Album Leaf –“Park Alley 33.” (2005), fl., pno. Pub: UMP EMB
 Nach(t)stücke (2007), cl., vlc., cimb.
 Fragmente (2008), fl., cl., vl., vlc., vibr., pno.
 Tropus (2008), str. trio, prep. pno., perc.
 Tempus Imperfectum (2009), 6 str. [work in progress]
 Aeternlude (2012), vl., 2 pno.
 Quartetto per archi (2012–2016)
 SZS 60 (2014), cl., vlc., prep. pno., 3 tom-toms
 Hodie mecum eris (2016), str. quartet
 Quintetto (2016), vl., vla., 2 vlc., pno.
 Dreistimmige Intuitio (2017), vlc., pno.
 B-A-C-H Gott, und Herr (2021), vlc., pno.

VOCAL WORKS

The Victim (1999), B, pno. Lib: Lajos Kassák
 Dido (2000), T, cl., perc. Lib: Giuseppe Ungaretti [Cantata, Work in Progress]
 She Standing Behind the Wall and Singing (2002), A, vl., bass cl., perc.,
 2 ping-pong balls Lib: Lajos Kassák
 Confessio (2004), B, vl., vla., db., prep. pno. Lib: Lukas Moodysson
 Serenate (2005), MS, pno., org. Lib: Johann Wolfgang Goethe
 Four Strophes (2006), S, T, ens. Lib: János Térey

SOLO WORKS

2112 (2008), cl.
 Légendes, No. III. <Le pianiste préches pour soi-même> (2011), pno.
 Conchordance, No. 2 (2013), pno.
 FUGA in M(emoriam) (2020), vlc.

PERFORMANCES

Calque (2001), narr., fl., harps., perc.
 Fanfare for the Dethronement (2002), 2 tr., snare drum, built-up audience
 Analogy of the Escapologist – Interactive Concert-Series for Various Ensemble
 (2009–2010)

JÁNOS DECSÉNYI

(March 24, 1927)

JÁNOS DECSÉNYI was born in Budapest in 1927. He studied composition with Rezső Sugár at the Béla Bartók Secondary School of Music in Budapest, and with Endre Szervánszky at the Liszt Academy of Music in Budapest (1952–1956). He received his undergraduate degree in composition in 1957. In 1956, he was a prize-winner at the Vercelli Composers' Competition in Italy, going on to be award-winner of the Erkel Prize in 1975 and receiving the Hungarian Critics' Prize in 1981 and 1991. Since 1986, he has been awarded the title of Merited Artist and since 2009, Honored Artist. His interests cover



a broad spectrum of musical genres: symphonic and chamber music, choral works, film scores, music for radio and theaters, as well as electroacoustic works. It was his idea that sparked the creation of the renowned “Ars Nova” broadcast-series for the Hungarian Bartók Rádió; still running to this day, it broadcasts a daily 60 minutes of contemporary classical music. Decsényi’s most notable achievements, include: the Erkel Prize (1975); “Diplome” – a l’occasion du centième anniversaire de la naissance de Zoltán Kodály “votre activité créatrice” (Comité Commemorativ Zoltán Kodály, 1982); Merited Artist (1986); Bartók–Pásztory Award (1999); Vox Electronica Prize of Hungarian Broadcast (2002); Gold Certificate of Past Fifty Years (Liszt Academy of Music in Budapest, 2008), and Honored Artist (2009).

LIST OF WORKS

STAGE WORKS

Joyful Brigade – Little Operetta (1951)

Don't You Back, Orpheus – Sketch of a Little Opera (1959), 1 Act **Lib:** György Rác

CANTATAS, ORATORIC WORKS

Old Hungarian Texts – Scenes for Soprano, Basso, Two Pianos and Chamber Ensemble (1988) **Lib:** Péter Bornemisza, György Bessenyei, Sándor Petőfi, József Eötvös and Unknown Authors of Old Sources **SR:** HCD 31713

Farewell to a Vanished Century – Oratorio on Lines by 20th Century Hungarian Poets (2001), solos voices, SATB, children's chr., symph orch. **Lib:** Endre Ady, Mihály Babits, Gyula Illyés, Attila József, László Nagy, Ottó Orbán **SR:** HCD 32372–73

Távolról a Mostba/From Far Away to Present – Cantata for Bass and Chamber Ensemble (2002) **Lib:** Endre Ady

Four Preludes to Saint-Exupéry (2004), narr., SATB, chbr. orch. **Lib:** Saint-Exupéry

Earth Unknown – Cantata for Baritone and Two Pianos (2008) **Lib:** Kristóf Csengery

Apocrypha-Cantata (2019), MS, T, wind instr. **Lib:** Composer

Leselkedő magány/Solitude Watching – Cantata (2020), T, str. quartet **Lib:** Jenő Dsida

CONCERTOS

Concertino (1957), vl., youth str. orch. **Pub:** UMP EMB

Divertimento per clavicembalo e orchestra da camera (1960) **Pub:** UMP EMB

Variations for Piano and Orchestra (1976) **SR:** SLPX 12122 **Pub:** UMP EMB

Concerto for Violoncello and Orchestra (1984) **Pub:** UMP EMB

ORCHESTRAL WORKS

Suite (1961), youth str. orch. **Pub:** UMP EMB

Ten Etudes (1962), youth str. orch. **Pub:** UMP EMB

Sinfonietta per archi (1963), youth str. orch. **Pub:** UMP EMB

Öt Csontváry-kép/Five Csontváry Pictures – Variations for Full Orchestra
(1967) Pub: UMP EMB SR: SLPX 12122, HCD 32372–73
Melodiae hominis – per orchestra da camera (1971) Pub: UMP EMB
Commentary to Marc Aurel (1973), 16 str. instr. Pub: UMP EMB SR: SLPX 12122
Concerto Boemo (1976), symph. orch.
Concerto grosso (1978), chbr. orch.
“Who Understands the Chirp of the Cricket?” – Sound Game with Variations
to Chamber Orchestra and Tape (1983) [Transcribed for piano and tape:
“A tücsökszóra emlékszel-e még?”/“Do You Remember the Chirping of
Crickets?” (1994)]
Symphony, No. 1 (1986), symph. orch. Pub: UMP EMB
Symphony, No. 2 – Vocis imago (1991), symph. orch.
Symphony, No. 3 – The 23rd Letter (2006), Bar, SATB, symph. orch. Lib: Old
Hebrew and Aramean Texts
Symphony, No. 4 – In Shakespeare’s Footsteps (2013), Bar, pno., symph. orch.

CHAMBER WORKS

Two Movement for Violin and Piano (1949)
Trio for Wind Instruments (1952), 2 cl., bs.
Sonatina pastorale (1956), fl., pno. Pub: UMP EMB SR: HCD 32578
String Quartet, No. 1 (1979) Pub: UMP EMB SR: SLPX 12556
A harmadik/The Third (1985), 15 str. inst. Pub: UMP EMB
Sonata concertante – For Violoncello and Piano (1991)
Trio divertimento – The Three Kings of Bethlehem (2007), 2 cl., bs.

CHORAL WORKS

Three Elegies (1956), 2 SATB Lib: Salvatore Quasimodo
Three Madrigals on Folk Texts (1956), SATB
Ballad of Endre Ságvári (1958), children’s chr., chbr. orch./pno. Lib: János
Kövesdi Pub: EMB
Song of Balaton (1958), female chr., chbr. orch. Lib: Ernő Rossa
Álomba dúdoló/Humming to Sleep (1966), female chr., pno. Lib: György Végh
Songs of Kati – European Folk Song Arrangements (1966), children’s chr.,
youth orch. Pub: UMP EMB
Tréfás dal/Funny Song (1967), children’s chr., chbr. orch. Lib: Béla Kapuvári
SR: BLKA CD 001
Two Spring Songs (1968), female chr., pno./chbr. orch. Lib: Zseni Várnai,
Ferenc Jankovich Pub: KÓTA

Three Little Choruses (1971), children's chr. **Lib:** Lőrinc Szabó **SR:** BLKA CD 001
 Two Little Choruses (1973), children's chr., pno. **Lib:** Sándor Weöres **Pub:**
 Népművelési Propaganda Iroda **SR:** SLPX 31102, SLPX 31128
 Ének a piros fejfákról/Song of the Red Tombstones (1975), SATB, pno.
Lib: József Fodor
 Little Picture – Book of Animals (1978) children's chr., chbr. orch./pno.
Lib: Sándor Weöres **Pub:** Népművelési Propaganda Iroda
 Gyermektemető/Churchyard of Children (1985), male chr. **Lib:** Gyula Juhász
 Congedo – Three Choruses (1997–2009), SATB, solo instr.(s) **Lib:** György
 Czigány, Rainer Maria Rilke, Giosuè Carducci
 Carmina puerorum (2010–2011), children's chr., pno. **Lib:** Composer, György
 Czigány, László Győri, Anna Szabó T., Folk Texts from Collection of
 János Kriza
 Epitaph (2011), 2 SATB **Lib:** Rainer Maria Rilke **Pub:** UMP EMB
 Dark Words – From the Old Aquincum (2018), SATB, cl.

VOCAL WORKS

Love – Five Songs for Mezzo-Soprano and Orchestra (1957) **Lib:** István Vas,
 Sándor Weöres, Miklós Radnóti, Ferenc Jankovich, Jenő Dsida [Diploma
 Work]
 Barbarian Songs (1958), Bar, pno. **Lib:** Sándor Weöres
 Metamorfosi (1964), S, pno.
 Three “Pol-beat” Song – Score of Peter Wolf (1967), Bar, chbr. orch.
 Gondolatok – nappal, éjszaka/Thoughts – by Day, by Night – Reply to Th. W.
 Adorno (1973), S, symph. orch. **Pub:** UMP EMB
 Epitaph from Aquincum (1979), S, electric org., str. orch. **Pub:** UMP EMB
SR: SLPX 12556, HCD 32372–73
 Folk Song (1981), solo vocal, str. orch. **Pub:** UMP EMB
 Shades and Flames – Songs and Duets to Poems by Sándor Weöres (1998),
 S, T, pno.
 Frauengesänge (1998–2008), MS, pno. **Lib:** Friedrich Schiller, Heinrich Heine,
 Rainer Maria Rilke (Transcribed for MS, pno., str. orch., perc. in 2008)
 “When you are Old” – Two Songs to Poems by Pierre de Ronsard and William
 Butler Yeats (1998), Bar, pno.
 Des Dichters R. M. Rilke Begegnung mit dem Tod (2001–2011), T, pno., chbr.
 ens. [Rewritten for T, chbr. ens. in 2010]
 Eszedbe jutok-e még/Do I Still Come to Your Mind? – Two Women-
 monologues (2002) MS, str. quartet **Lib:** István Ágh

Blind Texts (2004), S, A, T, B, chbr. ens. Lib: Kristóf Csengery
“While” – For Words of a Pop-Song (2010), female, male voice, pno. 4 hands
Quintet for Wind Instruments with Inlay (2014) voice, fl., ob., cl., hn., bs.
Lib: St. Paul
Postludium – Scenes from a Newer Century (2015), female, male voices, chbr.
ens. Lib: György Czigány
Sotto pretesto di Michelangelo – Cinque movimenti per tenore e trio ad arco
per i versi dell’artista (2016)
“Ars poetica” – Poem of Sándor Weöres (2018), Bar, str. quartet

SOLO WORKS

Sonatina (1958), pno./harps. Pub: EMB
Sonata for Violoncello (2017)

ELECTROACOUSTIC WORKS

Three Soundscapes, No. 1–3 (1987–1991), tape SR: HCD 32449 (No. 1)
Book of Verses (1994–2000), narr., voice, tape Lib: Sándor Weöres, Percy Bysshe
Shelly, Christian Morgenstern, José-Maria de Heredia, Aldo Palazzeschi
SR: HCD 31624 (Movement, No. 2), HCD 32347 (Movement, No. 3)
“Is it Better with Cranes?” – Symphony on the Hungarian Plain Hortobágy
(1996), narr., folk singer, vl., YAMAHA DX-7, tape SR: HEAR 101
French Nostalgies (2002), T, harps./synth., electronics Lib: Gerard de Nerval,
Paul Verlaine
Narratives (2005–2006), electronics SR: HCD 32637 (Part No. 2)

INCIDENTAL MUSIC

A rabló/The Robber (1963) Lib: Karel Čapek
Ellopták a holdat/The Moon Was Stolen (1964) Lib: Ludvík Aškenazy
Iphigénia a tauruszok között/Iphigenia in Taurus (1964) Lib: Euripides
Parancsra tettem/I Did It on Order (1964) Lib: Samuel Lewitt
Trójai nők/The Trojan Women (1965, 1985) Lib: Euripides – Jean-Paul Sartre
Magyar Élektra/Hungarian Electra (1966) Lib: Péter Bornemisza
Tévedések vígjátéka/Comedy of Errors (1968) Lib: William Shakespeare
Csizmás Kandúr/Puss-in-Boots (1975) Lib: Eszter Tóth
Odüsszeusz/Odysseus (1982) Lib: Béla Horgas
Kalevala (1984) Lib: Ákos Koczogh
A vihar/The Tempest (1988) Lib: William Shakespeare
Rámájana (1989) Lib: Dezső Szilágyi

RADIO PLAYS

- A 79-es sofőr/Driver, No. 79 (1959) Lib: Indridi G. Thorsteinsson
A mezei muzsikus/The Country Musician (1959) Lib: Ákos Tordon
Földrakéta/Earth Rocket (1980) Lib: Gyula Némethi
Az utolsó kocsiban/In the Last Carriage (1960) Lib: Friedrich Dürrenmatt
Lucullus a bírák előtt/The Trial of Lucullus (1961) Lib: Bertolt Brecht
Herkules és az Augiász istállója/Hercules and the Augean Stables (1962)
Lib: Friedrich Dürrenmatt
Vívódás/Struggle (1962) Lib: András Berkesi
Hotel Universum (1963) Lib: Miklós Gyárfás
Az év első napja/New Year's Day (The First Day of the Year?) (1963) Lib: Péter Bokor
Gombóc/Dumpling (1963) Lib: Ágnes Bálint
A japáni halászok/The Japanese Fishermens (1964) Lib: Wolfgang Wehrauch
Az akharnabeliek/The Acharnians (1964) Lib: Aristophanes
Puntilla úr és a szolgálója, Matti/Mr? Puntilla and his servant, Matti (1965)
Lib: Bertolt Brecht
Határidőnapló/Calendar? (Desk Diary?) (1965) Lib: Max Gundermann
A hetvenkedő katona/The Boasting Soldier (1966) Lib: Plautus
Hellász/Greece (Ancient Greece?) (1967) Lib: Percy Bysshe Shelly
Csaló az üveghegyen/Imposter in Glass Mountain (1967) Lib: Éva Fésűs
A szamár árnyéka/The Donkey's Shadow (1967) Lib: Friedrich Dürrenmatt
A nők ünnepe/Lysistrata (1968) Lib: Aristophanes
Halmazállapotámia/The Land of Physical States (1969) Lib: Ivan Hribar
A bögre/The Pot? (The Mug?) (1969) Lib: Plautus
A kérők/The Suitors (1970) Lib: Károly Kisfaludy
Élektra (1970) Lib: Sophokles
Peer Gynt (1971) Lib: Henrik Ibsen
Az ember tragédiája/The Tragedy of the Man (1972) Lib: Imre Madách
Kleofás (1974) Lib: Ivan Cankar
A mi erdőnk alján/Under Milk Wood (1975) Lib: Dylan Thomas
Cyrano de Bergerac (1976) Lib: Edmond Rostand
Zalán futása/The Flight of Zalán (1977) Lib: Mihály Vörösmarty
Heilbronni Katica (1979) Lib: Heinrich Kleist
Az elvarázsolt testvérek/The Enchanted Children (Siblings?) (1980)
Lib: Evgeny Schwartz
Bizánc/Byzantium (1986) Lib: Ferenc Herczeg
Újszövetség/New Testament (1987) Lib: László Bozó

ANDRÁS DERECSKEI

(July 6, 1982)

ANDRÁS DERECSKEI was born in 1982 into a musical family. He graduated with three undergraduate degrees from the Liszt Academy of Music in Budapest: in 2006 with honors in violin, in 2009 in composition, and in 2012 in conducting. He earned a further degree at the University of Arizona in the United States in 2018. He is a three-time award-winner of the Zoltán Kodály Music Scholarship. Among the many music competitions, he has participated in both at home and abroad, awards include the composition prize from the International Crossover Competition in 2015 and third prize



with his *String Quartet* for a Czech competition in 2006. His compositions are a firm fixture within the Hungarian contemporary classical music scene, and year on year his works continue to gain recognition on the international stage. His pieces have already been performed at countless prestigious music festivals and forums in more than 20 countries around the world.

<https://andrasderecskei.com/>

LIST OF WORKS

STAGE WORKS

Metro 100 – Underground Opera (2014–2015), 1 Act Lib: Mátyás Dunajcsik
Anything for Rapture – “Flash Opera” (2014) Lib: Composer

ORCHESTRAL WORKS

Fantasy-Miniature for Orchestra (2001), symph. orch.
Violin Concerto (2005–2009), vl., symph. orch.
Paramaribo Promenade (2010), crossover orch.
Sonnet Sequence (2010), symph. orch.
Divertimento (2012), str. orch.
Arizona Promenade (2016), pop-symph. orch.
9 Self-Portraits (2018), str. orch.
Double Fugue for String Orchestra (2018), str. orch.
Reminiscences of the Old World (2020), symph. orch.
Introduction, Introduction & Scherzo (2020), str. orch.

CHAMBER WORKS

Little Suite for Two Violins (2000)
Notturmo (2001), 2 vl.
Rivincita – String Quartet, No. 1 (2001–2004)
A Teardrop in the Mirror (2004), 3 vlc.
Marche Grotesque (2008), brass quintet
Consolation (2010), fl./ob., bs., str. quartet, pno. SR: VT CD005
Sabotage (2010), electric vl., org.
Flute Quartet (2010), fl., str. trio
String Quartet, No. 2 (2010)
Variations on a Choral (2012), engl. hn., str. quintet
Trio (2012), pno. trio
Consort, No. 1 (2012), 4 optional same str.
2x2 (2014), melodica, toy pno., mbira, B cl.
Balkanoid (2015), 2 vl. Pub: PeerMusic SR: PH 17002

4 Songs (2015), S/MS/T, pno. Lib: Csaba Vass, Renáta Molnár, Anita Sylvester,
Orsolya Sz. Pál-Kutas

Jazz Double Fugue (2015), str. quartet

Double Fugue (2016), brass quintet

Balkán Balkon (2016), 11 vlc., db.

Félutamból (2016), str. trio

Reasons (2017), org., harp

Consort, No. 2 (2017), 4 cl.

Couple Things (2017–2018), S, Bar, perc. quartet Lib: Composer

String Quartet, No. 3 (2018)

AMP (2018), 4 trb.

Toccata (2019), 2 cimb.

Contemplatio (2019), 2 cimb./harp/guitar

Consort, No. 2b (2019), 4 sax.

5 Songs (2015–2020), S/MS/T, pno. Lib: Csaba Vass, Tibor Bujtás, Renáta Molnár,
Anita Sylvester, Orsolya Sz. Pál-Kutas

Quartetto Irrazionale (2020), str. quartet

Consort, No. 3 (2020), 4 hn.

VOCAL WORKS

De Profundis (2003–2004), female chr.

Ave Maria (2006), female chr./SATB

Laudate (2009), female chr.

Cantate Domino (2012), male chr.

Stabat Mater (2012), SATB

Credo in Deum Patrem (2012), SATB

O Magnum Mysterium (2013), SATB

Fenn a sziklaszirtén (2018), SATB Lib: Icelandic Folk Song

Evening Prayer (2018), 6-part ens. Lib: Dietrich Bonhoeffer

8 Beati (2018), female/children's chr.

SOLO WORKS

Solo Sonata for Violin, No. 1 (2000)

Solo Sonata for Violin, No. 2 (2000)

Kaleidoscope (2003–2004), pno.

The Chameleon (2004), cl.

Just in Case... (2006), pno.

Prelude & Fugue (2007), org.

'Isten vég nélkül szeret' (2007), org.
Etude pour piano – In memoriam György Ligeti (Etude, No. 1) (2007), pno.
Prelude, No. 1 (2009), pno.
Prelude, No. 2 (2009), pno.
Etude, No. 2 (2009), pno.
Solo Sonata for Cello (2010)
Three Chorale Preludes (2012), harmonium/org. Pub: Luther, 2015
Ave Maria Paraphrase (2012), pno.
KaleidosPoke (2015), org.
Etude, No. 3 (2017), pno.
Prelude, No. 3 (2018), pno.
Íkarosz/Icarus (2018), A fl. SR: Phasma-Music 008

DÁNIEL DINYÉS

(March 31, 1980)

DÁNIEL DINYÉS attended the Béla Bartók Secondary School of Music in Budapest from 1994 to 1998, studying composition under István Fekete Győr. He went on to study composition at the Liszt Academy of Music in Budapest to study composition under the tutelage of László Vidovszky, graduating in 2006. In 2004, he won first prize at the Gorizia International Choir Competition in the contemporary two-choir category. In 2007, his song, *Vita*, was performed in New York at Focus! 2007: The Magyar Legacy (Hungarian Music after Bartók) Festival. In 2009, he was a finalist in both categories in the UMZF Composition Competition and a second prize-winner in the chamber orchestra category. Since 2003, he has worked regularly in theaters as a pianist, conductor, and composer. Between 2009 and 2011, he was the musical director of Bárka Theater, and from 2011 to 2013 was the musical director of Kaposvár's Csiky Gergely Theater. From 2016 to 2019, he was the principal conductor of Budapest's Operetta Theater. In 2020, he was a finalist in the UMZF Composition Competition, and in the same year was made music director of the Szeged National Theater, a post he still holds at the time of writing.



LIST OF WORKS

STAGE WORKS

Párkák/Parcae – Opera (2010), chbr. orch., 11 soloists Lib: Borbála Szabó
Egy kiállítás rémei/The Horrors of an Exhibition – Modern Tale (2018), 2tr.,
hn., trb., tuba, story-teller Lib: György Hegyi

CONCERTOS

Capriccio (2020), tr., chbr. orch.

ORCHESTRAL WORKS

Indomabile (2006), symph. orch.
Musica da camera (2007), chbr. orch.
L'ariasirinnova (2008), symph. orch.
GamesforAdvancers 9-99 (2008), chbr. orch.
Divertimento festivo (2013), str. orch.
Comments of Concerto (2015), symph. orch.
Jazz Symphony (2016), big band

CHAMBER WORKS

Freecanonfor Chopin (2002), 2 pno., cel.
Septett (2003), fl., cl., 2 vl., vla., vlc., pno.
Sonatinagrande (2005), fl., pno.
S.U.I.T.E. (2007), vlc., pno.
Hexagon (2008), fl., cl., vl., vlc., pno., vibr.
Intermezzo (2010), vl., vlc., B cl., trb., perc.
Andante amoroso (2010), hn., pno.
Emotionquotes (2020), 4 vlc.
Fathersrequiem (2020), 2 vl., vla., vlc.

CHORAL WORKS

Music for Dowland (2001), chbr. chr., pno., cel., cimb., org. Lib: Excerpts of
Dowlands Poems
La porte (2003), SATB, sax., perc. Lib: Samuel Beckett

ZweiStück (2004), chbr. chr. **Lib:** Johann Sebastian Bach
Winter Songs (2020), children's chr. **Lib:** György Hegyi

VOCAL WORKS

Vita (2005), S, pno.

The Black Berta (2006), 4 soloists, chbr. orch. **Lib:** János Térey

Liberta, liberta (2007), S, cl., vl., pno. **Lib:** Russian Poems

New Songs (2008), S, str. orch., timp. **Lib:** Hungarian Medieval Psalms

P.o.E. (2013), S, pno. **Lib:** English Poems

Rubaiat (2016), S, fl., str. orch. **Lib:** Omar Khajjam

Pierrothongroise (2020), S, Bar, fl., cl., vl., vlc., pno., cimb. **Lib:** Lajos Parti Nagy

SOLO WORKS

Prose (2002), pno. **Pub:** UMP EMB

Preludium (2003), pno.

Ouverture, Air, Double (2008), cimb.

Sebes (2011), vlc.

Novelette (2013), cl./ob.

...mauvaisespensées (2020), bs.

...lesilence de l'eau (2020), bs.

...fleurs (2020), ob.

...lenouveau jardin (2020), ob.

...commiatosilenzioso (2020), vl.

ILONA DOBSZAY-MESKÓ

(June 21, 1981)



ILONA DOBSZAY-MESKÓ graduated from the Liszt Academy of Music in Budapest having studied composition and orchestral conducting. In 2003, she founded the Ventoscala Symphony Orchestra and is its principal conductor and producer. Since 2001, she has worked at the Leó Weiner Secondary School of Music in Budapest – first as a piano accompanist (2001–2009), then teaching composition (2006–2014). Since 2013, she has also taught composition at Budapest’s Béla Bartók Secondary School of Music and is now the conductor and leader of its symphony orchestra. Since 2016, she has worked as a

mentor to students in teacher training. She is a Presidential Member of the Hungarian Composers’ Union and a member of the István Vántus Society. As a piano accompanist, she has partnered with the Institute of Theatre Arts faculty of the University of Theater and Film Arts in Budapest, the Opera Studio of Budapest’s Liszt Academy, and with world-renowned artists at the Radio France Festival in Montpellier. Her professors in composition have been János Vajda, Miklós Kocsár, Miklós Csemiczky and Emil Petrovics. In 2001, she won the best performer award at the Kincses Composing Competition (organized by the Liszt Academy of Music in Budapest) and two years later went on to win first prize in composition at the same competition. In 2002, she won first prize at the István Vántus Composing Competition for young Hungarian Composers. She was also awarded a scholarship to take part in József Sári’s composition masterclasses in Austria, as well as those of Betsy Jolas in France. In 2004, she got the opportunity through the Liszt Academy of Music to travel to New York to perform her piece, *Ashed Lovers*, at the Juilliard School. In 2017, she represented Hungary at the ISCM World New Music Days in Vancouver with her composition for mixed choir entitled *Choral*. In 2019, she won a 3-year scholarship from the Hungarian Academy of Arts for creative artists.

<https://ilonamesko.com/en/home-page/>; <https://www.ventoscala.com/>

LIST OF WORKS

ORCHESTRAL WORKS

- Waking (2005), symph. orch., timp., perc., harp., acc., guitar, pno. SR: comp. hp.
Concerto per Flauto (2006), small str. orch., fl., harp SR: comp. hp.
Danse Macabre (2010), symph. orch., timp., perc., harp, cimb., pno.
Fleurs du mal (2015), symph. orch., timp., perc., harp, cimb., pno., actor
SR: comp. hp.
Hansel and Gretel (2015), symph. orch., timp., perc., harp Lib: Győző
Lukácsházi (after Grimm) SR: comp. hp.
Matutinus (2016), symph. orch., perc.
Troncertino (2019), str. orch., tr.
Silenzio udibile (2020), str. orch. SR: comp. hp.
The Son of the White Mare (2020), ob., tr., hn., B trb., harp, perc., str.,
storyteller Lib: Ferenc Tarr SR: comp. hp.

CHAMBER WORKS

- Pezzi brevi (1999), cl., cimb.
Pezzo per Corno e Pianoforte (2001), hn., pno. SR: comp. hp.
Fo(u)r Corpus (2004), trb. quartet SR: comp. hp.
T(w)o Corpus (2005), fl., pno.
Poesie (2006), cl., cimb. SR: comp. hp.
COncErtino oPPUre fantaSia per trombone (2007), trb., pno. SR: comp. hp.
Adom burkolt cimü... (2007), hn., cimb. SR: comp. hp.
Dans le passé (2007), ob., vl., harps., vlc. SR: comp. hp.
Canti del mulino (2008), cimb.
COncErtino oPPUre fantaSia (2010), fl., vl., vlc., pno.
Choral (2010), 2 tr., hn.
Swan Sonata (2011), fl., harp SR: comp. hp.
Danza di Notte (2011), tr., harp
Hansel and Gretel (2012), storyteller, fl. (picc., alto), cl. (+B cl.), bs., perc.,
pno. Lib: Győző Lukácsházi (after Grimm) SR: comp. hp.
Una cartolina illustrata di Ungheria (2013), vla., pno. SR: comp. hp.
Tyrolean Hat – Library Music (2014), cl., vl., acc., db. SR: comp. hp.

Fantasia concertante (2015), tr., trb., 2 vl., vla., vlc.
 Mono No Aware (2015), sax., harp
 Insieme (2015), 2 cimb.
 The Son of the White Mare (2017), vl., vlc., tr., hn., perc., pno., storyteller
 Lib: Ferenc Tarr SR: comp. hp.
 Immagini (2017), cl., tuba, harp, perc.
 Pezzo per ottavino e pianoforte (2019), picc., pno. SR: comp. hp.
 King Thrushbeard (2019), vl., perc., pno., storyteller Lib: Ferenc Tarr
 (after Grimm)

CHORAL WORKS

Jinger Ring (2008), children's chr. Lib: English Children's Poems Pub: UMP
 EMB SR: comp. hp.
 Choral (2010), SATB Lib: The Twilight Hymn of Pope St. Gregory the Great
 in Latin SR: comp. hp.
 Vivat, crescat, floreat! (2011), SATB Lib: Zoltán Kodály Pub: UMP EMB
 Ave Maria (2015), female/girls' chr. SR: comp. hp.
 Pater noster (2015), female/girls' chr. SR: comp. hp.
 Lullaby (2015), SATB Lib: Sándor Weöres SR: comp. hp.
 Alleluja (2016), SATB SR: comp. hp.
 Till Death Do Us Part (2016), SATB Lib: William Shakespeare, Gereben Vas,
 Sam Kinison, Friedrich Schiller, Victor Hugo SR: comp. hp.
 Car Song (2017), 2-part children's chr. Lib: Péter Doboszay
 Chorus Angelorum (2017), female chr., 3 S soloists SR: comp. hp.
 Motto, No. 1. (2018), SATB, org. SR: comp. hp.
 Due Psalmi (2019), SATB, org./pno. Lib: Psalms 129 and 91
 Rorate caeli (2021), male chr.

VOCAL WORKS

Paysages Intimes (2002), S, fl., cl., hn. Lib: Mihály Babits SR: comp. hp.
 Charcoal Lovers (2003), S, vlc., pno. Lib: Gizella Sulyok SR: comp. hp.
 Idyllium (2005), S, fl., harp, vl., vla., vlc. Lib: Sándor Weöres SR: comp. hp.
 Songs of Narcissus and Psyche (2006), S, vlc., pno. Lib: Sándor Weöres
 SR: comp. hp.
 Vigil (2009), bs., vl., tr., cl., vlc., db. Lib: Japanese Poems (transl. by Dezső
 Kosztolányi) SR: comp. hp.
 Quintet Serenade (2011), S, fl., harp, guitar, pno. Lib: Mihály Babits
 SR: comp. hp.

SOLO WORKS

Canti del mulino (2008), cimb. SR: comp. hp.

Pezzo per clarinettista (2014), cl.

Love in Paris – Library Music (2014), pno. SR: comp. hp.

Summer Rain – Library Music (2014), pno. SR: comp. hp.

Machine – Library Music (2014), pno. SR: comp. hp.

Empty Swing – Library Music (2014), pno. SR: comp. hp.

Rapsodia, canzone e danza (2015), cl.

Petite suite (2015), tr.

Momento musicale per chitarra (2018), guitar SR: comp. hp.

Una bella storia (2019), guitar SR: comp. hp.

Piano_for_te (2020), pno. SR: comp. hp.

TÍMEA DRAGONY

(December 18, 1976)



Budapest-based composer TÍMEA DRAGONY studied at the Zoltán Kodály Elementary School of Music and was a member of the prestigious Cantemus children's choir. She went on to continue her musical education at two Music Secondary Schools, studying piano and music theory in Nyíregyháza, and composition in Debrecen. She studied at the Liszt Academy of Music in Budapest, graduating 'Summa Cum Laude' in 2002 with majors in composition – as the student of György Orbán – and music theory teaching. That same year, she won the Republican Scholarship of the Hungarian Cultural Ministry. She was

also a three-time winner of the Zoltán Kodály Music and Composing Scholarship: in 2002, 2003, and 2006. From 2004 to 2006, she received financial support from the Academie Musicale de Villecroze (France). Her music has been presented in national and international festivals alike, including: Spring Festival Budapest, Hungarian Radio's Artrium Festival, Café Budapest, Contemporary Festival Days in Madrid, and Autumn Festival in Amsterdam. Internationally, she has participated in composition recitals in Leipzig at the Mendelssohn-Bartholdy Music Academy and in Amsterdam at the "Autumn Festival". She is a multi-award-winner of numerous prestigious composition competitions, including the MŰPA (Palace of Arts') Symphonic Orchestra Prize in 2020; 2nd Prize in the vocal and string orchestra category of the "Arany János" Competition in 2018; winner of the National Ballet Music Competition in 2014; the Jury Prize in the IKZE Ligeti Festival in 2008; 1st and 2nd Prizes in the Kincses Compositional Prize in both 2000 and 2001; 3rd Prize in the Kodály Institute's Zoltán Kodály Compositional Prize in 2018; the Hungarian Art Grand Prize and Hungarian Culture Grand Prize in 2009 and 2010; first prize in the oratorio category of the Petőfi 'Quodlibet' National Competition in 1998. In 2021, she was awarded a three-year scholarship from the Hungarian Academy of Arts, and the same year she won the gold medal in the North American Virtuoso International Music Competition.

LIST OF WORKS

BALLETS

Pearl's Fishes (2014), symph. orch., electronica, voices, vlc., fl., cl., pno.

CANTATAS

Petőfi Cantata (1998), S, female chr., symph. orch. **Lib:** Sándor Petőfi

Bells of the Night – Cantata (2017), female chr., str. orch. **Lib:** Jenő Dsida

CONCERTOS

Violin Concert (2002), vl., symph. orch.

Tuba Concerto (2016), tuba, symph. orch.

ORCHESTRAL WORKS

Eloquent (2015), str. orch.

Crann Bethadh/Extreme Emotions (2017), symph. orch.

Gwethyr (2018), str. orch.

The Legend (2018), symph. orch.

Symphonie 'OBRETAM' (2019), symph. orch.

Onix (2020), symph. orch.

BIFROST 'the Bridge' (2021), symph. orch.

CHAMBER WORKS

Sonata (1997), tr., pno.

3 Duo for Two Flutes (1997)

Extremas Emociones (2001), fl., pno.

The Word of the Crystal Mountain (2002), tr., pno.

Stone Fantasies (2003), vlc., pno.

Messages from the Black Planet (2005), tr., pno.

Waves in 60 Seconds (2005), cl., pno.

The Sad Melody (2007), vlc., pno.

Brass Quintet (2008)

Flame Well (2008), cl., pno.

Dreamwaves (2008), fl., pno.

Enchantment (2011), cl., pno.
Sight Stones (2014), cl., pno.
Pearl's Fantasy (2014), vlc., pno.
Toran (2015), tr., pno.
Rhiannon (2016), vl., pno.
Dagda (2017), cl., pno.
Taliesin (2016), fl., pno.
Ostara (2016), tuba, harp
Rhapsody 'TEMDRA' (2017), vl., pno.
Oghma for Bass Trombone and Piano (2017)
Carneol (2019), vl., pno.

CHORAL WORKS

World of Moon (2014), SATB
Spring (2018), female chr. Lib: William Blake
Sonnet 109 (2019), female chr. Lib: William Shakespeare Pub: UMP EMB
The Sonnet of Life (2019), female chr., pno. Lib: Gyula Juhász

VOCAL WORKS

Sonnet 128 (2002), S, pno. Lib: William Shakespeare
Four Orchestral Songs by Sonnets of William Shakespeare (2002), dramatic
S, pno., perc., str. orch.
Sonnet 24 (2006), S, cl., pno. Lib: William Shakespeare
The Sick Rose (2008), S, pno. Lib: William Blake
Longing for Myself Under the Moon (2015), S, cl., vlc., pno. Lib: Attila József
Glitnir – 4 Songs by Original Celtic Phrases (2017), S, pno.
Orchestral Songs – Virradás/Dawning (2018), MS, str. orch. Lib: János Arany
Rose of Flame – Song Cycle by Poems of Melinda Fellegi (2019), voice, pno.,
str. quartet

SOLO WORKS

Capriccio (2003), fl.
Fire's Dance (2008), cl.

PEDAGOGIC WORKS

'KALEIR'. Nature's Empire – 20 Piano Pieces for Students (2020)
12 Pedagogical Chamber Pieces for Young Students: for Violin and Piano,
for Clarinet and Piano, Flute Duos, Flute and Piano

LÁSZLÓ DUBROVAY

(March 23, 1943)

LÁSZLÓ DUBROVAY started his music studies at the age of five, learning piano with his father; he would later continue under the tutelage of Viktor Vaszy. At the Béla Bartók Secondary School of Music, he was taught by István Szelényi, and at the Liszt Academy of Music in Budapest, he studied composing under Ferenc Szabó and Imre Vincze; he graduated with honors in 1966. From 1964, Dubrovay taught at the Academy of Theater and Film in Budapest under the guidance of Kálmán Nádasdy. From 1971 to 1972, he worked as repetiteur of the Hamburgische Staatsoper. Between 1972 and 1974, he continued



his studies with Karlheinz Stockhausen as a scholarship holder of the DAAD. It was during those years that he became familiarized with the musical capabilities of electronic studios, as well as the latest results of studies into sound research and various compositional techniques. He took courses in electronic music with Hans-Ulrich Humpert. From 1974 to 1975, he received a commission from the Westdeutscher Rundfunk, Cologne, which resulted in his electronic composition, *Sóhaj* (*Sigh*), recorded at their electronic studios. He has given lectures in both English and German all over the world, including in Reykjavik (Iceland), Taegu (South Korea), and La Jolla (USA). Between 1975 and 2011, he taught music theory at the Liszt Academy of Music in Budapest. Since 1991, he has been a member of the board of the Hungarian Chamber of Music, and from 1997 to 2013 he was a member of the board of the Hungarian Society of Music. He joined the Hungarian Academy of Arts in 2011, where he was a board member until 2017. He has also been awarded numerous prizes in the recognition of his career, including: the Erkel Prize (1985); the Hungarian Radio Critics' Choice Award (1987); the Hungarian Radio Niveau (1995); the Bartók-Pásztory Award (1996); the Merited Artist Award (1998); the Award for Hungarian Art (2001), and the Kossuth Prize (2013). He has also won several international composition contests, such as Szczecin (1973), Triest (1974), Linz (1992), and Budapest (1997).

LIST OF WORKS

OPERA

A váltságdíj/The Ransom (1993), 1 Act Lib: Ferenc Baranyi

BALLET

A képfaragó/The Sculpture (1992), 1 Act Co: József Gáli SR: HCD 32460
Faust, az elkárhozott/Faust, the Damned (1995), 2 Acts Co: Antal Fodor
(after Goethe)

CONCERTOS

Concerto, No. 1 (1979), 11 str. Pub: UMP EMB SR: HCD 31572, SLPX 12415
Concerto, No. 2 (1981), fl., 40 str. Pub: UMP EMB
Concerto, No. 3 (1981), tr., 15 str. Pub: UMP EMB SR: HCD 31349, SLPX 12415
Piano Concerto, No. 1 (1982), pno., symph. orch. SR: SLPX 12415
Piano Concerto, No. 2 (1984), pno., symph. orch. SR: HCD 31831-32
Triple Concerto (1989), tr., trb., tuba, symph. orch. Pub: UMP EMB
SR: HCD 31349
Concerto Romantico for Piano and Orchestra (1986–1990) Pub: UMP EMB
Violin Concerto, No. 1 (1991), vl., symph. orch. Pub: UMP EMB SR: HCD 31831-32
Cimbalom Concerto (1994), cimb., symph. orch. SR: HCD 31669
Concerto for Hungarian Folk Instruments and Orchestra (1999) SR: HCD 32065
Trumpet Concerto, No. 2 (2003), tr., symph. orch. Pub: Kliment SR: HCD 32418
Concerto for Percussion and Orchestra (2003)
Double Concerto for Tubas and Orchestra (2004) SR: HCD 32418
Trumpet Concerto, No. 3 (2009), tr., str. orch. Pub: UMP EMB SR: DDD 8271196
Piano Concerto, No. 3 (2010), pno., symph. orch. Pub: UMP EMB
Violin Concerto, No. 2 (2011), vl., symph. orch. Pub: UMP EMB
Cello Concerto (2012), vlc., symph. orch. Pub: UMP EMB
Double Concerto for Violin and Violoncello (2015) Pub: UMP EMB

ORCHESTRAL WORKS

Verificazione – Orchestral Song Without Words (1970), symph. orch.
Pub: UMP EMB

Succession (1974), symph. orch.
 Variations on an Oscillating Line (1987), symph. orch. Pub: UMP EMB
 SR: HCD 31349
 Faust, az elkárhozott I–IV. szvit/Faust, the Damned, Suites I–IV. (1996),
 symph. orch. SR: HCD 31831-32
 Magyar szimfónia/Hungarian Symphony, Symphony, No. 3 (1997), symph.
 orch. Pub: AXA SR: HCD 32065
 Hangszín-szimfónia/Timbre Symphony, Symphony, No. 4 (1998), symph.
 orch. SR: BMC PCD 015, HCD 32418
 Festive Music (2000), symph. orch. SR: HCD 32418
 After Mozart (2005), symph. orch.
 1956 – Symphonic Pictures for Story Teller and Orchestra (2006) Lib: Tibor
 Gyurkovics SR: HCD 32460
 Hungarian Rhapsody (2006), cl., symph. orch. Pub: UMP EMB
 Tündérszép Ilona és Árgyélus királyfi/Fairy-Beauty Ilona and Árgyélus
 Prince – Tale Symphonic Poem (2008), symph. orch.
 Csontváry – Three Symphonic Pictures (2013), symph. orch.
 Szózat (2013), symph. orch. Pub: Koncert

WORKS FOR WIND ORCHESTRA

Kihalt tájak/Deserts (1988) SR: HCD 31716
 March (1990) Pub: Kliment SR: HCD 31716
 A váltságdíj/The Ransom – Suite in 5 Movements (1992) Pub: Kliment
 SR: Fúvósexpress CD
 Psychographic, No. 2 (1992) SR: HCD 31716
 Berregő polka/Buzzing Polka (1993) Pub: BMC Holland SR: HCD 32002,
 HCD 31612, Amos 5820
 Triple Concerto (1994), tr., trb., tuba SR: HCD 31716
 Ballet Suite (1996) Pub: BMC Holland SR: Amos 5820
 Faust halála/The Death of Faust (1996) SR: Amos 5820
 Ünnepi zene/Festive Music (2000) SR: Amos 5820
 Trumpet Concerto, No. 2 (2003) Pub: Kliment
 After Mozart (2005) Pub: Kliment SR: Amos 5820
 Little Suite (2005) Pub: UMP EMB SR: DLCD 256
 Spring Symphony – Symphony, No. 6 (2009) Pub: UMP EMB
 Szózat (2013) Pub: Koncert

CHAMBER WORKS

- Cinque pezzi (1967), bs., pno. Pub: Kliment SR: HCD 31725, SLPX 12456
Sei duo (1969), vl., perc. Pub: EMB SR: SLPX 12065
String Quartet, No. 1 (1970) Pub: Koncert SR: SLPX 11754
Four Movements for Brass Quintet (1972) Pub: Vindobona Verlag SR: HCD 32002
Trombone Quartet (1979) Pub: Vindobona Verlag SR: HCD 32002
Wind Quintet, No. 1 (1972) SR: SLPX 12956
Magic Square (1975), vl., cimb. Pub: UMP EMB
Matuziada Nos. 1x5 (1975–1977), 4 fl. SR: HCD 31725, SLPX 12228, No. 2:
SLPX 11920
Geometrum II – String Quartet, No. 2 (1976) Pub: UMP EMB
Number Play, No. 1 (1976), 20 performers
Interferences, No. 1 (1976), 2 cimb. Pub: UMP EMB SR: SLPX 12064
Music for Cimbalom (1977), 2 cimb. Pub: UMP EMB SR: SLPX 12064
Brass Quintet, No. 2 (1980) Pub: EMB
Brass Septet (1980), 3 tr., hn., 2 trb., tuba Pub: UMP EMB SR: HCD 31680,
32002, SLPX 12956
Duo for Two Flutes (1978) Pub: Éditions Musicales Transatlantiques
SR: SLPX 12956
Wind Quintet, No. 2 (1983) Pub: EMB SR: HCD 32002
String Quartet, No. 3 (1983) Pub: UMP EMB
Octet (1985), 2 vl., vla., vlc., db., cl., bs., hn.
Recitativo and Aria (1989), fl., cl., harp, vla., vlc., 2 perc.
Brummadza tánca/Breummadza's Dance (1994), 4 tuba Pub: Vindobona
Verlag SR: HCD 32002
Berregő polka/Buzzing Polka (1995), brass septet SR: HCD 32002
Valse triste e três vite (1996), tr., harp Pub: Akkord SR: HCD Z 30734
Walzer und Scherzo (1997), tr., pno. Pub: AXA
Brass Quintet, No. 3 (1998) Pub: Kliment SR: HCD 32002, HCD 32632
Percussion Symphony – Symphony, No. 2 (1998) SR: HCD 32274
Bánat és Öröm/Sorrow and Joy (2000), sax. quartet Pub: Akkord
Festive Music for 10 Brass Instruments and Percussion (2000)
Dudaszó hallatszik/Bagpipe Words Can Be Heard (2001), folk instr.
SR: HCD 32274
Tárogató Quintet (2002), tárogató, str. quartet SR: HCD 32274
Clarinet Quartet (2003) Pub: Akkord
Fanfare for 14 Brass Instruments and Percussion (2004)
Ördögűző/Devil Chasing (2004), 4 trb. Pub: UMP EMB

Three Movements for Trumpet and Percussion (2006)
Hungarian Rhapsody (2006), cl., pno. Pub: UMP EMB
String Symphony – Symphony, No. 2 (2006)
Concerto for Horn and Trombone (2008) Pub: Akkord
Duo for Violin and Cello (2011) Pub: Akkord
Duo for Violin and Viola (2012) Pub: Akkord
A Duna folyása/The Flow of the Danube (2015), tárogató, str. quartet
Pub: Koncert

CHORAL WORKS

Tél/Winter (1968), SATB Lib: Attila József Pub: UMP EMB
A halál félelmei/The Fears of Death (1968), SATB Lib: Transylvanian Folk
Text Pub: UMP EMB
Zenepalota/Music Palace (1970), female chr. Lib: Chinese Poems
Négy angyal, Április/Four Angels, April (1970), female chr., pno. Lib: Juan
Ramon Jimenez, Eugenio d'Ors
Számjáték, No. 2/Number Play, No. 2 (1976), SATB, tape
Alleluia (1977), SATB
Caput (1977), SATB, electroacoustic org.
S. O. S. (1979), vocal quartet
Kiáltások/Cries (1981), female vocals Lib: Without Text Pub: UMP EMB
Bizonytalanul/Uncertainty (1982), 16 solo voices Lib: Without Text
Egyedül/Alone (1984), SATB Lib: Without Text
Cantata Aquilarum (1999), T, SATB Lib: Tibor Gyurkovics SR: HCD 32065

VOCAL WORKS

Stigmák/Stigmata (1969), T, pno. Lib: László Nagy
Középkori örmény szerzetes énekei/Songs of a Medieval Armenian Monk
(1970), T/S, pno. Lib: Sándor Weöres Pub: Koncert
Porvers (2001), S, pno. Lib: Tibor Gyurkovics
Fecskedalok/Swallow Songs (2001), S, pno. Lib: Tibor Gyurkovics
Gyöngykoszorú/Pearlwreaths (2005), S, pno. Lib: Attila József

SOLO WORKS

Five Piano Pieces (1971) Pub: UMP EMB SR: FA 368-2
Délivrance (1972), org. Pub: UMP EMB
Harmonics I. (1977), pno. Pub: UMP EMB SR: FA 368-2
Interferences, No. 2 (1978), mistuned pno. Pub: UMP EMB SR: SLPX 12064

Solo, No. 1 (1979), vl. Pub: UMP EMB SR: HCD 3267475
 Solo, No. 2 (1982), trb. Pub: Kliment SR: SLPX 12956, HCD 32298,
 HCD 3267475
 Solo, No. 3 (1983), tuba Pub: Kliment SR: SLPX 12956, HCD 31642,
 HCD 3267475
 Solo, No. 4 (1985), vlc. Pub: EMB SR: HCD 3267475
 Solo, No. 5 (1985), B fl. SR: HCD 3267475
 Solo, No. 6 (1985), db., fl. SR: HCD 3267475
 Solo, No. 7 (1986), bs. Pub: Kliment SR: HCD 3267475
 For Carillon (1987)
 Solo, No. 8 (1989), fl. Pub: Kliment SR: HCD 31785, HCD 3267475
 Solo, No. 9 (1990), cl. Pub: Kliment SR: HCD 3267475
 Solo, No. 10 (1992), db. Pub: Akkord SR: HCD 31518, HCD 3267475
 Solo, No. 11 (1994), tr. Pub: Kliment SR: HCD 3267475
 Solo, No. 12 (1996), B trb. Pub: Akkord SR: HCD 3267475
 Solo, No. 13 (1998), hn. Pub: Kliment SR: HCD 32176, HCD 3267475
 Caprice (2000), tuba Pub: Akkord
 Solo, No. 14 (2001), tárogató Pub: Kliment SR: HCD 3267475
 Solo, No. 15 (2002), cimb. Pub: Kliment SR: HCD 3267475
 Paraphrase for Piano (On the Theme of the Love Duet from *Faust the
 Damned*) (2011) SR: FA 368-2
 Melancholic Pieces (2007), pno. Pub: Akkord SR: FA 368-2
 Hommage à Fellini (2014), pno. Pub: Koncert SR: FA 368-2
 El kéne szállni fecskemód/Should Get Off Swallow Mode – After the Poem
 by Tibor Gyurkovics (2015), pno. Pub: Koncert
 Dal szöveg nélkül/Song Without Text (2016), pno. Pub: Koncert

TAPE MUSIC

Mutations (1972)
 Kyrie (1973) Pub: Hochschule für Musik, Köln.
 Sójaj/Sigh (1974)
 Geotrum I (1974) Pub: Bosse Verlag
 Endless Rest (1975)
 Endless Dance (1975)
 Endless Mouvement (1975)
 S. O. S. (1979)
 Psychographic, No. 1 (1987)
 Concertino (1990), pno., tape

Endless Music (1991), tape, 4 tricycles

LIVE ELECTROACOUSTIC WORKS

E-Trio (1974), vl., perc., synth.

Sequence (1975), fl./cl., synth. Pub: UMP EMB

A2 (1975), vl., vla., perc., pno., synth. Pub: UMP EMB SR: SLPX 12030

Oscillations, No. 1 (1975), electroacoustic org., synth. SR: SLPX 12030

Oscillations, No. 2 (1976), electroacoustic org., vl., synth. SR: SLPX 12030

Oscillations, No. 3 (1977), pno., synth. SR: SLPX 12030

Strophen (1980), vibr., synth.

Suite (1981), pno., synth SR: HCD 31624

Concertino (1990), pno., tape SR: HCD 31624

Earmusic (1992), tr., electroacoustic org., synth. SR: Staalplaat, stcd 087

COMPUTER MUSIC

Harmonics II (1983) SR: SLPX 12809, Staalplaat, stcd 087

Parte con moto (1984) SR: SLPX 12809

Sonata for Computer (1984) SR: SLPX 12809

Symphonia (1985) SR: Staalplaat, stcd 087, HCD 31349

Gömbök és kockák/Spheres and Cubes – Incidental Music to a Puppet-Show
(1986)

Le désiré des molecules (1988)

Au bord des evenements (1988)

Cry into the Night (1996)

Soundlandscape Hungary (2001) SR: HCD 32274

Sound-Shades (2001) SR: HCD 32274

Computer Mikrokosmos (2014)

BARNABÁS DUKAY

(July 25, 1950)



He studied composition at the Liszt Academy of Music in Budapest and went on to teach solfeggio and music theory there from 1974 to 2011. From 1970 to 1990, he was a member of the Új Zenei Stúdió (New Music Studio). For the past decade and a half, he has participated in improvisational concerts with jazz musicians. Since 2004, he has been writing and publishing poetry.

LIST OF WORKS

WORKS FOR PIANO SOLO

- Rondino That Speaks to the Heart SR: SLPX 31125
Dust and Water Drop on a Lily's Petals – Dawn Version, Interwoven Variations
Dark Glow – Instrumental Quodlibet
...of Sunlight, Water and Stones... – Instrumental Monody
Still Sleeping... Instrumental Motet
The Sun is but a Morning Star – Introitus and Hymn
Moments of the Infinite – Two Instrumental Motets
Annunciation and Encounter on Resurrection Day, Early in the Morning –
Sound Poem in Motet Form and Double
Blessed are Those Who Mourn: For They Shall Be Comforted – Sound Poem
in Motet Form
Magnificat – Instrumental Song Motet
Embrace Me, My Lord! – Fill My Fleeting Soul in the Difficult Hours of
Transformation – Instrumental Funeral Motet
the universe ... if you touch it... – Four Hymns and Hallelujah
...And I Said, who are You? And He Said: You! – Instrumental Motet
The Second Motet of a Heart Resting in Itself
..., From Where Knowledge Comes and Love Flows – Two Instrumental Motets
A Hand Covering the Moon: You Wouldn't Look for Me, If You Hadn't Found
Me Already – Sound Poem in Rondo Form

WORKS FOR TWO PIANOS

- Invisible Fire in the Winter Night – Prelude of the Inner Light SR: SLPX 31125,
BMC CD 147
Visions Heard of Light and Love – Canons and Symphonies SR: BMC CD 147
At the Well – In a Time of Flooding Waters – Three Paraphrases for a Sound
Poem for One and Two Pianos SR: BMC CD 147
..., Who Rests in Their Own Silence – Sound Poem SR: BMC CD 147
Burning Longing: Voluntary Surrender – Free Proportional Canon
SR: BMC CD 147
Burning Longing: Secretly, On an Unknown Path – Proportional Canon

...of Sunlight, Water and Stones... – Sound Poem
 Lion Fountain at the Rising Moon: The Red – Sound Poem
 Three of Them Al(l)-one: The Blue – Sound Poem
 ...and the Wind of God Hovered Over the Waters – Instrumental Motet
 ...Peace to You! ... – Instrumental Motet
 Hallelujah from Heaven and Earth – Instrumental Antiphon
 Waiting Before Dawn and the First Rays of the Rising Sun – Instrumental Motet
 The Eternal Love of a Pure Heart in the Lord – Concordia
 Light in Darkness and Darkness in Light – Rondo in Motet Form
 and My Soul Rejoices in My God of Salvation – Instrumental Antiphon
 ...And I Said, Who are You? And He Said: You! – Instrumental Motet
 ...And the Soul on Departure... Liberation from the Appearance of
 Transience – Sound Poem
 While the Ear Sees, and the Eye Hears... My Heart, you My Heart – Sound Poem

TRANSCRIPTIONS

Couperin, François – Barnabás Dukay: Visiting Angels at the Source of
 Transience – Veil Woven of Cognition and Ignorance, Two Rondos, 2 pno.
 Bach, Johann Sebastian – Barnabás Dukay: The Heart Resting in Itself
 (Gute Nacht, o Wesen) – Instrumental Choral Motet, 2 pno.
 Bach, Johann Sebastian – Barnabás Dukay: The Coming of the Holy Spirit –
 Two Instrumental Motets, 2 pno.
 Satie, Eric – Barnabás Dukay: The Second Piece of the Nazarene –
 Instrumental Responsorium, 2 pno.
 Satie, Eric – Barnabás Dukay: Pure, Snow-White Infinity. Twilight Singing
 and Distant Bell – Tone Poem, 2 pno.
 Bach, Johann Sebastian – Barnabás Dukay: The Glory of the Resurrection
 (Liebster Jesu, wir sind hier – Second Stanza) – Instrumental Conductus,
 pno.
 Liszt, Ferenc – Barnabás Dukay: Pater Noster to Rosario – Instrumental
 Motet, pno.
 Satie, Eric – Barnabás Dukay: As If Hearing Some Distant Song. Sunset of
 the Marches – Sound Poem, pno.

PÉTER DURKÓ

(September 28, 1972)

PÉTER DURKÓ studied at the the Béla Bartók Secondary School of Music in Budapest as a pupil of Miklós Kocsár, then at the Liszt Academy of Music in Budapest under Emil Petrovics, Sándor Balassa, Attila Bozay and Sándor Szokolay. As a postgraduate student, he attended the Jacques Charpentier lectures at the Conservatoire Supérieur de Paris' department of composition, where he was awarded a High Honor Diploma of Musical Studies (Premier Prix). He has won several awards both at home and internationally, as well as numerous grants and scholarship prizes, such



as Kodály Scholarships, Eötvös Scholarships, and a French Government Scholarship. His innumerable awards include prizes such as: 5th place at the UNESCO Radio Competition; Szeged Music Week (Hungary) Prizes; the Körmend City (Hungary) Anniversary Prize; the French Academy of Arts Prize; the French Copyright Society SACEM Prize; New York's IBLA Foundation's "Most Distinguished Artist" title; Benedek Istvánffy Prizes, granted by the Hungarian Composers' Union; a one-year "Corvin Chain" Scholarship awarded by the Hungarian Government, and the Erkel Prize. He also undertook postgraduate study at the Royal Academy of Music in London and has participated in several international music festivals, including in Prague, Nice, Kraków, Portugal, Austria, Finland, Paris, and Berlin. He has attended these in both a private capacity, as well as an official one, as a delegate of Hungary. His works have been performed worldwide, in locations from the Netherlands to China; on occasion, he performs his own compositions as well. He is the legal successor of internationally acclaimed composer Zsolt Durkó and has already acted as manager of his works. He is a member of several musical and artistic societies.

LIST OF WORKS

ORATORIC WORKS

„Kútbanéző”/Looking into the Well – Oratorio to Words of Sándor Weöres
(2003), MS, Bar, SATB, symph. orch.

CONCERTOS

Violin Concerto (1997), vl., symph. orch. Pub: Rózsavölgyi

Cello Concerto (2000), vlc., perc., str.

Double Concerto for Flute and Clarinet (2001), fl., cl., symph. orch.

CHAMBER WORKS

Concertino for String Orchestra (1993) Pub: Egy Hangversenyteremért
Alapítvány

Three Dialogues for Violin and Piano (1993)

String Quintet (1994)

String Quartet, No. 1. (1998) Pub: Akkord

Six Stanzas for 14 Instruments (2000)

Reflections from the Cello Concerto (2000), vlc., pno. Pub: Akkord

Mosaic for Two Cellos (2003) Pub: Egy Hangversenyteremért Alapítvány

Quintet in Six Movements (2004), 2 tr., hn., trb., tuba Pub: Akkord

Mosaic for Six Bows (2005), 2 vl., 2 vla., 2 vlc. Pub: Akkord

Brass Engravings for Four Trombones (2005) Pub: Akkord

Kvadrosaxofonia (2006) Pub: Akkord

Mosaic for 12 Bows (2007), 11 vlc., db.

Solo, Dialogue, Echo (2008), trb., tuba, pno. Pub: Egy Hangversenyteremért
Alapítvány SR: HCD 32657

String Quartet, No. 2 (2017)

String Quartet, No. 3 – Mosaic for String Quartet (2019) Pub: Egy Hangverseny-
teremért Alapítvány

Choral, Wandering, Trap (2021), 4 tr., hn., 4 trb., tuba

VOCAL AND CHORAL WORKS

Two Choirs to Words Dániel Berzsenyi (1994), female chr.

Echos for the Verses of Apollinaire (1998), MS, pno./chbr. ens.
Naturemusic (1998), female chr. Lib: William Blake, Percy Bysshe Shelley
Pub: Akkord

SOLO WORKS

Brief Novel (1993), cimb. Pub: Egy Hangversenyteremért Alapítvány

SR: HCD 32359

“Timbreimages” for Piano (1996) Pub: Alphonse Leduc

Monologue for Trombone (2003) Pub: Akkord

Monologue for Cello (2004)

Monologue for Tuba (2004)

Two Aspects of the Story (2017), ob.

Landscape and Reminiscence (2018), db.

Two Aspects of the Story (2018), bs.

Two Aspects of the Flute Story (2018) Pub: Egy Hangversenyteremért
Alapítvány

Monologue for Horn (2019) Pub: Akkord

Landscape and Reminiscence (2020), tr. Pub: Akkord

PÉTER EÖTVÖS

(January 2, 1944)



PÉTER EÖTVÖS, like Kurtág and Ligeti before him, was born in multi-ethnic Transylvania. In 1958, at only 14, he was admitted to the Liszt Academy of Music in Budapest by Zoltán Kodály to attend his composition class. In 1966, he was awarded a scholarship permitting him to relocate to Germany, where he became acquainted with the musical avant-garde in Cologne. He went on to perform in concerts with the Stockhausen Ensemble (1968–1976) and was employed as a sound engineer in the West German Radio electronic studio in Cologne. At the invitation of Pierre Boulez, he conducted

the opening concert of the IRCAM in Paris in 1978 and was subsequently appointed musical director of the Ensemble Intercontemporain. He made his debut at the London PROMS in 1980 and conducted the first performance of Karlheinz Stockhausen's opera, *Donnerstag aus Licht*, the following year at the Scala in Milan. He has been appointed principal guest conductor of a number of international orchestras, including: the BBC Symphony Orchestra; the Budapest Festival Orchestra; the SWR Radio Symphony Orchestra, Stuttgart, and since 2009, the Radio Symphony Orchestra in Vienna. He created the foundations known as the International Péter Eötvös Institute for Young Conductors and Composers, as well as the Péter Eötvös Contemporary Music Foundation, both as platforms through which the next generation of composers could access invaluable knowledge and education. He taught at the Musikhochschule in Karlsruhe from 1992, taking up an appointment as professor at the Musikhochschule in Cologne; he would return to Karlsruhe in 2002 for a further five years. He has received numerous international honors and awards, including: the Bartók–Pásztory Award (1997); the Christoph und Stephan Kaske Prize (2000); the Royal Philharmonic Society Music Award (2002); and the SACD Prize Palmarès in the “Prix Musique” category (2002). He was also awarded the title of Commandeur de l'Ordre des Arts et des Lettres

(2003) and in 2004, received the Cannes Classical Award in the category of “Best Living Composer” at the MIDEM. He also received the Frankfurt Music Prize in 2007 and the Golden Lion of the Venice Biennale in 2011, along with the International Classical Music Award 2014 for his CD recording of *Violin Concertos* by Bartók and Ligeti, as well as of his own concerto, *Seven*. In 2015, he received the Hungarian Order of Saint Stephen, and in 2018 was awarded the Goethe Medal of the Federal Republic of Germany.

<https://eotvospeter.com/>

<https://soundcloud.com/user-322325567>

LIST OF WORKS

STAGE WORKS

- Harakiri** (1973), 1 performer, 1 narr., shakuhachi/2 B cl., wood-cutter/
hyoshigi **Lib:** István Bálint **Pub:** UMP EMB **SR:** BMC CD 038
- Radames** (1975/1997), CT, MS, T, Bar, S sax., hn., tuba, electronic-pno.
Lib: Composer **Pub:** Schott Music Mainz **SR:** comp. hp.
- Three Sisters** (1996/1997), 2 S, MS, A, 3 T, 3 Bar, 3 B, symph. orch. **Lib:** C.H.
Henneberg, Composer **Pub:** Edition Ricordi München **SR:** BMC CD 190
- As I Crossed a Bridge of Dreams – Music Theater** (1998/1999), actress, S, MS,
Bar, symph. orch. **Lib:** Mari Mezei **Pub:** Edition Ricordi **SR:** BMC CD 138
- Le Balcon** (2001/2002), artist, S, A, MS, B-Bar, high T, 3 Bar, 2 B, chbr. orch.
Lib: Françoise Morvan, André Markovitz, Composer **Pub:** Schott Music
Mainz **SR:** comp. hp.
- Angels in America** (2002/2004), 2 S, MS, 2 Bar, T, CT, B-Bar, 3 vocal singers,
symph. orch. **Lib:** Mari Mezei **Pub:** Schott Music Mainz **SR:** DVD –
Musik Theater Münster (2019)
- Love and Other Demons** (2007), 8 voices, female chr., symph. orch.
Lib: Kornél Hamvai **Pub:** Schott Music Mainz **SR:** GFOCD020 08
- Lady Sarashina** (2007), S, MS, A, Bar, symph. orch. **Lib:** Mari Mezei
Pub: Edition Ricordi **SR:** BMC CD 138
- Paradise Reloaded (Lilith)** (2012/2013), S, MS, 2 Bar, 2 T, B, female chr., symph.
orch. **Lib:** Mari Mezei, Composer **Pub:** Schott Music Mainz **SR:** BMC CD 226
- Der goldene Drache/The Golden Dragon** (2013/2014), S, MS, 2 T, Bar, symph.
orch. **Lib:** Composer **Pub:** Schott Music Mainz **SR:** comp. hp.
- Senza sangue** (2014/2015), MS, Bar, symph. orch. **Lib:** Mari Mezei **Pub:** Schott
Music Mainz **SR:** BMC CD 278
- Sleepless – Opera Ballad** (2020), 10 singers, symph. orch. **Lib:** Mari Mezei

CONCERTOS

- Cello Concerto Grosso** (2010/2011), vlc., symph. orch. **Pub:** Schott Music
Mainz **SR:** ALPHA 208
- DoReMi – Concerto for Violin, No. 2** (2012), vl., symph. orch. **Pub:** Schott
Music Mainz **SR:** ALPHA 208

Speaking Drums – For Percussion and Orchestra (2012/2013) SR: ALPHA 208
da capo – For Cimbalom and Ensemble (2013/2014) Pub: UMP EMB SR: comp. hp.
Hommage à Domenico Scarlatti – For Horn and Strings (2013) Pub: Schott
Music Mainz
Multiversum – For Organ, Hammond and Orchestra (2017) Pub: Schott
Music Mainz SR: RCO 18009
Alhambra – Concerto for Violin, No. 3 (2018), vl., symph. orch. Pub: Schott
Music Mainz SR: HMM 902655
Aurora – For Double Bass, Strings and Accordion (2019) Pub: Schott Music
Mainz

ORCHESTRAL WORKS

Chinese Opera (1986), symph. orch., synth. Pub: Edition Salabert Paris
SR: ECD 75554
zeroPoints (1999), symph. orch. Pub: Schott Music Mainz SR: BMC CD 063
Per Luciano Berio (2003/2018), symph. orch. Pub: Schott Music Mainz
The Gliding of the Eagle in the Skies (2011), symph. orch. Pub: Schott Music
Mainz SR: BMC CD 284
Alle vittime senza nome (2016), symph. orch. Pub: Schott Music Mainz
SR: BMC CD 284
Dialog mit Mozart (2016), symph. orch. Pub: UMP EMB SR: BMC CD 284
Reading Malevich (2017/2018), symph. orch. Pub: Schott Music Mainz
Siren's Song (2020), symph. orch.

ENSEMBLE

Windsequenzen (1975/1987/2002), fl., ens. Pub: UMP EMB SR: BMC CD 092
Intervalles-Intérieurs (1981), vl., vlc., cl., trb., tape Pub: Edition Salabert
Paris SR: ECD 75554
Steine (1985/1990), ens. Pub: UMP EMB SR: 0012082 KAI
Brass – The Metal Space (1990), 7 brass, 2 perc. Pub: Edition Ricordi
Paris-Dakar – For Improvising Soloist and Big Band (2000) Pub: Schott
Music Mainz SR: BMC CD 097
Snatches of a Conversation (2001), double-bell tr., ens. Pub: Schott Music
Mainz SR: BMC CD 097
Sonata per sei (2006), 2 pno., 3 perc., electronic-pno. Pub: Schott Music
Mainz SR: BMC CD 175
Octet (2008), fl., cl., 2 bs., 2 tr., 2 trb. Pub: Edition Ricordi SR: Warner
Classics 5054197005817

Octet Plus (2008), S, fl., cl., 2 bs., 2 tr., 2 trb. Pub: Edition Ricordi
SR: Warner Classics 5054197005817
Dodici (2013), 12 vlc. Pub: Schott Music Mainz
Dodici per sei (2015), 6 vlc. Pub: Schott Music Mainz SR: comp. hp.

CHAMBER WORKS

Kosmos (1961/1999), 1/2 pno. Pub: Edition Salabert Paris SR: BMC CD 085
Now, Miss! (1972), vl., keyboard, stereo tape Pub: Edition Ricordi SR: BMC
CD 072
Korrespondenz (1992), str. quartet Pub: Edition Ricordi SR: BMC CD 085
Derwisch Tanz (1993/2001), 1/3 cl. Pub: Edition Ricordi SR: BMC CD 072
Zwei Promenaden (from "Triangel") (1993/2001), 2 perc., keyboard, tuba
Pub: Edition Ricordi SR: BIS CD 948
Psy for Flute, Violoncello and Harp (1996) Pub: Edition Ricordi SR: BIS CD 948
Psy for Flute, Viola, and Harp (1996) Pub: Edition Ricordi
Psy for Flute, Violoncello, Cimbalom or Bassmarimba (1996) Pub: Edition
Ricordi SR: BIS CD 948
Encore (2005), str. quartet Pub: Schott Music Mainz SR: BMC CD 175
Lectures différentes (2014), sax. quartet Pub: Schott Music Mainz SR: comp. hp.
Molto tranquillo (2015), fl., vlc., pno. Pub: Schott Music Mainz
Now, Miss! (2016), vl., vlc. Pub: Edition Ricordi SR: BMC CD 072
Joyce for Clarinet and String Quartet (2017) Pub: Schott Music Mainz
SR: comp. hp.
Lisztomania (2018), pno. 4 hands Pub: Schott Music Mainz SR: comp. hp.
désaccord 2 (2019), 2 vla. SR: LC 15080
Trio à cordes (2020), vl., vla., vlc.

VOCAL WORKS

Egyedül/Solitude (1956/2006), children/female chr. Lib: Béla Kapuváry
Pub: Edition Salabert Paris
Drei Madrigalkomödien (1963/1990), 12 voices Lib: Carlo Gesualdo
Pub: Edition Salabert Paris SR: BMC CD 038
Atlantis (1995), Bar, boy S, cimb., orch. Lib: Sándor Weöres Pub: Edition
Salabert Paris SR: BMC CD 007
Two Monologues (1998), Bar, symph. orch. Lib: Composer Pub: Edition
Ricordi SR: BMC CD 038
IMA (2002), SATB, symph. orch. Lib: Sándor Weöres, Gerhard Rühm
Pub: Schott Music Mainz SR: BMC CD 085

Natasha Trio (2006), CT/S, vl., cl., pno. **Lib:** Anton Chekhov **Pub:** Edition Ricordi **SR:** BMC CD 175

Schiller: *energische Schönheit* (2010), 8 singers, 8 wind instr., 2 perc., acc. **Lib:** Friedrich Schiller **Pub:** Schott Music Mainz **SR:** comp. hp.

Herbsttag (2011), female chr. **Lib:** Rainer Maria Rilke **Pub:** Schott Music Mainz

Die lange Reise (2014), S, pno. **Lib:** Roland Schimmelpfennig **Pub:** Schott Music Mainz

Halleluja – Oratorium Balbulum (2015), MS, T, narr., chr., orch. **Lib:** Péter Eszterházy **Pub:** Schott Music Mainz **SR:** WER 73862

The Sirens Cycle (2015/2016), S, str. quartet **Lib:** James Joyce, Homer, Franz Kafka **Pub:** Schott Music Mainz **SR:** BMC CD 249

A nyári felhő/The Summer Cloud (2017), children/female chr. **Lib:** Dániel Varró **SR:** comp. hp.

Goretsch! Goretsch! (2017), MS **Lib:** Marina Zwetajewa **Pub:** Schott Music Mainz **SR:** comp. hp.

Secret Kiss (2018), narr., fl., B cl., vl., vlc., perc. **Lib:** Mari Mezei **Pub:** Schott Music Mainz **SR:** comp. hp.

Drei Aphorismen von Heinrich Heine (2019), SATB **SR:** comp. hp.

SOLO WORKS

Fünf frühe Klavierstücke (1959/1960/1961), pno. **Pub:** Schott Music Mainz

Il Maestro (1974), 2 pno. (one player) **Pub:** Edition Ricordi **SR:** comp. hp.

Psalm 151 (1993), perc. **Pub:** Edition Ricordi **SR:** BIS CD 948

Thunder (Solo from “Triangel”) (1993), B timp. **Pub:** Edition Ricordi **SR:** NEOS 10819

Two Poems to Polly – For a Speaking Cello Player (1998) **Pub:** Edition Ricordi **SR:** VKJK 1415

Erdenklavier-Himmelklavier, Version I. (2003), pno. **Pub:** Schott Music Mainz

Erdenklavier-Himmelklavier, Version II. (2003/2006), pno. **Pub:** Schott Music Mainz

Un taxi l’attend mais Tchekov préfère aller à pied (2004), pno. **Pub:** Schott Music Mainz **SR:** BMC CD 175

Sentimental (2007), tr. **Pub:** Schott Music Mainz

Cadenza (2008), fl. **Pub:** Edition Ricordi **SR:** BMC CD 175

Dances of the Brush-Footed Butterfly (2012), pno. **Pub:** Schott Music Mainz **SR:** comp. hp.

New Psalm (2012/2013), perc. **Pub:** Schott Music Mainz **SR:** comp. hp.

A Call (2015), vl. **Pub:** Schott Music Mainz

O Rose! (2015), pno. Pub: Schott Music Mainz
para Paloma (2015), vl. Pub: Schott Music Mainz SR: comp. hp.
Joyce for Clarinet Solo (2018) Pub: Schott Music Mainz
Adventures of the Dominant Seventh Chord (2019), vl. Pub: Schott Music
Mainz SR: comp. hp.

ELECTROACOUSTIC WORKS

Mese (Märchen/Tale/Conte) – Tape Music (1968) SR: BMC CD 038
Cricketmusic – Organized Naturesounds on Tape (1970) SR: BMC CD 038
Music for New York – Minus One for Improvisation (1971) SR: BMC CD 072
Elektrochronik – Tape Music (1974) SR: BMC CD 072

BÉLA FARAGÓ

(May 22, 1961)

F

BÉLA FARAGÓ was born in 1961 in Kaposvár. He studied composition in Budapest, first at the Béla Bartók Secondary School of Music, then the Liszt Academy of Music, and finally in the Netherlands at the Royal Conservatory of Music in the Hague. Since 1990, he has been a teacher of classical composition, orchestration, harmony, international folk music, and improvisation techniques at the Jazz Department of the Liszt Academy of Music. In 1995, he was one of the founding members of the Bárka Theater Company in Budapest and worked as its musical director until 2007. Since



the age of 16, he has participated in various musical events as both pianist and composer, as a member of Group K.Z.S. and Group 180, and as a soloist; he has given concerts all over Europe and in the United States. He has worked and performed with (among others) Louis Andriessen, Steve Reich, Terry Riley, and Meredith Monk. In 1993, as “Composer in residence”, he visited the Banff Centre for the Arts in Alberta, Canada, and in 1997 was invited to the Now Music Festival in Columbus, Ohio. He has released five CDs of his own compositions, and as a conductor and keyboardist, he plays on around fifty contemporary music albums as well. Over the last four decades, he has composed around 100 pieces of incidental music for theaters, radio, and television-plays and films. His six operas were premiered in Hungary, among them *The Metamorphosis* based on Franz Kafka’s novel. He has received several prizes for his compositions, the most important among them are: the “Best Original Music Prize” at the VII. International Videodance Competition in 1996, Naples (Italy) for the ballet-music of *The Vilis* (Ghost Brides); the Erkel Prize in 1996; the Artisjus Prize for Hungarian Music Education in 2012, for his outstanding pedagogical achievements.

<https://www.youtube.com/user/Fabelg61>

LIST OF WORKS

OPERAS AND OPERETTAS

The Secret – Chamber Opera in One Act (1993–1994) **Lib:** László Magács

SR: VTCD Media – VT 002

East Side Story – Opera in Two Acts (1999–2000) **Lib:** György Gém

Operetta – (2003), 3 Acts **Lib:** Lajos Parti-Nagy **Pub:** Luna-Sol Edition

SR: BÁRKA KHT - BR 001

Metamorphosis – Opera in Two Acts (2009) **Lib:** Kristóf Kovács (after Franz

Kafka) **SR:** Hunnia Records HRDVD 1102

The Goose Boy – Song Opera in Two Acts (2011) **Lib:** Géza Szőcs

Antigoné – Opera in Two Acts (2013) **Lib:** Dezső Mészöly (after Sophocles)

A Glass of Water – Opera in One Act (2016) **Lib:** János Háty

You're Not Going Anywhere Today – Opera/Operetta/Oratorio in Three Acts

(2019) **Lib:** Miklós Forgács

STAGE WORKS

The Last Waltz (1989), 11 instr. **Co:** Warren Spears

The Villis (1993), synth., vl., vla., db., tape **Co:** Yvette Bozsik

The Silver Mirror – Pantomime (1993), computer, tape **Dir:** László Magács

Farewell to Life – Pantomime (1998), synth. **Co/Dir:** Pál Regős

Beckett Symphony – Pantomime (2002), synth. **Co/Dir:** Pál Regős

Kaddish for Myself – Pantomime (2004), synth. **Co/Dir:** Pál Regős

SR: HCD 32637

ORCHESTRAL WORKS

Farewell to Várad – Cantata on Janus Pannonius' Poems (1990), S, A, Bar,

SATB, symph. orch.

Two Miniatures (Intervall-Interlude/Funeral Anthem) (2004), str. (youth) orch.

Two Interludes – Hommage à Ferenc Erkel (2010), symph. orch.

ENSEMBLE

Wind Quintet (1979), fl., ob., cl., bs., hn.

The Spider's Revelry (1980), fl., perc., vl., vla.

The Spider's Death (1983), fl., ob., bs., trb., 2 pno., vl., vla., vlc., db.
Pub: KZM SR: SLPX 12799, VTCD Media VT 002
Notes on a Dream ("Dream Record") (1990), fl./A fl., ob./engl. hn., cl./B cl., bs.,
trb., pno., synth., vl., vla., vlc., db. Pub: Luna-Sol Edition SR: HCD 31192
String Quartet (1998)
Two Interludes (2000), fl., ob., cl., bs., hn., tr., trb., perc., pno., vl., vla., vlc., db.
Little Suite – Quartet of Guitars or Guitar Orchestra (2011) Pub: KZM

CHAMBER WORKS

Invention (1978), 2 pno.
On the First Day (1979), 5 perc. Pub: Luna-Sol Edition
Four Duos for Trombone (1979) Pub: KZM
Musica Ficta (1979–1987), 2/3 guitars Pub: Universal Edition
The Spider's Wedding (1982), 5 tom-toms
Whenever You're Away (1985), 2 guitars Pub: Akkord SR: SLPX 12946
Gregor Samsa's Desires (1987–1991), B cl./cl., pno. Pub: Luna-Sol Edition
SR: BMC CD 023, BMC CD 048, VTCD Media VT 002
Four-Part Invention (1991), 2 pianolas
Three Dances (1991), tr., pno.
New Musica Ficta (1999), 2 guitars
Musica Realtá (2005), cl./B cl., bs. Pub: KZM
Introduction and Rondo (2016), 2 fl.

CHORAL WORKS

Prometheus – Cantata (2000), narr., SATB, perc., tape Lib: Aeschylus,
János Matuz
Silent Night (arr. on F.X. Gruber's Music) (2000), SATB, perc.
Dustball Songs and Dances – Four-Part Choir-Suite from "Metamorphosis"
(2009), male chr. SR: BMC CD 258

VOCAL WORKS

Music for T. (1987), S, vl., org.
The Last Dinner – For the Last Time (1988), S, MS, vl., org. Lib: No Text
Gloria and Sanctus (1995), SATB, chbr. orch.
353 Days – "Mass" (1995), SATB, chbr. orch. Pub: KZM SR: BMC CD 023
Songs on Attila József's Poems (1996), S, vl., pno. Pub: Luna-Sol Edition
Ave Maria (Aria on W.A. Mozart's Music) (2001–2005), S, str. orch.
Lib: Paulus Diaconus

Eastern Still Life (2002), T, chbr. orch. **Lib:** Ferenc András Kovács
How to Find Our Lost Love? (2002) S, MS, A, Bar, chbr. orch. **Lib:** János Háy
Birds of Pompeii (2018), MS, fl./A fl., pno., vlc. **Lib:** Boglárka Czeglényi
Pub: Luna-Sol Edition
Farewell to Várád – Cantata on Janus Pannonius' Poems (2019), S, A, Bar, fl.,
str. quartet, org. **Pub:** Luna-Sol Edition

SOLO WORKS

if... for piano solo (1978)
NGC 1961 M 22 (1978), pno.
Moonshadow Sonatina (1999), pno.
Serenade (2006), fl.
Hommage in Two Parts (2010)
La Nativité (2018), pno.

ELECTROACOUSTIC WORKS

“SEIKO” – Music for 100 Quartz Watches (1984)
Report to the Academy (1985), tape
“...sub galli cantum...” (1991), tr., tape **SR:** HCD 31624
The Villis – Ballet-Suite (1993)
Dirty Work Tape-Music (1993) **SR:** HCD 32449
---+++one – For One Shakuhachi-Player/Actor (1994)
1101 Sounds (1997), tape
Lux Perpetua (1998), narr., fl./A fl., tr., perc., typewriter, synth., vlc. **SR:** HCD 31868
Janus-Face (1998), synth., vl.
Pattern Modulations, No. 2. (1999), synth., vl., B guitar
Prometheus – Cantata (2000), narr., SATB, perc., tape **Lib:** Aeschylus, János
Matuz
The Faces of Light – Sound Poem (2000–2001), S, T, B, synth. **Lib:** Aeschylus,
János Csányi, Composer **SR:** BMM 0203-35214539
Four Breaths for Usui (2001), shakuhachi, fl., perc., synth. **SR:** HCD 32347
Shadowsong (2003), S, cimb., synth., B guitar
Aerophonic Meditation (2004), voice, rec., bagpipe, perc., synth., vl.
Zazen – Hommage à L. Vidovszky (2005), vl., synth., tape
Dance Order (Suite) (2006), bs., tape
Antiphony (2008), hn., tape
Zazen, Second Version (2008), hn., cimb., tape **SR:** HCD 32601
Omnes Generationes (2009), fl., picc/fl., fl./A fl., tape

PERFORMANCES/MUSIC-THEATRE

Awakening of the Arts (1980)

My Wall-Newspaper (1984), 100 quartz watches, 24 typewriters, tape recorders, slide projectors and cameras

Love in Na'Conxypan – Mystery Play (1994–1995), 3 actors, dancer, vl., trb., perc. Lib: Lajos Gulácsy

---+++one – For One Shakuhachi-Player/Actor (1994)

INCIDENTAL MUSIC

Holding Breath – Film Music (1985), vocal, pno. Dir: Attila Janisch

Exit the King (1989), fl., ob., cl., bs., trb., synth., vl., vla., vlc., db.

Lib: Eugène Ionesco Dir: Tamás Ascher

The Last Waltz – Ballet (1989), 10 instr. Co: Warren Spears

Károly Bari's Poetry (1992), vocal, fl./A fl./picc., perc., harp SR: SLPX 14234

The Lower Depths (1992), vocal, synth. Lib: Maxim Gorky

Silver Age – Film Music (1992), pno. Dir: Csaba Bollók

The Villis – Ballet-Film (1993), vl., vla., db., synth. Dir: György Gém

The Silvermirror – Pantomime (1993), synth. Lib: Milán Füst Dir: László Magács SR: BMC PCD 015

Midsummer Night's Dream (1994), synth. Lib: William Shakespeare

Dir: János Csányi

The Crucible (1995), chr., synth. Lib: Arthur Miller Dir: János Mohácsi

The Sleeping Beauty (1995), vocal, perc., synth., vl., B guitar Lib: István

Bálint Dir: László Magács

Winnetou – Film Music (1995), synth., perc. Dir: Csaba Bollók

Don Quijote – Film Music (1996), 2 guitars Dir: Csaba Bollók

Tom Paine (1996), vocal, chbr. ens. Lib: P. Foster Dir: János Mohácsi

Prometheus Bound (1996), female chr., perc., synth. Lib: Aeschylus

Dir: Endre Gaál

A Flea in Her Ear (1997), synth. Lib: Georges Feydeau Dir: János Mohácsi

Wounded Women (1997), vocal, perc. Lib: János Arany Dir: László Magács

Winnie the Pooh (1997), vocal, synth. Lib: Alan Alexander Milne Dir: László Magács

Ivan Vasilievich (1998), chr., syth. Lib: Mihail Bulgakov Dir: János Mohácsi

Chalk Circle (1998), vocal, chbr. ens. Dir: János Mohácsi

Fair Ladies at a Game of Poem Cards (2000), vocal., fl., perc., zither Lib: Peter Oswald Dir: Tim Carroll

The Paul Street Boys (2002), vl., perc., synth. Lib: Ferenc Molnár Dir: György Vidovszky

Moonlight (2003), vlc., synth. **Lib:** Harold Pinter **Dir:** László Bérczes
Romeo and Juliet (2003), vocal, dvojnica, cl., vl., tambura, acc., tapan,
 tarabuka, org., synth. **Lib:** William Shakespeare **Dir:** János Csányi
Lord of the Flies (2004), vocal, synth. **Lib:** William Golding **Dir:** György
 Vidovszky
Pelléas and Melisande (2005), 3 B, perc. **Lib:** Maurice Maeterlinck **Dir:** Zoltán
 Balázs
Hamlet (2005) **Lib:** William Shakespeare **Dir:** Tim Carroll
School at the Frontier (2006), vocal, synth. **Lib:** Géza Ottlik **Dir:** György
 Vidovszky
Be Faithful unto Death (2006), vocal, pno., synth., perc., db. **Lib:** Zsigmond
 Móricz **Dir:** Árpád Árkosi
The Caucasian Chalk Circle (2007), vocal, cimb., perc., synth. **Lib:** Bertolt
 Brecht **Dir:** György Vidovszky
Henry IV. (2012), vocal, org., synth. **Lib:** William Shakespeare **Dir:** Tim Carroll
Fanny and Alexander (2012), vocal, pno., synth., perc. **Lib:** Ingmar Bergman
Dir: György Vidovszky
Professor Hannibal (2013), vocal, synth., perc. **Lib:** Ferenc Móra **Dir:** György
 Vidovszky
Island of Treasures (2014), vocal, synth., perc **Lib/Dir:** János Matuz
Winter (2014), pno. **Lib:** Jon Fosse **Dir:** László Bérczes
Momo (2014), vocal, synth. **Lib/Dir:** János Matuz
Lord of the Flies (2018), vocal, synth. **Lib:** William Golding **Dir:** György
 Vidovszky

GYÖRGY MIKLÓS FEHÉR

(June 22, 1951)

GYÖRGY MIKLÓS FEHÉR's compositions have been performed extensively both in his native Hungary, as well as worldwide, in countries including the United States, United Kingdom, Germany, France, Spain, Slovakia, Finland, Estonia, and Ukraine. He is a member of the Hungarian Composers' Union and the Szeged-based István Vántus Society. His opera, *Between Two Shores*, opened the Hungarian National Opera House's Contemporary Opera Showcase series in 2020. Born on the 22nd of June 1951 in Budapest, he learned the piano and oboe before going on to study composition at the



Béla Bartók Secondary Music School in Budapest. His talent was recognized early on: a *Piece for Wind Orchestra* won him the Special Prize at the Miskolc Wind Orchestral Music Competition in 1967 and his *Two Choral Pieces for Women's Choir after Siberian Folk Texts* (Op. 4) received 3rd Prize at the People's Education Propaganda Office's Competition in 1980. Upon graduating from the Liszt Academy of Music in Budapest as a composer and teacher of music theory in 1977, he started his composition career as composing under the name György Fehér until 1988, when he decided to use his full name. As director of music at the Roman Catholic Church in Nyíregyháza from 1984 until 1986, he organized and conducted the 1985 concert commemorating the 400th anniversary of the birth of Heinrich Schütz. His work there – including performances of early choral and organ music – inspired his *St. John's Passion*, two *Requiems*, a *Mass*, and other sacred musical works, as well as his comic opera, *Korvin's Spirit*. He is also passionate about teaching and has taught at the music colleges in Szeged and Miskolc, in music schools in Budapest, and, since 1977 until his retirement from teaching in 2011, at the Vác Secondary School of Music.

<http://fgym-en.blogspot.com/>

<https://www.youtube.com/channel/UCW6wvbgXSeSckqS1pVJFvVg>

LIST OF WORKS

OPERAS

Korvin lelke/Korvin's Spirit – Comic Opera, Op. 42 (1998–2002, 2013), 1 Act
Lib: Composer (after Gyula Krúdy)

Két part között – Rákóczi útja Kassáig/Between Two Shores – Rákóczi's
Journey to Kassa, Op. 87 (2004–2019), 2 Acts Lib: Mária Csabai

ORATORIC WORKS

A jövődő férfiak/The Men of Future – Cantata, Op. 3 (1977, 1988), B,
children's chr., SATB, symph. orch. Lib: After Attila József's Poems

A szamariai asszony/The Woman of Samaria, Op. 81 (2014–2015), MS, T, Bar,
male's chr., sax. quartet, org. Lib: Biblical Text

CONCERTOS

Flute Concerto, Op. 75 (2011), fl., str. orch./pno.

Double Concerto for Two Flutes and Wind Orchestra, Op. 83 (2014–2015)

Concerto per oboe d'amore e archi, Op. 88 (2018), ob. d'amore, str. orch.

ORCHESTRAL WORKS

Rákóczi nyitány/Rákóczi Overture, Op. 77 (2012), symph. orch.

CHAMBER WORKS

Quintetto d'ottoni, Op. 1 (1976–1977), 2 tr., french hn., trb., tuba Pub: EMB
Requiem for Violoncello and Piano, Op. 17 (1990), vlc., pno.

Introduction and Variations on Themes by György Kurtág, Op. 27 (1995), 2 fl.

Via crucis, Op. 44 (2000), 4 guitars

Viola Sonata, Op. 54 (2003), vla., pno. Pub: Neuma

Violin Sonata, (Transcription of Op. 54) (2009), vl., pno.

Violoncello Sonata (Transcription of Op. 54) (2012), vlc., pno.

Mint egy tőr a madarat/Like a Dagger Upon a Bird, Op. 85 (2016–2017), trb., pno.

Concerto per oboe d'amore e organo (Transcription of Op. 88) (2018–2019),
ob. d'amore, org.

String Quartet, Op. 91 (2020–2021), 2 vl., vla., vlc.

CHORAL WORKS

Two Choral Pieces for Women's Choir after Siberian Folk Texts, Op. 4 (1979), female chr. Pub: Népművelési Propaganda Iroda

12 Microludes for Mixed Choir – Hommage à György Kurtág, Op. 5 (1980),

Lib: Sándor Weöres

János-passió/St. John Passion, Op. 25 (1986–1995), solo voices, SATB

Lib: Biblical

Clamor Sapientiae, Op. 15 (1988), SATB Lib: Biblical

Betlehemi királyok/The Three Kings, Op. 16 (1989), SATB Lib: Attila József

Mass, Op. 18 (1991), female chr., org./vlc., ens. SR: AURIN 02

Intelem/Admonition, Op. 19 (1993), Bar, SATB, org. Lib: Sándor Weöres

Ave Maria, Op. 22 (1994), SATB, org./pno.

A hegyi beszéd – A nyolc boldogság himnusza/The Sermon on the Mount – The Eight Beatitudes, Op. 26 (1994–1995), female chr., french hn.

Ave Maria (Transcription of Op. 22) (1994–1997), 2 children's chr., org./pno.

Miserere mei, Deus, Op. 30 (1996), SATB Lib: Psalm 50:3–51, Vulgata

Cantate Domino canticum novum, Op. 38 (1998), female chr., org./pno.

Hajnali énekszó/A Song at Daybreak, Op. 39 (1998–1999), children's chr.

Lib: Composer

A hegedű/The Violin, Op. 39 (1998–1999), female chr. Lib: János Arany

Nemzeti dal/National Song (1998–2000), male chr., symph. orch./wind orch./pno. Lib: Sándor Petőfi

Mindszenty, Op. 43 (1999–2000), SATB Lib: Tibor Tollas

Miatyánk/Our Father, Op. 51 (2002), MS, A/children's chr., SATB, org.

Three Easy Pieces for Men's Choir, Op. 70/2 (2009–2010)

Te voltál egyetlen virágom/You Were My Only Flower, Op. 79 (2013–2014), female chr. (MS, A) Lib: Sándor Petőfi

Csendes tenger/Quiet Sea, Op. 82 (2014–2015), T, male chr., str. orch.

Lib: Composer

Requiem in C, Op. 89 (2019–2020), male chr.

Two Movements for Women's Choir, Two Violins and Organ, Op. 92 (2020)

Lib: Árpád Marton

VOCAL WORKS

Three Miniatures, Op. 2 (1977), S, cl., trb. Lib: Sándor Weöres

In memoriam János Pilinszky – Song Cycle after Poems by János Pilinszky, Op. 7 (1981), S

Song Cycle, Op. 13 (1986), S, fl., ob., 2 cl., bs., french hn., tr., trb., tuba., str. quintet Lib: Sándor Weöres

- Betlehemi királyok/The Three Kings (Transcription of Op. 16) (1990), high/medium/low voice, pno. **Lib:** Attila József **Pub:** Composer
- Mi van a földben/What's Beneath the Ground (Four Songs from Op. 13, Transcribed for Voice and Piano) (1992), S, pno. **Lib:** Sándor Weöres
- Savanyú krumplifőzelék/Sour Potato Stew, Op. 20 (1993), S/T, pno.
Lib: Tibor Tollas **Pub:** (In the Third Volume of 'A magyar dal mesterei/ The Masters of Song')
- Ave Maria (Transcription of Op. 22) (1995), S, MS, A, Bar, org./pno.
- Át a Dunán/Across the Danube, Op. 52 (1993–2003), T, pno. **Lib:** Sándor Weöres
- A fényes Nap immár lenyugodott/The Bright Sun Has Set, Op. 56 (2004), MS, rec. **Lib:** After Csángó Folk Text
- Sóhaj/Sigh, Op. 57 (2004–2005), S, vlc. **Lib:** Laura Iancu
- Pont. Te/Just. You (Transcription of Op. 59/1) (2005), S, MS, vlc./pno.
Lib: Laura Iancu
- Ave verum corpus, Op. 63 (2005), high/medium/low voice, pno./org.
Pub: Composer
- Pont. Te/Just. You, Op. 59/1 (2005), S/MS, pno. **Lib:** Laura Iancu **Pub:** Composer
- Visszaszámolás/Final Countdown, Op. 61 (2006), MS/Bar, pno. **Lib:** Laura Iancu **Pub:** Composer
- Mikor az utcán átment a kedves/As My Beloved Crossed the Lane, Op. 67 (2006), S/MS, pno. **Lib:** Attila József **Pub:** Composer
- Timor et tremor, Op. 76 (2010) (Second version), S, MS, Bar, org. **Lib:** Psalm 54:6–18, Vulgata
- Agnus Dei, Op. 74 (Transcription of the Fourth Movement of Op. 18) (2012, 2016), 1. MS/S, org./pno. (2012), 2. MS/S, str. quartet (2016)
- Fresco-ritornell, Op. 78 (2013–2014), 3 folk singers/MS, 2 A, fiddle/vl., folk vla./vla., folk db./db. **Lib:** Sándor Petőfi
- Two Árpád Marton Songs, Op. 90 (2020), S, pno.

SOLO WORKS

- Requiem for Organ, Op. 17 (1989)
- Per Oboe Solo, No. 2., Op. 23 (1994)
- Solo No. 2., Op. 23 (2015), cl.
- Notturmo 1. 2. 3. 4. 5., Op. 24 (1994–2002), fl.
- Ungaresca with Variations (Hommage à Zoltán Jeney), Op. 28 (1995), guitar
- Sorskönyvek és Sorskönyvi történet/Scripts 1., Scripts 2., Op. 46 (2001, 2007), vl.
- Inventions, Op. 55 (2003–2005), harps/pno.
- Three Little Organ Pieces (Transcriptions of Op. 55) (2005–2007)

PEDAGOGICAL WORKS

Palotai álmok/Palota Dreams, Op. 31 (1996), 2 guitars

Rezeg a szakálla/His Beard is Quivering (Csángó Folk Song Adaptations),
Op. 31 (1996), 3 guitars

Violoncello Duos, Op. 48 (2000), 2 vlc.

Duos, Op. 72 (Transcription of Op. 48), 2 rec./2 fl./2 ob./2 cl./2 tr./2 sax.

Pub: Kortárs Zeneműhely

Inventions, Op. 55 (2003–2005), harps./pno.

INCIDENTAL MUSIC

A bíborszínű álm/Foremother Emese's Carmine Coloured Dream – School
Play (1996), solo voices, SATB, chbr. ens. Lib/Dir: Mária Csaba

A nemzetőr/The Guard of the Nation – School Play (1998), solo voices, SATB,
chbr. orch. Lib/Dir: Mária Csaba

Az áldozat/King Saint Stephen's Sacrifice – School Play (2000), solo voices,
SATB, chbr. ens. Lib/Dir: Mária Csaba

A vezérlő fejedelem/The Commanding Grand Duke – School Play (2003),
solo voices, SATB, chbr. ens. Lib/Dir: Mária Csaba

Ne lépj a fűre/Don't Step on the Grass – School Play (2006), solo voices,
SATB, chbr. ens. Lib/Dir: Mária Csaba

TRANSCRIPTIONS

Bartók, Béla: Rumanian Folk Dances (1994), 2 cl., 2 french hn., org.

GYULA FEKETE

(August 28, 1962)



GYULA FEKETE is Professor of Composition at the Liszt Academy of Music in Budapest, having been on the faculty since 1997. He has been the Head of Department since 2012, and since 2015 has been the Vice President of Research and International Affairs, representing the Liszt Academy of Music in Budapest in AEC and numerous other international conferences. He is a lecturer at the University of Theater, Film, and Television in Budapest. He received a Doctorate in Composition from Northwestern University, Illinois, in 1996, and an MA from the Chicago Music College of Roosevelt Uni-

versity in 1993; he also holds a degree in composition and music theory from the Liszt Academy of Music in Budapest. He has earned multiple awards including the 1996 William T. Faricy Award, and the Fulbright Scholarship for the academic year of 1994–1995. In 2000, he won the One Act Opera Category of the Hungarian State Opera's Competition commemorating the thousandth anniversary of the foundation of the State of Hungary, with his opera, *The Redeemed Town*. The opera premiered at the Hungarian State Opera in 2002. In 2011, he wrote the opera, *Excelsior! Liszt Ferenc Goes to Heaven*, for the Liszt bicentennial, which was commissioned and produced by the Budapest Spring Festival and the Hungarian State Opera. His first CD was released in 2001 by the Classical Record Company, Hungaroton. He has received numerous commissions from the Hungarian State Opera, Budapest Chamber Symphony, Chicago Pro Musica, and The Music Group of Philadelphia. He is a board member of the Hungarian Composers' Union and president of the Hungarian Art Music Society. In 2011, he received the Erkel Prize and in 2012 the Bartók-Pásztory Award. He has worked for numerous theater and film productions in Hungary.

LIST OF WORKS

OPERAS

Római láz/Roman Fever – Chamber Opera (1992), 1 Act Lib: Edith Wharton

SR: HCD 31914

A megmentett város/The Redeemed Town (1999), 1 Act Lib: István Eörsi

Benedek játék/Benedek Play – Children's Opera (2000) Lib: András Kroó

Egy anya története/The Story of a Mother (2005), 1 Act Lib: Zsuzsa Beney

(after H. C Andersen)

Excelsior! (2010), 2 Acts Lib: András Papp

CONCERTOS

Double Bass Concerto (1989), db., symph. orch.

Trombone Concerto (2003), trb., symph. orch. Pub: Akkord

A vörös szoba álma/Dream of the Red Chamber – Piano Concerto (2014),

pno., symph. orch.

Cello Concerto (2017), vlc., symph. orch.

Bassoon Concerto (2019), bs., symph. orch.

ORCHESTRAL WORKS

Csárdás (2001), str. orch., cl.

Divertimento (2003), str. orch.

Cupido Symphony (2004), symph. orch.

Excelsior! Suite (2012), symph. orch.

Az én szerelmem/My Love – Hommage à Béla Bartók (2015), symph. orch.

Pub: Kontrapunkt

Kalocsai képek/Pictures of Kalocsa (2015), symph. orch.

Symphonic Fantasy (2021), symph. orch

CHAMBER MUSIC

Romance (1983), brass quintet

Nincs szebb madár/Beautiful Bird (1986), 4 cl., 4 bs.

Kalocsai lányok/Birthplace Girls (1990), bs., pno. Pub: Akkord

Sonata (1992), vl., pno.

Saxophone Quartet (1993)
 Morocco (1994), cl., bs., hn., vl., db.
 Albumblatt (1995), wind quintet
 Forgotten Waltz (1997), hn. quartet
 Moment Novelette (2002), 2 pno.
 Preludio (2000), hn., pno.
 String Quartet, No. 1. (2002)
 Csárdás (2001), cl., pno.
 Chartreuse (2001), cl., bs., hn., trb., mar., vl., db.
 Ixion (2004), 2 cl., bs.
 Sonata (2004), fl., pno. Pub: Akkord
 Oiagros (2004), 4 cl.
 Two Epigrams (2005), sax., pno.
 Christmas Quartet (2006), 4 trb.
 String Quartet, No. 2. (2008)
 Celebration Cube (2008), fl., ob., vla., pno.
 Trio (2009), trb., tuba, pno. SR: HCD 32657
 Trains as Scheduled (2010), 12 sax.
 Pamut (Cotton) (2011), hn., vlc., pno.
 All' Ungherese (2011), cl., cimb.
 Sinfonia all'Ungherese (2011), fl., harps. Pub: Akkord
 Orion (2012), fl., cl., str. trio., pno.
 Divertissimo (2016), 4 bs.
 The Danube Gypsy (2015), vla., pno.
 Quartet for Two Violas and Violoncellos (2015)
 Pyramus and Thisbe (2015), sax., harp
 Sonata (2017), vlc., pno.
 Legend (2018), cl. quintet
 Suite (2018), tr., pno.
 Serenade (2018), vl., pno.
 Trio (2019), vl., vlc., pno.
 Novelette (2020), vlc., pno.
 The Tears of Saint Catherine (2020), ob., pno.
 Picture Book (2020), db., pno.
 Duo (2020), vl., db.

CHORAL WORKS

Chamber Cantata (1987), T, chbr. chr., pno. Lib: Árpád Tóth

Two Motets (1993), chr.
 Two Choirs (2001), SATB Lib: Ferenc Kölcsey
 Missa Brevis (2003), female chr.
 Ez állati...! (2003), children's chr. Lib: Dániel Varró
 Te Deum (2006), S, MS, T, Bar, symph. orch.
 Lincoln Cantata (2009), SATB, str. quartet Lib: Abraham Lincoln, Árpád Göncz
 Kécskei kecske/Goat from Kécske (2011), SATB Lib: Ferenc Móra
 Tavasz van/It's Spring (2014), children's chr. Lib: Veronika Andók
 Pub: Kontrapunkt
 Három szép pillangó/Three Beautiful Butterflies (2014), children's chr.
 Lib: Lajos Pósa Pub: Kontrapunkt
 Három kórus Sárközi György verseire/Three Choruses for György Sárközi's
 Poems (2014), SATB
 Psalm 3 (2014), youth chr.
 Psalm 54 (2014), youth chr. Pub: Kontrapunkt
 Kalocsai népdal szvit/Folk Song Suite of Kalocsa (2019), SATB

VOCAL WORKS

Two Songs (1984), Bar, pno. Lib: Lőrinc Szabó
 Three Chansons (1986), B, pno. Lib: Françoise Villon
 A négy miniatűr évszak/The Four Miniature Seasons (1990), S, pno. Lib: Haikus
 Három Gilder dal/Three Gilder Songs (1994), MS, guitar Lib: Watson Gilder
 Fehér etüd/White Etude (1996), MS, str. orch. Lib: István Pálinkás
 Five Moholy-Nagy Songs (1999), MS, pno. Lib: László Moholy-Nagy
 Psalm 148 (1999), Bar, org.
 Three Kukorelly Songs (2000), A, vl., bs. Lib: Endre Kukorelly
 Two Parti Nagy Songs (2000), A, cimb. Lib: Lajos Nagy Parti
 Hiador Songs (2001), S, pno. Lib: Pál Jámbor (Hiador)
 Three Petőfi Songs (2002), S, pno. Lib: Sándor Petőfi
 Kabaré dalok/Cabaret Songs (2004), S, pno. Lib: Orsolya Karafiáth
 Elasztikus dalok/Elastic Songs (2004), T, pno. Lib: Gabriella Nagy
 Two Térey Songs (2006), Bar, str. quartet Lib: János Térey
 Media Vita (2006), A, str. orch.
 Ómagyar Mária-siralom (2006), S, str. orch.
 A csemegepultos dalai/Songs of the Gourmet Barista (2011), T, pno.
 Lib: Márton Gerlóczy
 A trónfosztott királynő/The Dethroned Queen (2016), MS, pno. Lib: Zsuzsa
 Rakovszky

3 dal Csokonai Vitéz Mihály verseire/Three Songs for Mihály Csokonai
Vitéz's Poems (2017), S, pno. Pub: Kontrapunkt
3 dal Czóbel Minka verseire/Three Songs for Minka Czóbel's Poems (2019),
Bar, pno.
Pósa Lajos dalok/Lajos Pósa Songs (2020), MS, pno.

SOLO WORKS

Pulsus (1985), perc. SR: SLPX 12946
Suraki (1995), cl. Pub: Akkord
Two Hesitations (1995), pno.
Golden Bird Variations (1996), trb.
Solo (1998), db.
Parlato (2001), trb. Pub: Akkord SR: HCD 32657
Funk (2001). B trb.
Psalm 134 (2019), org.
In Nomine (2020), org.

BALÁZS FUTÓ

(November 3, 1981)

BALÁZS FUTÓ started his musical education learning the piano, going on to study composition (under István Győrffy), music theory, and percussion at the Secondary Music School in Pécs. From 2000 until 2005, he studied composition at the Liszt Academy of Music in Budapest under the tutelage of Zoltán Jeney, Balázs Horváth, András Wilhelm, and Zsolt Serei. By 2015, he finished his studies at the Academy's Doctoral School, with his dissertation entitled: *Composition Techniques of Nikolai Andreyevich Roslavets in the 1910s*. In 2003, he participated in the Ostrava Center for New



Music's Ostrava Days Summer Institute and Festival, attending the classes of Alvin Lucier, Christian Wolff, Tristan Murail, and Petr Kotík. He currently works as a lecturer at the University of Pécs and as editor-in-chief at Universal Music Publishing Editio Musica Budapest.

LIST OF WORKS

STAGE WORKS

Tales of Canterbury (2006) **Lib:** Balázs Kovalik (after Geoffrey Chaucer)

ORCHESTRAL WORKS

in turn (2005), symph. orch.

Elég(ia) (2015), str. orch.

CHAMBER WORKS

mf (2005), 2 cl., bs.

Period (2013), cl., vla., tamb. picc., guitar, pno.

In ihm leben, in ihm sterben (2013), 2 vl., vla., vlc., db.

Bardo Thodol (2015), fl., cl., vl., vlc., perc., pno.

Two Compositions (2015), vlc., pno.

Salus (2015), 4 vlc.

Antithesis (2015), cl., pno.

Pulse (2017), str. quartet

Deux esquisses perdues (2017), vl., pno.

...in search of... (2018), vl., vlc., pno.

Showdown (2019), fl., ob., cl., vl., vla., vlc., perc., pno. **Pub:** UMP EMB

rest(s) in (my) piece(s) (2020), fl., cl., bs., hn., tr., trb., 2 vl., vla., vlc.

VOCAL WORKS

Müller – Schubert: Der Leiermann (2003), A, 2 cl., 2 sinus generators, pno.

duet **Lib:** Wilhelm Müller **Pub:** UMP EMB

...just a song (2003), male voice, pno. **Lib:** Composer **Pub:** UMP EMB

Mirrors of Milton (2006), S, cl., gran cassa, pno., 2 vl., db. **Lib:** János Térey

About (2011), voice, A fl., pno. **Lib:** Tamás Ijjas

In memoriam (2014), A, pno. **Lib:** Friedrich Rückert

The Lord Giveth... (2020), voice, pno. **Lib:** Miklós Zrínyi, Mihály Vörösmarty,

Árpád Tóth

SOLO WORKS

piece of a piece (2002), pno.

Three Pieces for Every Day (2005), B cl.

Seven Intermezzi (2012), pno.

.org (2012), org.

Neutral Grounds (2017), pno.

INCIDENTAL MUSIC

The Pillowman (2007) Lib: Martin McDonagh Dir: András Dömötör

Alice! (2008) Lib: Roland Schimmelpfennig Dir: András Dömötör

GÉZA GÉMESI

(May 9, 1961)



From 1975 to 1979, GÉZA GÉMESI studied composition with István Fekete Győr and Barnabás Dukay at the Béla Bartók Secondary School of Music in Budapest. From 1979 until 1984, he attended the Liszt Academy of Music in Budapest studying composition under the tutelage of Sándor Szokolay, József Soproni, László Dobszay and András Ligeti. Whilst there, he also studied conducting with Ervin Lukács until 1989. He was the permanent conductor of the Miskolc Youth Orchestra from 1987 to 1994, as well as the Eger Symphony Orchestra from 1989 to 1995. Since 1996, he has been the artistic

director and conductor of the Budapest-Highlands Chamber Orchestra and the BHKZ Academy. He was the permanent conductor of the Békéscsaba Symphony Orchestra from 1998 until 2007. He was also artistic director of the Balatonboglár Contemporary Art Workshop (from 2000 until 2003), and the Rondino Festival (from 2004 until 2009). Since 2013, he has been a leader of the BHKZ Edition. He obtained a scholarship from Sir Georg Solti in 1986 and won a Soros Music Prize in 1998. He has conducted world premieres of many contemporary Hungarian composers' works (Dukay, J. Sári, L. Sári, J. Vajda, Vidovszky, etc.) as well as Hungarian premieres of innumerable works by composers including Brahms, Britten, Jeney, Kurtág, Messiaen, etc. He gave Hungary's first church performance of Berlioz' *Te Deum*.

LIST OF WORKS

ORCHESTRAL WORKS

- The Heart-Beat of the Time (1986–), chbr. orch.
Clods (1992–1994), 4 perc., str. orch. Pub: BHKZ Edition SR: HCD 31940
Pavane pour une Infante défunte (1996) SR: HCD 31940
“Jesu bleibet meine Freude...” (1996, 2002), chbr. orch.
Áthallások (2013), str. orch.
Hymn (2013), symph. orch.
On the Threshold of Existence (2014), str. orch.
Dawn – Album Leaf to Kurtág (2016), 4 perc., str. orch. Pub: BHKZ Edition

CHAMBER WORKS

- Duo per flauti (1981) Pub: BHKZ Edition SR: HCD 31940
Quartetto per percussioni (1984) Pub: BHKZ Edition SR: SLPX 12945, HCD 31940
Church at Dawn (1986), 2 vl.-vla./2 vl.-vlc./vl., vla., vlc.
A Portrait of István Mácsai (1986), 4 cl. SR: SLPX 31144, HCD 31940
The Charioteer (1986–) 6 perc.
World of Tones/Bells – Preparatory Course (1995), pno. 4 hands SR: HCD 31940
Toccatà (1996), perc.
“Jesu bleibet meine Freude...” (1996), pno. 6/12 hands
The Childhood of the Charioteer (1999), 6 perc.
Lullaby of the Copperdick Owl (1998–1999), 5 perc.
Comments on Via Crucis (2019), 4 vlc.
30 Vexilla Regis (2019), vlc., pno.

VOCAL AND CHORAL WORKS

- Church at Dawn (1986), T, 2 vl.-vla./2 vl.-vlc/vl., vla., vlc. Lib: József Márkus
SR: SLPX 31144, HCD 31940
Alleluia magna (2014), T
If snow, Junior! (2014), 6 male solo voices
Alleluia. Ostende nobis (1995), 3 solo voices, SATB SR: HCD 31940

SOLO WORKS

Litania quieta (1985), A fl.

Canon on the Name of Benjamin Rajeczky (1986), pno. Pub: Magyar Zene

[Hungarian Music] 1987/1

“Album leaf...” (2018), timp./pno.

“...Balde...” (2020), db.

TRANSCRIPTIONS

Erkel, Ferenc: Bánk bán – Preludio, str.

Janáček, Leoš: Smrt, str.

Kurtág, György: ...aus tiefer Not... – un message à Madeleine Santschi 8o, fl., str.

—: Hommage à Szervánszky (Silence), str.

—: ...humble regard sur Olivier Messiaen, str.

—: Ligatura for Ligeti, str.

Ligeti, György: Musica ricercata – V., VIII., str.

Liszt, Ferenc: Stabat Mater speciosa (Hymnus) [Christus], SW 3/3, str.

—: O filii et filiae (Hymnus Paschalis) [Christus], SW 3/13, S, chr., 2 vl., vla., vlc., str.

—: Der 23. Psalm, SW 15/1, T, MS, harp, str.

—: Weihnachtslied (O heilige Nacht), SW 49, T, vla., vlc./2 vl., vla., str./T, vla., vlc., pno.

—: Via Crucis, SW 53, 2 S, MS, A, T, Bar, B, SATB, str.

—: Via Crucis, SW 53, str.

—: O sacrum convivium, SW 58, A, str.

—: Pax vobiscum, SW 64, str.

—: Salve Regina, SW 66, str.

—: Über allen Gipfeln ist Ruh!, SW 75/2, 4 vlc.

—: Licht! Mehr Licht!, SW 84, 4 vlc.

—: La lugubre gondola, SW 134, vl., vlc., hn., harp, str.

—: Am Grabe Richard Wagners, SW 135, harp, str.

—: Pastorale [Années de Pèlerinage, première année – Suisse], SW 160/3, str.

—: Sposalizio [Années de Pèlerinage, deuxième année – Italie], SW 161/1, str., perc.

—: Il pensiero [Années de Pèlerinage, deuxième année – Italie], SW 161/2, pno., vl., vlc., str.

—: (– Jules de Swert:) Consolations, SW 172/1, 4, vlc., str.

—: Ave Maria I. [Harmonies poétiques et religieuses], SW 173/2, str.

—: Pater noster II. [Harmonies poétiques et religieuses], SW 173/5, 4 vlc., db.

—: Adeste fideles – Marsch der Heiligen drei Könige [Weihnachtsbaum], SW 186/4, str.

—: Resignazione, SW 187/a (Erste Fassung:), 2 vl., vla., vlc. (Zweite Fassung:), str.

- : In festo transfigurationis Domini nostri Jesu Christi, SW 188, harp, str.
- : Nuages gris, SW 199, str. Pub: KZM
- : R. W. – Venezia, SW 201, str.
- : Recueillement, SW 204, vlc./vla./harp, str./vlc./pno.,vla./pno.
- : Stephan Széchenyi [Historical Hungarian Portraits], SW 205/1, str.
- : Alexander Petőfi [Historical Hungarian Portraits], SW 205/6, str.
- : Trauervorspiel und Trauermarsch, SW 206, str. Pub: KZM
- : Unstern! Sinistre, disastro, SW 208, str. Pub: KZM
- : Csardas macabre, SW 224, str.
- : 2 Csardas, SW 225, str. Pub: KZM
- : Csardas obstinée [2 Csardas], SW 225/2, pno., vl., vlc.
- : Rhapsodie hongroise, No. 18, SW 244/18, str.
- : На прошение – русскя песня, SW 251, str.
- : Andante religioso, SW 261/a, str.
- : Über allen Gipfeln ist Ruh!, SW 306, MS, str.
- : Ave Maria IV., SW 341, MS, str.
- : Le Crucifix, SW 342, MS, str.
- : Sancta Caecilia, SW 343, MS, str.
- : O Meer in Abendstrahl, SW 344, S, A, str.
- : The Love of the Dead Poet, SW 349, rec., str.
- : Die drei Zigeuner, SW 374, MS, vl., str.
- : Ave Maria IV., SW 545, str.
- : (–Bach, Johann Sebastian) „Aus tiefer Noth schrei ich zu dir” (BWV 38/1), SW 660/2, str.
- : Ungarns Gott, SW 674, str.
- : Ave maris stella, SW 680, str./MS str./MS, 2 vl., vla., vlc.
- : Ave Maria II., SW 681, str./MS str./MS, 2 vl., vla., vlc.
- Messiaen, Olivier: Le Banquet celeste, str.
- Schnittke, Alfred: Concerto для хора – II., str.
- Schumann, Robert: Sechs Fugen über den Namen BACH, Op. 60, str.
- Szokolay, Sándor: Religious Songs, S, str.
- Szőnyi, Erzsébet: Aquarelles, str.
- Wagner, Richard: Elegie, str.
- : Träume [Wesendonk-Lieder], MS, str.

RECONSTRUCTIONS

- Liszt, Ferenc: Eine Faust-Symphonie, SW 108, 2 pno.
- : Eine Faust-Symphonie, SW 108, symph. orch.
- : Les quatre éléments, SW 80, symph. orch.

LEVENTE GYÖNGYÖSI

(June 8, 1975)



LEVENTE GYÖNGYÖSI was born in 1975 in Cluj (Kolozsvár) in Romania. In 1993, he was admitted to the second year of the composition department at the Liszt Academy of Music in Budapest; his professor was György Orbán. His first notable success was in 2000, winning second prize at the Hungarian National Opera's Millennium Opera Competition with his two-act opera, *The Stork Calif*; the libretto was by Zsófia Balla, and it was based on a novel by Mihály Babits. In 2005, he was awarded the Erkel Prize, and two years later, Hungaroton published his first CD containing his mass composed for

women's choir, *Missa Lux et Origo*, and an oratorio, *Cantici Fratris Sole* (*Canticle of Brother Sun*) conducted by György Vashegyi. In 2008, the Erdődy Chamber Orchestra, conducted by György Vashegyi, performed his *St. Luke's Passion* in Latin. This work received "Best Contemporary Work of the Year" from Artisjus, the Hungarian Bureau for the Protection of Author's Rights. In 2009, he won the Bartók-Pásztory Award. Since 2012, he has sat on the jury of several choir competitions, including: in 2012: World Choir Games, Cincinnati, USA; 2013: Bartók International Choir Competition, Debrecen; 2016: World Choir Games, Sochi, Russia; 2019: Tokyo International Choir Competition, Japan. He has been composer-in-residence of the Dohnányi Symphony Orchestra since 2018. In the same year, at Budapest's Palace of Arts, the world-renowned British vocal ensemble, *The King's Singers* performed his *Veni Iesu, veni amor*, a choral work he composed especially for them. In that same year, he was awarded a three-year scholarship from the Hungarian Academy of Arts. In 2021, the Hungarian National Opera performed his new opera-musical *The Master and Margarita*.

<http://gyongyosilevente.hu/>

LIST OF WORKS

OPERAS

A gólyakalifa/The Stork Calif (1998–1999), 2 Acts **Lib:** Zsófia Balla (after Mihály Babits) **Pub/SR:** comp. hp.

A Mester és Margarita/The Master and Margarita – Opera-Musical (2014–2017), 2 Acts **Lib:** Szabolcs Várady (after Bulgakov)

CANTATAS, ORATORIOS

Cantici Fratris Sole (2003), S, A, T, B, SATB, org., str. **Lib:** St. Francis of Assisi **Pub/SR:** comp. hp.

Des Hohelied der Liebe (2004), B, 2 fl., 2 ob., 2 cl., 2 bs., 4 hn., 2 tr., 3 trb., tuba, timp., perc. **Lib:** St. Paul **Pub/SR:** comp. hp.

Istenkép/Image of God – Cantata in Memory of Hungarian Revolution in 1956 (2006), S, B, SATB, symph. orch. **Lib:** Géza Szócs **Pub/SR:** comp. hp.

St Luke Passion (2008), S, CT, T, Bar, B, symph. orch. **Pub/SR:** comp. hp.

Missa Vanitas vanitatum (2010), S, B, SATB, symph. orch. **Pub/SR:** comp. hp.

Christmas Oratorio (2013), 3 T, S, 2 Bar, 2 B, SATB, str. **Lib:** Biblical, Kájoni: Cationale Catholicum, Hungarian Folk Texts, Attila József **Pub:** Kontrapunkt **SR:** comp. hp.

Katonasirató/Soldier Lament (2015), S, male chr., symph. orch. **Lib:** Morduin and Zuryen Folk Texts **Pub/SR:** comp. hp.

In te, Domine, speravi (2017), S, MS, A, female chr., fl., vlc., pno. **SR:** comp. hp.

Lenni vagy nem/To Be or Not (2020), S, A, T, B, SATB, symph. orch. **Lib:** András Visky **Pub:** comp. hp.

CONCERTOS

Piano Concerto (2011), pno., symph. orch. **Pub:** Kontrapunkt **SR:** comp. hp.

Sinfonia Concertante – For Four Percussion Player and Orchestra (2013), 4 perc., symph. orch. **Pub:** Kontrapunkt **SR:** comp. hp.

Flute Concerto (2018), fl., symph. orch. **Pub/SR:** comp. hp.

ORCHESTRAL WORKS

Verkündigung – Five Symphonic Images for Orchestra “Das Buch der Bilder” von Rainer Maria Rilke (2001), symph. orch. **Pub:** Kontrapunkt **SR:** comp. hp.

Symphony, No. 1 (2009), MS, symph. orch. **Lib:** Jenő Dsida, Mihály Csokonai Vitéz, János Pilinszky, Sándor Weöres, Rainer Maria Rilke, Brentano Clemens, Attila József **Pub:** Kontrapunkt **SR:** comp. hp.
Symphony, No. 3 – “Birth” (2013), S, symph. orch. **Lib:** Attila József **Pub:** Kontrapunkt **SR:** comp. hp.

CHAMBER WORKS

Sonata for Piccolo and Piano (2007) **Pub/SR:** comp. hp.
Sonata for Trumpet, Violoncello, and Piano (2013) **Pub:** Kontrapunkt **SR:** comp. hp.

CHORAL WORKS

Cantate Domino (1997), female chr. **Pub:** Ars Nova **SR:** comp. hp.
Assumpta est Maria (1999), SATB **Pub:** EMI **SR:** HCD 32195
Salve Regina (2000), S, fl., harp, female chr. **Pub:** Kontrapunkt **SR:** comp. hp.
Te lucis ante terminum (2003), SATB **Lib:** Hymn of St. Gregorius **Pub:** Kontrapunkt, UMP EMB **SR:** comp. hp.
Missa Lux et Origo (2004), female chr. **Pub:** Kontrapunkt **SR:** comp. hp.
Missa Quinque Auctorum – Gloria (2006), SATB **Pub:** Kontrapunkt **SR:** comp. hp.
Gloria Kajoniensis (2008), S, MS, A, female chr., 2 vl./pno., bongo, tamb. **Lib:** János Kájoni: *Cantionale Catholicum* **Pub:** Kontrapunkt **SR:** comp. hp.
Confitemini Domino (2010), female chr. **Pub:** Kontrapunkt **SR:** comp. hp.
Sicut liliū inter spinas (2010), SATB **Pub:** Kontrapunkt **SR:** comp. hp.
Domine Deus meus (2011), SATB **Pub:** Kontrapunkt **SR:** comp. hp.
Puer natus in Bethlehem (2011), SATB **Pub:** Kontrapunkt **SR:** comp. hp.
Ubi caritas et amor (2011), female chr. **Pub:** Kontrapunkt **SR:** comp. hp.
Quo ibo a suspīritu tuo (2012) **Pub:** Kontrapunkt **SR:** comp. hp.
Laudate Dominum (2013), female chr., tamb. **Pub:** Kontrapunkt **SR:** comp. hp.
O Maria, nori flere (2014), female chr. **Lib:** Hymn of Philippe de Grève **Pub:** Kontrapunkt **SR:** comp. hp.
Caelum et terra (2017), female chr. **Pub:** Kontrapunkt **SR:** comp. hp.
Dixit Dominus (2017), female chr. **Pub:** Kontrapunkt
Missa Quarta (2017), female chr. **Pub:** comp. hp.
Veni Iesu, veni amor (2018), 2 CT, T, 2 Bar, B **Pub:** comp. hp.
Vulnerasti cor meum (2018), SATB **Pub/SR:** comp. hp.
Beati pauperes spiritu (2019), 40 voices **Pub/SR:** comp. hp.
De profundis (2019), SATB **Pub:** comp. hp.
Solvere volo (2019), SATB **Lib:** Apocryphal Gospel **Pub:** comp. hp.

VOCAL WORKS

Two Csokonai-Songs (2007), S, pno. **Lib:** Mihály Csokonai Vitéz

Pub/SR: comp. hp.

ORCHESTRATIONS

Mozart, Wolfgang Amadeus: *L'oca del Cairo* (2005), 2 ob., 2 bs., 2 hn., 2 tr.,
timp., str. **Lib:** Giambattista Varesco **Pub/SR:** comp. hp.

Bach, Johann Sebastian: *Cantata, No. 190 (Singet dem Herrn ein neues Lied)*
(2012), 3 tr., timp., 3 ob., bs., str., harps., chr. **Pub/SR:** comp. hp.

MÁTÉ HOLLÓS

(July 18, 1954)



MÁTÉ HOLLÓS studied composition at the Liszt Academy of Music in Budapest from 1975 under the tutelage of Emil Petrovics, graduating in 1980. A multi-award-winner, his prizes include: the Audience Prize from the Rostrum of the Hungarian Radio (1992); the Erkel Prize (1997), the Bartók-Pásztory Award (1998); the Lyra Prize (2000); the László Lajtha Prize (2004), and the Frigyes Juhász Prize (2006). From 1980 to 1982, he was a Professor of foreign students at the Liszt Academy of Music in Budapest, and from 1980 to 1989, held the position of a promotional expert at the Music Agency of

Artisjus. In 1989, following the fall of communism, he established a private publishing house: Akkord Music Publishers. This was the first of its kind in Hungary following 40 years of state monopoly over the industry; he has remained its artistic director from its inception. He has held the position of General Director and CEO of Hungaroton PLC since 2006. He was a board member and Vice President of the Hungarian Composers' Union from 1990 to 1996, was its President from 1996 to 2021, and honorary President from 2021. He is also President of the István Vántus Society, a position he has held since 1996. Additionally, he has been a board member of the Artisjus Copyright Society since 1999, the Vice President of the Hungarian Music Council since 2012, a board member of Jeunesses Musicales Hungary, Hungarian Art Music Society, and has taught courses on copyright and publishing at the Liszt Academy of Music in Budapest since 2013. Since 1980, he has been a frequent contributor to numerous Hungarian musical and cultural periodicals and journals and has made over a hundred radio programs and published three books.

<http://www.matehollos.com/index.php/en/music>

https://www.youtube.com/channel/UCCSI7A5-yYpShe_d5mpMbYg

LIST OF WORKS

ORATORIC WORKS

Live Broadcast from the War-Stricken Budapest (1984), S, male chr., symph. orch. Lib: Eszter Tóth, Lajos Hollós Korvin Pub: UMP EMB

CONCERTOS

Piano Concerto – “Oxfordorian” (1995), pno., symph. orch. Pub: Akkord
SR: Oxford Orchestra da Camera

Rhapsody, Elegy, and Dance (2001), cimb., str. orch.

Cornotturmo (2001), hn., str. orch. SR: HCD 32073

Viole contro violenza (2012), 2 vla., small orch. Pub: Akkord

Preludes to Peace (2014), vla., pno., symph. orch. Pub: Akkord

Romance (2018), tárogató, str. orch. Pub: Akkord

Guitar Concerto (2019), guitar, symph. orch. Pub: Akkord

ORCHESTRAL WORKS

Music Towards the End of the Century (1988), symph. orch.

Omaggio, No. 1 (a Szeged) (1991), str. orch. Pub: Akkord SR: PCL 8006,
HCD 31766

Omaggio, No. 2 (In Memoria di István Vántus) (1997), str. orch. Pub: Akkord
SR: HCD 32485

Dreamlessness and at Last, Dream (1998), symph. orch. Pub: Akkord
SR: HCD 32485

Suoni solenni (2000), symph. orch. Pub: Akkord

Grandsemble (2012), symph. orch. Pub: Akkord

Introduction and March – But Where? (2015), symph. orch. Pub: Akkord

Omaggio, No. 3 – Immaginativo (2018), str. orch. Pub: Akkord

ENSEMBLE

Sinfonietta (1986), fl., cl., bs., tr., harp, vl., vla., vlc. Pub: EMB

Strings of Strigonium (1997), guitar orch.

Song for Many Guitars (1999), guitar orch./3 guitars

Dodicelli (2001), 12 vlc. Pub: Akkord SR: HCD 32108

Message to Alberta (2019), 2 solo vla., vla. ens. Pub: Akkord

CHAMBER MUSIC

Dúli-dúli (1979), 2 cl., B cl. (2nd cl. changes for sax. ad lib.) Pub: UMP EMB

SR: HCD 31572

Pavane et gaillarde (1981), brass quintet SR: HCD 32632

Promenade (1983), fl., guitar, vla.

On the Edge of Non-Existence (1985), cl., vl. Pub: Akkord SR: HCD 31841

Looking upon a Star (1986), 2 cimb. SR: PCL 8006

Cycle for Four Horns (1986) SR: HCD 32176

Camera Music (1987), perc. quartet SR: Talamba CD

Impromptu for Two Cimbals (1988) SR: HCD 31997

Duettrio (1989), fl., 2 cimb. SR: PCL 8006

Phantom Piece (1992), fl., pno.

Six and a Half Flute Duets (1992) Pub: Akkord

L'EAR-A (1992), fl., tr., harp., synth., electrotrary (or synth 2), vl., vlc., tape

SR: HCD 31868

Notturmo (1993), fl., pno., vlc.

Canticornum (1995), hn., pno. SR: Passamezzo Creative Music

Pastel Trio (1995), fl., guitar, vl.

Paris Quintet (1995), fl., str. quartet

Căra luma phírav/I Wander the World (1996), cl./B fl./sax./bs., pno., CD

Pub: Akkord SR: HCD 32485, Tetra

Quiet Trumpet Sound with Harp (1996) Pub: Harpa Hungarica SR: HCD 31734

Gemini Guitars (1996), 2 guitars SR: HCD 32485

Concerto da camera (1996), ob./engl. hn., cl., B cl., 2 perc., vl.

Duetti drammatici e delicati (1997), B trb., vibr.

Pastorale (1997), vl., cimb. SR: HCD 32427

Movimenti melodici e meditativi (1997), fl., cimb., vlc.

Three Pieces for Trumpet and Piano (1997) Pub: Akkord

Dialogue with the Invisible (1997) bs., CD/pno. behind a fire-screen

Pub: Akkord SR: PCL 8018

Quartet for Cimbals (1998)

Rock Your Bark, Charon! (1999), cl., bs., vibr., vl., vlc.

Atanos (2000), 2 perc.

Fanfare (2000), 3 tárogató

Adagio ed appassionato (2000), fl., pno., vl. Pub: Akkord SR: HCD 32485

Three Trios [Trio triste; Calling Sign Trio; Postlu-Trio] (2000), fl., cl., pno.

Fantasy for Clarinet and String Quartet (2001)

4-2-1 (2002), pno. 4 hands Pub: Akkord

Tales for Four Guitars (2002)
 Cellinvenzioni (2004), 2 vlc.
 Trio for Five Instruments (2004), ob./engl. hn., cl./B cl., cimb.
 Doppiano (2005), 2 pno. SR: KCD 00100
 A Dozen of Duos for Clarinets (2006)
 10 Omaggietti à István Matuz (2007), 2 fl.
 Riviolas (2007), 6 vla.
 Flautinvenzioni (2007), 2 fl.
 Valse triste (2007), 2 cl., bs.
 Ye, my Love, Beyond the Forest (2007), cl., vl., vla. SR: KCD 00100
 Musica "Gentile" (2008), 2 B cl.
 „soll ich mit dir gehn?" (2008), vlc., pno.
 Inoa (2008), vl., vla. Pub: Akkord
 Razglednice – Memoari (2009), ob., vl., vlc.
 Arpercussonata (2009), harp, perc. Pub: Harpa Hungarica SR: HCD 32630
 For Two, for Cellos (2011), 2 vlc.
 Quintetto da concertina (2013), cl., acc., perc., vl., vlc.
 Conchiform Quintet (2014), cl., hn., pno., vla., db.
 A Bartók-Shadow (2015), pno. 4 hands
 Back to the Blackfoot (2015), 5 vla.
 Song for Four Bassoons (2015)
 As bassoon as possible (2016), bs., pno., toy pno. ad lib.
 Elektrió (2017), fl., harps., vlc.
 Árpád Tóth Reminiscences (2018), A fl., bs.
 String Quartet, No. 1 (2018) Pub: Akkord SR: KCD 00100
 Duetto doloroso (2019), trb., cimb.
 Contemplative Consort Music (2019), rec., bs., harps., vl., vlc.
 String Quartet, No. 2 (2020) Pub: Akkord
 Pastello con sentimento (2020), engl. hn., pno.
 Bagatelle badinante (2021) vlc., pno.
 Sentimassofoni (2021), 2 sax.
 Trio for Cor Anglais, Vibraphone and Cello (2021)

SONGS, SONG CYCLES, CANTATAS

Songs of Love (1981), male voice, cl., electronic org., perc., vlc. Lib: Attila
 József, Árpád Tóth, Gábor Devecseri SR: PCL 8006
 Gentle Songs (1981–1983), S, 2 cl., B cl., perc. Lib: Miklós Radnóti, unknown
 Persian Poet, Attila József, András Mezei, Else Laker-Schüler SR: PCL 8006

- Kajetan Tyl (1983), male voice, 2 fl., 2 cl., bs., vl., vlc. Lib: Rainer Maria Rilke
SR: HCD 32485
- Tavaszi házsongárdi temetőben/Spring in the Cemetery of Házsongárd
(1983–1998), B, pno. Lib: Lajos Áprily
- Meddő órán/On a Dreary Hour (1985/1995), B, vlc. Lib: Árpád Tóth
- Voyelles de Rimbaud (1990), B, bs., cl., B cl., pno., vl. Lib: Arthur Rimbaud
SR: PCL 8018
- Fölfelé hulló levelek éneke/Song of Leaves Falling Upward (1994), S, fl., bs.
Lib: Éva Szabó SR: PCL 8006, HCD 32598-99
- Three Songs on a Poem, No. 1 (1997), voice, cl. Lib: Magister Martinus
- Esti sugárkoszorú/An Evening Halo of the Night (2002), Bar, pno. Lib: Árpád
Tóth
- Three Songs on a Poem, No. 2 (2003), S, pno. Lib: Magda Székely
- Érdemes?/Is it Worth? (2003), MS, pno. Lib: Sándor Reményik
- Tündéralom/Fairy Dream (2003), S, MS, pno. Lib: Sándor Petőfi SR: PCL 8018
- John Anderson, My Jo (2004), S/MS, pno. Lib: Robert Burns SR: KCD 00100
- The Fourth Version (2005), voice, pno. Lib: Magister Martinus
- Epidauruszi tücskök, szóljatok!/Speak up, Crickets of Epidaurus! (2006), S,
CD Lib: Gábor Devecseri SR: KCD 00100
- Keresztúr Slovak Songs (2006), MS, cl., cimb., vl. Lib: Folk Song Texts
- A sírnál/At the Grave (2007), MS, female chr., cl., vl., vlc., perc. Lib: Eszter Tóth
- Péter-képek/Péter Pictures (2008), MS, pno. Lib: Eszter Tóth
- Lehel (2011), Bar, pno. Lib: Lajos Hollós Korvin
- ...I Sat me down to Ponder... (2011), voice, guitar/pno. Lib: Robert Burns, Sir
Walter Scott, Thomas Hood
- English Songs with English Horn (2014), S, engl. hn. Lib: William Butler
Yeats, William Wordsworth SR: KCD 00100
- Kankalin/Primrose (2014), MS, B, pno. Lib: Lajos Hollós Korvin
- Sírkőre/On a Grave-Stone (2016), MS/Bar, pno. Lib: Zoltán Nagy
- Arany János ünnepére/On a Feast of János Arany (2017), B-Bar, pno.
Lib: Árpád Tóth
- Emlék/Memory (2019), S, fl., cl., perc., vlc.
- Cantata concertante (2019), S, str. orch. Lib: Árpád Tóth, Miklós Radnóti

CHORAL WORKS

- Jössz, ifju zöld (1981), SATB Lib: Lajos Áprily Pub: UMP EMB
- A sokaságban, Kodály ravatalánál/In the Crowd, at the Catafalque of Kodály
(1991), SATB Lib: Eszter Tóth SR: HCD 31596

The Arrow and the Song (1993), female chr. Lib: William Wordsworth
Pub: Akkord SR: PCL 8006
Zászló/Flag (1995), SATB Lib: Dezső Kosztolányi
Lullaby and Song (1997), SATB Lib: Thomas Dekker, Algernon C. Swinburne
Pub: Akkord SR: BR 0109, HCD 31956
Szilencium/Quiet Hour (1999), male chr. Lib: Lajos Áprily
Two Female Choruses on Poems by Árpád Tóth (2006)
Az Celia bánatjáról/About the Sorrow of Celia (2008), SATB/solo sextet
Lib: Bálint Balassi
A magánhangzók szonettje/Voyelles (2014), SATB Lib: Arthur Rimbaud

SOLO WORKS

A Chain of Movements (1978), vl.
Minstrel '80 (1980), guitar Pub: UMP EMB
O Songs, Float from my Lips (1983), vla. Pub: UMP EMB SR: HCD 32485
Floating Flute (1984–2007) Pub: Akkord
Six Pieces for Six Strings (1985), guitar
Toccata Lirica (1986), cimb. SR: HCD 32359
Arparmonia (1987), harp
New Song without Words (1988), pno.
Rhapsodical Monologue (1990), cl. Pub: Akkord
The Song of Hope (1994), pno.
1 or 10 Piano Piece(s) (1994) Pub: Akkord SR: BR 00458-59
Oboepistola (1996) Pub: Akkord
Music for Any Kind of the Cimbalom (1997) SR: HCD 32427
Four Meditations (1998), org. SR: HCD 31858
Sonata, No. 1 (1999), pno.
Farewell to Aase (2001), guitar Pub: Akkord SR: PCL 8018
E-Messages (2002), pno. SR: PCL 8018
Pezzo fisarmondiale (2003), acc.
Canto nostalgico (2003), vlc. Pub: Akkord SR: HCD 32288
Sonata, No. 2 (2004), pno.
Tre pezzi con due intermezzi (2006), bs. Pub: Akkord SR: Pannonicum CD 057
Tre toccate (2006), harps.
Jubilelegy (2008), pno.
33 Peacocks (2009), tárogató/cl.
Cemballata (2009), harps.
Clarinettement (2010), cl.

Rhapsody (2010), pno.
Canzoni e conclusione (2010), vl.
Flower Song (2011), pno.
Hungarian Motives (2011), pno.
Sonata, No. 3 (2011), pno.
Candle-Light to Zoltán Gyöngyössi (2011), A fl./fl.
Impromptus for Julius and Japan (2012), pno. Pub: Akkord
Sassonoro (2013), sax.
Trombondine (2013), trb. Pub: Akkord
Latmotives (2013), pno. SR: DBZ 004
Before Farewell (2014), pno. SR: KCD 00100
Fantasia quasi una sonata (2014), vlc.
Staccamato (2016), fl.
Cuorno (2016), hn.
Trombonepistola (2016), trb.
Tears (2017), pno. SR: KCD 00100
Clarinetristesse (2017), cl. SR: KCD 00100
Harpsichordially (2019), harps.
Sonata, No. 4 (Mirrorlight) (2019), pno.
nothing but... (2020), cl.
Metamorphosis of a Message (2020), vla.
Cellontano (2020), vlc.

ELECTROACOUSTIC WORKS

Clavinova Fantasia, No. 1 (1999), CD SR: PCL 8018
Clavinova Fantasia, No. 2 (2001), CD SR: PCL 8018, HCD 32637
Clavinova concertante, No. 1 (2003), cimb., CD SR: BR 00449
Clavinova concertante, No. 2 (2005), fl., cl., bs., vl., vla., vlc.

BALÁZS HORVÁTH

(March 3, 1976)

BALÁZS HORVÁTH studied composition at the Liszt Academy of Music in Budapest under Zoltán Jeney. Concurrent to his studies, he taught there as a senior lecturer and received his Doctorate degree in composition in 2005. He also attended numerous music seminars lead by Bryan Ferneyhough, Michael Jarrell, Marco Stroppa, Péter Eötvös, Karlheinz Stockhausen, and László Tihanyi. He has won numerous composing competitions, such as the 1st Prize for POLY at the 'In memoriam György Ligeti' Competition in Berlin (2007) and both 1st and 2nd Prizes in different categories of the 2nd



New Hungarian Music Forum, Budapest in 2011. He was twice awarded the Benedek Istvánffy Prize in 2004 and 2007, and in that latter year was also the recipient of the Erkel Prize. His works are performed both at home and abroad, including prestigious events such as the Budapest Spring Festival, Gaudeamus Music Week (Amsterdam), ISCM World Music Days (Ljubljana, Göteborg, Zagreb, Tongyeong), Huddersfield Contemporary Music Festival to name a few. As a composer, he has worked with renowned ensembles, conductors, and musicians such as Péter Eötvös, Gregory Vajda, Pierre-André Valade, Amadinda Percussion Group, Ensemble Modern, Göteborgs Symfoniker, Hungarian Radio Symphony Orchestra, Tokyo Sinfonietta, RSO Wien. He is the founder and artistic leader of THReNSeMBle that specializes in the performance of contemporary classical music. The ensemble showcases works from the Péter Eötvös Contemporary Music Foundation for which Horváth has been a member since 2012. Alongside Samu Gryllus, he has been co-curator and founder of the Átlátszó Hang New Music Festival in Budapest since 2014. In 2011, he was awarded the 1st Prize in the Chamber Music Category (*quasi ciaccona metrica*) of the New Hungarian Music Forum in Budapest.

<http://balazshorvath.com/>

<https://www.youtube.com/channel/UCaosQ-KzwrI9BKoDPzblnVQ>

LIST OF WORKS

ORCHESTRAL WORKS

- La Corsa Grande dei Clarinetti (1998–1999), cl., symph. orch. Pub: UMP EMB
Commentaries to Gabrieli (2003–2005), symph. orch. Pub: UMP EMB
BORROWED IDEAS (2006), tr., symph. orch. Pub: comp. hp.
Looking Back (2008), symph. orch. Pub: comp. hp.
Tec (2008–), chbr. orch. Pub: comp. hp.
Tecton (2008–2009), chbr. orch.
Tectonic (2008–2009), chbr. orch. Pub: comp. hp.
(Tec)tonic (2008–2010), chbr. orch. Pub: comp. hp.
Online üzenet/Online Message – Hommage à Erkel (2010), symph. orch.
DVD-player, screen, loudspeakers
Escalator (2010), tr., symph. orch. Pub: comp. hp.
Faust Grotteske – Video Prolog. I. Mephistopheles, II. Gretchen, III. Faust (2008–
2011), symph. orch., DVD-player, screen, loudspeakers Pub: UMP EMB
Double Cadence avec deux Doubles (2011), 2 vla., symph. orch. Pub: comp. hp.
Video Prolog (2008/2012), big band, DVD-player, screen, loudspeakers Pub: EMB
I Got Riff (2012), symph. orch., electronics Pub: comp. hp.
Fragmenti «Ja gulyala veselo» (2014), chbr. orch. Pub: comp. hp.
Plunderphonic intermezzi (2017), symph. orch., electronics Pub: comp. hp.
Danses des rats de ballet/The Dances of the Ballet Rats (2018–19). str. orch., bs.
the 6th and the 8th movements (2020), symph. orch., electronics Pub: comp. hp.

ENSEMBLE

- Ten-da(e)nc(i)es (1997–1998) Pub: UMP EMB
On the see-saw... (1996–1998) Pub: UMP EMB
MAGNETS I/b (Crux) (2000) Pub: UMP EMB
MAGNETS II (konzert) (2000), amplified vl., amplified db., ens. Pub: UMP EMB
MAGNETS III (continued) (2001), II str. instr. Pub: UMP EMB
MAGNETS IVa (round and round) [Original Version] (2003) Pub: UMP EMB
MAGNETS IVb (round and round) [Huddersfield Version] (2003) Pub: UMP EMB
MAGNETS V (four) (2004) Pub: UMP EMB
Divergent (2007), tr./flugelhorn solo, big band Pub: comp. hp.

POLY (2007), 13 instr. Pub: UMP EMB
 Faces (2008)
 Assemblage (2011) Pub: comp. hp.
 Werkmusik (2013), beatboxer, ens. Pub: comp. hp.
 die ReAlisierung einer Komposition (2013–2018), symph. orch., electronics,
 rapper Lib: Self-interview of György Ligeti Pub: comp. hp.
 TAZI Fanfare (2014), 4 sax., 4 tr., 2 hn., 1 trb. Pub: comp. hp.
 Broken Con(sor)tinuity (2014), cl., T sax., vl., vla., vibr., drum-set, pno.,
 electronics Pub: comp. hp.
 pikokosmos ⇒ millikosmos (2015), tuba, ens. Pub: comp. hp.
 Wannabe (2016), big band Pub: comp. hp.
 BBaattaaiaa (version with piano) (2016), pno., picc., str. sextet
 BBaattaaiaa (2016), harps., rec., str. sextet Pub: comp. hp.
 6:3 – the FIRST goal within 70 seconds (2018)
 quasi ciaccona metrica – For Amplified Trumpet Solo and Ensemble
 (2019–2020) Pub: comp. hp.
 AOV #71 (2020), big band Pub/SR: comp. hp.

CHAMBER MUSIC

Contraindications (1994), cl. quintet
 Salvador Dali's, Grimace while Painting his "Three Flower-Headed Women
 Runs into the Skin of a Concert-Piano" (1995), 2 pno. 8 hands
 Motorway-Junction (1996), sax. quartet Pub: UMP EMB
 Mr. B. meets Anthony (1996), chbr. ens. Pub: EMB
 The Pig-Tail of the Silver Pony (1995–1997), cl. quintet
 Alterego (1999), sax. quartet Pub: UMP EMB
 Intermezzo (2000–2001), str. quartet Pub: UMP EMB
 Quintet for Three Performers (2001), cl./B cl., vl., pno. Pub: UMP EMB
 From 3 to 10 (2001–2002), 2 pno. Pub: comp. hp.
 Prélude (2002), str. quartet Pub: comp. hp.
 Symmetry-Asymmetry (2002), fl., vla., harp Pub: UMP EMB
 and even the ice is cracking around you, too (2002–2003), fl., pno. Pub: UMP EMB
 At the End of September (2002–2003), vl., pno. Pub: comp. hp.
 emag a tsuj (2004), vla., pno. Pub: comp. hp.
 Again and Again and... (2004), brass quintet Pub: comp. hp.
 Quartetto per flauti (2005), fl. quartet
 The Three Brothers (2005), fl. trio Pub: EMB
 Jigsaw (2005), brass quintet Pub: comp. hp.

Waiting for (2005), chbr. ens. Pub: UMP EMB Pub: comp. hp.
 Sequence (2006), 4 bs./4 cl./4 B cl.
 Quartetto per flauti – seconda versione (2006), fl. quartet Pub: comp. hp.
 anche per clarinetti tre interludi che non devono essere suonato
 successivamente e neanche in quest' ordine – (Transcription of Three
 Movements of Quartetto per flauti – For Four Clarinets) (2006), 4 cl.
 Perpetuum mobile (2006), pno. 4 hands Pub: comp. hp.
 Etude F#-E-Bb -semitone (Hommage à G. F. H.) (2007), trb. quartet
 Pub: comp. hp.
 Cirkuszoid (Circusoid) (2007), T rec., acc., cimb., pno. Pub: comp. hp.
 La continuità interrotta (à Elliott Carter) (2008), fl., pno. Pub: comp. hp.
 PIN Code Variations (2007–2009), perc. quartet Pub: comp. hp.
 4 in 1 (2006–2009), 4 cl. Pub: comp. hp.
 Fake-Polyphony (2009), chbr. ens. Pub: comp. hp.
 Lila akác (Wistaria) (2010), cl./B cl., cimb. Pub: comp. hp.
 Shorter Roundtrip (2010), 8 trb., drumset, CD Pub: comp. hp.
 Roundtrip (2010), 8 trb., drumset, CD Pub: comp. hp.
 Short Circuits (2011), hn., pno. Pub: comp. hp.
 Additív/Additive (2012), T sax., cimb.
 Hangközisméltések/Interval Repetitions – For Péter Eötvös' 70th Birthday
 (2012), cl., musical saw Pub: comp. hp.
 fordítási gyakorlat (Chorus)/Translation Exercise (Chorus) (2013–2014),
 3 actors, camera, 2 monitors, PowerPoint from laptop, cl., vla., vlc., pno.
 Pub: comp. hp.
 Dualith (2014), fl. Pub: comp. hp.
 Limerick (1) (2015), vlc., pno. Pub: comp. hp.
 Limerick (2) (2015), vlc., pno. Pub: comp. hp.
 Rács/Grid (2015), fl., vibr., pno. Pub: comp. hp.
 egyet(NEM)értés/(DIS)agreement (2016), recorder, harps.
 approximately 10 (2016), A sax., harp Pub: comp. hp.
 La continuità interrotta (à Elliott Carter) (2008–2016), cl., pno. Pub: comp. hp.
 La continuità interrotta (à Elliott Carter) (2008–2016), S sax., pno.
 Pub: comp. hp.
 Blazhen muzh (2016), 5 melodicas, 5 different bells Pub: comp. hp.
 (untitled) (2016), mar., pno. Pub: comp. hp.
 M4 (2017), harps., acc. Pub: comp. hp.
 Nata, Son (2017–2018), vla., pno. Pub: comp. hp.
 PLAYLIST für meine Reise nach Gera, 2018 (2018), cl. quintet Pub: comp. hp.

Tea for Three (2019), fl., db., pno., fix media Pub: comp. hp.
Partita ricostruita (2019), cl./B cl., vlc., cimb.
Szerepcser (Role Reversal) (2019), pno. trio
Überleitungen (2019–2020), str. quartet

VOCAL WORKS

The Mad Man with Mouth-Organ (1995), Bar, pno. Lib: Sándor Weöres
Suite burlesque (1995), SATB Lib: Sándor Weöres SR: HCD 32195
Time-Songs (1997), MS, ens. Lib: Domokos Szilágyi Pub: EMB
Petrus Passio (1999), SATB, echo-group, 4 melodic instr./org. Lib: 3 Sections
of Mattheus (26:26–28., 33–34., 69–75) Pub: EMB
hhAb (2000), female chr., echo-chr. Pub: EMB
lines, words, letters (2002), MS/A, vl., bs. Lib: Lajos Parti Nagy Pub: UMP EMB
Madrigal (2003–2004), 2 S, 2 A, 2 T, 2 B, tape Lib: Ervin Lázár, Requiem
aeternam Pub: EMB
...’s love??? (2006), S, A fl., str. quartet Lib: János Térey Pub: comp. hp.
Repedezett (2008), 2 S, 2 T, 3 cl., bs. Lib: Euripidés Pub: comp. hp.
Férfiszemmel, Női szemmel (2010), female voice, ens. Lib: Lőrinc Szabó,
Dániel Varró, Nuvász Abu, Krisztina Tóth, János Háy, Domokos Szilágyi
Pub: comp. hp.
die ReAlisierung einer Komposition (2013), speaker, 2 S, 2 A, 2 T, 2 B, MAX/
MSP controlled from Laptop or MIDI keyboard Lib: Self-interview of
György Ligeti Pub: comp. hp.
melody+accompaniment (2013), singer, 4 “melodic” instr. Lib: Excerpts
from Operas Selected by the Singer Pub: comp. hp.
Kitsch (source: http://en.wikipedia.org/wiki/Kitsch_art) (2014), SATB
Lib: http://en.wikipedia.org/wiki/Kitsch_art Pub: comp. hp.
én (i), Halálomba belebotlok/Running into my Death (2015), female voice,
2 cl., pno. Lib: György Petri Pub: comp. hp.
Ti (You) (2019), female voice, cl. Lib: Dániel Varró, Melinda Fellegi, Dr. Seuss.

SOLO WORKS

BEGE (1998–2000), amplified db., tape Pub: EMB
...a very simple case... (2002–2003), melodic instr. (originally fl.) solo/tape
Pub: EMB
From miles away (2004), tr.
Sequence (2006), bs.
Further Sequence (2007), cimb. Pub: comp. hp. SR: HCD 32594

La strada ghiaiosa – per il sessantaquinto compleanno di Zoltán Jeney (2007),
 cimb. Pub: comp. hp. SR: HCD 32594
 Pseudo Suite (2008), pno. Pub: comp. hp.
 Music to the Short Novel of The Kappas by Akutagawa Ryonusoke (2008), pno.
 Pontok – vonalak/Dots – Lines (to Sacher via Boulez) (2011), vlc.
 Metamorphose – für Péter Tornyai (2011), hn. Pub: comp. hp.
 Linear – For Zoltán Jeney's 70th Birthday (2012), musical saw Pub: comp. hp.
 482 or 483 Notes for your 50th Birthday – DON'T ASK, WHY! (2013), pno.
 Pub: comp. hp.
 Greco-Roman, Freestyle... (2013/2014/2019), B trb. Pub: comp. hp.
 BEAN (2014), perc. Pub: comp. hp.
 Passaconne (2014–2015), fl. Pub: comp. hp.
 Peep (2015), low kettle drum (timp.) with amplification (via contact micro-
 phone) and screening (video camera)
 Élet/Life (2016), cl. Pub: comp. hp.
 Háromlapos/Three-Page (2016), fl. Pub: comp. hp.
 character (2017), pno. Pub: comp. hp.
 fragmentuum+arpège+miroirs (2017), harps. Pub: comp. hp.
 Surface Studies (2018), mar. Pub: comp. hp.
 cF (2019), vlc. Pub: comp. hp.
 ADM (quasi chaconne) (2019), tuba (with contact microphones) Pub: comp. hp.

ELECTROACOUSTIC WORKS

BEGE (1998–2000), amplified db., tape Pub: EMB
 Jeánnonó (2002), tape Pub: EMB
 ...a very simple case... (2002–2003), melodic instr. (orig. fl.) solo or with tape
 Pub: EMB
 by the way (2003), tape Pub: EMB
 Madrigal (2003–2004), 2 S, 2 A, 2 T, 2 B, tape Pub: EMB
 Flags (2005–2006), 2 dancers, live electronics, tape
 Mennybe/To the Heaven – Electronic Music to the Animation Created by
 Boróka Piros (2016) SR: comp. hp.
 Sebes-forgató – Video-Sound Installation – Joint Project with Boróka Piros
 (2016)
 my sounds at home – Video-Sound Miniature (2021)

TRANSCRIPTIONS, ORCHESTRATIONS

Stravinsky, Igor: Piano-Rag-Music (2016), cimb., ens. Pub: comp. hp.

Schulhoff, Erwin: **Hot Sonate** (2015), vla. Pub: comp. hp.
Lennon, John–Paul McCartney: **When I'm Sixty-Four** (2008), ens.
Gershwin, George: **Summertime** (2010), voice, ens. Pub: comp. hp.
Lennon, John–Paul McCartney: **When I'm Sixty-Four** (2008), 8-part a
cappella chr.

BÁLINT HORVÁTH

(September 10, 1986)



BÁLINT HORVÁTH is an Assistant Professor at Partium Christian University in Oradea, Romania, and also teaches composition at the Leó Weiner Secondary School in Budapest. He is also an external editor at Universal Music Publishing Editio Musica Budapest. From 2000 to 2004, he attended the Béla Bartók Secondary School in Budapest as a pupil of István Fekete Győr, going on to study composition at the Liszt Academy of Music in Budapest under György Orbán (2004–2009). In 2010, he was awarded his degree in composition and teaching achieving the Highest Honors. He undertook composition

at the Doctoral School of the Liszt Academy of Music in Budapest between 2010 and 2013, and was also a Doctoral Demonstrator during this time; he received his DLA degree in 2016. His scientific and artistic work was led by László Vikárius, Zoltán Jeney, József Soproni and Adrian Pop (Cluj-Napoca, Romania). He wrote his doctoral dissertation on the musical arrangements of Romanian colindas, and has written approximately 60 songs some with piano accompaniment, some unaccompanied, as well as chamber and orchestral works, and an opera. His works have been performed in the most important Hungarian contemporary festivals as well as across Europe and in the United States. In the last few years he has had a dozen dedicated concerts across Hungary and Romania. His musical studies, articles, and reviews, primarily concerning topics of contemporary composition in Hungary and Romania, have been published across numerous important forums. As a pianist, he is a regular concert performer of his own works, as well as those of his contemporaries. He has been awarded many prestigious prizes and scholarships by bodies such as the Hungarian New Music Forum (2017); the National Cultural Fund of Hungary (2016–); the Campus Hungary Scholarship (2014); the Ministry of Education and Culture of Hungary (2010–2013); Sándor Weöres Centenary Competition (2013); the Hudson-Danube-

Project of the Juilliard School of New York (2007); the Song Competition of the National University of Theater and Film in Budapest (2007), and the Hungarian National Béla Bartók Composing Competition (2004).

<https://tinyurl.com/m2pe8vzt>

<https://tinyurl.hu/ZmIc/>

<https://soundcloud.com/horvathbalint86>

LIST OF WORKS

OPERAS

Sarah (2014), 1 Act Lib: András Almási-Tóth

ORCHESTRAL WORKS

Three Pieces for Orchestra (2008–2009), symph. orch.

Anabasis (2017), symph. orch.

ENSEMBLE

Three Studies for Large Ensemble (DEAC–Variations) (2015), pno., ens.

Körtéfa/Exit (2017), ens.

5 Pezzi per Zimbalo ungherese ed orchestra da camera (2019), ens.

Giusto Silabic (2020–work in progress), ens.

CHAMBER WORKS

Pages from my Diary (2007), fl., cl., vl., vlc., vibr., pno.

Albumblätter – For Violin and Piano (2008)

Serenade (2011), tr., acc., guitar

Preludium and Motetta (2013), vlc., hn., pno.

DEAC, No. 2 (2015), sax., harp

Cassandra Letters (2016), str. quartet

DEAC, No. 4 (2017), fl., pno.

DEAC, No. 6 (2018), fl., cl., str. quartet

Canon (2019), cimb., pno.

Salvator Mundi (2020), 3 gambas

VOCAL WORKS

Hungarian Songs – Seven Songs for Mezzo Soprano Solo and Piano (2004–2009) Lib: Sándor Weöres, Ferenc Buda, András Ferenc Kovács, József Tornai

Szobrokat vittem/I Took Statues (2005), S, cimb., vlc., pno. Lib: Ágnes Nemes Nagy

...spirat ventus in illum... – For 12-Member Vocal Ensemble (2006)

English Songs (2007–2009), MS, chbr. orch. Lib: Lord Alfred Tennyson,
James Joyce, William Shakespeare, Leonard Cohen (Version for MS, pno.)
Ἕμναιος – Hymenæus (2008), 2-part female chr./2 solos, cl., bs., gran cassa
Lib: Euripides
Apple Tree, Western Wall... (2008–2009), MS, pno. Lib: Leonard Cohen,
Sándor Weöres, Ferenc Buda, Ágnes Nemes Nagy, Biblical
De majd megint futunk.../But We Will Run Again (2010–2016), MS, pno.
Lib: Hermann Allmers, Sándor Kányádi, Miklós Radnóti, Johann
Wolfgang Goethe, Sándor Petőfi, Sándor Weöres, Attila Szepesi
Three Pieces for Mixed Choir (2011) Lib: Sándor Weöres
Jassic Songs (2015), S, cl., guitar Lib: Folk Texts
Two Songs on Poems by Ottó Orbán (2017), MS, pno.
From Moldova – Kallós Zoltán in memoriam (2019), MS, pno. Lib: Csángó-
Hungarian Folk Texts

SOLO WORKS

Albumblätter – For Piano (2003–)
Suite (2013), cimb.
DEAC–Variations, No. 1 (2014–2015), pno.
DEAC, No. 3 (2015), pno.

BARNABÁS HORVÁTH

(March 29, 1965)



BARNABÁS HORVÁTH studied composition with István Fekete Győr at the Béla Bartók Music Secondary School in Budapest, as well as under József Soproni and Attila Bozay at the Liszt Academy of Music in Budapest, from where he graduated in 1990. Between 1990 and 1995, he was a member of the Young Composers' Group and was thrice awarded the Kodály Scholarship (1992, 1993, 1994). He has won numerous prizes, including the Erkel Prize; the KÓTA Prize in 2017; 2nd Prize in 1992 at the Florilège Vocal de Tours Composers' Competition in France; 2nd Prize in 1993 at the Composers' Competition of

the Foundation for Liberal Szeged; 1st Prize in 1994 at the Jihlava Composers' Competition in the Czech Republic; 2nd and 3rd Prizes in 1996 at the Budapest Choral Composers' Competition; 2nd Prize in 1998 at the Kodály Institute's Composers' Competition in Kecskemét, and 1st Prize in 2000 in the Szilágyi Society's Church Music Composition Competition in Zilah, Romania.

He has also been active as a teacher; between 1991 and 2006, he worked at the University of Szeged's Faculty of Music; from 2008 to 2018, he taught music theory at the University of West Hungary; from 2017: ELTE's Savaria Campus, in Szombathely, he was an associate professor. Additionally, between 2001 and 2010, he was a lecturer at the Széchenyi István University in Győr, resuming his post there in 2019. In 2020, he began working at the Liszt Academy of Music in Budapest as an assistant professor; he had obtained his DLA degree there in 2011, with a dissertation on the *Piano Préludes of Claude Debussy*. He is a member of the Hungarian Music Society, the Hungarian Composers' Union, and the Society of Artisjus.

<https://www.youtube.com/channel/UCU87osVbw3ArYhIW7jVAKCw>

LIST OF WORKS

STAGE WORKS

A csárdást járó csizma/The Czardas-Dancing Boots (2004), amateur theatre group (or for puppeteers), speaker, pno. **Lib:** Éva Fésüs

CANTATAS, ORATORIC WORKS

Veni Sancte Spiritus – Pentecostal Cantata – For Solo Voices, Children’s Choir and Small Orchestra – Based on Hungarian Plainchants (2002)
Szent Miklós csudatettei/The Miracles of St. Nicholas – Oratorical Pictures (2014–2015), S, A, T, B, SATB, symph. orch.
Cantata Psalmorum (2016), S, A, T, B, SATB, symph. orch.
Missa Sine Nomine (2017), S, A, T, B, SATB, symph. orch.

CONCERTOS

Concerto in Memory of Antonio Vivaldi (1999–2000), 2 baroque rec./2 picc., str. orch.

ORCHESTRAL WORKS

Sinfonietta (1995), symph. orch.
Szóttés/Folkweave (1996), wind band
Quieto/Quietly (1998), cimb., chbr. ens.
A víz arcai/Shapes of Water (2015), symph. orch.
Musica per orchestra d’archi (2016)
Five Pieces for Orchestra (2018)
Six Pieces for Orchestra (2019)

CHAMBER WORKS

Boldogságtöredék/A Fragment of Happiness (1987–1988), vl., vlc.
A Fragment of Happiness (2000), str. trio
String Quartet (1990–1991, rev. 1995)
Eight Easy Duets (1992), vl., vla.
Négyszög/Quadrangle (1995), fl., ob., cl., bs.
Three Easy Pieces for Violoncello and Piano (1996–1998)

Four Pieces for Piano Duet (1999) Pub: KZM
 Three Easy Pieces for Bassoon and Piano (2005)
 Pengetve és kalapálva/Plucking and Hammering (1997), 2 cimb.
 Two Cimbalom Quartets – Rocking in a Swing; In Motion (2000)
 Six études (2005–2006), 2 vl., 2 vla. Pub: Kortárs ZeneMűhely
 Pastorale (2010), fl., pno. Pub: Solo Music
 Two Poems – Based on the Poems of Szilvia Elek (2011), fl., vl., vlc., pno.
 Thriller (2015), fl., pno.
 Partita (2017), fl., ob., cl., hn., bs.
 Piano Trio (2018), fl., vlc., pno.
 Quartet for Four Clarinets (2019)
 Roundtrip (2019), ob., hn., vlc., perc.

CHORAL WORKS

Libakerti Albert sóhaja/The Sigh of Albert Libakerti (1986, rev. 2010), SATB
 Lib: Árpád Tóth
 Fekete-piros dal/Song in Black and Red (1989, rev. 1999), SATB Lib: Sándor
 Petőfi
 Three Female Choruses to Poems by Sándor Kányádi (1991–1993)
 Rimifiszi/Ri-Mi-Fi-Si (1993), female chr. Lib: Béla Ugró Pub: IPOS ARTAMA
 Chants from Israel – Based on Yiddish Melodies (1994), female chr.
 Seven Tales (1995), female chr., db. Lib: Magda Székely
 Szomorúk az idők/The Times are Sad (1996, rev. 1998), SATB Lib: Sándor Petőfi
 Mundi renovatio (1996, rev. 2004), female chr. Lib: Hymn by Adam of Saint
 Victor Pub: UMP EMB
 Témotetta/Motet “T” – To Words Starting With “T” (1998), female chr.
 Hát Anna hol jár ?/Well, Whereabouts is Anna? (1998), female chr. Lib: A. A.
 Milne
 Three Mixed Choruses to Poems by Ernő Szép (1998)
 21 Children’s Choruses to Poems by Sándor Weöres (1999–2001) Pub: UMP EMB
 A kis Jézus aranyalma/Golden Bedding of the Little Jesus (2000), female chr.
 Lib: Hungarian Sacred Folk Song Pub: UMP EMB
 Rengeteg Csillaga/Starlight of Woodland (2001–2004), female chr.
 Lib: András Ferenc Kovács
 Süni Dani/Danny Hedgehog (2003), children’s chr. Lib: Gizella Sulyok
 Pub: UMP EMB
 Four Female Choruses to Poems by András Ferenc Kovács (2004, 2007)
 Rengeteg Csillaga/Starlight of Woodland (2005), SATB Lib: András Ferenc
 Kovács

Capriccio (2007), SATB Lib: András Ferenc Kovács
 Mária-ének/Hymn to Mary (2007–2008), SATB Lib: Bernard of Morlas
 Két genfi zsoltár/Two Geneva Psalms (No. 37, 47) (2009), female chr.
 Hű pásztorunk/Our Faithful Shepherd (2009), female chr. Lib: Chant No. 229
 of the Hungarian Calvinist's Songbook
 Con anima – Three Chorus Pieces in Memory of Pál Esterházy (2009), SATB
 Pub: JADA
 Zsoltártöredékek/Fragments of Psalms (2009–2010), SATB, pno., perc.
 Én, a Nap/Me, As the Sun (2011), children's chr. Lib: András Ferenc Kovács
 A kis Jézus aranyalma/Golden Bedding of the Little Jesus (2011), SATB
 Lib: Hungarian Sacred Folk Song
 Ave Maria, No. 1. (2014), female chr.
 Surrexit Christus (2014), SATB
 Kegyelemnek szép rózsája/Beautiful Rose of Grace (2014), SATB Pub: Luther
 Ave Maria, No. 2. (2015), male chr.
 Ave Maria, No. 3. (2015), SATB
 Megint ünnep/It's a Holiday Again (2015), SATB Lib: Béla Ugró
 Két ének Szent Mártonról/Two Songs About St. Martin (2015), SATB
 Lib: 17th Century Texts
 Panamai békarokka/Panamanian Horsetail (2017), children's chr. Lib: Csaba
 Attila Horváth
 Jer pajtás, Betlehem városba/Hey Fellows, Let's Go to Bethlehem (2017),
 children's chr. Lib: Hungarian Religious Folk Songs
 Mira Dei caritas (2018), children's chr., org.
 Ó Istennek kedvese/To the Virgin Mary (2018), SATB
 Two Mixed Choruses to Poems by András Ferenc Kovács (2020)
 Mira Dei caritas (2020–2021), SATB, org.

VOCAL WORKS

Three Songs to Poems by Magda Székely (1987–1988), S, pno.
 Szia szerelmem/Hi, My Love (1996), S, pno. Lib: Béla Ugró
 Four Songs to Poems by Miklós Radnóti (1997), MS, 2 cimb.
 Kyrie and Sanctus-Benedictus (1998, rev. 2012), S, org.
 Three Songs to Poems by Miklós Radnóti (2000, rev. 2005), MS, pno.
 Magány két szólamra/Solitude for Two Voices (1997–1998), MS, vl.
 Lib: Gizella Sulyok
 Two Songs to Poems by Endre Ady (2004), B-Bar, pno.
 Six Songs to Poems by Hungarian Poets (in English/Hungarian) (2007), MS, pno.

Three Songs to Poems by Árpád Tóth (2010–2012), B-Bar, pno.
Csacsi dalok/Jesting Songs – Humorous Rhymes by Dezső Kosztolányi
(2012), voice, pno.
Shakespeare's Sonnet, No. 98 (2014), voice, pno.
Gyöngyszínű fák/Pearly Trees (2017), MS, str. quartet Lib: Zoltán Polner,
Judit Katona
Tündérmenet/Fairies' Procession (2018), MS, pno. Lib: Jenő Dsida

SOLO WORKS

Fantasy for Violoncello (1984)
Ceruzarajzok/Pencil Drawings – Three Piano Pieces (1987)
Six Bagatelles (1989), pno.
B.P. in Bp. – Pál Behán in Budapest – Three Sketches for Viola (1991)
Négy magánvélemény/Four Personal Views (1992), bs.
Lyrical Piano Pieces (1999–2000)
Folk Songs (2006–2007), harp
Chansons populaires (2007), pno.
Albumlapok/Album Sheets (2009–2010), pno.
Suite (2011), fl.
Scales (2011–2012), harp Pub: Solo Music
A víz arcai/Shapes of Water (2011–2015), pno.
Introduction and Passacaglia on Themes by D. Buxtehude (2012), fl.
"Première Ordre" (2013), harp
Sonata giocosa (2015), fl.
Impromptus – For Piano Solo (2017)
Partita for Violin (2019)

INCIDENTAL MUSIC

Four Square Meters (4 nm) – For Three Flutes. Incidental Music to Film by
Béla Paczolay Entitled "Csikágó"/"Chicago" (1990)

TRANSCRIPTIONS

Kodály, Zoltán: Peacock Variations (1987), pno. 4 hands
Mendelssohn-Bartholdy, Felix: Lieder ohne Worte (1992–1993), 4 rec.
Weiner, Leó: Ballad (1999), cl., str. orch.
Scriabin, Alexander: 3 Morceaux (1999), 4 cimb.
Brahms, Johannes: Eight Songs (2006), MS, str. orch.

To Kornélia – Paraphrase of Béni Egri and Leó Festetics' Songs (2010),
pno. 4 hands
Zimay, László: My Eyes Are Filled with Silent Tears (2010), pno. 4 hands
Huber, Károly: Variations (2010), pno. 4 hands
Liszt, Ferenc: Rêve d'amour (Nocturne, No. 3) (2011), pno. 4 hands
SR: RÉTCD o8o
Debussy, Claude: Sonata for Flute, Viola and Harp (2012), vla., pno. 4 hands
Bertha, Sándor: Palotás (2012), pno. 4 hands
Grieg, Edvard: Lyric Pieces (Selection) (2012), fl., pno.
Liszt, Ferenc: Vallée d'Obermann (2013), pno. 4 hands SR: RÉTCD o8o
Reger, Max: Piano Sonatina in D Major (2014), str. quartet
Sibelius, Jean: Bagatelles (2014), pno. 4 hands
Liszt, Ferenc: La campanella (2016), pno. 4 hands SR: ZeneKÉPzelet
Debussy, Claude: Deux Rondels (2017), female chr., pno.
Shostakovich, Dimitri: Valse, No. 2. (2018), chbr. ens.

PEDAGOGICAL WORKS

Seven Short Pieces for Two Violins (1985)
Five études for Percussive Instruments (1994)
Két huhogós/Hooting Owls – Two Pieces for Four Equal (Melodic)
Instruments (1994)
Melody (1996), vlc., pno. Pub: Rózsavölgyi
Hommage à Szervánszky (2001), vl., pno.
A csárdást járó csizma/The Czardas-Dancing Boots – Suite for Youth String
Orchestra (2006)
Play the Music – Piano Lesson Book, Level 1. (with Kriszta Monszport)
(2018) Pub: ROMI-SULI
Play the Music – Piano Lesson Book, Level 2. (with Kriszta Monszport)
(2019) Pub: ROMI-SULI

MÁRTON LEVENTE HORVÁTH

(June 4, 1983)



MÁRTON LEVENTE HORVÁTH is a composer and organist. He studied at the Béla Bartók Secondary Music School in Budapest under István Fekete Győr and organ with Zsuzsa Elekes. In 2001, he went on to the Liszt Academy of Music in Budapest to continue his studies, doing so under the tutelage of János Vajda (composition) and Gábor Lehotka (organ). Following his graduation, he undertook doctoral studies at the Doctoral School of the Liszt Academy of Music in Budapest's keyboard department, receiving his DLA degree in 2014; he wrote his dissertation on the history of

Hungarian church music in the mid-20th century. He is a practicing composer and organist, in equal measure. For the past fifteen years, he has worked as an organist and as a teacher in several churches and schools within Budapest. Since 2017, he has been the composition teacher at the Béla Bartók Secondary Music School, and since 2018, an assistant professor at the Church Music Faculty at the Liszt Academy, where he teaches organ and 20th-century church music history. Since 2014, he has been an organist at the Saint Anna Parish Church, Budapest. He has won several prizes, including: first prizes at the Composers' Competition at the Liszt Academy of Music in Budapest (2002, 2004), 3rd Prize at the Crossover Composition Contest of the Fugato Orchestra (2011), and prizes from the István Vántus Composers' Competition (2015) and the Union of Hungarian Choirs, Orchestras and Folk-Ensembles (2017). He is a member of the board of the Hungarian Composers' Union, and in 2016 was awarded the Erkel Prize in recognition of his significant body of works.

<https://horvathmlevente.hu/>

https://www.youtube.com/channel/UCA38PPlyJJZtadSA_1Mc-xA/featured

LIST OF WORKS

ORCHESTRAL WORKS

Kötéltánc/Rope Dance – Violin Concerto (2005–2007), vl., symph. orch.

SR: comp. hp.

35 csend (2008), str. orch. SR: comp. hp.

Viivre (2015), symph. orch. SR: comp. hp.

Falak/Walls (2013, 2015/16), cimb., str. orch. Pub: BHKZ Edition SR: comp. hp.

Túl/Over (2017), harps., str. orch. [Transcription of the Sextet]

Pachelbel Garden (2018), 3 cl., str. orch. SR: comp. hp.

Arcus (2019), str. orch. SR: comp. hp.

Scrollin' (2020), symph. orch.

ENSEMBLE

Prelude for Big Band – For 13 Instruments (2004–2018) SR: comp. hp.

Elegy – For 11 Instruments (2009–2010)

CHAMBER WORKS

Trio (1999), fl., vl., vlc.

Trance and Dance (2000), vl., pno.

Interludes (2001), vlc., perc. SR: HCD 32328, comp. hp.

Erotic Contaminations (2001–2002), fl., pno., perc. Pub: Kontrapunkt

SR: HCD 32328

Kisködmön (2002), fl., cl., perc.

Túl (Aus tiefer Not) (2007), 2 vl., vla., vlc., db., harps.

Holddal (2008), vl./vla., cl., prep. pno.

Kundown (2008), vl., cimb.

Officium – Intnsumental Motets (2008–2009), 3 cl. (version for 3 vla., str. trio

(2011) SR: comp. hp.

Quartet (2009), fl., vl., vlc., harp SR: comp. hp.

Leçons de lumière (2010), rec./cl., vlc., org. SR: comp. hp.

Psalmoid, No. 1. (2010–2011), electric vl., org. (Version for S sax., org.)

SR: comp. hp.

Christmas Structures (2010), pno. 4 hands SR: comp. hp.

Körténet (2012), cl., cimb. (Version for cl., pno.) SR: comp. hp.
 Psalmoid, No. 2. (2012), tr., org. (Version for S sax., org. (2013)
 Eleven (2013), fl., vlc.
 Litany (2014), S sax., harp SR: comp. hp.
 G ergo sum (2014), 4 bs. (Version for sax. quartet 2018) SR: comp. hp.
 Sonata da chiesa – Preludium, Fugue and Chaconne (2005–2007–2014), rec., org.
 Crosswords (2017), str. quartet SR: comp. hp.
 Psalmoid, No. 3. (2017), S sax., org.
 Új ének/New Song (2017–2018), A sax., org.
 Átváltozás/Transformation (2019), picc., pno.
 Átváltozás/Transformation (2020), fl., vlc., pno.
 Sonata da chiesa “Árva part” – Hommage à Arvo Pärt (2020), vl., org.
 Movements in One Movement (2020–2021), fl., vla., acc., harp
 Adoramus (2021), rec., org.

CHORAL WORKS

Four Two-Part Motets (2000), 2-part male chr.
 Missa omni tempore (2005), SATB Pub: KMZ SR: comp. hp.
 O salutaris hostia (2005), SATB Pub: Kontrapunkt SR: comp. hp.
 O vos omnes (2008), SATB Pub: Kontrapunkt SR: comp. hp.
 Locus iste (2008), SATB, org.
 Nagypénteki passió Szent János szerint/Good Friday Passion by St. John
 (2001–2008), male chr.
 Menyegzői mise/Nuptial Mass (2009), S, male chr., fl., vl., vlc., harp
 Nunc dimittis (2010), SATB Pub: Kontrapunkt
 Ave regina coelorum (2011), SATB
 Jubilate Deo (2012), female chr. Pub: UMP EMB SR: comp. hp.
 Introitus et Nunc dimittis (2006, 2013), SATB, org.
 Missa “in omnem terram” (2014), SATB, perc., org. SR: comp. hp.
 Missa brevis in honorem Sanctae Ritae (2014–2015), female chr., org.
 Della divina bontá (2015), female chr. Lib: Dante Alighieri
 Salve Regina (2015), SATB
 Two Christmas Hymns (2016), SATB SR: comp. hp.
 Missa Gaudete (2018), 2-part children’s chr., org.
 Vesperás tételek/Vesper Movements (2018–2019), SATB
 Three Little Motets on the Gospels (2021), SATB
 O radix Jesse (2021), SATB

VOCAL WORKS

- Népdalok/Folk Songs (2002–2004), voice, vl., vlc., mar. **Lib:** Hungarian Folk
Texts **SR:** HCD 32328
- Mária-énekek/Maria Songs (2003–2004), MS, fl., cl., cimb., vlc. **Lib:** Latin
Religious and Folk Texts, Sándor Weöres **SR:** HCD 32328, comp. hp.
- Szerelem tél hava (2003), S, MS, cl., pno. **Lib:** R. D. Laing, Dezső Tandori
- Psalm 25 (2011), S, harp, org. **SR:** comp. hp.
- Imaragana (2015), S, cl., guitar, vlc.
- Fodrok (2018), S, MS, pno. **Lib:** Matsuo Basho **SR:** comp. hp.
- Etudes on Five Pilinszky Poems (2021), MS, pno./org.

SOLO WORKS

- Piece for Solo Violin (1998)
- Sonata (1999–2000), pno.
- Prière (2001), org.
- Pièces pour MI (2004), pno. **SR:** HCD 32328
- Perzsa Ave Maria/Persian Ave Maria (2005), vlc.
- Sonatina (2006), org. **SR:** Suburban Nights, Private publication
- Ikrek/Twins (2007), A rec.
- Soproni verzettők/Sopron Versets (2011–2012), org. **SR:** comp. hp.
- Lumen ad revelationem (2012–2014), org.
- Madaradante (2016), org. **SR:** comp. hp.
- Fingerprints (2016), harp
- Meditációk a Lorettói litániára/Meditations on Loreto Litanies (2004–2018)
- Titkos értelmű rózsa/Rosa Mystica (2004), org.
- Hajnali csillag/Stella Matutina (2004), org.
- Mária, aranyház/Domus aurea (2018), org.
- Jótanács anyja/Mater bonae consilii (2018), org.
- Tisztaságos anya/Mater purissima (2018), org.
- Graffitiés (2019), pno.
- Credo Fragments (2021), org.
- Loyola versets (2021), org.

LAJOS HUSZÁR

(September 26, 1948)



LAJOS HUSZÁR began his studies at the Music School of Hódmezővásárhely, learning piano with Lajos Berei. His first introduction to composition, music theory, and music history came from Béla Steiner. He continued his studies at the Secondary School of Music in Szeged, where he was a pupil of István Vántus. During his time in Szeged (1963–1967) his most important musical experiences came from opera performances at the local theater, conducted by Viktor Vaszy. He studied composition under Endre Szervánszky and Zsolt Durkó at the Liszt Academy of Music in

Budapest, obtaining his degree in 1973. In 1975, he continued his studies at the Santa Cecilia Academy in Rome, under Goffredo Petrassi. Between 1973 and 1984, he taught at Szeged's Secondary School of Music. He divided the following years between the Academy of Theatrical Arts in Budapest and the Secondary School of Music in Békéscsaba. In 1989, he returned to Szeged, where he continued to teach at the Secondary school of Music, and later at the Music Department of the University of Szeged, where he was a professor of music theory, music history, and composition. He officially retired in 2008 but continued to teach through retirement at both the Nyíregyháza College and at the Béla Bartók Music Secondary in Budapest until 2013. He was a member of the Doctoral Committee at the Liszt Academy of Music in Budapest for ten years, and holds memberships at numerous different institutions, including: the Hungarian Composers' Union, the Hungarian Company for Music, and the Hungarian Academy of Arts. A multi-award-winner, he has received prizes including: the Erkel Prize (1994), Bartók-Pásztory Award (2003), and the Artisjus Prize (2014).

<http://www.huszarlajos.hu/>

LIST OF WORKS

OPERAS

A csend/The Silence, Op. 27 (1994–1998), 1 Act Lib: László Darvasi (after Béla Balázs)

CANTATAS, ORATORIC WORKS

Betlehemes kantáta/Christmas Cantata (1997), children's chr., org., str.

Passio et Mors Domini Nostri Jesu Christi, Op. 33 (2003–2004), 5 soloists, SATB, org., perc. SR: HCD 32629

Resurrectio Domini Nostri Jesu Christi, Op. 40 (2015–2017), 5 soloists, SATB, symph. orch.

Szólt hozzám a Csend/The Silence Spoke to Me – Oratorio-Legend after the Opera: The Silence, Op. 50 (2020), 3 soloists, symph. orch. Lib: László Darvasi (after Béla Balázs)

CHAMBER ORCHESTRAL WORKS

Musica per dieci, Op. 2 (1974), winds, pno., perc.

Musica concertante, Op. 3 (1975), winds, pno., perc. Pub: EMB

Scherzo e adagio, Op. 8. (1978), 11 str., perc. Pub: UMP EMB

Serenata concertante for Flute and Strings (1981) Pub: UMP EMB

Concerto Rustico for Small Orchestra, Op. 18 (1985) Pub: UMP EMB SR: Fonó Budai Zeneház

Chamber Concerto for Cello and Strings, Op. 20 (1987–2013) SR: HCD 31791

Libera me – For a Boy Soloist, Op. 26/a (1993–2013), 10 winds, 4 str., perc.

CHAMBER WORKS

Ének virradatkor/Song at Daybreak, Op. 19 (1987–2013), fl., vibr.

Trittico estivo/Summer Triptych, Op. 29 (1998), ob./fl., pno.

Momenti umani, Op. 43 (2017), 2 fl., perc.

Bassoon Quartet, Op. 45 (2018)

Choral Phantasy for String Quartet, Op. 49 (2020)

Brass Quintet, Op. 12 (1980–2020) Pub: EMB SR: HCD 31791

CHORAL WORKS

Hold-lepte úton/On a Moonlit Path (1968–1973), children's chr., pno.

Lib: Sándor Weöres

Két madrigal/Two Madrigals (1981), SATB Lib: Sándor Weöres Pub: UMP EMB

Ave Maria (1983), female chr. Pub: EMC

Dies sanctificatus, Op. 15 (1983), 6-part female chr. SR: HCD 31791

A csönd virága/Flower of Silence, Op. 23 (1990), SATB Lib: Ferenc Juhász

Agnus Dei, Op. 28 (1996), SATB SR: HCD 31956

Angyali üdvözet/Angelic Salutation, Op. 32 (2001), female chr. Pub: Kontrapunkt

Három karácsonyi motetta/Three Christmas Motets (2007), female chr.

Pub: UMP EMB

Drei deutsche Motetten/Three German Motets, Op. 35 (2011–2013), SATB

Pub: Kontrapunkt [: O Wunder ohne Massen, Mein Auge wacht] UMP
EMB [: Strafe mich nicht in deinem Zorn]

VOCAL WORKS

The 69. Psalm, Op. 4. (1976), T, pno. SR: HCD 31791

A magány dalai/Songs of Solitude, Op. 16 (1983–1995), S, perc. Lib: Quechua

Folk Poetry (transl. by József Tornai) SR: HCD 31791

Ikonok Pilinszky János emlékére/Icons in Memory of János Pilinszky, Op. 30
(2000–2008), S, 13 str., perc.

Alföldi varázsénekek/Magic Songs from the Hungarian Plain, Op. 34

(2009–2011), CA, pno. Lib: Zoltán Polner

Und er trug sein Kreuz/And he Carried his Cross, Op. 41 (2016), T, org.

Cherubinische Gesänge/Cherubic Songs, Op. 42 (2016), T, pno. Lib: Angelus
Silesius

Ex libro Isaiae prophetae/From the Book of Prophet Isaiah, Op. 47 (2019), S,
org., perc.

Mond und Krippe/Moon and Crib, Op. 48 (2020), S, pno. Lib: Else Lasker-Schüler

SOLO WORKS

Sonata for Harpsichord, Op. 11 (1980–2018)

Notturmo for Piano, Op. 17 (1984–2011)

Ballada cimbalomra/Ballad for Cimbalom, Op. 36 (2011–2013)

Sonata Rustica, Op. 38 (2013), vl.

Álom-töredékek/Dream Fragments, Op. 37/b (2016), fl.

Toccatá for Marimba, Op. 44 (2017)

Sanctus for Piano, Op. 46 (2018)

BÁLINT KAROSI

(May 25, 1979)

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BÁLINT KAROSI is a Hungarian organist and composer currently living in the United States. His compositions have been informed by his multi-faceted musical training as an organist, clarinetist, and conductor. After completing his studies in clarinet and organ at the Liszt Academy of Music in Budapest and the Conservatoire de Genève, he studied organ and historical performance on early keyboard instruments at the Oberlin Conservatory earning his doctorate in composition from the Yale School of Music. He has received commissions from the Budapest Philharmonic Orchestra, the Boston Modern



Orchestra Project, Philharmonia Baroque Orchestra, Spectrum Symphony of New York, the New Hungarian Music Society (UMZE), Musiciens Libres, the Miskolc Symphony Orchestra, Anima Musica Chamber Orchestra, Antico Moderno, the Norfolk Festival Chorus, the Yale Philharmonia Orchestra, Canto Armonico, and the Boston Choral Ensemble. His opera, *Lonely Hearts*, won the “Most Dramatic Opera” award and audience favorite award at the 2020 Contemporary Opera Showcase at the Hungarian State Opera. He has composed several cantatas for period instruments, three concertos for organ, concertos for harpsichord, clarinet, and baroque violins, and a triple concerto for harp, cimbalom, and guitar. Three of these are featured on his critically acclaimed album, *Existentia*, released in 2019 under the Hungaroton label. Bálint is the recipient of the Charles Ives Scholarship from the American Academy of Arts and Letters, the first prize-winner of the 16th International J. S. Bach Competition, Leipzig, Germany, and the Junior Prima Prize winner for young artists of extraordinary achievement in Hungary, among others. He has published six volumes of organ music with Wayne Leupold Publications and has made eight CD recordings.

<https://karosi.org/>

<http://www.youtube.com/user/vizipokor/>

LIST OF WORKS

OPERAS

A Rossz Ladó – Folk Opera (2020–), 1 Act Lib: Marcsi Tóth
Lonely Hearts (2019), 1 Act Lib: András Almási-Tóth SR: comp. hp.

CANTATAS

Orpheus' Harp (2010), T, vl., harp, perc., org. Lib: Czesław Miłosz
Pub/SR: comp. hp.
Poems of the Night (2013), MS, ens. Lib: Jorge Luis Borges Pub/SR: comp. hp.
Words of Beginning (2013), S, Bar, SATB, symph. orch. Lib: Kai Hoffmann-
Krull Pub/SR: comp. hp.
Lines of a Page (2014), S, SATB, woodwind quintet, str., perc., pno. Lib: Kai
Hoffmann-Krull Pub/SR: comp. hp.
The Final Wait (2014), A, 2 vl., continuo Lib: Audrey Fernandez-Fraser
Pub/SR: comp. hp.
The Question (2017), T, ens. Lib: Kai Hoffmann-Krull Pub/SR: comp. hp.
O Come, O Come (2019), soloists, SATB, ens. Pub/SR: comp. hp.
I am Content (2021), S, ens. Pub/SR: comp. hp.

CONCERTOS

Consonances: Concerto for Organ and Symphony Orchestra (2007)
Pub/SR: comp. hp.
Triple Concerto for Cimbalom, Guitar and Harp (2015) Pub: comp. hp.
SR: HCD 32805
Concerto for Organ, Percussion, and Strings (2016) Pub: comp. hp.
SR: HCD 32805
Concerto after Vivaldi for Two Violins and Baroque Strings (2017)
Pub/SR: comp. hp.
Harpichord Concerto for Period Ensemble (2017) Pub/SR: comp. hp.
Clarinet Concerto for Clarinet and String Orchestra (2018) Pub/SR: comp. hp.
Organ Concertino, for Period Ensemble and Solo Organ (2018)
Pub/SR: comp. hp.
Concerto for Cimbalom, Guitar and Strings (2020)

ORCHESTRAL WORKS

Dancescapes (2013), symph. orch. SR: comp. hp.

Existencia (2014), symph. orch. Pub: comp. hp. SR HCD 32805

Erkel Overture (2016), symph. orch. Pub/SR: comp. hp.

Concordia Symphony (2016), symph. wind ens. Pub/SR: comp. hp.

CHAMBER WORKS

Cantilena for Clarinet and Organ (2009) Pub/SR: comp. hp.

Recit et Toccata for Clarinet and Piano (2011)

Tromba Lontana for Organ and Trumpet (2011)

Sanguine for 15 Instruments (2012)

Bach Studies BWV 1039 for 2 Baroque Violins, Baroque Cello, Harpsichord & Drums (2013) Pub/SR: comp. hp.

Ciaccona for Pierrot – Ensemble and Vibraphone (2013) Pub/SR: comp. hp.

Sonata for Bassoon and Piano (2015) Pub/SR: comp. hp.

Sonatina for 3 Marimbas and Organ (2017) Pub/SR: comp. hp.

Sonata for Harpsichord and Violin (2020) Pub/SR: comp. hp.

Clarinet Quintet (2020) Pub/SR: comp. hp.

VOCAL AND CHORAL WORKS

Endymion en Latmos (2005), SATB, fl., ob., vlc., B cl., harp Lib: Jorge Luis Borges SR: comp. hp.

Veni Creator Spiritus (2006), SATB, ob., handbells, org.

Est Amor (2007), S, cl., org.

Kyrie, Gloria (2008), SATB, ens.

Ne Timeas Maria (2011), SATB, org. Pub/SR: comp. hp.

Lord of our Fathers (2011), SATB, congregation, brass quintet

Nunc Dimittis (2013), SSA, org.

Anniversary Anthem for the First Church of Oberlin (2017), SATB

Michaelmass (2018), SATB

Follow me (2018), SATB, org.

Compline (2019), SATB Pub/SR: comp. hp.

The Lord Bless You (2007), SAB, vl., org.

SOLO WORKS

“Által mennék” – Toccata on a Hungarian Folk Song (2001), org.

Pub: Leopold SR: comp. hp.

Veni Creator Spiritus (2002), org. Pub/SR: comp. hp.

Seven Fragments for Solo Clarinet (2005) Pub/SR: comp. hp.
Etudes for Organ (2005)
Tocatta in Memory of Béla Bartók (2007), org. Pub: Leupold SR: comp. hp.
Organ Symphony on a Choral by Béla Bartók (2012), org. Pub: Leupold
SR: comp. hp.
Fantasia “Ut-re-mi-fa-sol-la” (2014), pno.
Arabic Suite (2017), org. Pub: Leupold SR: comp. hp.
Perpetuum Mobile (2017), org. Pub: Leupold SR: comp. hp.
Hommage à Bach – Organ Works in Bach-Inspired Forms for Period Organ
(2017) Pub: Leupold SR: comp. hp.
How Firm a Foundation (2019), org. Pub: Leupold SR: comp. hp.

BALÁZS KECSKÉS D.

(March 30, 1993)

BALÁZS KECSKÉS D. is a Hungarian composer and lecturer at the Liszt Academy of Music in Budapest. He draws his inspiration from the historical traditions of centuries past while creating his own, unique musical soundscape by amalgamating traditional elements – forms and harmonies – within a new and fresh context. His repertoire includes a wide range of works such as solo and chamber music, orchestral pieces, and concertos, in addition to vocal works. His music is performed on both national and international stages. In 2021, he was mentored by the Péter Eötvös Foundation



during which he would work with leading Hungarian and international ensembles. The United States-based Garth Newel Piano Quartet regularly plays his piano quartet *Accusativus*. His prelude for pianist Martin Tchiba has been on the artist's repertoire since its 2018 premiere in Saarbrücken. Among his numerous national and international awards and competition prizes, the most outstanding are: 1st Prize from the Generace Composition Competition in Ostrava in 2020 for his composition, *Komm*, and the Garth Newel Award in 2018 for his piano quartet *Accusativus*; the Junior Prima Prize and the Junior Artisjus Prize in 2020 in recognition of his compositional output. In 2020 and 2019, he won the Istvánffy Benedek Prize of the Hungarian Composers' Union for his pieces titled *Komm* (2020) and *Trois romances* (2019), a recognition awarded annually to an outstanding composer under the age of 40.

<https://www.kecskesdbalazs.com/en/>

<https://www.youtube.com/channel/UCdBjprIG-RadcOPxH9nh63fQ>

LIST OF WORKS

ORCHESTRAL WORKS

Psalm Fragment (2016), T, SATB, symph. orch. Pub/SR: comp. hp.

Concerto grosso (2018), B trb., 2 str. orch. Pub/SR: comp. hp.

Journal (2020), symph. orch.

CHAMBER WORKS

Floating (2016), fl., cl., B cl., perc., vl., vlc. Pub: comp. hp.

Fantasy (2016), vl., pno. Pub/SR: comp. hp.

Quartettino (2016), str. quartet Pub: comp. hp.

Accusativus (2017), vl., vla., vlc., pno. Pub: Kontrapunkt SR: comp. hp.

Trois sérénades (2018), fl., cl., hn., vl., vla., vlc., pno. Pub/SR: comp. hp.

Chants d'amours (2019), vl., vlc., pno. Pub: comp. hp.

Liebeslieder (2019), fl., vlc., pno. Pub/SR: comp. hp.

CHORAL AND VOCAL WORKS

Enyhülés/Patience and Courage (2017), S, pno. Lib: János Arany

Pub/SR: comp. hp.

Trois romances (2017), SATB, pno. Lib: Paul Verlaine Pub: Kontrapunkt

SR: comp. hp.

Alleluja (2018), SATB Pub: UMP EMB SR: comp. hp.

Ecce jam noctis (2019), SATB, pno. Pub: comp. hp.

Elrejtőztél/You Hide Yourself (2019), SATB Lib: István Vörös Pub: comp. hp.

Komm (2019), 4 voices, str. quartet Lib: Gilles Deleuze, Claire Parnet, Paul

Thymich, T. S. Eliot Pub/SR: comp. hp.

Áldom az Urat minden időben (Psalm 34) (2020), 3-part SATB Pub: comp. hp.

SOLO KEYBOARD WORKS

Partita (2017), keyboard Pub: Kontrapunkt SR: comp. hp.

Relief (2018), keyboard Pub: comp. hp.

Prelude for Martin Tchiba (2018), keyboard Pub/SR: comp. hp.

MÁRTON KERÉKFY

(December 6, 1981)

MÁRTON KERÉKFY studied musicology and composition at the Liszt Academy of Music in Budapest (2000–2007) and received his Ph.D. in musicology (2015) from the same institution. In 2006, he spent one semester on an Erasmus Grant at the Mozarteum in Salzburg. Between 2008 and 2012, he was awarded the scholarship of Artisjus (the Hungarian association for the protection of authors' rights), and in 2009 and 2010, he was also awarded the Zoltán Kodály Scholarship for young musicologists. He has won numerous composition prizes both in Hungary and abroad. His music has widely been played and broadcast, with premieres in such countries, among others, as Austria, Italy, the United States, Japan, and New Zealand. He is a Senior Research Fellow at the Budapest Bartók Archives of the Research Centre for the Humanities, Institute for Musicology, Budapest. He is an editor of the *Béla Bartók Complete Critical Edition*, as well as editor-in-chief at Editio Musica Budapest.



LIST OF WORKS

ORCHESTRAL WORKS

Passacaglia in memoriam D. Sch. (2003), symph. orch.

CHAMBER WORKS

Ansichtskarte aus Reichenau (2003), A sax. vl., vlc., harp

Postscript (2003), vlc., pno.

Puzzle (2005), fl., cl., vibr.

Alleluja (2006), vl., vla., vlc., pno.

Schlag-Spiele (2006), 4 perc.

Refractions (2007), cl., vlc., pno.

Sonata for Viola and Piano (2009)

Quintet (2010), fl., ob., hn., vl., pno.

Auditory Visions (2010), electric vl., org.

Trio for Flute and Two Clarinets (2011–2012)

Trio for Violin, Violoncello, and Piano (2011–2015)

Suite for Brass and Percussion (2016), 2 tr., 2 hn., trb., B tuba, perc.

String Quartet (2018)

Introduction and Dance (2020), A sax., pno.

VOCAL WORKS

Two Songs (2002), T, pno. Lib: Dániel Berzsenyi, Mihály Babits

Alma redemptoris mater (2002), male chr.

Alma redemptoris mater (2005), SATB

Ének a királyról/Song about the King – Cantata for Mezzo-Soprano, Mixed

Chorus and Orchestra (2005) Lib: János Pilinszky

Mare/Sea (2008), mixed voices/SATB Lib: T. Petronius Arbitr

Cantate Domino [Psalm 97] (2008), S, org.

Három mondat a szeretetről/Three Sentences about Love (2009), S, org. Lib:

Biblical Text

Song of the Angels (2020), female chr. Lib: Liturgical Text

SOLO WORKS

Music for La-Sol-La (2004), org.

Four Etudes (2007), pno.

Rhapsody (2008), cimb. SR: HCD 32594

Capriccio (2010), vlc.

Four Pieces for Organ (2012)

Preludes for Piano (2018)

INCIDENTAL MUSIC

János Pilinszky: KZ oratórium/KZ Oratorio (2004), electronics

ARRANGEMENTS

Mendelssohn-Bartholdy, Felix: Three Pieces for Piano Trio. Transcribed from
Lieder ohne Worte, Opp. 38 & 67. (2014), vl., vlc., pno.

Bartók, Béla: Duets for Descant Recorders. Transcribed from the 27 Two-
and Three-Part Choruses (2015) Pub: EMB

Bartók, Béla: Duets for Treble Recorders. Transcribed from the 27 Two- and
Three-Part Choruses (2015) Pub: EMB

JENŐ KEULER

(May 16, 1936)



JENŐ KEULER obtained his undergraduate degree in 1964 from the Liszt Academy of Music in Budapest. In 1964–1996, he was a teacher at the Debrecen Kodály Secondary Music School, teaching music theory, solfeggio, music literature, modern music studies as well as other experimental or newly-introduced musical subjects. From 1992 until 1996, he was director of the Debrecen Kodály Music Secondary School. Between 1965 and 1989, he undertook short study tours and visits to Darmstadt, München, Warsaw, Cracow, Zagreb, Klaipeda, Bratislava, Stockholm, and Marseille. He was a member

of the advisory committee of the Hungarian music-pedagogical periodical *Parlando* (1973–1990) and also the Trans-Tiszanian correspondent for the monthly paper entitled *Muzsika* (1970–1975). From 1979 until 1993, he participated in committees on educational music reform, concerning taught programs such as composition and music theory. He initiated the mandatory nationwide introduction of *Music Theory & Solfeggio* in all secondary music schools across the country (1979). Between 1980 and 1996, he introduced the taught program of “knowledge on modern music” to the Music Secondary School of Debrecen. He also undertook live “demonstration lessons” nationwide, organized by the Trade Union of the Hungarian Musicians’ Artists and the Hungarian Music Schools’ Federation (1972–1996). Between 1983 and 2004, he participated in interdisciplinary music research undertaken at the Hungarian Academy of Sciences’ Institute for Musicology; this project received OTKA support between 1986 and 1991. From 1996 to 2004, he was a regular visitor at international conferences of systematic musicology (Brugge 1996, Ghent 1996, Berlin 1997, Oslo 1999, Jyväskylä 2001, Leuven 2002, Graz 2004). From 2003 to 2006, he performed a number of psycho-acoustic tests across a diverse range of music-pedagogical institutes. Between 2014 and 2020, he published his memoirs, an account of his life’s work, as well as his scientific achievements in the periodical *Parlando*.

LIST OF WORKS

ORCHESTRAL WORKS

Symphony (1963–1964), symph. orch. [Diploma Work]

Jubilee Overture (1970–1971), symph. orch. Pub: EMB

CHAMBER WORKS

Euphoria – Cycle of Songs for High Soprano and Piano (1964) Lib: Imre Puskás

Piccola Partita per Clarinetto e Fagotto (1969) Pub: EMB

Two Transylvanian Folk Songs (1988), SATB

Looking Around – Musical Image – Garland to the Haikus by Ödön Horváth,
voice, vlc., sound-recording (CD)

SOLO WORKS

Sonata-Fantasia (1961), pno.

Etude for Piano (1963)

Suite for Bassoon (1965)

LIVE ELECTROACOUSTIC MUSIC AND REALISED VERSIONS

On the Shore of Music – Series of Electroacoustic Tone Poems on his Own

Texts (1961–1963, 2003–2007), recitation, recorded electro-acoustic part,
stereophonic or quadraphonic sound amplification

Fantasy on a Synthi Patch – On the Locomotive of Life – Colour Music (1979),
analogue synth.

Medal Show, Music for Synthesizer – Electroacoustic Background Music
(1987–1988), YAMAHA DX7-II synth.

Paradoxical Octaves Suite (1990) [A combined version of the two previous
compositions, recorded to CD.]

Paradoxical Octaves I. – For Synthesizer YAMAHA DX7-II (1991)

**Paradoxical Octaves II. – Pseudo Twelve Tone Tunings (Bureau of an
Engineer)** (1992), YAMAHA DX7-II synth., keyboard for control

“Overture for Synthetic Orchestra”, sequencer program Performer™ 2.31
on a YAMAHA S80 synth.

REALISED ELECTROACOUSTIC WORKS

Stellar Music, No. 1 (2003) [Stellar spectra, as sets of infra frequencies determine not only the sound material but the polyphone happenings of the music as well.]

Stellar Music No. 2a – Version for Concerts (2006)

Stellar Music No. 2b – Background Music (2006)

Stellar Sound-Fields – Background Music (2006)

LÁSZLÓ KIRÁLY

(January 19, 1954)

LÁSZLÓ KIRÁLY began his musical studies (piano, violin, double-bass, and solfeggio) in Zalaegerszeg. Between 1968 and 1972, he studied composition at the Béla Bartók Music Secondary School in Budapest as a student of Elek Huzella, Béla C. Nagy, and István Fekete-Győr, as well as receiving double-bass lessons with József Bonyhádi. From 1972 to 1973, he played double bass in the Symphony Orchestra of the Post Administration, including at the Vienna Festive Weeks in 1973, where he met Hungarian-born composer György Ligeti for the first time. Between 1973 and 1978, he studied



composition at the Liszt Academy of Music in Budapest, first as a student of his great mentor, Endre Szervánszky, and later as that of Emil Petrovics. He learned contemporary music from Rudolf Maros and Zsolt Durkó, and electronic music from Zoltán Pongrácz. Between 1975 and 1979, he was director of music at the College of Theater and Film Studies in Budapest. As a recipient of a State Scholarship in 1980, he received further training at the electronic music studio of the University of Gent in Belgium. In 1984, he received the Zoltán Kodály Scholarship for composers. From 1981, he was a part-time music director, as well as the author of programs of contemporary music at Hungarian Radio. Between 1984 and 1993, he was a special contemporary music advisor at the National Philharmonic Orchestra, and from 1990 to 1993, the editor of the Contemporary Music Series. He is a multi-award-winner, including: the Klára Chitz Memorial Competition for Composers (1973); the Albert Szirmai Prize (1978); the Erkel Prize (2002), and the Knight's Cross of the Order of Merit of the Republic of Poland (2016).

LIST OF WORKS

STAGE WORKS

A vakok/The Blinds – Opera (1988), 1 Act Lib: Sándor Galamb (after Michel de Ghelderode)

A botlókó legendája – Balett (2017), soloists, vl., jazz ens. Lib: Rebeka Schranecz

ORATORIC WORKS

Hungarian Requiem (1985), S, female chr., symph. orch.

Cantata, No. 1 (1994), Bar, SATB, symph. orch. Lib: Dezső Keresztury
Göcseji legenda/Legend of Göcsej – Cantata (2009), SATB, symph. orch.
Lib: Gabriella Pécsi

Psalm Cantata (2011), soloists, SATB, symph. orch.

Madaras mese/Bird Tale – Cantata (2011), female chr., str. orch.
Lib: Gabriella Pécsi

Katyn – Requiem (2013), MS, Bar, SATB, symph. orch. Lib: Zoltán Polner,
Cyprian Norvid

“Devictus vincit” – Oratorio for Mindszenty (2014–2016), narr., solo voices,
SATB, symph. orch. Lib: Composer, Zoltán Polner

Az Úr érkezése/The Arrival of God – Christmas Oratorio (2018–2019), narr.,
soloists, SATB, symph. orch. Lib: Biblical

Itthoni dalok/Home Songs – Crossover Cantata (2020–2021), 2 pop-singers,
symph. orch. [Composed with Sándor Z. Lukács]

Eszter könyve/Book of Ester (2021), narr., soloists, male chr., symph. orch.
Lib: Hebrew Texts

CONCERTOS

Suite Concertante (1987), 2 cimb., str. orch. SR: SLPX 31127

Elégia egy gordonkás halálára/Elegy on the Death of a Cello-Player (1993),
vlc., str. orch.

Valse Triste (1994), vl., chbr. orch. Pub: Editio Bernardus SR: HCD 31954

Concertino (1996), vl., symph. orch.

Ifjúsági zongoraverseny/Youth Piano Concerto (1997), pno., symph. orch.

Elégia a megsebzett gyermekért/Elegy for the Wounded Child (1998), hn.,
chbr. orch.
Szerenád/Serenade (2003), vl., str. orch.
Elégia egy szerelem halálára/Elegy for the Death of a Love (2003), engl. hn.,
str. orch. Pub: Editio Bernardus
Ifjúsági fuvolaverseny/Youth Flute Concerto (1970/2006), str. orch.
Rievocazione (2020), ob., str. orch.
Canto doloroso, No. 2 (2020), ob., symph. orch.

ORCHESTRAL WORKS

Zalai bokréta/Zala Bouquet (1977), symph. orch.
Lassú és friss – Pálóczi Horváth Ádám emlékére/Slow and Fast – Remembering Ádám Pálóczi-Horváth (1979), symph. orch.
Boswili kirándulások/Trips Around Boswil (1986), chbr. orch. SR: SLPX
31354, HCD 31954
Képek a gyermekkorból/Pictures of my Childhood (1988), youth str. orch.
Akácok városa/City of Acacias – Suite (1989), symph. orch. SR: HCD 31954
Zalatáj/Landscape of Zala – Suite (1990), symph. orch.
Miklós-idill/Nicholas-Idyll (1995), symph. orch.
Hálaének Zalának/Paeon to Zala – Overture (2004), symph. orch.
Eine kleine Weihnachtsmusik (2008), str. orch.
Elégia Lukin László emlékére/Elegy for the Memory of László Lukin (2009),
symph. orch.
Magyar tánc/Hungarian Dance – “Hommage à Erkel” (2010), symph. orch.
SR: Gyulai Várszínház
Dallamok a zsidó zene világából/Melodies from the World of Jewish Music –
Suite (2010), symph. orch.
Márciusi magyar hangok/Hungarian Voices in March – Suite (2011), symph. orch.
Magyar szvit, No. 1/Hungarian Suite, No. 1 (2020), symph. orch.
Magyar szvit, No. 2/Hungarian Suite, No. 2 (2020), symph. orch.

CHORAL WORKS

És mégis, Márciusi láz/And Yet, March Fever (1978), SATB Lib: Gyula Juhász
Pub: Editio Bernardus
Five Choirs – For Female or Girls’ Choir, on the Poems by Lőrincz Szabó (1983)
Halk szélben/In Soft Wind (1984), 3 female chr. Lib: Dezső Keresztury
Pub: UMP EMB SR: SLPX 31354
A szülőföld lelke/Soul of the Homeland (1984), SATB Pub: Editio Bernardus

Tavaszköszöntő/Greeting of the Spring (1985), girls' chr. Lib: Anonymous
 Télköszöntő/Greeting of the Winter (1985), girls' chr. Lib: 20th Century
 Hungarian Poems
 Két dunántúli tájkép/Two Pannon Landscapes (1986), SATB Lib: Dezső
 Keresztury, István Sinka
 Őszköszöntő/Greeting of Autumn (1987), girls' chr. Lib: 20th Century
 Hungarian Poems
 Húsvét/Eastern (1994), children's chr. Lib: Dezső Keresztury
 Istenes énekek/Divine Songs (1994), SATB Lib: Dezső Keresztury Pub: Editio
 Bernardus
 Tréfás népdalok/Humorous Folk Songs (1996), SATB Lib: Hungarian Folk
 Texts Pub: Editio Bernardus
 Shalom Israel (1997), SATB Pub: Editio Bernardus SR: HCD 31956
 Missa Zalaegerszegiensis (2002), SATB, org. Pub: Editio Bernardus
 Kerkamenti csúfolók/Scoffer from along the Big Kerka River (2003), SATB
 Lib: Hungarian Folk Texts Pub: Editio Bernardus
 Óda a hazatérőhöz/Ode for the Home-Comers (2008), SATB Lib: Lajos
 Bence Pub: Editio Bernardus
 Karácsony este/Christmas Eve (2010), female chr.
 Pünkösdi kórusok/Choirs of Pentecost (2011), girls' chr.
 Adventi kórusok/Choirs of Advent (2012), female chr.

CHAMBER WORKS

Variations (1973), cl., db., pno.
 Divertimento '52 (1976), cl., str. trio
 Four Studies (1977), vl., perc. SR: SLPX 31354
 12 Miniatures (1977), fl.-perc., fl.-pno., fl.-org., fl.-harps. Pub: UMP EMB
 SR: SLPX 31354
 3 Movements for Percussions (1978, rev. 1984) SR: SLPX 31354
 Magyar karácsonyi dalok/Christmas Carols in Hungary (1983), fl., harps./
 org. Pub: Editio Bernardus
 Nostalgia and Scherzo (1993), cl., pno. Pub: Editio Bernardus SR: HCD 31954
 Two Concert-Pieces (1998), fl., perc. Pub: Editio Bernardus
 Sonatina – In memoriam Pál Járdányi (1969/1999), fl., pno.
 Notturmo – In memoriam Zsolt Durkó (1999), 14 instr. Pub: Editio Bernardus
 Melancholic Serenade (2000), 4 vlc./vlc. ens. Pub: Editio Bernardus
 SR: HCD 32108
 Ostinato Ongherese (2001), 4 vlc./vlc. ens. Pub: Editio Bernardus

...luceat ei... (2002), vl., pno. Pub: Editio Bernardus
 Pop Fantasies (2003), str. quintet
 Veronikának/For Veronica (2003), fl., pno. Pub: Editio Bernardus
 Virágok/Flowers (2003), 4 sax.
 Lamento e Scherzo (2003), cl. quintet Pub: Editio Bernardus
 Vallomás/Confession (2004), vl., pno.
 Emlékezés barátainkra/Remembering Our Friends (2011), hn., vl., cl.
 Canto Doloroso (2020), ob., pno. Pub: Solo Music
 Magyar karácsonyi pásztortáncok/Hungarian Christmas Shepherd Dances –
 In Memory of Leó Weiner (2020), cl. quintet

VOCAL WORKS

Four Songs on the Poems by Paul Klee (1977), MS, chbr. orch.
 Tres canciones españolas (1982), S, bs. Pub: Editio Bernardus SR: SLPX 31354
 Egy szerelem korszakaiból/A Love's Etaps – Song Cycle (1992), MS, symph.
 orch. SR: HCD 31954
 Three Songs on the Poems by Sándor Petőfi (1995), T, symph. orch.
 Eight Haiku Poems (1995), S, ens.
 Búcsúzások/Farewells – Song Cycle for Tenor Solo and Orchestra (1996)
 Lib: László Nádor, János Kántor Kurszán, Péter Fábri
 Három Petőfi töredék/Three Petőfi-Fragments (1999), A, chbr. orch.
 Csillag csengők csilingelnek/Star Ring Tinkle – Ten Songs on the Poems
 by József Kanizsa (2001)
 Egerszegi daloskönyv I–II./Songbook from Egerszeg, Vol. I–II. (1998–2002),
 MS, T, pno. Pub: Editio Bernardus
 Két dal Szilárd Gyula verseire/Two Songs on the Poems by Gyula Szilárd
 (2002), Bar, orch.
 Vallomások Zaláról/Confessions about Zala (2002), MS, T, chbr. orch.
 Zalai számvetés/Accounting of Zala (2004), B, orch. Lib: Ernő Bécs
 Psalm Cantata (2005), soloists, SATB, org. Pub: Rózsavölgyi
 Ünnepnepok/Holidays (2005–2007), B, 10 instr. Lib: József Kiss
 Egerszegi daloskönyv III./Songbook from Egerszeg, Vol. III. (2006–2008),
 A, Bar, pno.
 Egerszegi daloskönyv III./Songbook from Egerszeg, Vol. IV. (2009), A, Bar, pno.
 Zsidó dalok/Jewish Songs (2008), B, pno. Lib: András Mezei, Gyula Szilárd
 Pub: Rózsavölgyi
 Kilencek daloskönyve/Songbook of Nine (2011–2012), Bar, pno.
 Bats Mon Coeur! Bats! (2017), Bar, pno. Lib: Leo Küpper Pub: Solo Music

Chants Nouveaux (2020), T, pno. Lib: Leo Küpper
Magyar holocaust 1944/Hungarian Holocaust 1944 (2020), Bar, pno.
Lib: András Mezei
Nálunk a tél/Winter is Here (2020), A, pno. Lib: Zsuzsa Mirtse
Ave Maria, Magnificat (2020), S, org.

SOLO WORKS

Four Piano Pieces (1969, rev. 1999) Pub: Editio Bernardus
Adagio and Rondo (1970), pno. Pub: Editio Bernardus
Hommage à Webern (1975), pno. Pub: Editio Bernardus
Solo Sonata, No. 1 (1999), vl. Pub: Editio Bernardus
Preludium – In memoriam Elek Huzella (2000), org. Pub: Editio Bernardus
Sirató/Lament – In memoriam Miklós Stábel (2010), vl. Pub: Editio Bernardus
Eve, My Heart, Eve – Variations on a Hungarian Folk Song (2011), vl.
Pub: Editio Bernardus
Solo Sonata, No. 2 (2013), vl. Pub: Editio Bernardus

ELECTROACOUSTIC WORKS

Echo (1978)
Búcsú Teréztől/Farewell from Teresa (1978)
Musica Naturae (1979)
Piano Piece (1980) SR: SLPX 12371
Repetitív etűdök/Repetitive Studies (1982)
Álomképek Zaláról/Vision of Zala (2001)

GÁBOR KÓSA

(April 15, 1950)

GÁBOR KÓSA is a percussionist, pianist, organist, harpsichordist, conductor, and composer. Born in 1950 in Budapest into a musical family, his father was composer and pianist György Kósa, a student of Béla Bartók. He studied at the Liszt Academy of Music in Budapest, as well as the Hochschule für Musik und Darstellende Kunst, Stuttgart. He has enjoyed continuous and unparalleled success in his career as a performing artist since its inception in 1975. He initially started as a percussion and fortepiano soloist with the National Philharmonic Orchestra; later on, it was keyboard instruments that



would play an increasingly important role in his career. He has specialized in song accompaniment, improvisation, continuo, and the organ parts of orchestral works. He has made more than forty recordings (Hungaroton, Naxos), and performs regularly to much critical acclaim in both Hungary and abroad. His composing career started at the New Musical Studio. Many of his works have been published by Editio Musica Budapest. Joining the New Music Studio, and he is a versatile composer interested in experimental music. Joining the New Music Studio as a composer was a seminal starting point in his career. He was the first composer in Hungary to write music for computer. He carried out sound system research at the Institute of Musicology at the Hungarian Academy of Sciences, and his new sound system is dominant within his oeuvre. In the so-named Kósa sound system, which originally started as an avant-garde experiment, he creates kinds of tonally-functional, classically inspired works. In 2007, he was awarded the Silver Cross of Merit of the Republic of Hungary.

LIST OF WORKS

ORCHESTRAL WORKS

Csepelel rapszódia/Csepelel Rhapsody (2012), concert band
Concerto for Guitar, No. 2 (2015), guitar, str. orch.
A Bú és Vígóság percei/Minutes of Sadness and Joy (2020), str. orch.
Kaleidoscope [Earlier: 1956 Overture] (2020), symph. orch.

ORATORIC WORKS

Mennyből az angyal/Angel from Heaven (2006), soloists, SATB, symph. orch.
Lib: Sándor Márai
Istar Pokoljárása/The Hell Process of Istar (2007), S, MS, T, SATB, symph. orch.
Lib: Sándor Weöres
Karácsonyi ének/Christmas Song (2014), soloists, SATB, symph. orch.
Lib: Géza Gárdonyi

CHAMBER WORKS

Origo (1973), mixed chbr. trio Pub: UMP EMB
HÍD vibrafonra és hangszalagra/BRIDGE for Vibraphone and Quadrophone
Tape (1979)
PAX 85 (1985), split aluminum bells
Music for 5 Conductors and Percussions (1987)
FURulya-bráCsa duó/Duo for Recorder and Viola (2008)
Haiku Calendar (2009), mar., harp
Ut queant (2013), rec., org./5 rec. Pub: EMB
Duo-Sonata for Marimba and Harp (2014)
String Quartet, No. 2 (2018)

VOCAL WORKS

Motto (1995), SATB Lib: Anonymus
Two Prayers (1997), SATB Lib: Mansi and Hungarian Folk Poetry
Credo (2003), female chr.
Régi újságok/Old Newspapers (2004), female chr. Lib: Sándor Weöres
Üzenet egykori iskolámba/Message to My Former School (2004), SATB
Lib: Endre Ady

A walesi bárdok/The Bards of Wales (2006), Bar, male chr. Lib: János Arany
Az Út és Erény dalai/Songs of the Way and Virtue (2007), B, pno. Lib: Lao-ce,
Sándor Weöres Pub: Editio Bernardus

Három tercett/Three Terzettos (2007), solo voices Lib: Lao-ce, Sándor Weöres
Derengés „nagyon vegyes” karra/Dawn (2011), girls’ chr., boy’s chr., chbr. chr.
Lib: Sándor Weöres

A bűnös város/The Guilty City (2016), male chr. Lib: Biblical

SOLO WORKS

Hoquetus for Harpsichord (1974)

Hegedűdarab/Piece for Violin (1992)

Sonata for Marimba (1999) Pub: Akkord

Cimbalom-fantázia/Cimbalom-Fantasy (2009)

Ballade for Marimba-Solo (2013)

Gitárka-madárka/Guitar-Bird (2015), guitar

Túl talán a Fisztulán/Beyond Maybe the Fistula (2016), db.

ELECTROACOUSTIC WORKS

Simphonia hungarorum (1992), electronica

Ló-ének/Horse-Song – In the New Sound System (1995), B, 3 boy voices,
synth., electronics

PIECES IN THE KÓSA-SOUND SYSTEM FOR METALLOPHONE AND SYNTHESIZER (2009–2021)

Suite in the Tone 4

Variations, No. 1–3

Finger Exercises

Sonatas, No. 1–17

Hommage à F. Schubert

Hommage à F. Liszt

Sarabande 2018

Menuette

Andante

Adagio

Forduló/Turn

Ámokséta/Amok Walking

Almost in C Minor

Elegy

Fantasy

Sz. F. emlékére/For the Memory of Sz. F.

Kardal/Chorus

Keringető/Circulating

Százas/Hundred

PEDAGOGICAL WORKS

Divertimento ifjúsági szimfonikus zenekarra/Divertimento for Youth

Symphony Orchestra (1988)

6+4 kezes zongorára és ütőhangszerekre/For Pianoforte 6+4 Hands and

Percussions (1990)

Toccata Dávidnak orgonára/Toccata to David for Organ (1990)

Scherzo for Youth String Orchestra (2005)

March for Youth Brass Band (2008)

Septett for Clarinets and Saxophones (2008)

Trio for 3 Oboes (2008)

Fagottas – Bassooning for 2 Bassoons (2010) Pub: Akkord

Fuvolány for Flute (2014)

FILM MUSIC, RADIO PLAY

Elvándorlás/Souvenir (1985) Dir: Degryse Luc

Sivatagi nemzedék/Desert Generation – Feature Film (1991) Dir: György Halmgy

Csutoros Sándor/Sándor Csutoros – Film Music (1992) Dir: Sándor Kardos

Konrád – Animation Film Dir: Degryse Luc

Isten városa/The City of God – Film Music

A kóbor sziget/Stray Island – Radio Play Dir: János Simonyi

TRANSCRIPTIONS

Mozart, Wolfgang Amadeus: Piano Sonata in F Major (K. 332), mar.

Mozart, Wolfgang Amadeus: Adagio and Rondo for Glass Harmonica, Flute,

Oboe, Viola and Cello (K. 617), vibr., fl., ob., vla., vlc.

Bach, Johann Sebastian: Violin Partitas and Suites (BWV 1001–1006), vibr.

Bach, Johann Sebastian: Cello Suites (BWV 1007–1012), mar.

Schumann, Robert: Nachtstücke, vibr., mar., vlc., db.

Wagner, Richard: Parsifal-Overture, vibr.

Mendelssohn-Bartholdy, Felix: Rondo capriccioso, fl., vibr., mar., vlc.

Haydn, Joseph: Pieces for Flötenuhr, fl., vibr.

ZOLTÁN KOVÁCS

(February 5, 1969)

Composer, bassoonist, and conductor ZOLTÁN KOVÁCS began his musical studies at the age of seven. He first studied piano, later choosing the bassoon as an orchestral instrument. He continued his studies in both subjects at the Béla Bartók Secondary Music School in Budapest and then at Liszt Academy of Music. His composition teachers included Miklós Kocsár, Emil Petrovics, Sándor Balassa, József Soproni, János Vajda, and Miklós Csemiczky. He received his degree in composition in 1993 with his graduation composition entitled *Violín Concerto*, which was performed by his wife-to-



be Ágnes Soltész and the Hungarian State Opera Orchestra conducted by János Kovács. In 1991, he won the audition for the position of first bassoon in the Hungarian State Opera Orchestra. His active performing activity to this day has had a significant influence on his composing career. As a result of his frequent conducting posts, he also undertook a postgraduate course in conducting (from 2002 to 2009) at the Liszt Academy of Music in Budapest. As a conductor, he mainly conducts his own compositions and other contemporary classical works. Since 2013, he has been a full member of the Hungarian Academy of Arts, where he is active as a composer and conductor. He has won several prizes, including: the József Kincses Scholarship (1991); the Hungarian Radio Award (for his first orchestral work: *Accompaniment Music*, 1992); the Kodály Scholarship (1993); the Artisjus Performer Prize (2007); the Benedek Istvánffy Prize (2008); the Erkel Prize (2009), and the Bartók-Pásztory Award (2021).

LIST OF WORKS

CANTATAS, ORATORIC WORKS

- Moldavian Cantata (1999), S, symph. orch. **Lib:** Folk Texts
Amor Sanctus (2003), T, SATB, symph. orch. **Lib:** Győző Csorba, Nicetas
Eighth Tale – Cantata (2008), narr., pno., str. orch. **Lib:** Albert Wass
Requiem choralis (2017), SATB, str. orch., perc.
Missa Pannonica (2018), S, MS, T, B, SATB, symph. orch.

CONCERTOS

- Violin Concerto (1993), vl., symph. orch.
Bassoon Concerto, No. 1 (1995), bs., symph. orch.
Dream Dances (1998), cl., str. orch. **Pub:** Akkord
Double Concerto for Trumpet, Trombone, and Orchestra (2006)
SR: HCD 32676
Bassoon Concerto, No. 2 (2012), bs., symph. orch.

ORCHESTRAL WORKS

- Accompaniment Music (1987), S, symph. orch
Adagietto (1994), str. orch.
Vae Victis (1998), symph. orch.
Symphony, No. 1 (2001), symph. orch.
Szeszélyes Szerenád/Capricious Serenade (2004), str. orch.
Symphony, No. 2 – Based on Poems by Endre Ady (2010), symph. orch.
Pictures from Taormina – Symphonic Poem Based on Tivadar Csontváry
Kosztka's Paintings (2015).
Musica di Maggio (2017), str. orch.

CHORAL WORKS

- I'm Waiting for You (1988), female chr. **Lib:** Attila József
The Knock-Kneed Lad (1994), SATB **Lib:** Sándor Petőfi
Chinese Poems (1996), female chr.
Come to Me (2008), female chr. **Lib:** Folk Texts **Pub:** Edition FAM
I Went to the Forest (2012), children's chr. **Lib:** Sándor Kányádi **Pub:** Kontrapunkt

Ave Maria (2008), SATB Pub: Kontrapunkt
Give Me Silence (2017), SATB

VOCAL WORKS

Three Songs for Attila József's Poems (1992), Bar, pno.
Dsida Songs (2017), MS, pno. Lib: Jenő Dsida

CHAMBER WORKS

Flute Quintet (1995), fl., str. Pub: Akkord
Capriccio Brasiliano for Trumpet and Piano (2002) Pub: Editions BIM
Knights of the Round Table (2003), 11 vlc., db. SR: HCD 32108
Sonatina for Viola and Piano (2006)
Dream Dances, No. 2 (2007), ob., harp
Dream Dances, No. 3 (2009), cl. quintet SR: HCD 32658
Folk Song Reminiscences (2014), str. quartet
Elegy and Tango (2015), cl., pno.
Rhapsody (2017), sax., pno. SR: ISRC HU AK5 1900001
Árpád Tóth Reminiscences (2019), picc., pno.
Musica Antiqua (2020), pno. trio

SOLO WORKS

Solo Sonata for Violin (1986)
Spagna, Moldavia, Russia (2009), bs.

ÁRPÁD KÖNCZEI

(January 16, 1959)



ÁRPÁD KÖNCZEI, a composer and choreographer, was born in 1959 in Margitta (Marghita, Romania). From 1966 until 1978, he taught composition in Kolozsvár (Cluj, Romania) School of Music, and at the Gheorge Dima Academy of Music. He also held a dance course in Budapest from 1990 to 1992. Between 1984 and 1989, he was a dancer and choreographer at the Studio Folk Ensemble at Sepsiszentgyörgy (Sfantu Gheorghe, Romania). He was also a dancer, choreographer, and director at the Háromszék Dance Ensemble (1990–1995). From 1995 until 2013, he was an editor at Duna Television in Budapest. In Marosvásárhely (Târgu Mureş), he was an artistic director of the Maros Artistic Ensemble between 1999 and 2005. Since 2013, he has been a freelancer artist. He also did work with different Theaters and dance ensembles, in Romania and Hungary, like composers and choreographers. As a composer, he was awarded the Uniter Prize in 2012 (Bucharest), and as a choreographer the Harangozó Prize in Budapest, 2019.

LIST OF WORKS

ORATORIC WORKS

23 Buborék, A Kurszok balladája/23 Bubbles – Visual Oratorio (2015–2016),
T, B, narr., female chr., symph. orch.

CONCERTOS

Távolból/From Far – Rhapsody for Tárogató and Orchestra (2004)

Concerto rustic – Three Dances for Tárogató/Soprano Saxophone and
Orchestra (2008)

Glanglendó (2010), vl., symph. orch.

Concerto brevis (2014–2015), fl., str., perc.

Szekler Devilish – Small Suite for Tárogató and String Orchestra (2016)

Impressions – For Tárogató, 3-String Viola, Útőgardon and String Orchestra
(2017)

Violin Concerto (2018), vl., symph. orch.

Breakpoints – Concerto for Soprano Saxophone and Orchestra (2020–2021)

ORCHESTRAL WORKS

Sinfonietta (1979–1980), symph. orch.

Two Orchestral Pieces (1982), symph. orch.

Concerto dei ostinato (1983), symph. orch.

Segmenti (1983), chbr. orch.

Sonata da camera (1985–1986), 11 str.

The Prince's Dance – Orchestral Suite in Memory of Prince István Báthori (2005)

Metamorphosis (2006), str. orch.

Divertimento (2013–2014), chbr. orch.

Stone Music for String Orchestra (2019)

CHAMBER WORKS

Addition (1977–1978), db., pno.

Polygons (1977–1978), fl., cl., bs.

Synthesis (1979–1980), pno. 3 hands

Ostinato (1992), ob., cl., tr., hn.

Jeu morose (1995), cl., perc.
 String Quartet, No. 1 (1996)
 String Quartet, No. 2 (2000)
 Leporello for Strings (2000–2001)
 History About a Broken March (2001), tr., hn., trb.
 Shattered Thoughts (2001–2002), vl., vlc., pno.
 Voices and Thoughts (2001–2002), fl., S sax., db.
 Pieces from The Past (2002), tárogató, 3 vla., db.
 Study (2003), vl., bs.
 Transfiguratio (2003), tárogató, str. quartet
 Study, No. 2 (2003), pno. 3 hands
 Moments (2005), A sax., cimb.
 Dance steps – For Children (2006), vl., pno.
 Sad and Cheerful (2006), cl., S sax., perc.
 String Quartet, No. 3 (2006–2007)
 Six Small Pieces – For Violin and Piano to Zsombor (2007)
 Szekler Devilishly (2007), tárogató, 3-string vla., db.
 Five Dancer Games – For Flute and Piano to Zsófia Réman (2007)
 Hungarian Dances from Nagyszombat (2007), tárogató, 3-string vla., db.
 Glanglendó – For Violin and Piano to Zsombor (2008)
 Violin Duos I., II. (2009)
 Innocent Play (2009), tárogató, cimb.
 The Clown Dances (2009–2010), 2 vl.
 Mosaic (2010), vl., vlc.
 Divertimento in D (2010), tárogató, 3-string vl., db.
 Sound Pictures (2011), vl., pno.
 Episodes (2012), 2 vlc.
 In memoriam Balassi Bálint (2012), sax. quartet
 Moments (2013), A sax., pno.
 Szekler Devilishly (2013), S sax./cl., pno.
 Variations on a Mozart Theme (2013), vl., pno.
 Episodes, No. 2 (2013), 2 db.
 Acqua Bianca – Eau blanche – White Water (2014–2015), sax. quartet, pno.,
 S cl., cl., B cl.
 Labyrinth (2015), brass quintet
 Unfinished Music (2015), tárogató, vla.
 Canon (2015), 4 vl., 4 fl.
 Broken Music (2016), 2 vla.

Soli Deo Gloria (2016), brass quintet
Sounds (2017), vl., pno.
Jeux barbares (2017), cl., tárogató, T sax., vla., vlc.
String Quartet, No. 4 (2018)
String Quartet, No. 5 (2020)
Sound Drops (2020), 2 tuba
For Seven Strings – Duos for Violin and 3-Stringed Viola (2020)

CHORAL WORKS

Three Songs (1980), SATB Lib: Sándor Kányádi
Furfangos szavak/Cunning Words (2018), children's chr. Lib: Éva Tolna
Könnyebb a járt utat menni/It's Easier to Take the Betrodden Way (2019),
SATB Lib: Plugor Magor

VOCAL WORKS

Cantata brevis (1980–1981), S, 5 instr. Lib: Attila József
Standby (2000), S, pno., mar., T sax. Lib: Edit Gergely, Gábor Tompa
The Poprad River at Podolin (2001), S, pno. Lib: Géza Szócs
Kányádi Songs (2009), S, pno. Lib: Sándor Kányádi
Anonymous Day (2010), S, fl., A sax., perc. Lib: Iancu Laura
Resonances (2011), A, folk str. trio, chbr. orch.
The Fourth Way (2013–2014), T, pno. Lib: Magor Plugor

SOLO WORKS

Ostinato (1976), pno.
Sonata (1982), pno.
Variable Situation (1998), vlc.
Dissatisfied song – In memoriam Áron Tamási (1999), A sax.
Simple Game – Seven Small Piano Pieces (2000)
Antanténusz – Piano Pieces for Children (2002)
Intermezzo – For Double Bass to Botond Kostyák (2007)
Szekler – Suite for Piano (2008)
7 Small Etudes (2012), pno.
Preludium (2013), tárogató
Motions (2014), pno.
Three Epigrams for Violin Solo (2014–2015)
GR Rhythm (2016), perc.
Sonata for Solo Viola (2019)

GYÖRGY KURTÁG

(February 19, 1926)



GYÖRGY KURTÁG was born to Hungarian parents in Lugoj, Romania. In 1946, he began his studies at the Liszt Academy of Music in Budapest (piano with Pál Kadosa, chamber music with Leó Weiner, and composition with Sándor Veress and Ferenc Farkas). It was following a year's study in Paris with Olivier Messiaen and Darius Milhaud that he wrote his seminal work the *String Quartet, Op. 1* (1959) which would mark a turning point in his output. Between 1960 and 1968, he worked as répétiteur at the National Philharmonia in Budapest, and in 1967 was appointed professor of piano and later of chamber music at the Liszt

Academy of Music, where he taught until 1993. Since the 1990s, he worked abroad: he was composer-in-residence at the Berlin Philharmonic Orchestra (1993–1995) and the Vienna Konzerthausgesellschaft (1995). He then lived in the Netherlands (1996–1998), in Berlin (1998–1999), and in Paris (1999–2001). In 2002, he settled in Saint-André-de-Cubzac, and since 2015, he has returned to live in Budapest. His range of compositions encompasses vocal and instrumental chamber works, such as: *Kafka-Fragmente* or *Officium breve*, as well as large-scale orchestral pieces, such as: *Stele*, dedicated to Claudio Abbado and the Berlin Philharmonic Orchestra, and *... concertante ...*. His opera on Samuel Beckett's text *Fin de partie* premiered in 2018 La Scala in Milan with international acclaim. He is the recipient of numerous awards, including: the Kossuth Prize (1996); Ernst-von-Siemens-Music Prize (1998); Grawemeyer Award (2006); Wihuri-Sibelius Prize (2012); BBVA Foundation Award (2015); Rolf Schock Prize (2020). He is a member of the Széchenyi Academy, the Academy of Arts, Berlin, and the American Academy of Arts & Sciences. He held numerous master-classes in chamber music and would appear in concerts together with his wife, Márta (1927–2019), playing a selection of pieces from *Games and Transcriptions*. Most of his work is published by Universal Music Publishing Editio Musica Budapest, and some by Universal Edition, Vienna.

LIST OF WORKS

STAGE WORKS

Samuel Beckett: Fin de partie – Scènes et monologue en un acte (2010–2017),
2 Bar, MS, T, symph. orch. **Pub:** UMP EMB

CONCERTOS

Movement for Viola and Orchestra (1953–1954) **Pub:** UMP EMB **SR:** ECM
New Series 1711

Grabstein für Stephan – For Guitar and Groups of Instruments Dispersed in
Space, Op. 15c (1978–1979, rev. 1989) **Pub:** UMP EMB **SR:** DGG 447 761

... **quasi una fantasia ...** – For Piano and Groups of Instruments Dispersed in
Space, Op. 27, No. 1 (1987–1988) **Pub:** UMP EMB **SR:** Col legno WWE 31870

Op. 27, No. 2 “DOUBLE CONCERTO” – For Piano, Violoncello and Two
Chamber Ensembles Dispersed in Space (1989–1990) **Pub:** UMP EMB
SR: Col legno WWE 31870

... **concertante ...**, Op. 42 (2002–2003, rev. 2007), vl., vla., orch. **Pub:** UMP
EMB **SR:** BMC CD 129

Zwiesgespräch (with György Kurtág junior) – Dialogue for Synthesizer/Marimba
and Orchestra (Arranged by Olivier Cuendet) (1999–2006) **Pub:** UMP EMB

ORCHESTRAL WORKS

ΣΤΗΛΗ / Stele – For Large Orchestra, Op. 33 (1994), symph. orch. **Pub:** UMP
EMB **SR:** DGG 447 761

Messages for Orchestra – For Orchestra and Mixed Choir, Op. 34 (1991–1996)
Pub: UMP EMB **SR:** Hänssler 98931 (excerpts)

New Messages for Orchestra, Op. 34a (1998–2000, rev. 2009) **Pub:** UMP EMB

Brefs Messages, Op. 47 (2011), chbr. ens. **Pub:** UMP EMB **SR:** ECM New Series 2505

Petite musique solennelle – en hommage à Pierre Boulez 90 – For Orchestra
(2015) **Pub:** UMP EMB

CHAMBER WORKS

Quartetto d’archi, Op. 1 (1959) **Pub:** UMP EMB **SR:** WDR/Auvidis/Disques
Montaigne 789007

- Quintetto per fiati, Op. 2 (1959) Pub: UMP EMB SR: BIS CD 662**
Eight Duos – For Violin and Cimbalom, Op. 4 (1960–1961) Pub: UMP EMB SR: BMC 046
Hommage à András Mihály – Twelve Microludes for String Quartet, Op. 13 (1977–1978) Pub: UMP EMB SR: DGG 469066
A kis csáva/The Little Fix – For Piccolo, Trombone and Guitar, Op. 15b (1978) Pub: UMP EMB SR: Stradivarius STR 33775
Six Pieces for Trombone and Piano (1978) Pub: UMP EMB
Tre pezzi per violino e pianoforte, Op. 14e (1979) Pub: UMP EMB SR: RP/GMA 991
Bagatelles – For Flute, Double Bass and Piano, Op. 14d (1981) Pub: UMP EMB
Officium Breve in memoriam Andreae Szervánszky – For String Quartet, Op. 28 (1988–1989) Pub: UMP EMB SR: ECM New Series 1598
Ligatura – Message to Frances–Marie (The Answered Unanswered Question) – For Violoncello with Two Bows, Two Violins and Celesta, Dispersed in Space/or Two Violoncellos, Two Violins, and Celesta, Dispersed in Space/or Two Organs and Celesta (or Upright Piano), Dispersed in Space, Op. 31b (1989) Pub: UMP EMB SR: ECM New Series 1598
Hommage à R. Sch. – For Clarinet (and Bass Drum), Viola and Piano, Op. 15d (1975–1990) Pub: UMP EMB SR: BMC CD 0048
Aus der Ferne III – For String Quartet (1991) Pub: UMP EMB SR: ECM New Series 1598
Életút/Lebenslauf – For Two Pianos and Two Bass Horns (The 2nd Piano is Tuned Down a Quarter Tone), Op. 32 (1992) Pub: UMP EMB SR: BRIDGE 9496
Rückblick – Altes und Neues für vier Spieler (Hommage à Stockhausen) – A composed Programme of Original and Reworked Pieces for Trumpet, Double Bass, Piano and Keyboard Instruments (1993) Pub: Universal Edition
Tre pezzi per clarinetto e cimbalom, Op. 38, Tre altri pezzi per clarinetto e cimbalom, Op. 38a (1996) Pub: UMP EMB SR: HCD 32015 (Op. 38a)
Aus der Ferne V – Alfred Schlee in memoriam – For String Quartet (1999) Pub: UMP EMB SR: ECM New Series 1598
Hommage à Jacob Obrecht – For String Quartet (2004–2005) Pub: UMP EMB SR: ATMA ACD2 2706
6 Moments Musicaux – For String Quartet, Op. 44 (1999–2005) Pub: UMP EMB SR: Neos 11033
Triptic – For Two Violins, Op. 45 (2007) Pub: UMP EMB

CHORAL WORKS

- Klárísok/Beads** – For Four-Part Mixed Choir, to the Poem by Attila József (1950) **Pub:** UMP EMB **SR:** HCD 31290
- Omaggio a Luigi Nono** – Six Choruses for Mixed Choir, to Poems by Anna Akhmatova and Rimma Dalos, Op. 16 (1979–1981) **Pub:** UMP EMB **SR:** Hänssler Classic CD 93.174
- Eight Choruses to Poems by Dezső Tandori**, Op. 23 (1981–1982, rev. 1984), SATB **Pub:** UMP EMB **SR:** Hänssler Classic CD 93.174
- ПЕСНИ УНЫНИЯ И ПЕЧАЛИ [PESNI UNYNIJA I PECHALI]/Songs of Despair and Sorrow** – Six Choruses to Poems by Mikhail Lermontov, Aleksandr Blok, Sergei Esenin, Osip Mandelshtam, Anna Akhmatova and Marina Tsvetayeva, Op. 18 (1980–1994), 2 SATB, instr. **Pub:** UMP EMB **SR:** ECM New Series 2505
- Colindă** – Baladă, Op. 46 (2006–2008), T, 2 SATB, ens. **Lib:** Rumanian Colinda Text and Melody Collected by Béla Bartók **Pub:** UMP EMB **SR:** ECM New Series 2505

VOCAL WORKS

- The Sayings of Péter Bornemisza** – Concerto for Soprano and Piano, Op. 7 (1963–1968, rev. 1976) **Pub:** Universal Edition **SR:** BMC CD 279
- In Memory of a Winter Sunset** – Four Fragments to Poems by Pál Gulyás, for Soprano, Violin and Cimbalom, Op. 8 (1969) **Pub:** Universal Edition **SR:** Audite 97762
- Four Capriccios** – To Poems by István Bálint, for Soprano and Chamber Ensemble, Op. 9 (1959, 1970–1971, rev. 1999) **Pub:** Universal Edition **SR:** ECM New Series 2505
- Four Songs to Poems by János Pilinszky** – For Baritone or Bass-Baritone and Chamber Ensemble, Op. 11 (1973–1975) **Pub:** Universal Edition **SR:** HCD 31290
- Three Songs to Poems by János Pilinszky** – For Baritone or Bass-Baritone and Piano (Based on No. 1-3 of Four Songs to Poems by János Pilinszky, Op. 11), Op. 11a (1986) **Pub:** Universal Edition
- Eszká Emlékszaj/S. K. Remembrance Noise** – Seven Songs to Poems by Dezső Tandori, for Soprano and Violin, Op. 12 (1974–1975) **Pub:** UMP EMB **SR:** HCD 31821
- Herdecker–Eurythmie** – For Flute, Violin, Speaking Voice and Tenor Lyre, Op. 14 (1979) **Lib:** Ellen Lösch **Pub:** UMP EMB

- ПОСЛАНИЯ ПОКОЙНОЙ Р. В. ТРУСОВОЙ [POSLANIJA POKOJNOJ R. V. TRUSOVOJ]/Messages of the Late Miss R. V. Trousova – To Twenty-One Poems by Rimma Dalos, for Soprano and Chamber Ensemble, Op. 17 (1976–1980) Pub: UMP EMB SR: Erato 88263
- СЦЕНЫ ИЗ РОМАНА [SCENI IZ ROMANA] – Scenes from a Novel – Fifteen Songs to Poems by Rimma Dalos, for Soprano, Violin, Double Bass and Cimbalom, Op. 19 (1979–1982) Pub: UMP EMB SR: Sony SK 53290
- József Attila–töredékek/Attila József Fragments, Op. 20 (1982), S Pub: UMP EMB SR: HCD 31821
- Seven Songs – To Poems by Amy Károlyi and a Haiku by Kobayashi Issa in the Hungarian translation by Dezső Tandori, for Soprano and Cimbalom (or Piano), Op. 22 (1981–1982) Pub: UMP EMB SR: Avie AV2408
- Kafka-Fragmente – For Soprano and Violin, Op. 24 (1985–1987) Pub: UMP EMB SR: HCD 31135
- Three Old Inscriptions – For Soprano and Piano, Op. 25 (1986–1987) Pub: UMP EMB SR: Avie AV2408
- РЕКВИЕМ ПО ДРУГУ [REKVIEM PO DRUGU]/Requiem for the Beloved – To Poems by Rimma Dalos, for Soprano and Piano, Op. 26 (1982–1986) Pub: UMP EMB SR: Col legno WWE 31870
- Samuel Beckett: What is the Word – To the Last Writing of Samuel Beckett, for Contra-Alto Solo (Recitation), Five Vocalists and Chamber Groups Dispersed in Space, Op. 30b (1991) Pub: UMP EMB SR: DGG 437 840
- Hölderlin-Gesänge – For Baritone Solo (and Trombone, Tuba), to Poems and Fragments by Friedrich Hölderlin, Op. 35a (1993–1997) Pub: UMP EMB SR: ECM New Series 1730
- ... pas à pas – nulle part ... – Poèmes de Samuel Beckett – To Poems by Samuel Beckett and Maxims by Sébastien Chamfort – Samuel Beckett, Op. 36 (1993–1998, rev. 2007–2008), Bar, perc., str. trio Pub: EMB SR: ECM New Series 1730
- Einige Sätze aus den Sudelbüchern Georg Christoph Lichtenbergs, Op. 37a (1996–1999), S, db. Pub: UMP EMB SR: Audite 97762
- АННА АХМАТОВА: ЧЕТЫРЕ СТИХОТВОРЕНИЯ [ANNA ACHMATOVA: ČETYRE STYCHOTVORENIJA]/Four Poems by Anna Akhmatova, Op. 41 (1997–2008), S, chbr. ens. Pub: UMP EMB SR: ECM New Series 2505

SOLO WORKS

- Eight Piano Pieces, Op. 3 (1960) Pub: Universal Edition SR: HCD 31290
- Jelek/Signs, Op. 5 (1961, rev. 1992), vla. Pub: UMP EMB SR: ECM New Series 1508

Szálkák/Splinters, Op. 6c (1962–1973), cimb. Pub: UMP EMB SR: BMC CD 046
Szálkák/Splinters, Op. 6d (1978), pno. Pub: UMP EMB SR: Caprice CAPP 21725
Jelenetek/Scenes, Op. 39 (1997), fl. Pub: UMP EMB
Hipartita, Op. 43 (2000–2004, 2007), vl. Pub: UMP EMB SR: BMC CD 129

COLLECTIONS

Játékok/Games, Vol. I–IV (1975–1979), pno., pno. 4 hands, 2 pno. Pub: UMP
EMB SR: Victor ECD 93002-03-04 (complete)
Játékok – naplójegyzetek, személyes üzenetek/Games – Diary Entries
and Personal Messages, Vol. V–X (1943–2011), pno. 4 hands, 2 pno.
Pub: UMP EMB SR: ECM New Series 1619 (excerpts), BMC CD 123,
Cd 139 (excerpts)
Signs, Games, and Messages for Violin (1987–2003) Pub: UMP EMB
SR: Resonus RES10167 (complete)
Signs, Games, and Messages for Viola (1961, 1987–2001) Pub: UMP EMB
SR: Mode Records 230 (complete)
Signs, Games, and Messages for Violoncello (1984–2006) Pub: UMP EMB
SR: Harmonia Mundi HMC 901735 (excerpts)
Signs, Games, and Messages for Double Bass (1999–2000) Pub: UMP EMB
SR: Gramola 99102 (excerpts)
Signs, Games and Messages for String Trio (1994–2004) Pub: UMP EMB
SR: ECM New Series 1730 (excerpts)
Signs, Games, and Messages for Flute, Alto Flute, Bass Flute, Recorder and
Mixed Settings with Flute (1988–2014) Pub: UMP EMB SR: Orlando
00030 (excerpts)
Signs, Games, and Messages for Oboe and for Cor Anglais and for Mixed
Settings with Oboe or Cor Anglais (1997–2014) Pub: UMP EMB SR: ECM
New Series 2665 (excerpts)
Signs, Games, and Messages for Clarinet, for Bass Clarinet, for Double Bass
Clarinet and for Mixed Settings with Clarinet (1984–2014) Pub: UMP EMB

TRANSCRIPTIONS

Transcriptions from Machaut to J. S. Bach – For Piano Four and Six Hands,
and for Two Pianos (1973–1976, 1991) Pub: UMP EMB SR: ECM New
Series 1619 (excerpts)

BENCE KUTRIK

(March 27, 1976)



BENCE KUTRIK studied composition at the San Francisco Conservatory of Music, the University of Toronto, and the Liszt Academy of Music in Budapest; he also participated in several composition masterclasses during that time. Between 1996 and 2000, he studied piano with Bujdosóné Klára Pécsy at the Gyula Erkel School of Music in Budapest. From 2002 until 2003, he studied composition at San Francisco's Conservatory of Music as a student of Conrad Susa. He continued his compositional studies at the University of Toronto from 2005 until 2010, with Christos Hatzis, Alexander Rapoport, and

Gary Kulesha. He also studied composition and opera dramaturgy with János Vajda at the Liszt Academy of Music from 2010 until 2014. He has won numerous concert and film music awards across both Europe and North America. In 2014, his composition *Four in the Morning* was voted "Best Original Music" at the Blue Whiskey Independent Film Festival in the United States. In 2015, he also won the Aurora Musis Amica Award for his composition *The Immortal Heart*. The following year, he received 1st Prize at the ICOT Composition Competition in Toronto, Canada. During the same year, his music for the film *The Bespoke Tailoring of Mister Bellamy* received the "Best Soundtrack," award in the short-film category award at the Wild Rose Independent Film Festival in the United States. In 2018, his composition *Introverted Confessions* won first Prize in Austria's Anton Matasovsky composition competition for piano solo. In 2018, his work entitled *Ritual* for chamber ensemble was listed as the recommended work for broadcasting and concert presentation for the 65th International Rostrum of Composers. He was also awarded the 2020 Hungarian Academy of Art's Scholarship for his opera based on a Sándor Bródy play called *A tanítónő* (*The School Mistress*).

<https://bencekutrik.com/>

<https://soundcloud.com/bence-kutrik>

LIST OF WORKS

OPERAS

Hamlet: The Final Scene – Opera (2010), 1 Act, chbr. ens. **Lib:** Michael Albano (after Shakespeare)

The Immortal Heart – Opera (2014), 1 Act, 2 S, actor, symph. orch.
Lib: Rouzbeh Noori **SR:** comp. hp.

ORCHESTRAL WORKS

Suite for String Orchestra (2010)

Torn Out Pages for Symphony Orchestra (2013)

Emojis (2018), str. orch. **SR:** comp. hp.

Cycles (2019), symph. orch. **Pub:** Editions BIM **SR:** comp. hp.

CHAMBER WORKS

My Life with the Seven Courses I (2009), perc. ens., amplified sound effects

Trio for Violin, Cello, and Piano (2009)

Second Trio for Violin, Cello, and Piano (2012) **SR:** comp. hp.

Two Fanfares for Brass Quintet (2014)

Vertigo (2014), fl., cl., perc., pno., vl., vlc. **SR:** comp. hp.

The Mandelbrot Riddle (2016), cl., sax., pno., perc. **SR:** comp. hp.

Trembling (2017), cimb., 2 fl., 2 cl., 4 perc., 2 vl., vla., vlc., db.

Divergencies (2017), sax., harp

Ritual (2017), chbr. ens. **SR:** comp. hp.

Anatidaephobia (2020), sax., perc., pno., vlc.

Magis Gratis (2020), 2 rec., harps., viola da gamba

Sileo (2021), str. quartet

CHORAL WORKS

In Paradisum (2017), SATB, org. **SR:** comp. hp.

Puer Natus (2020), SATB **Pub:** UMP EMB

VOCAL WORKS

Szerelmes illúziók/Love Illusions (2018), MS, pno. **Lib:** Attila József
SR: comp. hp.

Christmas Preparations (2019), MS, symph. orch. Lib: Ildikó Turcsányi
The Immortal Heart (2019), 2 S, symph. orch. Lib: Rouzbeh Noori SR: comp. hp.
Otthonka – Sanzon (2020), MS, pno. Lib: János Lackfi

SOLO WORKS

Piano Sonata, No. 1 (2006)
Introverted Confessions (2018), pno. SR: comp. hp.

INCIDENTAL/FILM MUSIC

Halj már meg! – Feature Film (2016) [Orchestration] Dir: Zoltán Kamondi
Earthquake in London – Theater Music (2016) [Orchestration with Gábor
Presser and Péter Furák] Dir: Enikő Eszenyi
The Bespoke Tailoring of Mister Bellamy – Short Film (2015) Dir: Alexander
Jeffery
The Philosopher King – Feature Films (2014) Dir: Rouzbeh Noori
Four in the Morning – Short Film (2013) Dir: Alexander Jeffery SR: comp. hp.
One Way – Feature Film (2012) Dir: Alexander Jeffery
Mars Project – Documentary Film (2012) Dir: Jonathan Balazs
The Incidental – Feature Film (2011) Dir: Rouzbeh Noori

ZOLTÁN VINCE LACZÓ

(October 25, 1964)

L

ZOLTÁN VINCE LACZÓ studied jazz performance at the Liszt Ferenc Academy of Music in Budapest, graduating in 1991; he received his wind orchestral conductor's qualification in 1999. As a student of László Marosi, he attended numerous international courses held by renowned international professors (e.g. Bob Gifford, Ronald Johnson, Jan-Magnus Dahle). He was taught composition by István Bogár. He completed his military service in Zrínyi Miklós Military Academy's Philharmonic Orchestra. Between 1991 and 1994, he worked intermittently as a theater musician in Germany.



Between 1994 and 1997, he was a composer of nature and instructional films and series produced by the Vi-Dok Studio. From 1997 until 2004, he worked as a music teacher at the Lisznyai Szabó Gábor Music School. He has also been the musical editor and director at Hungarian Catholic Radio since 2004. In 2007, he graduated as a religious studies teacher from the Sapientia Theological College. The topic of his thesis was the history and possible teaching methods of religious music led by Dr. Áment Lukács, organ artist, and Benedictine Monk. His works have been regularly performed since 1995 with both Hungarian and international orchestras: his work entitled *Variációk és improvizációk egy régi magyar dallamra* (*Variations and Improvisations on an Old Hungarian Melody*) was performed by the Conservatoire of Sydney's Big Band at the ISCM World Music Days event, conducted by Bill Motzing. His *Concerto for Tuba* was performed in 2012 by Zsolt Koppányi and the Musikkapelle Obersdorf in Germany conducted by Marius Galvin. His *First Symphony* was played for a contemporary Hungarian Evening alongside the works of Ferenc Farkas and Frigyes Hidas in Cordoba, Argentina in 2016. Since 1998, he has also composed incidental music for theater and musical plays, which are routinely performed in a variety of theater performances. He is a member of the Hungarian Composers' Union, the Hungarian Jazz Federation, and Artisjus.

<https://laczozoltanvince.eoldal.hu/>

LIST OF WORKS

CONCERTOS

- Concerto for Bb-Clarinet and Chamber Symphonic Orchestra (1995)
Pub: comp. hp.
- Concerto for Classical Guitar (2009) Pub: comp. hp. SR: HCD 598
- Concerto for Tuba (2011), symph. band, tuba Pub: comp. hp.
- Concerto for Piano and Chamber Symphonic Orchestra (2012)
Pub: comp. hp. SR: HCD 598
- Concerto for Bass Guitar and Symphonic Band (2016) Pub: comp. hp.
- Concertino for Jazz Guitar and Symphonic Band (2019) Pub: comp. hp.
- Concerto for Guitar, Cello, and Chamber Symphonic Orchestra (2019)
Pub: comp. hp.

SYMPHONIC BAND, BIG BAND, MUSICAL ORCHESTRA

- March of Veresegyház (1999), wind band Pub: comp. hp.
- Serenade for Johanna (2000), symph. band Pub: comp. hp.
- Trilogy – Fugue, Choral and Song (2002), big band Pub: comp. hp.
- Overture for Symphonic Orchestra (2002) Pub: comp. hp.
- Agnus (2004), big band Pub/SR: comp. hp.
- Variations and Improvisations on an Old Hungarian Melody I–IV (2009),
big band Pub: comp. hp.
- Little Suite (2013), symph. band Pub: comp. hp.
- Overture of Congress (2013), symph. band Pub/SR: comp. hp.
- Symphony for Wind Band, No. 1 (2015) Pub/SR: comp. hp.
- Symphony for Wind Band, No. 2 (2016) Pub/SR: comp. hp.
- Symphony for Wind Band, No. 3 (2018) Pub: comp. hp.
- Symphony for Wind Band, No. 4 (2019) Pub: comp. hp.
- Hungarian Lands – Folk Song Suite (2015), big band Pub: comp. hp.
- Scenic Suite for Jazz Band and Strings (2020) Pub: comp. hp.

CHAMBER WORKS

- Five Small Pieces for Trombone and Piano (1995)
- Evening in the Big City (1997), S sax., ad lib. cl., pno. Pub: Solo Music
SR: comp. hp.

Spirit Stone (1998), vlc.
 Epitaph for Flute and Percussions (1998) Pub: comp. hp. SR: HCD 523
 Folk Song Suite (1999), fl., vlc
 Triosonata I–III. (2001), fl., vlc., pno.
 Capriccio (2001), fl.
 Orbis Pictus Suite (2003), vl., vlc., pno. Pub/SR: comp. hp.
 Divertimento I–V. (2004), fl., str. quartet Pub/SR: comp. hp.
 Two Renaissance Lieds (2005), B, rec., guitar Lib: Walther von der Vogelweide
 Pub/SR: comp. hp.
 Five Hungarian Folk Songs I–VI. (2005), chbr. orch.
 Christmas Songs I–X. (2005), chbr. orch., perc., guitar Pub/SR: comp. hp.
 Intermezzo (2006), guitar
 Three Hungarian Ballads (2006), B, vl., vlc., pno. Pub/SR: comp. hp.
 Rhapsody for Two Cellos and Piano (2010) Pub: Solo Music SR: comp. hp.
 Antatenus (2011), fl., 2 vl./ob., cl., vlc./bs., pno. Pub: Solo Music SR: comp. hp.
 Fantasia for Viola and Woodwind Quartet (2011) Pub: Alliance Publications
 SR: HCD 523.
 Suite of Tales (2011), cl. quintet, str. quintet Pub/SR: comp. hp.
 Dance Suite (2011), tr., str. orch. Pub: comp. hp.
 Quartet for Saxophones (2013) Pub: Solo Music SR: comp. hp.
 Three Hungarian Folk Songs (2013), vl., tr./cl., pno., perc. Pub: comp. hp.
 Vilmos Apor Mosaic for Brass Quintet (2018) Pub: Solo Music
 Etude (2019), A sax., pno. Pub: Solo Music
 Etude in Unmatched Rhythm (2019), vlc., pno. Pub: Solo Music SR: comp. hp.
 Trio Suite I–VI. (2016–2018), fl., guitar, vlc.
 Quartets for Guitar and String Trio (2018–2020), guitar, vl., vla., vlc.
 Pub: comp. hp.

SACRED WORKS

The Prodigal Son I–XII. (1998), gospel quartet, female chr., symph. orch.
 Lib: Gertrúd Csizmadia Pub/SR: comp. hp.
 Works for Church Organ (1999–2014) Pub: Solo Music SR: comp. hp.
 Te Deum for Hungarian Millennium (2000), T, chr., symph. orch. Lib: Gyula
 Urbán Pub/SR: comp. hp.
 Mise Apor Vilmos tiszteletére/Mass to the Honour of Vilmos Apor (2000),
 SATB, org., ad lib. tr. Pub: comp. hp.
 Seven Days of Creation I–VII. (2001), brass quintet, org., perc., narr.
 Pub: comp. hp.

Veni Creator Spiritus (2001), S, SATB, chbr. orch. Pub/SR: comp. hp.
The Redeemer I–V. (2002), T, SATB, chbr. orch. Lib: Csaba Csík Pub: comp. hp.
Szadai mise/Mass from Szada (2002), SATB, org., guitar Pub: comp. hp.
Missa a capella (2008), SATB Pub/SR: comp. hp.
Christmas Song (2013), chr., symph. orch./chr., org. Lib: Géza Gárdonyi
Pub/SR: comp. hp.
Don Bosco Hymnus (2014), SATB, chbr. orch., org. Lib: Sándor Tóth
Pub/SR: comp. hp.
Passion for Palm Sunday (2016), male chr., tr., trb., org., perc. Lib: Sándor
Tóth Pub/SR: comp. hp.
Pentaton mise/Pentatonic Mass, children's chr., org., rec., guitar Pub: comp.
hp.
Missa brevis I–VI – Mass in Latin Language, SATB Pub/SR: comp. hp.

CHORAL WORKS

The Night, SATB Lib: Miklós Radnóti Pub/SR: comp. hp.
By the Danube, SATB Lib: Attila József Pub: Solo Music SR: HCD 523
Who Will Take Love, SATB Lib: László Nagy Pub: Solo Music SR: HCD 523
Twinkle, Twinkle, Little Star. Children Song for SATB Pub/SR: comp. hp.
Was Born – Christmas Canon for Equal Voices Lib: Domokos Sipos
Pub: comp. hp.
The Prayer of Saint Ignatius of Loyola, SATB Lib: Ignatius of Loyola, Sándor
Sík Pub: Solo Music SR: HCD 523
Divine Songs, female chr., org./pno. Lib: László Kozma Pub: comp. hp.
Female Choirs for Poems of Margit Kaffka, female chr., pno. Pub: comp. hp.

VOCAL WORKS

If You Wasn't Here, S, pno. Lib: Domonkos Szilágyi Pub/SR: comp. hp.
Happy, and Sad Song, T, pno. Lib: Dezső Kosztolányi Pub/SR: comp. hp.

SOLO WORKS

Sonatina, pno. Pub: Solo Music SR: HCD 523
Walzer, pno. Pub: Solo Music SR: HCD 523
Romantic Suite for Piano I–VII., pno. Pub: comp. hp. SR: HCD 523
Candles for your Birthday, pno. Pub: Solo Music SR: HCD 523

THEATRE, BROADCAST ADAPTATIONS

Tales of Night – Musical for Children (1993) Lib: Zoltán Huszti, Csaba Csík
Dir: Csaba Csík Pub/SR: comp. hp.

- What Do You Know About Animals? – Musical for Children (1998)**
 Lib: Gertrúd Csizmadia (after Dezső Tandori) Dir: Gyula Urbán
 Pub: comp. hp.
- I Want to Be an Adult – Musical for Children (2002)** Lib: Csaba Csík
 (after Éva Janikovszky) Dir: Iván Vas-Zoltán Pub/SR: comp. hp.
- King Matthias was Here – Rock Opera (2004)** Lib: Csaba Csík
 Pub/SR: comp. hp.
- Samy, the Envious Pig – Musical for Children (2006)** Lib/Dir: Gyula Orbán
 Pub/SR: comp. hp.
- Little Szigligeti (2013)** Lib/Dir: Gyula Urbán
- Az Óperencián innen – Ballet for Children (2013)** Lib: Gyula Urbán
 Pub: comp. hp.
- Mopmonster and Dust Bunnys – Musical for Children (2018)** Lib: Endre
 Baley Dir: Gabriella Lovas [For Broadcast Adaptations: (2004–2020)]
 Pub: comp. hp.
- Kakuk Marci.** Lib: Jenő J. Tersánszky Dir: Csaba Lázár Pub/SR: comp. hp.
- Brumi mackóvárosban.** Lib: Béla Bodó Dir: Éva Tar Pub/SR: comp. hp.
- Bárány Boldizsár.** Lib: Magda Szabó Dir: Zsuzsanna Sárospataki
 Pub/SR: comp. hp.
- Aranypofácska.** Lib: Éva Fésűs Dir: Kata E. Román Pub/SR: comp. hp.
- Bab Berci kalandjai.** Lib: Ervin Lázár Dir: Kata E. Román Pub/SR: comp. hp.
- Varjúdombi mesék.** Lib: Ede Tarbay Dir: Éva Tar Pub/SR: comp. hp.
- Kővel, kő nélkül.** Lib: Lóránt Varga Dir: Csaba Lázár Pub: comp. hp.
- Heverő, avagy Csernyenkő kézdublőre.** Lib: Márton Falusi Dir: Csaba Lázár
 Pub: comp. hp.

PEDAGOGICAL WORKS

- Gospel Songs for Three Violins (1996)** Pub: Solo Music
- Beginning of Composition (1998–1999)** Pub: comp. hp.
- Short Sacred Works for Church Organ (2001)** Pub: comp. hp.
- Easy Piano Works for Black Keys (2003)** Pub/SR: comp. hp.
- Sacred Lies – Collection for Teachers (2014)** Pub: TrioArt Music

ISTVÁN LÁNG

(March 1, 1933)



ISTVÁN LÁNG studied composition from 1950 until 1958 at the Liszt Academy of Music in Budapest under János Viski and Ferenc Szabó. From 1957 until 1960, he worked as a music teaching assistant at the Theater and Film Academy in Budapest, and between 1966 and 1984, he was a music consultant at the State Puppet Theater (Budapest). In 1961, he won a prize with his composition *Concerto per archi* at the Composers' Contest in Ludwigshafen. Since 1973, he's been a lecturer, reader, and then university professor at the chamber music department of the Liszt Academy of Music.

Between 1970 and 1990, he was a member and jury president for various international music competitions (for horn, trumpet, brass wind chamber music, oboe, composing, and choir). As a guest performer, he held lectures at universities such as: University of Colorado (1973), CNM Mexico City (1985, 1987), and New Mexico State University (1988). From 1978 to 1990, he was secretary-general of the Association of Hungarian Musicians. Between 1984 and 1988, he was a member of the Executive Board of the New Music International Association (ISCM). In 1958, he was the first who write about the importance of the setting-up of an electronic music studio. Since 1974, he has consistently taken part in the work of the HEAR Studio with recorded and live electronic compositions. His oeuvre, as one who is equally active as both a teacher and composer, is versatile and varied: it ranges from symphonic and chamber music works to opera, and all the way to electro-acoustic music. His style can be characterized by its strong affinity towards the theater, his dramaturgic sense is present in even his most abstract instrumental pieces. In recognition of his activity as a composer, he was awarded the Erkel Prize (1968, 1975); the title of Merited Artist (1985); the Bartók-Pásztory Award (1994); the Artisjus Prize (2005), and the Middle Cross of Merit of Order of the Hungarian Republic (2009).

LIST OF WORKS

BALLETS

- Mario és a varázsló/Mario and the Magician (1962) Lib: András Pernye,
Composer (after Thomas Mann) Co: Viktor Fülöp
Hiperbola/Hyperbola (1963) Co: Imre Eck
Monódia/Monody (1965) Co: Imre Eck.
Lebukott/Arrested (1968) Lib: Attila József Co: Imre Eck
Veronai szerelmesek mártírúma/Retablos di Romeo y Julia (1969)
Lib: Milares Vasques, Composer Co: Alberto Alonso
Csillagratörök/Starfighters (1971, rev. 1976) Lib: István Ágh Co: Imre Eck

OPERAS

- Pathelin mester/Master Pathelin (1958) Lib: György Báthonyi, Composer
Bernarda Alba háza/Bernarda Alba's House (1959) Lib: Composer (after
Frederico García Lorca)
A nagy drámaíró/The Great Dramatist (1960, rev. 1973) Lib: Composer
(after Frigyes Karinthy)
A gyáva/The Coward (1964–1967, rev. 1998) Lib: Imre Sarkadi
Álom a színházról/Dream About the Theater (TV Opera) (1980–1981) Lib: Iván
Mándy SR: SLPX 12700
Bekerítve/Rounded Up (TV Opera) Lib: Composer (after Iván Bächer)

CANTATAS

- Laudate Hominem (1968), 2 narr., SATB, symph. orch. Lib: Sophokles, Attila
József Pub: UMP EMB SR: LPX 11523
In memoriam N.N. (1971), S, SATB, symph. orch. Lib: János Pilinszky
Pub: UMP EMB SR: SLPX 11784
Gyémánt a föld porában/Diamond in Durst of Earth (2004), male chr.,
symph. orch. Lib: Ottó Orbán

CONCERTOS

- Concerto for Viola (1957), vla., symph. orch.
Concertino for Xylophone (1961), xyl., symph. orch. Pub: UMP EMB

ENSEMBLE

Chamber Cantata (1962), S, cl., vlc., pno., perc. **Lib:** Attila József **Pub:** UMP
EMB SR: LPX 11523

Five Epigrams (1963), S, chbr. orch.

Zene 2-4-3/Music 2-4-3 (1979) **Pub:** UMP EMB SR: SLPX 12413

Iocaste/Chamber Cantata, No. 2 (1979), S, ens. **Lib:** Zsuzsa Beney **Pub:** UMP EMB

Zénóphonia (1984), perc. ens.

Ad Nominem Mahler (2005–2006), chbr. orch. **Pub:** Akkord

Felkiáltások/Exclamations (2011)

CHAMBER WORKS

Trio (1958–1959), vl., vla., vlc.

String Quartet, No. 1 (1961)

Duo for flauti (1963) **Pub:** UMP EMB SR: HCD 32015

Ritornelli (1963), vl., db., harp

Wind Quintet, No. 1 (1964) **Pub:** UMP EMB SR: LPX 1246

Wind Quintet, No. 2 (1965) **Pub:** UMP EMB SR: LPX 11630

Five Little Pieces for Violin, and Piano (1965) **Pub:** UMP EMB

String Quartet, No. 2 (1966 rev. 1978) **Pub:** UMP EMB SR: LPX 11523

Rondino (1971), cimb., accomp. instr.

Cassazione (1971), 3 tr., 2 trb., tuba **Pub:** UMP EMB SR: SLPX 11811, HCD 31680

Töredékek/Fragments (1971–1972), MS, ob., bs., harp **Lib:** Hungarian Folk Texts

Duo for Trumpets (1972) **Pub:** UMP EMB

Rhymes (1972), fl., cl., vla., vlc., pno. **Pub:** UMP EMB SR: SLPX 11900

Constellations (1974–1975), ob., vl., vla., vlc. **Pub:** UMP EMB SR: SLPX 11900

Wind Quintet, No. 3 (1975) **Pub:** UMP EMB SR: SLPX 12051

Five Short Pieces – For Brass Ensemble (1975), 2 tr., 2 trb. **Pub:** UMP EMB

Hullámok I./Waves, No. 1 (1975), S, vibr.

Hullámok II./Waves, No. 2 (1976), cimb., guitar, fl. **SR:** SLPX 12012

Two Preludes for a Postlude (1977), bs., vl., vla., vlc. **Pub:** UMP EMB

SR: SLPX 12051

String Quartet, No. 3 (1978) **Pub:** UMP EMB SR: LPX 12413

Prelude, 3 Mobils, and Postlude (1980), 2tr., hn., trb., tuba **Pub:** UMP EMB

Lento (1983), 2tr., hn., trb., tuba **Pub:** Brass Bulletin

Chagall elszáll az ő alvó Vityebszkje fölött/ШАГАЛ Flies Away Over His

Sleeping ВИТЕБСК (1985), perc. quartet **Pub:** UMP EMB SR: HCD 31641

Affetti (1986), vl., vlc., cl., harp **Pub:** UMP EMB

Intarzia egy Bartók-témára/Intarsia Around a Bartók Theme (1989), vl., vla.,

vlc. **Pub:** UMP EMB

Amadeus mit Igor in Osmindorf bei Basel (1989), 2 hn., 2 vl., vla., vlc.
 Fafló és Flófa fabatkái/Farthings for Fafló and Flófa (1989), rec., pno. Pub: EMB
 7 Short Pieces for Percussions and Piano (1989)
 Hullámok III./Waves, No. 3 (1989), fl., cimb.
 Sonata for Violin and Piano (1990) SR: HCD 31641
 Sonata for Cello and Piano (1992–1993) SR: HCD 31641
 Csomók a vonalon/Knotes on the Line (1993), fl., A fl., vlc. Pub: Akkord
 Viviofa (1995), vibr., vla., bs. SR: HCD 31641
 3 Szösszenet/3 Winzigkeiten (1999), vl., trb.
 Movimento (2001), cl., org. Pub: Bärenreiter SR: ARE 7017
 Movimento (2001), cimb., org.
 Sempre in tensione (2002), fl., vl., vla. Pub: Akkord SR: HCD 32357
 Veemenza Assai (2004), 2 B cl., bs.
 Ívek a térben/Arcs in Space (2005), 2 vlc.
 Hullámok IV./Waves, No. 4 (2006), vl., cimb.
 Broken Consort (2007), S sax., guitar, vla.
 Ottorgano (2009), org., hn., 3 tr., 2 trb. SR: ARE 2084
 Die letzten Stätze (2010), cimb., fl./picc., cl., vla., vlc.
 ConcerDUOtante (2010), cimb., trb. SR: HV 0054-2-331
 Felkiáltások/Exclamations (2011), cl., vla., vlc., tape
 Ívek a térben II/Arcs in Space, No. 2 (2012), fl., db.
 Ívek a térben III/Arcs in Space, No. 3 (2012), cimb., db.
 Fuvolavonal (2013), 4 fl., 2 players
 Perpetuum mobile II (2014), cimb., vlc.
 Mondatok/Sentences – Chamber Cantata, No. 5 (2014), S, ob., vla., cl., perc.
 Lib: Ákos Fodor
 Lükettő szálak/Threbbled Threats (2015), A sax., harp
 Piano Duet (2016)
 Csend/Silent (2016), fl., perc. Pub: Akkord
 5 Bagatell (2017), pno. 4 hands Pub: Akkord
 Áramlások/Streams (2017), A fl., B cl., vla., perc.
 Rajzolatok/Traceries (2018), pno. 4 hands Pub: Akkord
 Kis szvit/Little Suite (2019), pno. 4 hands Pub: Akkord
 String Quartet, No. 4 (2019)
 Prelude to Ottó Orbán's Imagine Poem (2019), A fl., bs.
 3 Mikroluduim (2020), pno. 4 hands Pub: Akkord
 Tenvio (2021), T rec., vla.

SOLO WORKS

- Sonata for Violoncello (1960) Pub: UMP EMB
Five Bagatelles (1961), pno.
Monodia (1965), cl. Pub: UMP EMB SR: SLPX 11523, BMC CD 059
Dramma breve (1970), A fl. Pub: UMP EMB
Intermezzi (1972), pno. Pub: UMP EMB SR: SLPX 11692
Villanások/Flashes (1973), vl. Pub: UMP EMB SR: SLPX 12413
Improvisation for Cimbalom (1973) Pub: UMP EMB SR: SLPX 11686, HCD 31997
Monologue for Horn (1974) Pub: UMP EMB
Solo for Bassflute (1975) Pub: UMP EMB
Láncolat/Concatenations (1975–1976), pno. Pub: UMP EMB
poco a poco dim. (1977), tr. Pub: UMP EMB
Percussion Music (1978) Pub: UMP EMB
Organissimo (1982) Pub: EMB SR: HCD 31858
Soliloquium (1982), cimb. Pub: UMP EMB SR: HCD 32 359
Liberò (1984), trb. Pub: UMP EMB SR: HCD 31948
7 Studi per 4 timpani (1984) Pub: UMP EMB
Aria di coloratura (1984), tuba Pub: UMP EMB SR: HCD 31642
About 6 Minutes for Bass-Clarinet (1985) Pub: UMP EMB
Linea melodica per oboe (1987) Pub: UMP EMB
Tre schizzi per piano (1988)
Interpolations for Bassoon (1988) Pub: Akkord
Harphonia (1990)
5 Studi breve per trombone (1991)
C.A.G.E. Notes (1992), pno.
Canto per flauto (1994) Pub: Akkord
The Third Version for Harp Solo (1996)
Preludio per flauto piccolo (1997)
Hét Haiku/Seven Haikus (1999), pno.
Visszapillantások/Glausses Back per viola sola (2000) Pub: Akkord
Ist es möglich ohne B-A-C-H? (2000), harps. Pub: Akkord SR: HCD 32357
Sassonanti (2000), A sax. Pub: Akkord
Senza Forte (Sensa allegro) (2006), org.
A szökőhónap napjai/Days of the Leap-month (2007), pno. Pub: Akkord
Concitato (2010), guitar Pub: Akkord
Gestures for Organ (2011), org. Pub: Edito Zeitklang
Pezzo strepitoso (2013), db. Pub: Akkord
Variazioni senza tema (2015), engl. hn. Pub: Akkord

Staccatissimi (2015), fl.
Hasonlóságok/Resemblances (2015), vl., CD ad lib. Pub: Akkord
Micropezzo (2016), vla.
Cello Sms (2017), vlc.
Harpsounds (2020–2021)
Taroimpro (2021), tárogató

ELECTROACOUSTIC WORKS

Felületátalakítás/Surface-Metamorphosis (1974)
Off and on for Harp and Live Electronic (1994–1995)
Esteledés/Nightfall (1996), Corean Temple Bell ON TAPE and Trumpet with
Live Electronic
Lebegés/Floatation (1997)
Találkozás egy fiatalemberrel/Meeting With a Young Man – Mini Electro
Acoustic Soundscreen-Play on Sentences by Frigyes Karinthy (1997),
narr., female chr., fl., tr., cimb., harp, perc., electronica
Capriccio metronomico per nastro magnetico (1997–1998)
Concertino for Soprano (1999), S, tr., harp, vl., vla., vlc., live electronica
Budapest Liszt Ferenc tér/Budapest Ferenc Liszt Square (2000)
No Man Is an Land, Intire of It Selfe – Chamber Cantata, No. 3 (2001), S, fl.,
cl., bs., tr., vlc. Lib: John Donne
A kráter hangjai/The Belt of the Crater (2001), tape, campanelli, campani, coppì
Vibráló tárgy parabola pályán/Vibrating Object on Parabola Line (2003),
chbr. orch., electronica
Inquieto – Shakuhacsi Live, and ON TAPE with Live Electronic (2004–2005)
SR: HCD 32357
Suonitrascolori, No. 1 (2005), cimb., tape
Suonitrascolori, No. 2 (2006), hn., tape
Félbeszakított folyamatok/Interrupted Processes (2006–2007), B fl., vlc.,
harp, on tape: picc., ob., perc., live electronica
Zaklatott áramlások/Vexed Streams (2008), B cl., harp, on tape: B cl., vibr.
A barbárokra várva – Chamber Cantata, No. 4 (2009–2010), female chr., vla.,
tape Lib: Ottó Orbán
Felkiáltások/Exclamations (2011), cl., vla., vlc., tape, tr., perc.
A fa/The Tree (2018–2019), S, synth. Lib: Árpád Tóth
Line before Background (2019–2020), bansuri (Indian fl.), CD

ÁKOS GERGŐ LUSTYIK

(November 4, 1987)

ÁKOS LUSTYIK is a classically trained composer from Budapest, currently residing and working in the United Kingdom in London. After completing his studies at the Liszt Academy of Music in Budapest, he graduated with distinction from the Royal College of Music in London. He is an active film music composer and has scored numerous contemporary films, as well as working as a conductor, orchestrator, music editor, and music supervisor. His involvement as music editor and supervisor on *Mindenki/Sing* (Kristof Deák, dir.) earned him an Academy Award for Best Live Action Short



Film. In 2018, he was one of the participants of Richard Bellis' prestigious ASCAP film scoring workshop in Hollywood. He has collaborated with Jaguar-Land Rover in their Fleet & Business campaign, providing music for their promotional films. He was selected to be on the BAFTA (British Academy of Film and Television) Arts Crew for its 2021 program. He has been a finalist and award-winner in numerous film music competitions, including being a five-time winner at the FMF in Krakow, a 2nd Prize-winner at the Transatlantyk Film Festival, and most recently a Prize-winner at the Jubilee Competition at the Hungarian Palace of the Arts (MŰPA). Apart from working in film music, he is also an active composer and arranger for both theater and concert programs. He is a repeat recipient of the Zoltán Kodály Scholarship for young composers.

LIST OF WORKS

STAGE WORKS

- R&L: The Realm of the Magi** – Opera Rethought (2013), symph. orch.,
electronica **Lib:** András Almási-Tóth
- The Happy Prince** (2014), storyteller, symph. orch. **Lib:** after Oscar Wilde
- Pumpkinville** – Children’s Play (2014), 1 Act, ens. **Lib:** Máté Czákó
- At the Hawk’s Well** – Dance Drama Based on the Drama of W. B. Yeats (2015), ens.
- Once Long Ago in May** – Contemporary Dance (2015), 1 Act, ens.,
electronica **Lib:** Roland Schimmelpfennig
- The Only Jealousy of Emer** – Dance Drama Based on the Drama of W. B.
Yeats (2017), ens.
- Women of Troy** – Interdisciplinary Motion Art (2018), ens.
- The Dreaming of the Bones** – Dance Drama Based on the Drama of W. B.
Yeats (2019), ens.

ORCHESTRAL WORKS

- Köztársaság tér/Republic Square** – Oratorio (2016), S, symph. orch.
Lib: András Almási-Tóth
- Emerald City** (2017), symph. orch.
- Le detente** (2017), symph. orch.
- Ascension** (2020), symph. orch.

CHAMBER WORKS

- Sz.É.P.I.A.** (2011), S, pno. **Lib:** Dezső Kosztolányi
- Volito** (2012), str. quartet
- Mon rêve familial** – Trio for Flute, Viola and Harp (2012)
- String Trio** (2013)
- Piano Quartet** (2013)
- M’arrendo** (2013), T, pno.
- In Your Otherness** (2015), CT, pno. **Lib:** János Áfra
- Suikinkutsu 水琴窟** – Concertino for Koto and Ensemble (2015)
- XtRcTr** (2016), A sax., electronica
- Violin Sonata** (2017), vl., pno.
- We śnie** (2020), S, pno. **Lib:** Konstanty Ildefons Gałczyński

SOLO WORKS

AsunCIÓN AntiProtóniCA (2014), fl.

Concertino for Harpsichord (2016)

Bilder aus ungeschehenen Zeiten – Sonata for Solo Cello (2018)

FILM MUSIC

Határ/The Border (2014) Dir: Máttyás Szabó

Behind Me! (2015) Dir: Máté Czakó

Ráktérítő/Tropic of Cancer (2015) Dir: Máté Czakó

Headless (2015) Dir: Gábor Harmat

Gesto (2015) Dir: Máté Czakó

Szaladják/Runnovich (2015) Dir: Máté Czakó

Csuhaja/Robes (2016) Dir: Máté Czakó

Swarm (2016) Dir: Máté Czakó

The Observer (2017) Dir: Ksenia Rubina

The Last Portrait – Animation (2017) Dir: Hina Fujimoto

Crochet, Intertwined Loops (2017) Dir: Minjoo Chae

Az aranyember/Man of Gold (2018) Dir: Alexander Korda

Deadpan (2018) Dir: Edward Hicks

Sink or Swim (2019) Dir: Ksenia Rubina

Bulusma/Meeting (2020) Dir: Nurbanu Asena

IVÁN MADARÁSZ

(February 10, 1949)



IVÁN MADARÁSZ was born in Budapest in 1949. He studied at Budapest's Béla Bartók Secondary Music School followed by the Liszt Academy of Music under István Szelényi and Endre Szervánszky. He received his undergraduate degree from the latter in 1971, with distinction. In 1974, he became an assistant lecturer at the Pécs department of the Music Academy. Then, from 1980, he undertook the same role at the Liszt Academy of Music in Budapest, and in 2000 qualified as a lecturer; since 2002, he has held the position of acting professor. He has won numerous awards, including the Albert

Szirmay Prize (1972); the Erkel Prize (1992); the Bartók–Pásztory Award (1998); the Knight of Cross from the Order of Merit of the Hungarian Republic (2005), and the Kossuth Prize (2016). He has been a board member of Artisjus since 1990, and chairman of the board since 2015. He was also the founding member of the Hungarian Composers' Union and remains a member of the board. He has also been a member of the Musical College of the National Cultural Fund over two terms and was a DJ for the Hungarian Radio from 2017 until 2020. His compositions have been played at the World New Music Days as part of the International Society for Contemporary Music, and his sextet, *Sheol*, was performed in Sweden, then at *Embroidered Sounds* in Yokohama. His works are regularly performed at major festivals across Hungary, such as the Budapest Autumn Festival, the Mini Festival of the Hungarian Society of Art Music, the István Vántus Contemporary Music Days in Szeged, the Music of Our Days as well as the Guitar Festival in Esztergom. As a member of the EAR Ensemble, his live electroacoustic works are often performed at their concerts.

LIST OF WORKS

OPERAS

- The Woman and the Devil** (1973), 1 Act **Lib:** Tamás Emőd
Lot (1986), 1 Act **Lib:** Ágnes Romhányi **SR:** HCD 31819
The Last Waltz (2003), 1 Act **Lib:** Gábor Görgey **SR:** HCD 32573
Prologue (2018), 1 Act **Lib:** Béla Balázs
The Fifth Seal (2021), 2 Acts **Lib:** Ferenc Sánta

ORATORIC WORKS

- Chapters of a Story** (1989), SATB, symph. orch. **Lib:** Without Text **SR:** HCD 31671
Qui venit (2013), S, children S, symph. orch. **Lib:** Géza Bereményi
RAP-petition (2017), rhythmical prose, symph. orch. **Lib:** Composer
Dona nobis pacem, SATB, symph. orch.
Archaic Episodes, S, SATB, symph. orch. **Lib:** after Sophocles
Wooden Grave-posts, SATB, symph. orch. **Lib:** János Pilinszky

CANTATAS

- Sonnet – Cantata** (1974), S, perc., ens. **Lib:** John Donne
Lokomotív – Cantata (2020), male rapper, symph. orch. **Lib:** Walt Whitman
Knight Pázmán – Tale Cantata, narr., S, T, Bar, B, symph. orch. **Lib:** János Arany **SR:** HCD 32349
King Matthias and the Shoemaker – Tale Cantata, narr., T, Bar, chbr. chr., chbr., ens. **Lib:** Ákos Fodor **SR:** HCD 32349
Tale about Sounds (Lullaby Song) – Tale Cantata, narr., S, Bar, B, symph. orch. **Lib:** Sándor Török **SR:** HCD 32349
Tale about the Wonder-Pipe Shepherd – Tale Cantata, narr., T, 3 Bar, B, fl., ob., cl., bs., cimb., perc., vl., vla., vlc. **Lib:** Gyula Illyés

CONCERTOS

- Flautiada** (1987), fl., symph. orch. **SR:** HCD 31830
Concerto F(L)A (1993), fl., symph. orch. **SR:** HCD 31671
Concertuba (1997), tuba, symph. orch. **SR:** HCD 31830
Piano Concerto, No. 1 (2001), pno., symph. orch.

Piano Concerto, No. 2 (2008), pno., symph. orch.
Episodi concertanti (2010), fl., symph. orch. SR: HCD 32714
Guitar Concerto (2015), guitar, symph. orch.

ORCHESTRAL WORKS

Echo (1982) SR: HCD 31671
Musica solenne Millenium (1999)
Overture to an Imaginary Opera (2014)
Nautilus (2018), concert band
Musica solenne SR: HCD 31830
Aleatorium

GUITAR ORCHESTRAL WORKS

Crucifixus, S, SATB, 3 tr., 2 perc., guitar orch.
Psalm, S, SATB, synth., guitar orch.
In memoriam László Szendrey-Karper, SATB (without text), tape, guitar orch.

ENSEMBLE

Re-Petition (1982), 5–8 melody instr., pno., bs./vlc. Pub: Con Brio
Orfenüzos, fl., ob., cl., bs., tr., trb., perc., vl., vla., vlc., db., cimb.
The Interpreter, fl., cl., bs., tr., vla, vlc., db.

CHAMBER WORKS

Parallel Monologues (1978), fl., harps./pno., vlc.
Diagrams, No. 2 (1979), fl., harps., prep. pno., vlc.
Diagrams, No. 1 (1980), str. quartet
Embroidered Sounds (1989), S, fl., vl., drum, synth. SR: HCD 3167
Ba-Tri Music (1995), fl., harps., prep. pno., vlc.
Further Parallel Monologues (1999), vlc., cimb. SR: HCD 31997
Dialogue for Trombone and Piano (1999) Pub: Akkord SR: HCD 31948
Sheol (2002), fl., harp, str. quartet Pub: Akkord
Five Cases (2004), hn., cimb. SR: HCD 32601
B-La (2006), hn., mar., pno.
Tryptich (2010), trb., pno. Pub: Akkord SR: HCD 32657
Sokszor 70 hangok/Many Times 70 Notes (2010), fl., pno.
Colla parte (2013), bs., pno. Pub: Akkord
Reflections on a 19th Century Theme (2018), str. quartet
Orlando (2018), fl./vl., pno. Pub: Akkord

In memoriam... (2018), A fl., bs. Pub: Akkord
 Sound Signs (2019), S, fl.
 Three Stories, ob., pno. Pub: Akkord
 Anecdote, ob., pno. Pub: Akkord
 Halmazok/Piles, 4 perc. players
 Messa in frammenti, S, 3 guitars/guitar orch.
 Vocalise, S, 3 guitars Lib: Without Text
 Canti coelestis, 6 guitars
 Slow Fox and Ragtime, 4 bs.
 Benedictus – In memoriam J. S. Bach, S, fl., pno./2 melody instr., pno.
 SR: HCD 32708
 Fú a szél a nádasban/The Wind is Blowing in the Reed-Plot (2016), S, fl.,
 pno., vlc.
 Missa brevis, S, sopr., 3 guitars/guitar orch. Pub: Akkord
 Diagrams, No. 3, 3 cimb.
 Three Canons, 3 bs.
 Grafomusic, vl., guitar, vlc.
 Három páratlan tánc/Three Dances in Three-Four, 2 fl. Pub: Akkord
 Percussion Music for Two Pianos
 Whirlpool in the Crystal, vl., pno.
 Crystal in the Whirlpool, bs., pno.
 Lot's Prayer – For Optional Wind, Brass or String Instrument and Piano
 Pub: Akkord
 Chassid Stories, 2 tr., hn., trb., tuba Pub: UMP EMB
 Symbols, hn., 4 tr., 4 trb., tuba Pub: Akkord

CHORAL WORKS

Kuli/Rickshaw Man, SATB Lib: Sándor Weöres
 Szív dobban/Heart's Beating, SATB Lib: Sándor Weöres
 Himnusz minden időben/Anthem in All Times, SATB Lib: László Nagy
 Mintha hívásra/As for Calling, SATB Lib: András Mezei
 Az emberélet varázslatai/Enchantments of Human Life, SATB Lib: Endre Gyárfás
 Ugróiskola/Hopscotch, children's chr. Lib: Ágnes Nemes Nagy
 Turkish and Norwegian Children's Songs, childrens' chr.
 Message from the Space, childrens' chr. Lib: Ágnes Nemes Nagy

VOCAL WORKS

Rickshaw Man (2016), voice, pno. Lib: Sándor Weöres

Scherzo – Berlin 1933 (2016), voice, pno. CD Lib: Sándor Weöres
 Levelek a postakocsiból/Notes from the Mail-Coach (2019), S, pno.
 Lib: Géza Szócs Pub: Kontrapunkt
 Féltekéről féltekére/From Hemisphere to Hemisphere (2019), voice, pno.
 Lib: Géza Szócs Pub: Kontrapunkt
 Der Werwolf, voice, pno. Lib: Christian Morgenstern
 Catullus Songs, voice, pno.
 Two Songs on Poems by Sándor Weöres, S, pno./prep. pno.

SOLO WORKS

Metamorphosis (1974), pno. Pub: UMP EMB
 Speeds (1984), 2 fl., tape
 Five Minutes for Male or Female Voice (1990) Lib: Without Text
 Katabasis (2012), fl., synth./campane Pub: Akkord
 Szonettkoszorú/Sonnet Wreath (2015), pno.
 Hommage à 19th Century (2018) Pub: Akkord
 Ludi, pno.
 Martellato, pno.
 Teraphonie, pno.
 Two Etudes, pno.
 Für Zogy, fl. Pub: Akkord
 What Hamlet did not Tell Ophelia, fl. Pub: Akkord
 What Ophelia did not Tell Hamlet, fl. Pub: Akkord
 Staccatmen, fl.
 Talisman, fl. (also live electronic version) Lib: Dezső Tandori (text recited)
 SR: HCD 32147
 Szeptén/End-Sept, fl., tape
 In due voci, fl./trb. Pub: Akkord
 Mosaics, vl.
 H (To the Memory of Haydn), cimb.
 Itocaszcor, cimb.

ELECTROACOUSTIC WORKS

Refrain (1991), S, vlc., perc., synth. Lib: Buddha SR: HCD 31819
 Archai-Archi (1995), vl., vla., 2 vlc., 2 synth. SR: HCD 32147
 J. J.'s Games (1995), fl., vlc., synth. SR: HCD 31868
 Kaleidoscope (1999), hn., vl., vlc., synth.
 Aeolus Cools down with Zephyrus (2004), vl., vlc., synth.

Kennst du das Land (2007), voice, vl., synth. Lib: Dezső Tandori
A Role is Looking for Four Instruments (2008), ob., vl., vlc., synth.
Dionysus's Geometry, 2 fl., perc., synth. SR: HCD 32147
Tabulature, fl., vla., vlc., 2 synth. SR: HCD 32147
Orpheus's Gestures, cl., vlc., synth. SR: HCD 32147
Cantabile, vl., vlc., synth.
Come, Whispers Death to Schubert, S, vl. Lib: Ottó Orbán
a...a...a..., S, 2 synth. Lib: Dezső Tandori
Ascendant, vl., B guitar
Stars, cimb., synth./3 synth. SR: HCD 32347
Commentary on an Unknown Story, S, synth., CD SR: BR 00449
Preludi-Melodi, fl., tr., vlc., 2 synth.
NRLUSAZ (Journal), S, vl., vla., synth. Lib: Without Text
UXATRIM, S, fl., synth. Lib: Without Text
Word Fragments, S, fl., vl., db., synth. Lib: Without Text
One Minute Stories, fl., tr., vlc., 2 synth. SR: HCD 32147

SZABOLCS MÁTYÁSSY

(September 4, 1974)



Even at the start of his career, music and theater were both equally present in his life. SZABOLCS MÁTYÁSSY played the piano for 8 years before being admitted to the Béla Bartók Music Secondary School in Budapest. For a long time, acting defined his life, and he had worked in several Hungarian theaters. He spent a long time at the National Theater in Szeged and the Petőfi Theater in Veszprém, but in his 30s he turned back to music after being admitted to the Liszt Academy of Music in Budapest to undertake a BA in Applied Composition and then an MA in Composition. His postgraduate

tutors were Gyula Fekete and Zsófia Tallér. He is currently a doctoral candidate in the Doctoral School of the University of Theater and Film Arts in Budapest. His doctoral thesis is also related to both professions for which he studied; he conducted research into the comparative analysis of the Hungarian translations of opera librettos. He will obtain his doctorate in 2021. Also in 2021, within the framework of professional further training, he obtained a qualification in Art Administration and Art Manager from Gáspár Károli University in Budapest. In addition to composing and researching, education forms an important part of his life. He teaches applied composition, musical acting, opera analysis, and film music dramaturgy at three higher education institutions, including: the Liszt Academy of Music in Budapest and the University of Theater and Film Arts in Budapest. He is a head teacher at the Hungarian Acting Academy in Budapest, where he almost exclusively teaches musical acting. He has received several professional awards, among them: 1st place in the Liszt Academy of Music's Composition Competition; 1st Prize in the "Key to the Future" International Opera Composition Competition in Miskolc, and an award-winner in the Palace of Arts' (MŰPA) Composition Competition.

<http://szabolcsmatyassy.com/>

LIST OF WORKS

STAGE WORKS

A csalogány és a rózsa/The Nightingale and the Rose – Chamber Opera (2014)

Lib: Barnabás Szöllősi (after Oscar Wilde) SR: comp. hp.

Scævola – Opera (2016), 2 Acts Lib: László Janik SR: comp. hp.

Talpra, Magyar! – Musical (2018), symph. orch., rock orch. Lib: Laura Topolcsányi

He is Talking to Himself – Opera-Oratorio (2021) Lib: Sándor Zsótér
(after Roland Barthes)

ORATORIC WORKS

Popol Vuh (2017), solo voices, SATB, symph. orch. Lib: South American
Indian Myths

CHAMBER WORKS

Wanderers Nachtlied (2012), voice, vlc. Lib: Johann Wolfgang von Goethe
SR: comp. hp.

Crumbs (2013), pno., hn., vlc.

Bipolar Etudes (2016), ens.

FILM MUSIC

Birdman (2012), electronic musical instr. Dir: Veronika Noémi Szakonyi
SR: comp. hp.

Ötlettől a milliókig/From Idea to Millions (2013), electronic musical instr.

Dir: Tamás Dömötör, Sára Harangonics, Krisztina Meggyes SR: comp. hp.

Marika nem cica/Dresscode (2013), electronic musical instr., acc. Dir: Yvonne
Kerégyártó SR: comp. hp.

Éltreítéltek/Sentenced to Live (2015), str. quartet Dir: Veronika Noémi
Szakonyi, Artur Máté Vincze SR: comp. hp.

Disznóvágás/Pig Slaughter (2016), cl. Dir: Noémi Szakonyi SR: comp. hp.

Azok/Those (2016), vl. Dir: Krisztina Meggyes SR: comp. hp.

Elválasztva/Separated (2016), pno. Dir: Máté Vincze SR: comp. hp.

INCIDENTAL/THEATER MUSIC

- Szindbad (2006), symph. orch., chr. Dir: László Janik SR: comp. hp.
- Lysistrata (2007), electric guitar, guitar, sax., tr., cl., electronic musical instr.
Lib: Kornél Hamvai, Ádám Nádasy (after Aristophanes) SR: comp. hp.
- Tündér Lala/Lala, the Prince of the Fairies (2012), electronic musical instr.
Dir: József Kelemen SR: comp. hp.
- Óz, a nagy varázsló/The Wonderful Wizard of Oz (2012), vl., electronic musical instr. Dir: József Bal SR: comp. hp.
- Macska a forró bádogtetőn/Cat on the Hot Tin Roof (2015), electronic musical instr. Dir: Sándor Zsótér SR: comp. hp.
- A mindenek útja/Ways of Everything – Radio Play Music (2015), vlc.
Dir: Zsolt Anger, Tamás Dömötör SR: comp. hp.
- Hanna/Hannah – Musical (2015), symph. orch. Lib: Károly Korognai SR: comp. hp.
- Menekülés/Flight (2016), electronic musical instr., male chr., str. quartet
Dir: Sándor Zsótér SR: comp. hp.
- Hajmeresztő/Shear Madness (2016), pno., electronic musical instr.
Dir: László Janik SR: comp. hp.
- Woyzeck (2018), electronic musical instr. Dir: Attila Vidnyánszky SR: comp. hp.
- Az utolsó aleppói bohóc/The Last Clown from Aleppo (2019), handpan, vocal
Dir: Borbála Blaskó SR: comp. hp.
- Becéző szavak/Terms of Endearment (2019), electronic musical instr.
Dir: Gergely Kocsis SR: comp. hp.
- Eldorado (2020), str. quartet Dir: Frigyes Funtek SR: comp. hp.

POP MUSIC

- Hófehér sóhaj/White Whisper (2018), vocal, vl., acc., hn., tr., pno. Lib: Laura Topolcsányi SR: comp. hp.

KRISZTINA MEGYERI

(November 2, 1974)

KRISZTINA MEGYERI was born in 1974 in Budapest to a Hungarian mother and Russian father. She has studied prodigiously, starting out with piano and composition at the Béla Bartók Music Secondary School in Budapest with Mariann Ábrahám and Miklós Kocsár, later graduating from the Liszt Academy of Music in Budapest with an MA in Composition as a pupil of Attila Bozay, János Vajda, and Zoltán Jeney. From 1999 until 2001, she attended the Conservatoire National Supérieur de Lyon, and following that went to the Conservatoire of Boulogne-Billancourt in Paris, where she



graduated as a piano accompanist-vocal coach. Yet further study took her to the Université Paris-VIII Saint-Denis, where she undertook her MA in Musicology and Aesthetics, graduating in 2006; her Thesis was on Peter Eötvös's opera *Angels in America*. She also holds a DMA in Composition (2013) from the Liszt Academy of Music on the dramaturgy of Peter Eötvös's opera *Love and Other Demons*. A multi-award-winner, she has received numerous prizes, including: the Unesco-Aschberg (IMEB, Bourges) electroacoustic music prize and scholarship; 2nd Prize in the Zoltán Kodály Competition (1999); 1st Prize (2006) and 3rd Prize (2008) in the István Vántus Composer's Competition; 1st Prize in the Simeonis International Composer's Competition (2011). In addition, she has been the recipient of several major scholarships, including the French Government Scholarship (1999); the Hungarian Eötvös Scholarship (2005); the Fondation Natexis Banques Populaires (2005), and the Zoltán Kodály Scholarship (2007–2009). Her music has been commissioned and performed extensively throughout Europe and the United States, including at the Théâtre du Châtelet, Paris (*Le jardin étranger*, 2003), the Fondation Royaumont, by the Orchestre National de Lorraine (*MétéoRites*, 2005) the Ensemble SIC, Peter Eötvös, and has been recorded by the Radio France, SWR, and both Hungarian and Finnish Radios. Her first opera, *Frühlings Erwachen* (2018) and

Nousnoyons-nous (2003) were recently premiered in Budapest. From 2002 until 2008, she worked as a teacher and piano accompanist in Paris, before moving back to Budapest. She is active as a composer, musicologist, and pianist, and continues to teach – primarily at Biatorbágy Music School – a position she has held since 2013.

<https://www.krisztinamegyeri.com/>

<https://www.youtube.com/channel/UCwoSASnQXpp3-gedIRhRGSg>

LIST OF WORKS

STAGE WORKS

- Nousnoyons-nous/Mi-geződjünk! – Music Theater (2003) **Lib:** Antonia Taddei
Nousnoyons-nous – New Version (2004) **Lib:** Antonia Taddei
Frühlings Erwachen – Opera Extracts after the Theater Play of Frank Wedekind (2018), 2 S, A, 2 T, Bar, B, pno., perc. **Lib:** Composer
Frühlings Erwachen – Opera after the Theater Play of Frank Wedekind (2021), A, 2 T, Bar, B, symph. orch.

ORCHESTRAL WORKS

- Zenekari dalok/Orchestral Songs (2004), T, symph. orch. **Lib:** János Pilinszky, Lea Bálint
A titkos kert/Secret Garden (2004), symph. orch., pno.
Benső tájak/Inner Landscapes (2011), cl., str. orch.
Három kép/Three Images (2011), chbr. orch.
Csillagmajorban (2015), symph. orch.
For the Clothes of Heaven (2015), MS, chbr. orch. **Lib:** William Butler Yeats
For the Clothes of Heaven (2015), S/MS, str. orch. **Lib:** William Butler Yeats
Hídút/Csillagörvény (2017), symph. orch.

ENSEMBLE

- Clair-obscur (2003), engl. hn., vibr., pno., vl., vla., vlc.
Octet (2005), cl./B cl., bs., hn., 2 vl., vla., vlc., db.
Jeux-en-jeux (2006), cl., bs./B cl., hn., 2 vl., vla., db.
Rhéotrope (2009), cl., trb., vl., vlc.
Hohes Ufer II (2014), speaker, fl., B cl., tr., trb., perc., pno., vl., db.

CHAMBER WORKS

- Intermezzo (1999), 2 cl., B cl.
Pre-lied II (2008), 2 mar.
Deus meus (2010), str. quartet
Retinal Etchings I (2009), 2 pno.
Retinal Etchings II (2010), bs., pno.
Lugasban/In the Arbour (2010), fl./A fl., vlc.

Love Song (2011), 3 cl.

Törzsi bőrze/Tribal Play (2015), 5 perc.

Hajók a vizen, égi vitorlán – Hommage à Katalin Pócs (2019), vl., pno.

Two Pieces for Two Clarinets (2020)

CHORAL WORKS

Madárijesztő/Épouvantail (1999/2003), SATB Lib: László Nagy

Szép csöndesen aludj/Sleep Quietly (1999), SATB Lib: Attila József

Szépasszonyok mondókái/Gabrielre/Incantations on Gabriel (1999/2007),

female chr. Lib: László Nagy

Sólyom/Falcon (2008), SATB Lib: László Nagy

Bodzavirágból... (2009), SATB Lib: Ágnes Nemes Nagy

Elvarázsolt évszakok/Magic Seasons (2009), children's chr. Lib: Sándor

Kányádi Pub: UMP EMB

I Love the Lord (2009), SATB Lib: Psalm Excerpts

Suscipe Domine (2009), SATB

Sarkkőri kőr/Arctic Round (2010), female chr. Lib: Ágnes Nemes Nagy,

Sándor Kányádi, Composer

Magnificat (2010), SATB

Tristis est (2010), SATB Pub: Kontrapunkt

Talla-galla (2011), children's chr. Lib: Ágnes Nemes Nagy

Szerelmes ének/Love Song (2011), female chr. Lib: North-American Folk Text

Gávriel! (2012), SATB Lib: László Nagy

Tárirá tári (2012), SATB Lib: Anna Kiss

Vadalma lombja (2012), SATB, vlc. Lib: Anna Kiss

Kéktollú/Blue-Feather (2012), SATB Lib: Anna Kiss

Kövér gyümölcsök/Bold Fruits (2012), children's/female chr. Lib: Ágnes

Nemes Nagy

Mennyi fényes.../How Bright Is (2012), SATB Lib: Ágnes Nemes Nagy

Four Mixed Choirs on Anna Kiss's Poems (2013)

Pater Noster in tempus Adventus (2013), SATB

Vadalma lombja/Wild Apple Tree (2013), SATB Lib: Anna Kiss

Bú, fekete bánat/Black Sorrow (2014), SATB Lib: Sándor Kányádi

Napszállatja, napnyugta/Sunrise, Sunset (2014), 2-part female chr.

Lib: Sándor Kányádi Pub: Vándor Sándor Foundation

Psalm 123 (2014), SATB Pub: Vándor Sándor Foundation

Csodaszarvas/Magic Dear (2015), SATB, pno. Lib: Attila József

Énekgyakorlatok/Singing Exercises (2015), 2-part female chr. Lib: Sándor

Kányádi

Harvest of the Sea (2015), SATB Lib: Stella Davis
Gyöngyvarázs (2018), SATB Lib: Ferenc Birtalan
Zengjen a dal (2018), SATB Lib: Zoltán Pászti Szabó

VOCAL WORKS

Three Songs for Female Voice (1992) Lib: Sándor Weöres
Three Songs on Sándor Weöres' Poems (1992), S, pno. Pub: Masters of the
Hungarian Song III.
Három őszi könnycsepp/Three Autumn Eyedrops (1992), S/T, pno.
Lib: Endre Ady
Lábonjáró szomorúfűz/Weeping Willow Walking (1992), S/T, pno.
Lib: Attila József
Népballada-foszlány (1993), MS, pno. Lib: Sándor Weöres
Prelude – Through the Looking Glass (1994), Bar/T, pno. Lib: Vachel Lindsay
Hold lepte úton/On a Moon-Covered Road (1995), S, pno.
The Chalice (1995), S, pno. Lib: Vachel Lindsay
Három város/Três Cidades (1997), MS, pno. Lib: Federico García Lorca
Emlék/Memory (1998), Bar, fl., vl., mar., hn. Lib: Federico García Lorca
Népköltés-Altató/Lullaby on a Folk Text (1999), S, 2 cl., B cl.
Pillanatképek/Images-Instants (2001/02), S, cl., vl., harp/cimb., db.
Lib: Masaoka Shiki, Takuboku, János Pilinszky SR: HCD 32598-99
Az idegen kert/Le Jardin étranger (2003), S, fl., cl., cimb., pno., vl., vla., db.
Lib: András Forgách
Pirosszemű/Oiseau aux yeux rouges (2003), S, pno. Lib: Attila József
Chan Chu-történetek/Chan Chu-Stories (2003–2010), S, vl., harps./pno.
Lib: András Forgách
Mélodies sur les poèmes d'Erwann Rougé (2007/14), S, pno.
Three Canons (2008), S, fl., vl. Lib: Joseph Eichendorff, Composer
Esőhíd/Rainbridge (2009), S, cl., tr., vl., vlc., pno. Lib: Masaoka Shiki
Emlékezés/Remembrance (2011), S, fl., hn. Lib: Emma Nagy, Sándor
Kányádi, Composer
Love Song (2011), 2 S, MS Lib: American-Indian Aboriginal Folk Text
Hajnalban a csillagok/Stars at Dawn (2012), S, pno. Lib: Sándor Kányádi
Vadalma lombja/Wild Apple Tree (2012), A/T, 3 vlc. Lib: Anna Kiss
Mikor itt vagy/When You Are Here (2013), S, pno. Lib: Géza Gárdonyi
Vadalma lombja/Wild Apple Tree (2013), A, A fl., 2 vlc. Lib: Anna Kiss
Two Song on Poems of Sándor Kányádi (2014), MS, pno.
Indián altató/Indian Lullaby (2015), S, pno. Lib: American Folk Text

María del Carmen (2015), T, pno., tape **Lib:** Composer
Mikor a szarvas/When the Deer (2015), 2 voices, vla., fl., pno. **Lib:** Sándor Kányádi
Ode (2015), MS, pno. **Lib:** Attila József
Horizon brûlé (2016), S, pno. **Lib:** Irène de Saint-Christol
Gyalogúton – Second Duet (2018), S, vla., pno. **Lib:** Sándor Kányádi
Ágnes (2018), MS, pno. **Lib:** János Arany
Six Russian Songs (2018) **Lib:** Pushkin, Podelkov, Blok, Maršak, Yesenin
A látásról/From Seeing (2018), S, pno. **Lib:** Zsuzsa Takács
Húsz év múlva/In Twenty Years (2018), S, str. quartet **Lib:** Zsuzsa Takács
A látásról/From Seeing – Chamber Cantata (2019), S, str. quartet **Lib:** Zsuzsa Takács
Ünnep/Feast (2020), S, pno. **Lib:** Sándor Kányádi

SOLO WORKS

Morzsák/Crumbs (1998), cl. **Pub:** Akkord
Prélude à l'Ange de la Mer du Sud (1998/2007), vlc.
Prelude and Lament (1999), vla.
Faces (2000), B cl.
Sonata (2005), vl.
Pre-lieder (2008), harps.
Pre-lieder (2009), pno.
A gyermek Föld cipője I-II (2011), cl. **Pub:** Akkord
Prestissimo (2011), cl. **Pub:** Akkord
Sonata (2014), vla.
Magic Helper – Hommage à Klára Kokas (2015), harp
Sonata (2020), vlc., pno.

ELECTROACOUSTIC WORKS

Flux (1998), cl., tape
Alapzaj/Static Noise (1998), tape
Kopogó/Knocking Music (2001), tape

INCIDENTAL MUSIC

Pour la fin des temps – Film Music (2003/2012), pno.
Ballet Music (2014), pno.

PEDAGOGICAL WORKS

Fehérlófia/Son of the White Horse – A Musical Tale for Little Pianist (2016), 1/2 pno.
Nine Piano Pieces (2019)

MIKLÓS MOHAY

(December 28, 1960)

MIKLÓS MOHAY studied composition with Sándor Szokolay, Sándor Balassa, József Soproni and Attila Bozay at the Liszt Academy of Music in Budapest graduating in 1984 with a degree in composition and music theory teaching. From 1985 until 2001, he taught solfeggio, music theory, score reading, and musical analysis at the music department of Eötvös Loránd University's Pedagogical Faculty. The following year, until 2011, he also taught at Debrecen University. At the time of writing, he is a professor of music theory at the Liszt Academy of Music in Budapest, where he has taught since 1998. In 2004, he took



his DLA Doctoral Degree there writing his dissertation on festival masses by Mozart; since 2007, he has been head of the Music Theory Department. He delivers regular lectures and courses for doctoral students, and as a composer, is primarily active in the field of choral music. A multi-award-winner, he has won over fourteen prizes with his choral works, both in Hungary and abroad. He was invited to compose a festival piece for the prestigious occasion of the 1600th anniversary of St Martin for Florilège Vocal de Tours, in France. He also won the Ágoston Trefort Memorial Leaf at his former University (1996), as well as the Benedek Istvánffy Prize from the Hungarian Composers' Union (2001), the Prize of the Hungarian Choral Association (2006), and the Erkel Prize from the Hungarian State (2007). He has compiled and edited a book on the short essays of Lajos Bárdos and, alongside Miklós Szabó, wrote a comprehensive book on the studies of eminent musicologist Ernő Lendvai. It is published in English, Hungarian, German, and, latterly, Japanese, following Lendvai's unexpected death. He is also active in the church music arena: he played cello at the Matthias Church Orchestra for almost thirty years, starting in 1976, and is currently the choral conductor at St. Ladislaus Parish Church in Budapest. The choir performs key masses by Haydn and Mozart, among others, within liturgical services. He is a member of the Hungarian Academy of Arts.

LIST OF WORKS

CONCERTOS

Concerto breve (1984), hn., symph. orch.

CHAMBER WORKS

Trio for Winds (1979), fl., cl., hn.

Movements (1982), brass quintet Pub: UMP EMB

Four Songs on Poems by Sándor Kányádi (1983), S, hn., cimb.

Five Engravings (1987), brass quintet SR: SLPX 31144

Fanfare (1990), brass quintet

Statement (1990), S, cl., perc. Lib: Attila Vári

Hungarian Fanfare (1997), brass sextet

City March (1998), brass quintet

Miniature March (2004), str.

Cassatio (2013), trb., cimb.

CHORAL WORKS

With Instrumental Accompaniment

Song to King St. Ladislaus (1994), SATB, org.

Thanksgiving Song (1994), SATB, org. Lib: Martin Luther

Now was Blooming (1995), female chr., org. Pub: Hodie Christus natus est,
Carus Verlag SR: MXD-9501

Here is Name of Lord (1995), female chr., org.

Up to Big Joy (1995), female chr., org. Lib: Géza Gárdonyi

De Sancto Martino Confessore (1996), SATB, org.

From Dust of a Long Way (1997), female chr., 2 fl., vlc. Lib: Lajos Magyarai

Birth of God (1999), female chr., org.

Mindszenty Mass (1999), SATB, org. Lib: Sacred Folk Song

Three Movements (2000), SATB, org. Lib: Karol Wojtyła

Via lucis (2003), Bar, SATB, org.

Song to King St. Ladislaus (2007), male chr., org.

Our Christian Europe (2017), SATB, org. Lib: Albertina Szijjártó (after Sacred
Folk Song)

O great Sacrament (2018), sacred chr., org. Lib: Kájoni Cantionale
Here is Holy Body of Christ (2018), sacred chr., org. Lib: Kájoni Cantionale
Savior Christ (2018), sacred chr., org. Lib: Deák–Szentés Manuscript
Mass in Hungarian Language (2018), sacred chr., SATB, org. Lib: Sacred Folk
Song

Mixed Choir a cappella

Homo praeposterus (1981) Lib: Janus Pannonius
Thanksgiving Song (1983) Lib: Martin Luther SR: AUDIO PRO CD113
Canticum laudis (1983)
Night Flashing (1984) Lib: Federico García Lorca (transl. by Sándor Weöres)
Pub: UMP EMB
Narcissus (1984) Lib: Federico García Lorca (transl. by Zoltán Majtényi)
Pub: UMP EMB
Hymnus (1986) Lib: Hrabanus Maurus SR: SLPX 12946
Gloria cum psalmis (1988) Pub: Csokonai Kiadó
Ave Maria (1989)
Drei deutsche Volkslieder/Three German Folk Songs (1992)
Mägdelein (1992) Lib: German Folk Song Pub: EMC
Der 130. Psalm (1992)
Confitebor tibi Domine (1994) Pub: EMC SR: HCD 32190
Wanderers Nachtlied (1995) Lib: Johann Wolfgang von Goethe
Psalm 130 (1995)
Honfidal/Homeland Song (1995) Lib: József Bajza
Csilagos ég/Starry Sky (1996) Lib: Sándor Petőfi
1848 (1998) Lib: Sándor Petőfi
Three Sacred Songs (2008) Lib: Ferenc Kádár
Hymn of St. John (2010)
Bless of Aaron. Canon (2014)
Bible Canon (2015)
Bible Canon, No. 2 (2016)
Stabat Mater (2017)

Female Choir a cappella

Hosszú út porából/From Dust of a Long Way (1983) Lib: Lajos Magyarai
Pub: UMP EMB SR: HCD 32190
Dunărea, Dunărea [Four Rumanian Folk Songs] (1987) Pub: KÓTA
Álomtánc/Dance in Dream (1989) Lib: Sándor Weöres
Cantus nocturnus (1989)

Two Pieces for Female Choir (1989) Lib: Sándor Weöres Pub: KÓTA
 Three Pieces for Female Choir (1990) Lib: József Ratkó
 Wanderers Nachtlied I–II. (1991) Lib: Johann Wolfgang von Goethe Pub: EMC
 Imploring Prayer (1992) Lib: Hungarian Folk Text Pub: Kodály Institute
 SR: Canticum Novum DLCD 320
 Thanksgiving Song (1994) Lib: Martin Luther SR: HCD 31840
 Die of Flowers (1996) Lib: Magda Kiss Pub: Zeneszó (1997/4)
 Nuntiat angelus (1997) SR: ZENCD-200-02
 Mundi Dominatrix (1998) Lib: Egidius Carlier
 Salve Regina (2002)
 Hungarian Psalm (2003) Lib: József Keresztesi
 Hungarian Credo (2005) Lib: József Moldvay
 Die of Flowers, No. 2 (rev. vers. 2006) Lib: Magda Kiss
 Wanders Nachtlied I–II. (rev. vers. 2006) Lib: Johann Wolfgang von Goethe
 Three Madrigals (2007) Lib: Károly Tar

Children's Choir a cappella

Three Fables (1980) Lib: Miklós Veress, Dénes Kiss, Béla Horgas Pub: Múzsák
 Közművelődési Kiadó
 Three Children-Miniatures (1981) Lib: Sándor Weöres Pub: UMP EMB
 SR: SLPX 31102
 Two Canons (1987) Lib: Dénes Kiss
 Five Pieces for Children Choir (1991) Lib: Zsuzsa Beney
 Four Small Songs (1991) Lib: Dénes Kiss
 Reveille (1995) Lib: József Bajza
 Praise of Mary (1995) Lib: András Ferenc Kovács
 Flute Songs (1998)
 Life (2005) Lib: József Bajza
 Charming Song (2005) Lib: József Bajza

Male Choir a cappella

Canticum laudis (1982)
 Narodne pesme iz Podravine/Folk Songs from Podravine (1987) Lib: Serbian
 and Croatian Texts Pub: KÓTA
 Wenn alle Brunnlein fließen (1992) Lib: German Folk Song Pub: EMC
 Salve Regina (1994)
 Mary of Pócs (2005) Lib: Endre Ady
 Божественная литургия/Liturgy of St. John Chrysostom (2014–2018)

SOLO WORKS

Six Miniatures (1978), cimb. SR: SLPX 12755

Ritornelli (1979), cl.

Debrecen Variations (2003), guitar

Corno capriccioso (2013)

Via crucis (2013), pno.

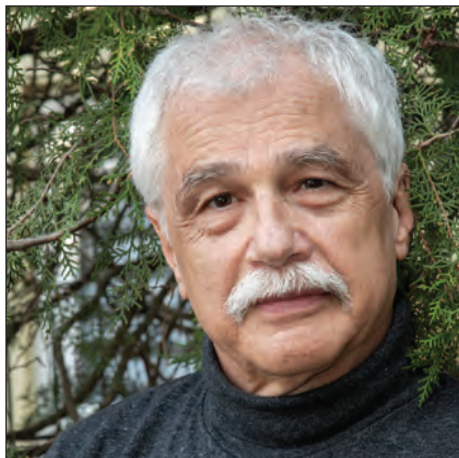
60 Notes for György Lakatos (2020), bs.

TRANSCRIPTIONS

Tchaikovsky, Pyotr Ilyich: Nutcracker, Swan Lake, The Sleeping Beauty –
Popular Excerpts of the Ballets for Piano, I–II. Pub: Könemann Music

PÉTER NÓGRÁDI

(May 30, 1952)



PÉTER NÓGRÁDI was born in Budapest in 1952. Early on he studied music theory with György Geszler and, following an initial detour from music to graduate from the Ybl Miklós College of Architecture and Civil Engineering, he returned to his musical studies to pursue composition with Pál Károlyi and István Fekete Győr. He received his MA in 1984 from the Liszt Academy of Music in Budapest under the tutelage of József Soprovi. His *Hungarian Requiem* won the 1st Prize in 2006 at the competition commemorating the 50th Anniversary of the 1956 Hungarian Revolution. His major commissions include, among

others, his *Esztergom Cantata* commissioned by the town of Esztergom for the inauguration of the Maria Valeria Bridge, and his work, *Seasons*, written for the Hungarian Radio. He has taught piano and music history at the Béla Bartók Music School in Vác and at the Music School in Törökbálint. He is now retired and resides in Budaörs. He is a member of the Hungarian Composers' Union and, since 2007, has been a member of the Hungarian Academy of Arts. In 2008, he received the Erkel Prize award for outstanding composers and musicians.

LIST OF WORKS

OPERAS

Isten a szekéren/God on the Wagon – Chamber Opera (1990–2014)

Lib: Ferenc Sánta

CANTATAS, ORATORIC WORKS

Kantáta/Cantata (2000), equal chr., pno., perc. Lib: Attila Gérecz Pub: Solo

Music SR: HCD 32628

Esztergomi kantáta/Esztergom Cantata (2001), SATB, org., symph. orch.

Lib: Ferenc Kölcsey, Psalms by Albert Szenczi Molnár

Magyar requiem/Hungarian Requiem (2006), MS, T, SATB, symph. orch.

Lib: György Gömöri, István Sinka, István Vas, András Fodor, Milán Füst,
Gáspár Nagy SR: HCD 32628

ORCHESTRAL WORKS

Metamorfózisok/Metamorphoses (1984), symph. orch.

Via crucis (1987), symph. orch.

CHAMBER WORKS

Divertimento (1982–2003), cl., vl., hn. Pub: Akkord SR: SLPX 12945

Metamorfózisok/Metamorphoses (1983), str. ens.

Rapsodia vonósokra/Rhapsody for Strings (1986) SR: SLPX 31144

Évszakok/The Seasons (1987), chbr. ens. Pub: Edition Simonffy

Elegia/Elegy (1987–2006), wind quintet Pub: Akkord SR: HCD 32628

Négy prelúd/Four Preludes (1989), pno., perc.

Négy prelúd/Four Preludes (1989), perc. ens. Pub: Akkord

Három impromptu/Three Impromptus (1993), fl., cl., pno.

Fuvoladalok/Flute Songs (1994), 2 fl.

Tücsökmusika/Cricket Music (1997), chbr. ens.

A Bárány menyegzője/The Wedding of the Lamb (In memoriam Zs. Durkó.)
(1997), chbr., ens. SR: HCD 32628

Ouverture (2001), pno. 4 hands

String Quartet (2002–2003) Pub: Akkord

Mint zengő érc vagy pengő cimbalom/As Sounding Brass, or a Tinkling
Cymbal (2007), hn., cimb. SR: HCD 32601
Canzonetta for Chamber Orchestra (2008), vl., pno., vibr., wind quintet
Psalmus (2010), bs., pno. Pub: Akkord
Arabeszk/Arabesque (2011), vl., pno. Pub: Akkord
Antiphona, in memoriam Zoltán Gyöngyössy (2012), cl., B cl., bs., pno.
Pub: Solo Music
Három hegedűduó/Three Violin Duos (2013)
Partita – Four Csontváry Pictures for Strings (2015)
Sonata da camera (2015), cl., vla., pno. Pub: Solo Music
Nyári hajnal/Summer Dawn (2017–2018), fl., str.
Pinocchio – mesejáték / Pinocchio – Musical Tale (2018), ens.
Egmont búcsúja/Egmont's Farewell (2020), str. quintet

CHORAL WORKS

Betelesemi királyok/The Kings of Bethlehem (1980), female chr., fl., vl., pno.
Lib: Attila József
A tó/The Lake (1984), 12-part vocal-ens. Lib: Zsuzsa Beney
Tengertánc/Sea Dance (1986), children's chr. Lib: Sándor Weöres
In principio (1987), SATB
Mialatt mély csönd/While Deep Silence (1987), SATB, org.
Tenebrae factae sunt (1987), SATB
De profundis – Psalm 129 (1988), SATB
Introitus (1988), 6-part SATB Lib: János Pilinszky
Agonia Christiana (1990), SATB Lib: János Pilinszky
Betlehem, Betlehem (1994), female chr./SATB Pub: KÓTA, Kontrapunkt
SR: HCD 31840
Mint a szép hűvös patakra/Like a Nice Cool Stream (Psalm 42) (1994),
children's chr., 2 rec.
Boldogasszony anyánk/Our Lady Mother (1994), children's chr., 2 rec.
Táncdal/Pop Song (Dance-Song) (1994), equale chr., pno. Pub: KÓTA
Feljött már a hajnalcsillag/Risen has the Star of Morning (1995), children's
chr., pno./SATB Lib: Hungarian Folk Text Pub: KÓTA
Akik megtalálnak/People Finding Us (1995), SATB Lib: Sándor Weöres
Vásári népballada/Market Folk Ballad (1995), SATB Lib: Sándor Weöres
Pub: Kontrapunkt SR: HASF 1004
Magyar zsoltár/Hungarian Psalm (1995), SATB Lib: Jenő Dsida
Egy kis kert/A Little Garden (1995), children's chr. Lib: Károly Tamkó Sirató

Az Úr angyala/The Lord's Angel (1996), equale chr./SATB Lib: Hungarian Folk Text Pub: UMP EMB SR: HCD 31840
 Az Úristent magasztalom/I Praise the Lord (1996), SATB Pub: UMP EMP Kyrie (1996), 6-part SATB Pub: UMP EMB
 Ballada/Ballade (1996), SATB Lib: Csángó Folk Text Pub: Kontrapunkt
 Az ég és a föld/The Heaven and the Earth (1996), 6-part SATB
 Az ILLÉS együttes/The ILLÉS Ensemble – Adaptation of 11 Songs by the ILLÉS Ensemble for a Six-Part Choir (1997) Lib: Levente Szörényi, Lajos Illés SR: Zikkurat, ZC 005
 Cecília-himnusz/Hymn of Cecilia (1997–2003), SATB
 Missa brevis (1998), equale chr.
 Hej, víg juhászok/Hey, Merry Shepherds (1998), children's chr., pno.
 Blues, Rumba (2001), SATB Lib: Sándor Weöres Pub: KÓTA
 Mondókák/Rhymes (1999–2001), equal chr. Lib: Composer Pub: UMP EMB
 Messa da camera (2002), SATB, fl., cl., perc., pno. SR: HCD 32628
 Motetta/Motet (2002), SATB, pno. Lib: Mihály Babits
 Magyarország az én hazám/Hungary is My Homeland (2002), SATB Pub: UMP EMB
 Pásztorok, pásztorok/Shepherds, Shepherds (2003), SATB, pno. Pub: KÓTA
 Októberi ima/October Prayer (2005), SATB Lib: Gáspár Nagy, János Pilinszky, István Fekete Pub: UMP EMB
 Tündöklik már szerte egész világ/It's Already Shining All Over the World (2005), SATB Lib: Endre Ady
 Ó, Mária szent szíve/O, Mary's Holy Heart (2005), SATB
 Haláltánc/Dance of Death (2006), SATB, pno.
 Suscipe (2008), SATB Lib: Ignatio de Loyola Pub: UMP EMB
 Sanctus (2008), SATB, org.
 Cantica (2010), SATB Lib: after Dante's *Divina commoedia*
 Korálfantázia/Chorale Fantasy (2014), SATB, org. Pub: Martin Luther
 Psalm 136 (2015), SATB Pub: Solo Music
 Őszi rigódal/Autumn Song of a Thrush (2015), SATB Lib: Lajos Áprily
 Pub: Kontrapunkt
 Betlehem, Betlehem (2015), 6-part equal chr. Pub: Kontrapunkt
 Ave Maria (2015), SATB
 Psalm 34 (from the oratorio "Autumn Psalms") (2016), SATB, pno.
 Pub: Solo Music
 Őszi zsoltárok/Autumn Psalms (2016), MS, T, SATB, symph. orch.
 Tristia (2016), SATB Lib: Shakespeare (transl. by Lőrinc Szabó) Pub: Kontrapunkt

Madrigál/Madrigal (2017), SATB Lib: János Arany
 Málló rögök/Crumbling Clods (2018), male chr., pno. Lib: Tibor Tollas
 Zsoltárkollázs/Collage of Psalms from the Opera “God on the Wagon”
 (2018), SATB, pno.
 Keressük meg a kecskét/Let’s Seek the Goat (2018), children’s chr., pno.
 Auf dem Gebirge/On the Mountains (2017), SATB Lib: Biblical
 Három tücsök összejöött/Three Crickets have Come Together (2017), female
 chr./SATB Lib: Bulgarian Folk Texts (transl. by László Nagy)
 Hymnus eucharisticus (2017), SATB, org. Lib: Anna Mechler
 Kilenc szép menyecskék/Nine Nice Pretty Young Wives (2018), 6-part vocal
 ens. Lib: Bulgarian Folk Text (transl. by László Nagy)
 Pordal/Powder Song (2018), male chr. Lib: Ferenc Skobrák
 Háromság/Trinity (2019), female chr. Lib: Composer
 Csokonai (2019), SATB Lib: Sándor Petőfi
 Petőfi lázbeszéde/Fever Talk of Petőfi (2020), SATB Lib: Sándor Petőfi
 Magnificat (2020), SATB, org.

VOCAL WORKS

Mielőtt/Before (1978), S, pno. Lib: János Pilinszky
 Tengertánc/Sea Dance (1986), S, pno. Lib: Sándor Weöres
 Szép violácska/Nice Gillyflower (1988), S, pno.
 Mondókák/Rhymes (1999–2001), MS, vl., cl. trio Lib: Composer
 Bortal/Drinking Song (1999), T, pno. Lib: Sándor Petőfi, Folk Texts
 Fohász/Prayer (2005), voice, guitar, cl., bs. Lib: Unknown Poet
 Három Pilinszky dal/Three Songs on Poems by János Pilinszky (2009),
 A, vla., pno. Pub: Solo Music
 Változatok egy szlovák népdalra/Variations on a Slovakian Folk Song (2015),
 MS, pno.
 Érintések/Touches (2015), MS, pno./str. orch. Lib: Laura Iancu
 Madrigál/Madrigal (2017), S, pno. Lib: János Arany
 Boroveci táncok/Borovec Dances (2020), MS, tárogató, str. sextet
 Lib: Bulgarian Folk Texts (transl. by László Nagy)
 Két dal/Two Songs (2019–2020), T, pno. Lib: Endre Ady
 Szappanbuborék/Soap Bubble (2020), A, pno. Lib: Erika Bartos
 Mikor itt vagy/When You are Here (2020), Bar, pno. Lib: Géza Gárdonyi

SOLO WORKS

Tenebrae factae sunt (1988), org.

Fuvallat/Breeze (1988), fl.

Feljött már a hajnalcsillag/Risen Has the Star of Morning (1995), pno.

Pub: Notina Scriptum SR: Banchieri 85 009

Fantasia (1992, rev 1999), org.

Hej, víg juhászok/Hey, Merry Shepherds (1998), pno. Pub: Notina Scriptum

Üdvözlégy, ó Jézuska/Welcome, O, Little Jesus! (1998), pno. Pub: Notina
Scriptum

Fülemüle/Nightingale (2020), fl.

ENDRE OLSVAY

(May 20, 1961)



ENDRE OLSVAY started out studying piano and violin, then commencing composition studies with Miklós Kocsár in 1979. He attended the Liszt Academy of Music in Budapest as a student of Attila Bozay, graduating in 1986; he then undertook further study under Edit Hambalkó at the Academy's Teacher Training Institute, majoring in piano, and received his teacher training diploma in 1988. He was a member of the Young Composers' Group until 1993 and was a three-time recipient of the prestigious Zoltán Kodály Scholarship from 1991 until 1994. He has been a frequent participant at numerous

festivals and courses, including in Darmstadt, Poland, Szombathely, to name but a few. In 1993, he joined the EAR Ensemble as a keyboard player and composer. He was awarded a scholarship to spend a month in Berlin to compose a new experimental piece, which was performed during Berlin's Budapest Cultural Week. A number of his compositions have been released, most notably under the Hungaroton label, including a CD entitled *Tarn* which includes nine of his key works. He is a member of the Hungarian Composers' Union, of the Hungarian Music Society, and of Artisjus. Since 2010, he has been a member of the Hungarian Academy of Arts. In conjunction with his work as a composer, he is also active as a teacher, and since 1986, has taught at the higher musical education institute in Győr and from 1995 until 2005, he was head of the institute's Music Theory Department. He teaches both theoretical subjects such as analysis, solfeggio, composition, and score reading, as well as chamber music, piano music literature and seminars in a wide range of other musical areas. He has taught at the Liszt Academy of Music in Budapest since 2001, and formerly at the Béla Bartók Music Secondary School in Budapest from 1993 until 2002. He is widely published, including a concise monography on his former professor Attila Bozay, as well as innumerable articles, reviews, and essays for various publications. He was awarded the Erkel Prize in 2012.

LIST OF WORKS

ORCHESTRAL WORKS

- Sleeve (1990), youth str. orch. **Pub:** Koncert
Ad notitiam (2000), symph. orch.
Movement-Centenary (2003, rev. 2014), str. orch.
Sinphon [in 2 versions] (2005, 2014), A fl./engl. hn., str. orch.
Acrostichon (2013), str. orch.
Syntagma (2017), acc., str. orch.

CHAMBER WORKS

- Gekko (1983), fl., vl., vlc., pno. **SR:** SLPX 31144
Portions (1985, rev. 1988), 2 vl. **Pub:** KZM
Sinphon (1983–1984), melodic instr. [e.g. engl. hn./A fl./vibr./B cl.], str. quartet
SR: HCD 32178
Horsetails (1985), perc., db., pno. **SR:** HCD 32178
Serpentinetta (1987), pno. 4 hands, perc.
Serpentinetta (1987), pno. 4 hands, 3 rec./ob., perc.
Serpentinetta (1987), perc.
Silhouettes (1988), fl., A fl., B fl.
Wilde Rape (1990), fl., vlc./vla, pno./acc., perc. **SR:** HCD 32178
Ad hoc (1992–1993), A fl., hn., vla., db., perc.
Variations on Snowfall (1992), A fl./vl., cl., vlc., pno. **SR:** HCD 32178
Imperfectum – For the 60th Birthday of Imre Földes (1994), 2 tr., 2 cl., vl.,
vla., vlc. **SR:** HCD 32178
Status quo (1994), fl., ob., cl., B cl., bs., hn., tr., perc., vl., vla., vlc.
SR: HCD 32178
Consultation (1995), cl., vla., pno., acc., perc. **Pub:** KZM
Tarn (1996), fl., ob., cl., bs., hn., 2 vl., vla., vlc., db. **SR:** HCD 32178
Assimilations (1997), 2 cimb., vlc.
Mirage (1986, rev. 1997), vla., pno. **Pub:** Akkord
Slate (1998), tr., ob., B cl., 2 vl., db.
Slate (2002), tr., ob., B cl., 2 vl., vlc., db. **SR:** HCD 32178
Ceterum censeo (1999), 2 cimb., cl.

Sotto (2002), A fl., engl. hn., B cl., db.
String Quartet (2010, rev. 2013)
Canzona (2017), 4 fl.
B-Ó – For the 45th Birthday of Bánk Sály (2018), ob., bs., vl., vlc., pno., mar./
vibr.

VOCAL WORKS

De sanctissima Trinitate (1994), SATB, org.
De sanctissima Trinitate (1995), SATB, str. orch., org. SR: DLCD 075
Three Songs on the Poems of Jenő Dsida (1984–1985), Bar, pno.
Two Aquarells on the Verses of Dezső Kosztolányi (1997), MS, pno.
Words (2005), MS, fl., cl., hn., perc. vl., vlc., db., pno.
Autumnal Lines from the Poems of János Arany (2017), B, pno.

SOLO WORKS

Engravings (1980–1981), pno.
Alias (198–1985), vl.
Sinphon (1985, rev. 1991), org. SR: HCD 32178
Simultaneous (1986–1987), pno.
Mascot (1988, rev. 2007), harp
Quasi (1988), fl.
Hoar-Frosts (1989–1990), cimb.
Sapientia sat (1991), perc. [5 temple blocks, 2 cow bells]
Canto fermo ostinato (1996), pno.
Flautonomy (1996), fl.
Pezzo capriccioso (2001), pno.
Monologue (2007), fl. Pub: Akkord
Alio modo (2012), cl.

ELECTROACOUSTIC WORKS

Charybdis (1984), tape/CD
Apostrophe (1993), fl., vlc., 2 synth., live effects
Ad vocem (1996), tr., harp, synth.
Allegory (1996), Jew's harp, CD, live effects SR: HCD 31868
Omicron (1996), tape/CD
Hic et nunc (1999), vlc., CD, live effects SR: HCD 32347
Transplantation (2001), cimb., vla., Jew's harp, synth., live effects
ErrE-Arra (2016), fl., hn., vlc., hn./synth., live effects

GYÖRGY ORBÁN

(July 12, 1947)

GYÖRGY ORBÁN was born in Transylvania, Romania in 1947. He studied composition at the country's prestigious Music Academy in Kolozsvár (Cluj-Napoca). Following his graduation in 1973, he taught music theory at the same institute. Since 1979, he has lived in Hungary and has spent over forty years teaching composition and music theory at the Liszt Academy of Music in Budapest. Having retired from his position in 2009, he has since dedicated himself to composition. Besides several key acknowledgments, he has been the recipient of numerous prizes, including:

the Ferenc Liszt Prize; the Artisjus Prize; the Kossuth Prize, and the Bartók-Pásztory Award. His main interest lies in choral music, such as oratorios, masses, a cappella, or accompanied compositions with Latin, Hungarian, and English sacred or secular texts. Approximately half of his forty compositions are in Latin; his Mass, No. 6 and No. 9, are widely known and have become established parts of the contemporary choral canon. His instrumental compositions are varied, ranging from symphonic pieces, instrumental-vocal songs with accompaniment of one or more instruments, to brass music and, of course, chamber music. An important facet of his output is pedagogical – he has produced four volumes of specialized miniatures for piano, composed for those first embarking on the instrument. His works are published by Hinshaw Music Inc. Chapel Hill, NC (United States) – a member of the Fred Bock Publishing Group –, as well as Editio Ferrimontana Frankfurt am Main (Germany), Editio Musica Budapest (Hungary), and Ars Nova Editio (Hungary).



LIST OF WORKS

OPERAS

Pikkó herceg/Prince Pikko (1999), 2 Acts Lib: Composer (after a 1793
Singspiel-Parody)

Bűvölet/Enchantment – Chamber Opera (2005), 1 Act Lib: Composer

ORATORIOS

Rorate Caeli (1993), S, T, SATB, symph. orch.

Passion in Hungarian (1998), S, T, Bar, B, SATB, org., perc., str. SR: HCD 31824

Christmas Oratorio (1999), S, T, Bar, narr., SATB, org., perc., str. Pub: Edition
Simonffy SR: HCD 32546

Stabat Mater in D (2000), S, A, SATB, 2 tr., 3 trb./org., str.

Te Deum in C (2000), MS, SATB, children's chr., symph. orch.

Magnificat (2001), S, MS, SATB, org., perc., str.

Stabat Mater in B – Chamber Version (2003), S, MS, A, female chr., fl., ob.,
2 cl., bs., org., db.

Requiem (2003), S, MS, A, B, SATB, symph. orch.

Te Deum in D (2009), SATB, children's chr., symph. orch.

Versus Psalmi (2017), male chr., symph. orch. Lib: Fragments of Psalm No. 143, 144

MASSES

Mass, No. 1 (1989), S, MS, A, T, Bar, B, SATB, fl., ob., db., pno., perc.

Pub: Hinshaw Music SR: HCD 31929

Mass, No. 4 (1990), S, SATB, symph. orch.

Mass, No. 5 (1992), S, MS, A, T, Bar, B cl., db. Pub: Ars Nova Editio SR: HCD 32447

Mass, No. 6 (1999), female chr., pno. Pub: Ars Nova Editio SR: CaPM 014

Mass, No. 9 (1999), female chr., pno. SR: CaPM 014

Mass, No. 11 – Written for Tokyo (2002), S, SATB, str. Pub: Ars Nova Editio

ORCHESTRAL WORKS

Serenata, No. 1 (1984), symph. orch. Pub: UMP EMB

Serenata, No. 2 (1985), symph. orch. Pub: UMP EMB

Serenata, No. 3 (1986), symph. orch.

Andante e Rondo Capriccioso – Per Sassofono Soprano Ossia Clarinetto e Orchestra (1993)
 Drawing-Book from Verona – Five Movements for Orchestra (1998)
 RASUMOFFSKY CYCLE (2000–2002), str. orch./str. quartet Pub: UMP EMB
 Canto di primavera (2006), str. orch.
 The Magic Treewonderful Tree – A Symphonic Tale for Orchestra (2006), symph. orch., narr., story-teller
 Concerto per Violino, No. 1 (2006), vl., symph. orch.
 Court Dances – Five Pieces for String Orchestra (2011)
 Serenata, No. 4 (2012), symph. orch.
 Sopra canti diversi – 3 Pezzi per Orchestra d’archi (2014)
 Sopra il Canto Fermo – Tree Pieces for String Orchestra (2015)
 Concero per Violino, No. 2 (2018), vl., symph. orch.
 Concerto per Violino, No. 3 (2019), vl., symph. orch.

CHAMBER MUSIC

Wind Quintet (1984) Pub: UMP EMB SR: BIS-CD-662
 Sonata Concertante (1986), cl., pno. Pub: Kóródy-Kreutzer, Germany
 Sonata per Fagotto e Fortepiano (1987) Pub: UMP EMB SR: Pannonicum CD 057
 Brass Music, No. 1 (1987) Pub: UMP EMB
 Sonata per Violino e Pianoforte, No. 1 (1989)
 Sonata per Violino e Pianoforte, No. 2 (1991)
 Trio (1993), vl., vla./vl., vlc., pno.
 String Quartet, No. 1 (1994)
 String Quartet, No. 2 (1994)
 Sonata per Violino e Pianoforte, No. 3 (1995)
 Sonata Grande (1997), vlc./vla./vl., pno.
 String Quartet, No. 3 (1998)
 String Quartet, No. 4 (1999)
 Piano Quintet (2001), 2 vl., vla., vlc., pno.
 Canto di primavera (2006), 2 str. quartet
 Farewell from the Rasumoffsky Cycle (2006), cl./any another melodic instrument, pno. Pub: Kóródy-Kreutzer, Germany
 Sonata per Clarinetto Basso e Pianoforte (2006)

CHORAL WORKS

Stabat Mater in A (1987), SATB Pub: Hinshaw Music, UMP EMB
 Lauda Sion (1988), female chr. Pub: Edition Ferrimontana SR: CD CaPM 014

Cor Mundum (1988), SATB Pub: Edition Ferrimontana
Audi voces (1988), female chr. Pub: Hinshaw Music SR: CD CaPM 014
Veni Creator Spiritus (1988) Pub: Ars Nova Editio, UMP EMB
Demon Irrepat Callidus (1990), SATB/female chr. Pub: Hinshaw Music
Amor Sanctus (1990), SATB Pub: Ars Nova Editio
Ave regina (1990), SATB Pub: Hinshaw Music
Mundi Renovatio (1990), SATB Pub: Edition Ferrimontana
Ave Maria in D (1991), SATB Pub: Hinshaw Music
Caeli Cives (1991), female chr. Pub: Edition Ferrimontana SR: CD CaPM 014
Pater Noster in C (1991), SATB Pub: Edition Ferrimontana SR: HCD 32447
Ave Maria in A (1993), SATB Pub: Hinshaw Music
Ave Verum (1993), SATB Pub: Hinshaw Music
Horae (1994), female chr. Pub: Ars Nova Editio
Stabat Mater in F (1995), SATB Pub: Hinshaw Music
Salve Regina (1995), SATB Pub: Hinshaw Music
Pange Lingua (1997), SATB Pub: Hinshaw Music
Gloria from Missa, No. 6 (1997), female chr. Pub: Hinshaw Music
Benedictus from Missa, No. 6 (1997), female chr. Pub: Hinshaw Music
Nunc Dimittis (2001), SATB Pub: Hinshaw Music SR: HCD 32447
Timor et tremor (2001), SATB Pub: Hinshaw Music SR: HCD 32447
Alma Redemptoris Mater (2010), SATB Pub: Hinshaw Music
O Gloriosa (2010), female chr. Lib: Péter Pázmány Pub: Ars Nova Editio
 SR: CD CaPM 014
Come Away, SATB Lib: William Shakespeare Pub: Hinshaw Music
O, Mistress Mine!, SATB Lib: William Shakespeare Pub: Hinshaw Music
De Vitae Vanitate, SATB Pub: Edition Ferrimontana

VOCAL WORKS

Cantico di Frate Sole (1996), S, str. orch./S, pno. Lib: St. Francis of Assisi:
Canticle of the Sun
Nine Transylvanian Madrigal (2006), S, pno.
4 Cantici (2007), S, pno. Lib: Dante Alighieri, Codex Texts

SOLO WORKS FOR PIANO

Suite Pour Piano (1986) Pub: UMP EMB
Piano Sonata, No. 1 (1987)
Piano Sonata, No. 2 (1987)
Piano Sonata, No. 3 (1988)

(French?) Suite for Piano, No. 3 (1988)

Piano Sonata, No. 4 (1989)

Piano Suite, No. 2 (1997)

Salon d'Automne (2000)

Winter Collection (2000)

Ricordanze di primavera (2004)

Summer (Aestas Summa) (2006)

Minuti (per cembalo o piano) (2007)

Piano Suite, No. 4 (2007)

Piano Suite, No. 5 (2007)

Piano Suite, No. 6 (2012)

PEDAGOGICAL WORKS FOR PIANO

The Friendly Piano Tutor, Vol. 1–4. (2006) [Compiled by Ágnes Lakos, 118 Pieces, Composed by György Orbán] Pub: Könemann Music Budapest

Enchanted Forest – Little Piano Pieces (2011) [73 Pieces from *The Friendly Piano Tutor*] Pub: EMB [with CD]

AULOS, No. 1–2 – Piano Pieces for Practicing Polyphony (2013) Pub: EMB

The New Bell – Little Piano Pieces (2014) [Addition New 19 Pieces to *The Friendly Piano Tutor*] Pub: EMB

Veni, Sol! – Selected Pieces for Piano for Pianists with Advanced Technical Skills (2015) Pub: UMP EMB

REZSŐ OTT

(December 31, 1981)



REZSŐ OTT graduated from the Liszt Academy of Music in Budapest, first studying bassoon (2005) and then composition (2011). He attended the master classes of János Vajda, and his professors included Gyula Fekete, György Orbán and György Serei. In 2008, his piece *Saxon* (Sonata for Alto Saxophone & Piano) won both 2nd Prize and the audience award at the “Evenings of Young Composers” Competition. His choral piece, *Suscipe*, earned him the 2nd Prize at the 1999 Hungarian Society of Jesus’ Composition Competition. In 2011, he also won the 2nd Prize at the István Vántus Contemporary Days Competition

with his woodwind quartet *Quartetto di Primavera*. In 2012, the *Horn Concerto* was performed by the Dohnányi Symphonic Orchestra, with the same ensemble premiering his symphonic poem *elle éternelle* in 2014 in the Great Hall at the Liszt Music Academy. As a well-known Hungarian artist, he has contributed to many significant productions as a composer, arranger, orchestrator, and/or musical director. He has enjoyed fruitful ongoing collaborations with several Hungarian symphonic and chamber orchestras, as well as chamber groups, most notably the Dohnányi Symphonic Orchestra and the Danubia Symphonic Orchestras, where he is now considered their resident composer. His piece, *An die verstorbene Verliebten*, won 1st Prize at the *Beethoven in Buda* Festival’s Composition Competition in 2018. In that same year, he was the music director and arranger of the celebrated open-air symphonic concert for the Hungarian mainstream band “Quimby” and the Danubia Symphonic Orchestra, as well as composing music for the award-winning Hungarian film *Tall tales*. In 2020, his piece, *Te Deum anno 2020*, was one of the winning works at Budapest’s Palace of Arts (MüPa) Music Competition in its “Choral Symphonic Pieces” category. During the 2020–2021 period of the global pandemic, he was one of the first composers to write pieces and arrangements for musicians in quarantine, which have been featured with great success on various social media platforms.

LIST OF WORKS

CONCERTOS

- Horn Concerto (2011), hn., symph. orch.
Clarinet Concerto “for Eliza” (2012), cl., chbr. orch.
Theremin Concerto (2016), theremin, symph. orch.
Concerto for Brass Quintet and Orchestra (2017), brass quintet, symph. orch.
Concerto, No. 1 – per fagotto e orchestra (2020), bs., chbr. orch.
Concerto, No. 2 – I.m.B (2021), brass quintet, symph. orch.

ORCHESTRAL WORKS

- Symphonietta “À la carte” (2009), chbr. orch.
Two Bass(es) in rico (2013), 2 solo tubas, wind band
elle éternelle – Symphonic Poem for Symphony Orchestra (2014)
Madame Tisserand et son Coeur – Ballet-Music for Symphony Orchestra (2020)
Ouverture d’100 Ans – For Military Band /ad lib. with strings/(2020)

CHAMBER WORKS

- Saxon – Sonata for Alto Saxophone and Piano (2008)
Yesenin Songs (2008), vl., vlc., pno., vibr.
Slidin’ Sisco (2009), trb., pno.
Quartetto di Primavera (2009), woodwind quartet
Trainoid for Three (2009), hn., vlc., pno.
Furioso e lamentoso (2010), vlc., pno.
Larghetto – In memoriam Tibor Fülemlé (2011), 3 bs., harp
An den alten Baum, Der Kreuzweg (2012), vlc., pno.
Shaping Strokes (2013), trb. quartet
Anhang zum Mahlers Klavierquartett a-moll (2014), vl., vla., vlc., pno.
Sonatina für die allerbeste Zeit (2014), vl., vla., vlc., pno.
Greensleeves Variations – 13 Variations on the Folk Song “Greensleeves” (2016)
about love; in memoriam József Vajda (2016), bs., ens.
3 Easy Inventions (2016), 2 ob., vlc., pno.
to the flower (2016), vl., vlc.
An die verstorbene Verliebten – Paraphrase on the Song Cycle “An die ferne
Geliebte” by Ludwig van Beethoven (2018), vl., vla., vlc., pno.

Sonata Fantasy (2019), picc., pno.
Advent (2020), vl., vla., trb., harp

CHORAL WORKS

Suscipe Domine (2009), SATB Lib: Prayer of St. Ignatius Loyola
Vivat, Crescat, Floreat! (2011), SATB Pub: UMP EMB
Tavaszi szél/Spring Wind (2014), SATB, symph. orch. Lib: Hungarian Folk Text
Missa, No. 1 (2015), female chr., chbr. orch.
Psalm 45 (2016), chbr. chr., str. quartet, pno.
Songs of Little People (2017), children's chr., symph. orch. Lib: Zoltán
Kodály's Choral Book Songs of Little People
Te Deum Anno 2020 (2021), SATB, symph. orch.
Romeo's Farewell (2016), SATB Lib: William Shakespeare Pub: UMP EMB
Domine, non sum dignus, No. 1 (2020), SATB
Domine, non sum dignus, No. 2 (2020), SATB
Domine, non sum dignus, No. 3 (2021), SATB

VOCAL WORKS

Jana Lieder (2014), Bar, fl., cl., bs., str. quartet Lib: Heinrich Heine, Rainer
Maria Rilke
Rilke: Vorbei (2016), S, str. trio

SOLO WORKS

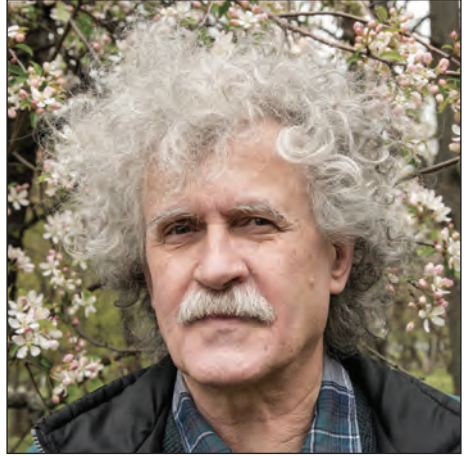
Quatre guignols en trois mouvements (2009), bs.
Diavolezza (2017), bs.

GYULA PINTÉR

(July 12, 1954)

P

GYULA PINTÉR was born in Hungary in 1954. He studied piano with Lídia Csebiss and composition with Zoltán Pongrácz and János Kautsky (in Holland). Since 1978, he undertook electroacoustic musical experiments in his studio, which he designed himself. Highly active in his field since 1980, he has regularly participated in many musical and fine arts events and festivals. He has also contributed to numerous art events, performances, and theatrical productions both across Hungary and around the world. Between 1985 and 1990, he attended a number of courses in composition, including in Paris (IRCAM), Utrecht (Institute of Sonology), Amsterdam, and many more. He is a multi-award-winning composer, and in 1989 won a special award for his composition, *Shrinking Times*, at the Bourges International Electroacoustic Music Competition. By 1992, he had gone on to win both 1st and 2nd Prizes at the Hungarian Radio Electroacoustic Music Competition, as well as 1st (1999) and 2nd Prizes (1995) at the Hungarian Radio International Composition Competition. In 2001, his work, *Les cloches de flammes roses*, was awarded the first prize at the Bourges International Electroacoustic Music Competition, and he was the recipient of the Erkel Prize in 2012. He was also a multi-award-winner at the MÚPA Composers' Competition in 2020. He regularly participates in Hungarian contemporary music concerts and festivals, including: Music of Our Time, Hungarian Radio, Con Tempo, ArsNova, Valley of Arts, Bartók Festival, Szeged Vántus Days, Spring Festival, and more besides. Since 1997, he has been a member of the EAR Ensemble and the NobilArt Association.



LIST OF WORKS

ORCHESTRAL WORKS

- Tale of Til Soldier (1999), symph. orch.
Chamber Concert (2011), chbr. orch.
Stratifications (2012), pno., symph. orch. Pub: NobilArt
Hommage à Miró (2014), chbr. orch. Pub: NobilArt
Vortex (2015), chbr. orch.
Red (2018), symph. orch.

CHAMBER WORKS

- Poem (1980), S, chbr. orch. Lib: Without Text
Passione (1985), chbr. orch.
Phenomenon I. (1995), pno., perc.
Hidden Smile of Rays (1999), fl., vlc., pno. Pub: NobilArt
Duo for Flutes and Didgeridoos (2007)
Presentiment, No. 2 (2008), fl., str. orch.
Epigrams (2010), S, chbr. orch. Lib: Without Text
Advent Song (2010), S, vl. Lib: Without Text
Gestures, No. 3 (2011), 4 trb.
Fal-lal-la (2016), S, guitar Lib: Without Text Pub: NobilArt
Fragments of the Pilgrim Song (2016), S, org. Pub: NobilArt
Improvisation, No. 3 (2016), fl., pno. Pub: NobilArt
Mandala (2018), vlc., str. orch. Pub: NobilArt

SOLO WORKS

- Fantasy (2001), cimb.
Marion (2005), vlc.
Time Edge, No. 3 (2009), vl.
Time Edge, No. 3 (2009), vla.
Intermezzo (2011), guitar
Fantasy, No. 2 (2011), trb.
Dashed Circles II. (2015), vl.

ELECTROACOUSTIC WORKS

- Heliogramms (1983), audiotape, slide show
Life in the Sea (1986) audiotape
Shrinking Times (1989), audiotape
DIGIT-ART – Performance (1990), jazz band, electronics
Crow – Performance (1990), jazz band, electronics
Life in the Dark (1991), audiotape
Pharaoh – Performance (1991), fl., live electronics
Birth – Performance and Live Electronics (1991)
If East is Glistening (1992), sax., tape SR: HCD 32438
Star Makers – Performance and Live Electronics (1992)
Flames of Twilight (1992), audiotape
Armoured Smile (1992), audiotape SR: HCD 32 637
Self-War – Performance, with István Kovács (1993), audiotape
Marion's Loves (1993), vlc., electronics
Presentiment (1994), harp, tape
Black Stones (1994), audiotape
Pictures of Órség (1996), audiotape SR: HEAR 101
Grumbled Angel (1997), tr., tape SR: HCD 32438
Ekide and Monici (1998), fl., vl., tape SR: HCD 32438
Phenomenon, No. 2 (1998), audiotape
Night of Magicians (1999), bs., tape SR: HCD 32438
In Front of My Spiritual Ears (1999), audiotape
Les cloches de flammes roses (2000), S, tape Lib: Without Text SR: HCD 32438
On the Edge of Time, No. 2 (2000), vl., electronics
Mask and Mirror (2001), chbr. ens., tape
Toccata – Electroacoustic Work (2001) SR: HCD 32449
Instinct – Electroacoustic Work (2002)
Oxford Street (2002), B cl., electronics
Chameleon-Fantasy (2002), cimb., electronics SR: HCD 32438
Etude at Dawn (2003), pno., electronics SR: HCD 32438
Signs (2004), vl., electronics
Instinct II. – Electroacoustic Work (2004)
Engravings (2005), shakuhachi, electronics
Construction I. – Electroacoustic Work (2005)
Signs, No. 2 (2006), vl., electronics
No Poems (2006), S, electronics Lib: Without Text
No Poems – In memoriam Sylvia Plath (2006), S, electronics Lib: Without Text

No Poems, No. 2 (2007), S, electronics Lib: Without Text
Ikaromania (2007), live electronics
Spiral Reflections (2008), B cl., electronics
Instead of Glass Balls (2008), S, B cl. Lib: Without Text
Icons (2008), hn., electronics
Fantasy, No. 3 (2009), trb., electronics
Duo for Flute and Electronics (2009)
Ikaromania, No. 2 (2009), live electronics, video
Reflections (2009), vl., electronics
Whirling, No. 2 (2010), mixed folk musical instr., live electronics
Night Piece (2010), harp, electronics SR: HCD 32630
Immobility of Processes (2010), S, live electronics Lib: Without Text
Gestures, No. 1 (2011), fl., electronics
Improvisation, No. 1 (2012), fl., electronics
Trio (2013), fl., vlc., electronics
Improvisation, No. 2 (2014), vla., electronics
Gestures, No. 2 (2014), pno., electronics
Reflections III. (2015), vlc., live electronics
Mandala Irregular (2016), pno., electronics
Mandala Irregular II. (2016), vlc., electronics
White (2019), cl., live electronics

INCIDENTAL MUSIC

Ibsen: Miss Julie – Theatrical Accompaniment (1989), vl., audiotape

ATTILA REMÉNYI

(July 22, 1959)

R

ATTILA REMÉNYI was born in 1959 in Győr, where he began his musical studies. He studied composition and piano at the János Richter Secondary School of Music, going on to study and graduate from the Liszt Academy of Music in Budapest in 1982 as a student of Rezső Sugár and Emil Petrovics. He is currently a teacher at the János Richter Secondary School of Music in Győr. He has won numerous prizes at several leading international and Hungarian composition competitions, including: 1st Prizes at the Barlow Competition (the United States, 1987); the Zoltán Kodály VI. Women's Faculty Meeting Composition Competition (Budapest, 1992); the C. Bechstein Competition (Berlin, 1992), and the Fukui City Composer's Competition (Japan, 1998). He was also 2nd Prize-winner at: the Composition Competition (Tours, 1982); the National Violin Duo Competition (Vác, 1985), and 3rd Prize-winner at: the National Violin Duo Competition (Vác, 1982), and the Composition Competition (Tours, 1986). He received the Erkel Prize in 1990, and the Bartók-Pásztory Award in 2008. The music writer, János Breuer wrote of him: "Attila Reményi is a composer with an individual, personal voice who respects tradition, especially the musical tradition of our century. He is not necessarily a follower of the avant-garde aspirations and experiments with expressive tools and techniques of the 1980s, means of enriching its individual language."



LIST OF WORKS

CANTATAS

Cantata I. (1989), SATB, symph. orch. Lib: Gáspár Károli SR: BCC-Studio 2001
Missa for Chamber Ensemble (Ars Antiqua Ensemble) (2001)

ORCHESTRAL WORKS

Níc Daq (1982), smph. orch.

Al tramonto del mondo (1985), str. orch., cimb. SR: HCD 31669

L'aurora del mondo (1986), symph. orch., cimb. SR: HCD 31669

The Last Message (1986), smph. orch. SR: SLPX 31121

Sinfonia Concertante (1991), smph. orch.

Musica per Archi – In memoriam Ferenc Erkel (1993), str. orch. SR: HCD 31817

Psalmus ad Aeternitatem (1997), smph. orch. SR: BCC-Studio, 2001

Epilogue (2014), smph. orch.

Visions and Dreams for Symphonic Band (2005)

CHAMBER WORKS

Epilogue II. (Rorate Coeli ...) (1981), hn., pno. Pub: HI-FI Scores, UMP EMB

Epilogue I. (De profundis, Psalm 130) (1983), hn., pno. Pub: HI-FI Scores,
UMP EMB

Seven Duos (1983), 2 vl. Pub: UMP EMB

Eight Duos (1985), 2 vl. Pub: UMP EMB

Les Jardins de l'existence (1986–1987), str. quartet SR: SLPX 31121

Six Movements for Chamber Ensemble (1990) Pub: UMP EMB

Quartetto for Drums (1991), perc.

Amadinda for Amadinda (1995), perc. SR: HCD 31817

Six Movements for Guitares (1999)

CHORAL WORKS

Five Children's Choruses (1982) Lib: Sándor Weöres Pub: UMP EMB

Psalm 23 (1982), SATB

Psalm 32 (1984), SATB

Psalm 131 (1985), SATB

Psalm 121 (1988), children's chr. Pub: UMP EMB
Le Christ est monté près de Dieu (1990), SATB Lib: Didier Rimaud SR: HCD 31817
Psalm 37 (1992), female chr. Pub: SBMP
Sabbato ad Vesperas Hymnus (1998), SATB
Four Choruses for Children's Choir (1999) Lib: Japanese Poems

SOLO WORKS

Solo "a livre ouvert" (1984), vlc. Pub: HI-FI Scores, UMP EMB
Strokes for Marimba (1990)
Miniatures for Solo Harp (1998)
Contrapunctus per Fagotto (2010)
Fractals for marimba (2020)

PÁL RÓZSA

(March 14, 1946)



PÁL RÓZSA was born in Szombathely in 1946. The family relocated to Kaposvár in 1949, where he started his musical studies. He graduated from Moscow University as a chemical engineer in 1970, and following his graduation, occupied various posts within the industry – both in foreign trade and at the National Planning Office. He would go on to become a music editor at the publishing house Editio Musica Budapest. Since 1986, he has worked as a freelance composer, and from that time until 1991 he participated several times in the *Work of the Composer* workshop led by Ton de Leeuw, both in

the Netherlands and in Bulgaria. He studied composition as a private student of Sándor Szokolay and Zsolt Durkó, both professors at the Liszt Academy of Music in Budapest. He was a member of the Group of Young Composers between 1984 and 1989 and remains a member of the Hungarian Composers' Union (which he joined in 1984), the Hungarian Music Society (since 1990), and the Hungarian Association of Wind Music (since 1990). He has been awarded various prizes at both national and international Composers' Competitions. His works have been performed worldwide, from France, Italy, Germany, Sweden, and Canada, to the United States, Denmark, Poland, Great Britain, Austria, the Republic of South Africa, Hong Kong, and many more.

LIST OF WORKS

OPERAS

- A per/The Lawsuit, Op. 50 (1983–1984) Lib: László Kaiser, Béla Novák
(after Franz Kafka)
- Laodameia, Op. 100 (1985–1986) Lib: Mihály Babits
- Golem, Op. 121 (1986–1987) Lib: György Kopányi (after Gyula Hernádi)
- A hang/The Voice, Op. 177 (1990–1992) Lib: Composer (after Ervin Lázár)
- Lúdas Matyi/Matt the Gooseboy – Children’s Opera, Op. 270 (1995–1996)
Lib: László Kaiser Pub: Hungarovox
- Terzett – Chamber Opera, Op. 131 (1998) Lib: György Kopányi
- A kopogás/The Knock, Op. 376 (2000) Lib: Composer (after Béla Fehér)
- A helység kalapácsa, Op. 470 (2006–2007) Lib: Composer, László Kaiser
(after Sándor Petőfi)
- Gina – Chamber Opera, Op. 540 (2013), 5 singers, 12 instr. Lib: László Kaiser
- Mátyás király Budapesten/King Matthias in Budapest, Op. 565 (2015)
Lib: Composer, László Kaiser
- Pimpáré és Vakvarjúcska – Tale-Opera, Op. 606 (2016) Lib: Virág Erdős
- A Paradicsom/The Paradise, Op. 621 (2018) Lib: Géza Gárdonyi
- Nem alszik, nem szunnyad/Don’t Sleep, Don’t Fall Asleep, Op. 650 (2020)
Lib: Gábor T. Szántó
- Four Mini-Operas: Stanci néni/Aunt Stanci, Op. 676, Zeneszerzők/Composers,
Op. 677, Sakkozók/Chess Players, Op. 678, Halandzsa, Op. 679 (2021)
Lib: Composer (after Frigyes Karinthy)

CONCERTOS

- Concerto per Violino, Op. 63 (1984), vl., symph. orch.
- Musica per 13, Op. 135 (1984), cl., chbr. orch.
- Concerto per Tromba, Op. 84 (1985), tr., symph. orch. SR: SLPX 31191
- Concerto, Op. 112 (1987), 2 hn., chbr. orch.
- Concertino, Op. 236 (1994), cimb., chbr. orch.
- Guitar Concerto, Op. 297 (1996), guitar, symph. orch.
- Concertino in Three Scenes, Op. 423 (2004), fl., symph. orch.
- Double Bass Concerto, Op. 429 (2004), db., symph. orch.

Talamba Concerto, Op. 534 (2014), perc., symph. orch.
Concertino, Op. 570 (2014–2015), pno., symph. orch.
FB Concertino – Piano Concerto, Op. 608 (2017), pno., symph. orch.
Capriccioso, Op. 645 (2019), trb., str. orch.
Concerto B.B. – For Violoncello, Op. 648 (2019), vlc., symph., orch.
Concerto G – For Tuba, Op. 636 (2019), tuba, symph. orch.
Violin Concerto, Op. 634 (2019), vl., symph. orch.
Concerto – For Flute, op. 657 (2020), fl., symph. orch.

ORCHESTRAL WORKS

Szvit fúvószenekarra Th. Wilder „A házasságszerző” c. színművéhez
készült kísérőzenéből/Suite for Wind Band to Th. Wilder’s Play “The
Matchmaker”, Op. 44 (1983)
Somogyi képek/Pictures from Somogy, Op. 331 (1991), brass band
Egy Rippl-Rónai kiállítás képei/Pictures from a Rippl-Rónai Exhibition,
Op. 333 (1991–1992), Bar, children’s chr., cimb., symph. orch.
Lib: Gyula Takáts
Symphony for Brass Band, Op. 252 (1995)
Kattogó induló/Rattling March, Op. 286 (1995), wind orch.
Il Vino d’Abruzzo, Op. 304 (1997), small symph. orch.
48-as rapszódia/Rhapsody 48’, Op. 314 (1997), wind orch.
Four Symphonic Pictures by Piroska Szántó’s Paintings, Op. 381 (2001),
symph. orch.
...per 55, Op. 409 (2002–2003), symph. orch.
Duna-Szimfónia/Danube Symphony, Op. 469 (2007), symph. orch.
Gondolatok a ‘Sorstalanság’ olvasása közben/Thoughts While Reading the
Novel ‘Fatelessness’, Op. 412 (2013), symph. orch.
Sinfonietta, Op. 622 (2018), symph. orch.
Életem szimfóniája/Symphony of My Life, Op. 649 (2020), symph. orch.
Adagio per Anima, Op. 659 (2020), str. orch. Pub: Egy Hangversenyteremért
Alapítvány
Akik elkéstek az állatok farsangjáról/Those Who Are Late for the Carnival of
the Animals, Op. 673 (2021), chbr. orch.

CHAMBER WORKS

9 Pezzi, Op. 56 (1984), vl., vlc., pno. Pub: UMP EMB
Pezzo Concertato, Op. 60 (1984), vlc., pno., perc. ens.
Introduzione e capriccio, Op. 79 (1985), hn., 6 instr. SR: SLPX 12946

Pro Brass Music, Op. 99 (1986), brass ens. SR: SLPX 31191
 6+2, Op. 93 (1986), 2 ob., perc.
 Tema con Variazioni, Op. 122 (1987), vl., hn., bs.
 Tema con Variazioni ed Intermezzi, Op. 138 (1988), cl., wind ens.
 Toccata con Intermezzi, Op. 155 (1989), 2 cimb.
 Indonéz változatok/Indonesian Variations, Op. 233 (1994), 11 str.
 Sextet for Percussion Ensemble, Op. 247 (1994)
 Fanfare for 12 Trombones, Op. 228 (1994)
 Ri-E-SA Fanfare, Op. 248 (1995), brass sextet
 Quintet for Saxophone and String Quartet, Op. 306 (1997)
 Quartetto Sassonissimo, Op. 327 (1998), 4 sax.
 Variations for Eight Hands, Op. 346 (1999), pno.
 Sonata for Violin and Piano, Op. 395 (2001)
 Commentaries for the Themes of J. Haydn, Op. 392 (2001), str. quartet
 Fények és árnyak/Lights and Shadows, Op. 406 (2002), str. quartet
 Concertino da Camera, Op. 408 (2002), fl., cl., ens.
 Epizódok Svejka, a derék katona életéből/Episodes from the Life of Svejka,
 the Waist Soldier, Op. 413 (2003), brass quintet
 A gyöngyhajú lány négy romantikus álma/Four Romantic Dreams of the
 Pearly Haired Girl – String Quartet Based on the Themes of Gábor
 Presser, Op. 428 (2004)
 Pro-Ge-Ma, Op. 432 (2004, rev. 2009), 7 instr.
 Kvintett a „Képzelt riport...” témáira/Quintet on the Themes of “Imaginary
 Report”, Op. 443 (2005), fl., str. quartet
 Marimba Duo, Op. 456 (2005) Pub: Akkord
 Psalm Variations for Brass Sextet, Op. 472 (2006)
 R.R. emlékezene/R.R. Remember Music for String Quartet, Op. 510 (2010)
 In memoriam, Op. 493 (2010), vl., vla. Pub: Akkord
 Kis népdalszvit/Little Folk Song Suite, Op. 509 (2011), brass quintet/septet
 Az ezüsthagedű/The Silver Violin, Op. 538 (2012), fl., pno., str. quartet/fl.
 quartet, pno.
 Pimparé és vakvarjúcska – After the Tale of Virág Erdős, Op. 564 (2014), fl.,
 pno., str. quartet
 Zeldallamok, Op. 600 (2014), mar., harp
 3 Trios for Flutes and Cello, Op. 554A/B, 569 (2014–2015)
 O’ Carolan Variations, Op. 568 (2015), glass fl., harp Pub: Akkord
 Egyperces kvartettek/One Minute Quartets, Op. 594 (2016), 2 fl.

Majdnem változatok/Almost Variations – After Brahms, Op. 616 (2017),
fl. quartet
Introduction and Six New Hommage, Op. 638 (2017), fl., str. trio
SeRenata, Op. 610 (2017), wind band, vlc., db., perc.
4 Short Pieces, Op. 631 (2018), A fl., pno. Pub: Akkord
Reflections, Op. 624 (2018), fl., str. trio
Sípokra, dobokra, és.../For Pipes, Drums, And..., Op. 625 (2018), 4 fl.,
4 perc., db.
Übű-variációk/Übű-Variations, Op. 632 (2018), wind-perc. ens.
Mozaikok/Mosaics, Op. 644 (2019), str. quartet

VOCAL WORKS

Aarhus Concerto, Op. 23 (1981), soloists, SATB, symph. orch. Lib: Morten
Boerup
Concerto da Requiem para Bolívar, Op. 24 (1981–1982), soloists, SATB,
symph. orch.
Ilona dalai/Ilona's Songs, Op. 73 (1984), S, pno. Lib: Eszter Anóka, Anna
Bede, Katalin Mezey, Judit Pinczési, Magda Gutai
Újévi békedal/Peace Song for New Year's Eve, Op. 49 (1984), children's chr.,
cl., perc. Lib: János Káldi, László Kalász, Mihály Filadelfi
Indián legenda/Indian Legend – Chamber Cantata, Op. 88 (1985), S, ens.
Lib: István Lőrinczy Pub: UMP EMB
Zsilinszky-Cantata, Op. 90 (1986), T, chbr. orch. Lib: Hungarian Poems
Aria, Op. 196 (1992), MS, brass orch. Lib: Rainer Maria Rilke
11 Songs, Op. 212 (1992), S, 4 fl. Lib: Ákos Fodor
Üdvözet a vándornak/Greeting to the Wayfarer, Op. 219 (1993), S, T, pno.
Lib: László Kaiser Pub: Hungarovox
Szent Flórián mise/Missa "St. Florian", Op. 221 (1993), Bar, brass orch.
Pörbölyi requiem/Requiem of Pörböly, Op. 223 (1993), S, T. children's chr.,
SATB, chbr. orch. Lib: István Lelkes
Kriszta dalai/Songs of Kriszta, Op. 269 (1995), S, cl., pno. Lib: Gábor Rudnai
Váci Te Deum, Op. 360 (2000), children's chr., SATB, chbr. orch.
6 Songs, Op. 388 (2001), T, vla., cimb. Lib: Tibor Gyurkovics
Dalok, falfirkák és grafitneszek, Op. 441(2005), S, pno., 6 str. Lib: Lajos
Nagy Parti
6 Songs, Op. 446 (2005), S, pno. Lib: Éva Fésűs
Állj fel, cigány népem!/Get Up, My Gypsy People! – Cantata (2011), T, chr.,
symph. orch./org. Lib: Mária Hága

Songs for Chinese Poems, Op. 524 (2011), S, 4 perc.
Stabat Mater, Op. 551 (2013), children's chr., chbr. chr., chbr. orch.
Bouquet of Songs to the Poems by Frigyes Karinthy, Op. 671 (2021), Bar, 2 fl.

SOLO WORKS

Variations on the Theme of J. S. Bach, Op. 70 (1984), fl. SR: SLPX 31191
Piano Sonata, Op. 81 (1985) SR: SLPX 31191
Solo Suite, Op. 86 (1985), vl. SR: SLPX 31191
Változatok Fellegi Ádám nevére/Variations on the Name of Ádám Fellegi,
Op. 80 (1985), pno.
Violamentazione, Op. 137 (1988/1995), vla. SR: CD MR 011
4 Pieces for Trombone, Op. 181 (1991)
Solo Suite for Tárogató, Op. 265 (1995)
Les Adieux á Ton de Leeuw, Op. 288 (1996), cl.
Elegy for Oboe, Op. 304 (1997)
3 Pieces for Saxophone, Op. 319 (1998) Pub: Editio Simonffy
Ti-Mi-(niatu)-Re, Op. 356 (1999), fl.
...per Flauto Solo, Op. 350 (1999)
Variations on a Popular Song, Op. 424 (2004), vl.
Viola Sola, Op. 540 (2013) Pub: Akkord
Introduzione e tema con variazioni, Op. 561 (2014), A fl. Pub: Akkord
Für Krisztina, No. 1–3, Op. 576; 579; 643 (2015–2019), pno. Pub: Egy
Hangversenyteremért Alapítvány
Ballade, Op. 598 (2016), fl.
Espressivo, Op. 584 (2016), guitar Pub: Akkord
Fehér virágok/White Flowers, Op. 605 (2016), fl.
Senza Interruzione, Op. 602 (2016), fl.
70 ütem a 70 éves Matuz Istvánnak/70 Bars to the 70 Years Old István Matuz,
Op. 607 (2017), fl. Pub: Akkord
Accelerando, Op. 623 (2018), fl.
Radioton B.B., Op. 633 (2018), vla.

KARANTÉN-DARABOK – „... – JOBB NAPOKRA VÁRVA”
QUARANTINE PIECES – “... WAITING FOR BETTER DAYS” (2020–2021)
Solo, Op. 651, bs.
Meditation, Op. 652, tuba Pub: Egy Hangversenyteremért Alapítvány
Pastorale, Op. 653, fl., hn. Pub: Egy Hangversenyteremért Alapítvány
Monologue, Op. 654, cl. Pub: Egy Hangversenyteremért Alapítvány

Thoughts, Op. 655, vlc. Pub: Egy Hangversenyteremért Alapítvány
Fantasy, Op. 662, vl.
Prayer, Op. 665, cimb.
Songs to the Poems by László Kaiser, Op. 666, S, 2 vlc.
Chamber Cantata to the Poems by Frigyes Karinthy, Op. 667, S, 2 fl.
Duo, Op. 668, vl., db.
Elegy, Op. 670, str. ens.
Rhapsody, Op. 672, sax.
Variations, Op. 674, 2 fl., A fl.
Capriccio, Op. 675, fl.

LÁSZLÓ SÁNDOR

(August 13, 1975)

S

LÁSZLÓ SÁNDOR was born in Budapest in 1975. He studied violin teaching and chamber music at the Liszt Academy of Music in Budapest, graduating in 1998. During his early student years, he was a self-taught composer, and one of the founders of the Danubia Youth Symphony Orchestra (later Danubia Symphony Orchestra), where he worked as a violinist and artistic adviser. He arranged numerous chamber concerts with the participation of the orchestra's musicians, until transferring to the Academy's composition class in 2012. His teacher in the subject was Zoltán Jeney. In



2021, he graduated with summa cum laude a DLA Doctoral degree, which he undertook at the Liszt Academy of Music under the supervision of János Bali. His area of research was that of 15th-century music, specifically the motets of Dufay. He has won numerous prizes in both Hungarian and international composition competitions. A multi-award-winner at the New Hungarian Composition Forum in Budapest (UMZF) from 2011 to 2017, he was also among the prize-winners at the 62nd International Rostrum of Composers in Tallinn with his orchestral piece *Et transfiguratus est* performed by the Hungarian Radio Symphony Orchestra. He often gives lectures on medieval music at the Budapest Music Center Library, as well as lecturing part-time at the Péter Pázmány Catholic University of Budapest. Additionally, he is a frequent participant in Hungarian contemporary music events, often giving dedicated concerts. In 2019, he was a New National Excellence Program Scholarship recipient. His music focuses on the spiritual aspects of composition, and he frequently uses liturgical materials and plainchant melodies and incorporates medieval techniques into his compositional methods. He has been a member of the Hungarian Composers' Union since 2006.

<http://sador-laszlo.hu/>

LIST OF WORKS

CONCERTOS

- Piano Concerto (2013–2014), pno., ens.
Crystal-Bird Sings Among the Pearling Cherries (2017), picc., symph. orch.
Concerto for Violoncello and Orchestra – “Rosarium gloriosum” (2018), vlc.,
symph. orch.
Vox dilecti mei – Flute Concerto (2020–2021), fl., symph. orch.

ORCHESTRAL WORKS

- Liebstraum – For the 20th Anniversary of Danubia Orchestra (2010–2013),
symph. orch.
Et transfiguratus est (2010–2014), symph. orch. SR: comp. hp.
Qua habitas, Domine? (2012–2014), electronics (recording), symph. orch.
Grieg, Edward–László Sándor: **To the Spring** – Paraphrase for Orchestra
Based on the Piano Piece by Edward Grieg (2012–2016), symph. orch.
Lumen (2015), electronics, symph. orch.
Preludium for Orchestra (The Introduction of »Ecce carissimi« Cantata)
(2016), 7-part orch.
Helioscopia (2019), symph. orch.

ENSEMBLE

- Levitation – For Six, Seven and Ten Performers (2006) SR: comp. hp.
Signum Beatum (2007), 5 vl., 5 vla., 3 vlc., db.
Dance (2009), 2 vl., 2 vla., 2 vlc., pno., vibr., mar., org.
A Flower (2010), picc., 2 fl., 2 cl., bs., perc., 3 vl., 2 vla., 2 vlc. Pub: EMB
SR: comp. hp.
Double Canon (2012), fl., ob., cl., vibr., vl., trb., vlc.
Fanfare – For the Respect of Real Holy Trinity, for 9 or 18 Brass Players (2013)
Flowers in July – West-Hungary (2014), fl., cl./B cl., perc.
Et incarnatus est – in Seven (2015), str. orch.
Miracles of the Night – For Ensemble and Electronic Based on a Poem by
Sándor Weöres (2015)

Hodie nobis de caelo pax vera descendit (2016), 2 vl./vl.-vlc., pno., harp,
cimb., org.
Helioscopia – Conditor alme siderum (2015–2016), 3 tr., 3 trb., pno., harp,
vibr., cimb., org., 3 vl., vla., 2 vlc.
Two Folk Song Settings – For 7 Performers (2016)
Intra tua vulnera absconde me – For 9 Performers (2016)
Psalm 118 – Free Instrumentation, for 4, 8, 12 or 16 Performers (2016)
Christus ist erstanden – Choral Fantasy in Three Movements for 16
Performers (2016)
Mira Mater extitisti – Sequentia for 7 Performers (2016)
Crystal-Bird Sings Among the Pearling Cherries – For 16 Performers (2017)
Offertorium musicum – Ten Movement Cycle Based on Plainchant-Melodies,
for 9 Performer and Electronica (2017–2021)
Advigilium (2018), pno., vl., vlc., engl. hn., bs.
Melting Ice on the Windowpane (2019), 2 fl., 2 cl., A sax., 2 bs., harp, vlc.,
org. positive

CHAMBER WORKS

Choral-Fantasy with Flowers – Trio Based on the Choral *Christ lag in Todesbanden*
(2015–2019)
Fourth Word – Éli, éli, lemá szabaktáni? (2015), str. quartet
Rain Falling on the up – For Piano (4 hands) for Children (2015–2016)
CANONICON (2020), B cl., vlc., cimb. (extra instr.: 7 Japanese rings,
or similar instr.)
Hodégétria (2021), str. quartet

CHORAL WORKS

Et incarnatus est – in 7 (2015), 7 female voice
Et incarnatus est – in 21 (2015), 7 female voice (3 parts)
Mira Mater extitisti (2017–2019), SATB, ens.
Intra tua vulnera absconde me – Cantata for 5 Singers and Grand Ensemble
(2018)
Ad te levavi... – Tract Setting for the 3rd Sunday of Lent, for Mixed Choir and
9 Instruments (2018)
Et incarnatus est – In Seven (2019), 7 male voices, org.
Agnus Dei (2019), 3 SATB
Beata es, Virgo María (2020–2021), 3 SATB

VOCAL WORKS

Weeping Willow (2018), MS, vl., vla., cl., pno. 4 hands Lib: Attila József

Dignus est Agnus (2020–2021), MS, pno., cimb., vl.

SOLO WORKS

Variations for Piano (2007–2011)

SaMgiita Mantra (2011), cl.

Ha folyóvíz... – For Violin/Viola/Violoncello Solo, Based on a Folk Song from Gyergyó (Transylvania) (2013)

Question and Response (Question: Piano Solo. Response: Violin/Violoncello Solo) (2015) SR: comp. hp.

Sonata for Flute Solo – “Fracta Natura” (2015)

Dextera Dei fecit virtutem (2017), pno.

ELECTROACOUSTIC WORKS

Decline, Fall and Rebirth of Light (2015) SR: comp. hp.

Boughs – Electronic Composition Using Original Folk-Recordings (by Zoltán Kallós) and Fragments from My Own Compositions (2016)

Deus creator omnium (2018)

JÓZSEF SÁRI

(June 23, 1935)

JÓZSEF SÁRI was born in 1935 in Lenti. He attended the Liszt Academy of Music in Budapest, where he studied composition with Endre Szer-vánszky and choral conducting with Zoltán Vásárhelyi. After a decade of music teaching, piano accompaniment, and conducting, he moved to Germany from 1971 until 1984 to work as a freelance composer and private music teacher. After returning to Hungary, he taught at the Béla Bartók Secondary Music School in Budapest and the Liszt Academy of Music and was the Head of the Music Theory Department at the latter from 1992 until 1997.



He was the leader of the DLA Doctoral Committee there until his retirement in 2005. He also worked at Hungarian Radio from 1997 and is a member of the Széchenyi Academy of Literature and Arts. The majority of his works are solo, chamber, and orchestral pieces, but he has also composed two operas. The first one, entitled *Sonnenfinsternis*, was commissioned by the Pforzheim Opera, which premiered it in 2000, and it was also performed by the Hungarian State Opera in 2009. The second one, entitled *Der Hutmacher*, received its premiere in Regensburg in 2008. His works have garnered significant recognition internationally, including at the Tribune Internationale des Compositeurs as well as with the World Music Days of the International Society of Contemporary Music. He was awarded the Internationales Arbeitskreis für Musik Prize, and the Bärenreiter Hausmusik Prize, and in Hungary the Kossuth Prize, the Erkel Prize and twice both the Bartók–Pásztory Awards, as well as the Artisjus Prize. He is also the recipient of the title of Merited Artist Award. His works are available on the CD with various labels, including Hungaroton, Budapest Music Center, and Fonó.

LIST OF WORKS

OPERAS

Sonnenfinsternis (1999), 2 Parts, 15 Scenes Lib: Elisabeth Gutjahr (after Arthur Koestler)

Der Hutmacher (2007), 1 Part, 12 Scenes Lib: Thomas Bernhard, Franz Csiky

ORCHESTRAL WORKS

Fossilien (1976), str. orch. Pub: UMP EMB SR: HCD 31766

Attributumok/Attributes (1990), chbr. orch.

Concertino (rev. 1995), orch.

Zenit (1995, rev. 1996), double str. orch. SR: HCD 32576

Párhuzamosok, amelyek a végtelen előtt találkoznak/Parallelograms

That Meet Before Infinity (1997, rev. 1998, 2000), fl., str. orch.

SR: BMC CD 074

Con spirito (1998), orch. Pub: Accent

Concordia (2000), cimb., str. orch.

Sonnenfinsternis – Négy zenekari kommentár/Sonnenfinsternis – Four

Orchestral Commentaries (2002) SR: HCD 32576

Leoniden (2004), cimb., orch. SR: HCD 32576

Korsholm Concertino (2005), chbr. orch.

A kalaposmester – szvit/The Hatmaker – Suite (2011), orch.

Erinnerung an einen Genius (2018), str. orch.

CHAMBER WORKS (VOCAL)

Two Songs to Poems by Lőrinc Szabó (1965), Bar, fl., cl., hn., vl., vlc.

Two Intermezzos to Poems by Dezső Kosztolányi (1965), T, cl., vlc.

Frag-mente (1982), S, vl. Lib: Composer Pub: Akkord

Drei Goethe-Lieder (1999–2001), S, pno. Lib: Johann Wolfgang von Goethe

Sonnenfinsternis – Vocal Parts from the Opera (2005), T, S, chbr. ens.

Lib: Elisabeth Gutjahr

Two Songs to Poems by Dezső Kosztolányi (2006), T, pno.

Two Songs to Poems by Georg Trakl (2010), S, pno.

Zwei Heine-Lieder (2010), S, pno. Lib: Heinrich Heine

Elmegyek már közületek... (2015), S (MS), cl. Lib: Folk Texts
Three Songs to Poems by Sándor Weöres (2019), S, pno.
Three Songs to Poems by Rabindranath Tagore (2021), S, pno.

CHAMBER WORKS AND WORKS FOR ENSEMBLE (INSTRUMENTAL)

Contemplazione (1970), fl., pno. Pub: UMP EMB
Meditazione (1970), bs., pno. Pub: UMP EMB
Movimento cromatico indiretto (1972), fl., pno., perc.
Movimento cromatico dissimulato (1972), fl., pno., perc. Pub: UMP EMB
Capriccio disciplinato (1972), vlc., pno. Pub: UMP EMB
Prezzo spregiudicato (1972), ob., cl., bs.
Quartetto per archi (1975) Pub: UMP EMB SR: HCD 31857
Symbole (1978), trb., chbr. ens.
Három dragonyos kockajáték közben/Drei Haudegen beim Würfelspiel
(1978), vl., vlc., pno. Pub: UMP EMB
Mosaiken (1980), 2 pno. Pub: UMP EMB
Kilenc miniatűr/Nine Miniatures (1981), pno. 4 hands Pub: UMP EMB
Xilographie (1982), pno. 4 hands
Zeitmühle (1983), 3–4 melodic instr.
Abschied von Glenn Gould (1983), 4 tr./4 trb./4 melodic instr.
Axiom (1983), 4 fl./4 melodic instr.
Jelenetek/Scenes (1988), 2 fl. Pub: Akkord
Ballada/Ballad (1989), vl., pno.
4 invokáció/4 Invocations (1990), 2 mar./2 cimb./2 vl.
Echóhoz/To Echo (1990), 5–8/9 fl./5–8/9 melodic instr. Pub: UMP EMB
Arion éneke/The Song of Arion (1989), 3 fl. in canon Pub: Akkord
Arions Gesang (in Kanon), Der Weg des Delphins, simultan (1989, 1992),
3 fl., B fl. Pub: Akkord
Praeambulum (1994), 2 fl.
Don Genaro átváltozásai/The Transformations of Don Genaro (1995), 3 tr.
(or 2 tr. and hn.), 3 trb., tuba Pub: Akkord SR: BMC CD 019
Nászzene/Nuptial Music (1996–1997, 2003), 2 fl. Pub: Akkord
Trois Hommages (1996), fl., picc., cl., db. SR: HCD 31857
Kérdések Hillelhez/Questions to Hillel (1996), chbr. ens.: fl., ob., cl., bs.,
hn., 2 tr., trb., tuba, perc., pno. SR: HCD 31857
...es ist vollendet (1997), 2 tr., hn., trb., tuba Pub: Akkord SR: BMC CD 019
Dyaden (2000), 2 cl.
Inkantation (2000), cimb., perc.

Valet (2003), cl., str. quartet
 Concordia /B/(2003), cimb./vibr., wind quintet (fl., ob., cl., hn., bs.)
 In memoriam T. E. (2003), 2 fl. Pub: Akkord
 Trialog (2005), 2 B cl., bs.
 Találkozás Diogenésszel/Meeting with Diogenes (2006), fl., ob., cl., bs., 2 tr.,
 hn., trb., tuba, pno., perc.
 Troika (2008), 2 cl., bs.
 Praeludium (2010), 2 fl. Pub: Akkord
 Apolog (2013–2014, rev., augm.: 2016), solo vl., fl., ob., cl., bs.
 Narration (2013–2014), str. quartet
 Quadriga (2015), 2 tr., 2 trb.
 Triade (2015), 4 trb.
 Tibi luditur (2017), ob., pno.
 Memoratus (2020), vl., pno.
 String Quartet, No. 2 (2019)
 Oktofonie (2020), 8 vl.
 Wind Quintet (2020), fl., ob., cl., hn., bs.
 Duo für Violine und Viola (2020)
 Epistolae (2020), cl., vl.
 Fabella, No. 3 (2020), vl., pno.

CHORAL WORKS

Imádunk és magasztalunk Téged/Messe für gemischten Chor und Orgel
 (1966–1968 text in Hungarian, 1986–1987 text in German), SATB, org.
 Alleluia (1993), SATB SR: HCD 31956
 Benedictus es Domine (1995), SATB SR: HCD 31770, HCD 31956
 Fidelis servus et prudens (2008), SATB SR: Christophorus, CHR 77324,
 LC 00612

SOLO WORKS

Episodi (1968), pno. Pub: UMP EMB
 Acciaccature (1972), org. Pub: UMP EMB
 Variazioni immaginarie (1978), pno. Pub: UMP EMB
 Praeludium, interludium, postludium (1979), pno. Pub: UMP EMB
 SR: HCD 31857
 I mulini di Signa (1980), guitar Pub: UMP EMB
 Pillanatképek/Snapshots (1981), pno. Pub: UMP EMB
 Elidegenített idézetek/Verfremdete Zitate (1982), prep. pno. Pub: Akkord

Novellette-Series

- Novellette, No. 1 (1981), hn. Pub: UMP EMB SR: BMC CD 019
Novellette, No. 2 (2001), ob.
Novellette, No. 3 (2002), trb. Pub: Akkord
Novellette, No. 4 (2002), bs.
Novellette, No. 4b (2002), cl. Pub: Akkord
Novellette, No. 5 (2003), pno.
Novellette, No. 6 (2007–2008), B cl. Pub: Akkord
Novellette, No. 7 (2010), tr.
Novellette, No. 8 (2014), fl. Pub: Akkord
Novellette, No. 9 (2014), ob.
Ananta (1983), trb. Pub: Akkord SR: HCD 32298
Három Etűd/Three Studies (1986), guitar/cimb. Pub: EMB SR: HCD 31857
Megkéssett levelek/Belated Letters (1989), cimb.
Arión éneke/Arion's Song (1989), fl. Pub: Akkord
Echóhoz/To Echo (1990), fl./solo melodic instr. Pub: UMP EMB
Vier Inventionen (1992), pno. SR: Cavalli, CCD 125, LC 05724
Hommage a Soledad (1995), fl. Pub: Akkord
Legenda/Legend (1995), fl. Pub: Akkord SR: HCD 31785
...ma non troppo (1998), org. Pub: Are Edition SR: HCD 31858
Valet (2001), cl. Pub: Akkord
Elégia/Elegy (2005), vlc. Pub: Akkord
Lendület/Impetus (2003), fl. Pub: Akkord
Tractatus (2003), pno.
Sententiola (2004), cl. Pub: Akkord
Air. Zur Genesung einer Kranken (2011), A fl./fl. Pub: Akkord
Epigraph (2012), fl. Pub: Akkord
Rhapsodie (2012), vl. Pub: Akkord
Moment Musical (2012), db.
Képmás/Bildnis (2013), vlc. Pub: Akkord
Fantasie (2013), vla.
Confabulation (2014), vlc. Pub: Akkord
Alkonyati madárdal/Birdsong at Sunset (2014), picc. Pub: Akkord
Labyrinth (2015), vlc. Pub: Akkord
A Deo vocatus – rite paratus – In memoriam Péter Eszterházy (2016–2017),
S melodic instr.
Oszillation (2017), fl. Pub: Akkord
Notiz (2015), fl. Pub: Akkord

Négy parafrázis/Four Paraphrases (2017), vl. Pub: Akkord
Talizmán/Talisman (2018), fl. Pub: Akkord
Fiction (2019), cl.
Glückliche Vögel (2019), picc. Pub: Akkord
Concetto (2019), fl. Pub: Akkord
Fabella, No. 1 (2020), fl. Pub: Akkord
Fabella, No. 2 (2020), fl. Pub: Akkord
Fabella, No. 3 (2020), vl.
Monodie (2002), vl.

PEDAGOGICAL WORKS

Five Children's Song to Poems by Sándor Weöres (1967), unison chr./voice, pno.
Cinque duetti facili (1964), 2 vl. Pub: UMP EMB
Ghiribizzi – leichte Stücke (1979–1982), pno. Pub: Akkord
Lépésről lépésre.../Schritt für Schritt... (1982), pno. 4 hands Pub: UMP EMB
A kilenc törpe – könnyű zongoradarabok/Die Neun Zwerge – leichte
Klavierstücke, pno. Pub: Akkord
Sul tasto – 12 zongoradarab kezdőknek/Sul tasto – Twelve Piano Pieces for
Beginners (1985)
6 Paragramme (1992), pno. Pub: Akkord

BÁNK SÁRY

(December 12, 1973)

BÁNK SÁRY was born in 1973 in Budapest. With both a father and uncle as composers, he was destined to start music early, commencing with lessons in piano and percussion at the age of seven. In 1994, he undertook composition studies at the Liszt Academy of Music in Budapest, receiving his teachers' diploma in Composition and Music Theory Teaching in 1999. By 1998, he was awarded a fellowship to study in Italy, and, between 1999 and 2001, he attended the Giuseppe Verdi Academy of Music in Como, learning under professor Ivan Fedele. In 2002, he spent five months in Edenkoben (Germany)



in an Artists' House ("Herrenhaus") on the recommendation of Péter Eötvös. He has also been invited to the "International Ensemble Modern Akademie" (IEMA) composers' seminar in Frankfurt. In 2008, he was awarded the Erkel Prize and went on to twice receive the Hungarian Scholarship Board's Eötvös Scholarship. In 2005, he went to Japan for three months to study traditional Japanese music, and in 2011 spent four months in the United States to study the culture and traditions of native American Indians. Between 2002 and 2013, he taught music, following his father's pedagogical method, at the University of Theater and Film Arts in Budapest. In 2016, he participated as a guest in the CEEC 16+1 (Central East European Countries and China) program where, after a month-long study trip to China, he was invited to write orchestral compositions for ensemble with traditional Chinese instruments. In 2017, he earned a doctorate degree (DLA) from the Liszt Academy of Music in Budapest. And in that same year, he was made associate professor at the Department of Motion Picture Arts and Communication, at the Institute of Visual Arts at Károly Eszterházy University's Department of Motion Picture Arts and Communication in Eger.

<http://www.sary.hu/sarybank/>

LIST OF WORKS

ORCHESTRAL WORKS

Calm Wind (1996), str. orch.

Secret (2000), cimb., symph. orch. SR: HCD 32435

Endless Port (2018), symph. orch.

ENSEMBLE

Timebells – For the Request of the ‘Ereprijs’ Ensemble (2001) SR: HCD 32435

Lamentation (2003) SR: HCD 32435

Lullaby (2005)

Still (2009)

The Magic of the Night (2017)

The Sound of the Mountain – For the 70th Anniversary of the Hungarian-Chinese Cultural Relationship (2019)

CHAMBER WORKS

‘I leg my horse’ – For Four Instruments (2000)

Slow and Brisk – For Four Instruments (2018)

VOCAL WORKS

Tui sunt caeli... (1995), SATB SR: HCD 32435

Three Songs for the Poems by Sándor Weöres (1996), S, fl., hn. SR: HCD 32435

Apokalypsis – Five Movements for Six Male Voices (1998)

Hymn of Fire – Three Movements for the Poems by Sándor Radnóti (2003–2006), S, MS SR: HCD 32435

Blue Sky (2014), female chr. Pub: UMP EMB

SOLO WORKS

Lieber Franz (2002), pno.

Dancer (2004), pno.

VARIOUS ENSEMBLES

“Dancing in the Streets” Project (Music and Dance on the Streets of Salzburg) (2010), body percussions, voices

Skystone – Electroacoustic Composition for Sound File and Four Instruments (2012)

LÁSZLÓ SÁRY

(January 1, 1940)



LÁSZLÓ SÁRY was born in 1940 in Győr. In 1966, he attained his undergraduate degree from the Liszt Academy of Music in Budapest under the tutelage of Endre Szervánszky. He co-founded the New Music Studio in 1970 with Zoltán Jeney, László Vidovszky, Péter Eötvös, and Albert Simon, in which he was active as both a composer and performer. He first came across the music and views of Christian Wolff whilst visiting Darmstadt in 1972, which reinforced his interest in compositional paths diverging from those of the traditional European style. From the mid-1970s, he began formulating a

special method which he called “Creative Music Practice”; this works with the fundamental elements of new musical thought, seeking to provide a route towards certain compositional methods, the development of concentration, and the capacity to improvise. His teaching method was implemented in music schools across the country, as well as at the Budapest Academy of Dramatic Art. In 1994, he started taking part in the MUS-E (the source of music, balance, and tolerance) projects created by Yehudi Menuhin, which is an educational method for disadvantaged children, built on music, singing, dance, and movement. In 1996, he spent three months in Tokyo with a grant from the Japan Foundation, where he studied traditional Japanese Theater, music, and dance. In 1990 and 1998, his composition, *Studies for Steam Engines*, won 3rd Prize in the International Rostrum of Electroacoustic Music (IREN). He provided many courses for music teachers in Japan, France, Italy, Belgium, and Estonia. He was also a multi-award-winner, including the Kassák Prize (1979); the Erkel Prize (1985); the Bartók–Pásztory Award (1993); the Merited Artist Prize (2000); the Excellent Artist Prize (2008), and the Artisjus Prize (2016). Since 1999, he has been a member of the Széchenyi Literary and Artistic Academy, and in 2020 was made an Honorary Citizen of Nagykövácsi.

<http://www.sary.hu/sarylaszlo/>

LIST OF WORKS

OPERAS

- In Sol – Mystery Play (1991), 1 Act Lib: Siberian Folk Texts (transl. by Vilmos Diószegi) Pub: UMP EMB
- Tableaux vivants – Chamber Opera (1993), 1 Act Lib: János Pilinszky
- Adorjánok és Jenők/Adorján's and Jenő's – Chamber Opera (1994), 1 Act Lib: Composer (after Miklós Jósika)
- Remek hang a futkosásban/Great Sound on the Run – Chamber Opera (2004, rev. 2015) Lib: Sándor Weöres
- Négerek/Negros (2004) Lib: Jean Genet
- Nomád mese/Nomadic Tale (2005–2006), 6 singers, 6 wind instr., cimb., perc. Lib: Folk Texts

ORCHESTRAL WORKS

- Concerto for Saxophone, Harp, Percussion and String Orchestra (1993) SR: BMC PCD 015
- Sinfonia Concertante (2017), symph. orch., pno.
- Oratorium (2017), SATB, symph. orch., cimb., perc. Lib: Mansi Texts
- Cantata Doroghiensis de Eucharistia (2017–2019), solo voices, SATB, symph. orch., perc. Lib: Psalm, Hymn, and Hungarian Prayer Texts

ENSEMBLE

- Diana's Farewell (1976), 8 vl., 8 vla. Pub: UMP EMB
- Full Moon (1986), 8 str. instr., gong Pub: UMP EMB SR: HCD 31643
- Hyperion's Song of Destiny (1985–1986), 24 str. Pub: UMP EMB
- The Voice of Time (1988), 2 singers, 11 instr. Lib: Sándor Weöres Pub: UMP EMB SR: HCD 31643
- Tranquillity – Reminiscences of a Japanese Garden (2016–2017), 11 instr. Pub: UMP EMB
- Refractions (1996)

CHAMBER WORKS

Psalmus (1972), S, melody instr. **Lib:** Text of Psalm 139

Flowers of Heaven (1973), 4 pno.

Variation on Fourteen Notes (1974), S, pno. **Lib:** John Cage

A Continuity of Rotative Chords (1975), pno., fl. **Pub:** UMP EMB

SR: HCD 31643

Pentagramm (1981), 5 perc., prep. pno. **Pub:** UMP EMB

Pebble Playing in a Pot – For One to Four Equal Instruments (1982),

pno., perc. **Pub:** UMP EMB

Scenario of a Series of Chords (1982), pno.(s), fl.(s)

Omphale's Spinningwheel (1985), 4 mar.

Magnificat (1982), S, 1/3 fl. **Pub:** UMP EMB

...and the Sun? (1986), str. quartet **Pub:** UMP EMB **SR:** HCD 31643

Ludus Cromaticus (1987), pno. (3 pianists) **SR:** HCD 31643

Sunflower (1989), pno./3 mar.

El viaje definitivo (1992), S, 3 instr. **Lib:** Juan Ramón Jimenez **Pub:** UMP EMB

Dance Music – A Collection of Pieces for Various Solo Instruments and

Combinations (2000) **Pub:** UMP EMB

Double (2001), 2 fl.

Imitatio in Unisono (2003), 2 cl.

Mythen (2009), 3 tr., org.

VOCAL WORKS

Three Madrigals (1966), 5 solo voices, chbr. chr. **Lib:** Francis Jammes,

Gil Vicente, French Folk Texts **Pub:** UMP EMB

Canon to the Rising Sun (1986), 6 singers **Pub:** UMP EMB

SOLO WORKS

Souvenir (1987), pno. (and whistling) **SR:** HCD 31643

PEDAGOGICAL WORKS

Creative Music Activities (Pécs: Jelenkor, 2000).

GYÖRGY SELMECZI

(March 8, 1952)

GYÖRGY SELMECZI was born in Cluj (Kolozs-vár) in Romania and began his studies there under Sarolta Tulogy, Mihály Guttmann, Miklós Szalay and Péter Vermesy, as well as in Bucharest with György Halmos and Tiberiu Olah. Between 1976 and 1977, he went to study in Budapest under Pál Kadosa, then Paris at IRCAM under Pierre Boulez, and later there under Daniel Charles until 1981. Between 1976 and 1977, he was an assistant professor at the Miskolc Faculty of the Liszt Academy of Music, also becoming a musical director at Miskolc's National Theater, as well as at the 25th Theater



in Budapest. During the 1980s he was the musical director of the Budapest Castle Theater and the Attila József Theater. During 1987, he became chairman of the Mérték Association, as well as founding the Contemporary Opera Forum (Vetületek). In 1989, he re-started the Camerata Transsylvania Chamber Orchestra, and at the same time also founded and directed the Budapest Chamber Opera. From 1991 until 1999, he was a regular guest conductor of the Hungarian Opera in Cluj. Between 1996 and 2000, he worked as musical director of the Szigligeti Theater in Szolnok, while from 2000 to 2002, he was artistic director of the Millenáris Park and Cultural Program Office in Budapest. Following this, from 2002 until 2008, he was musical director of the National Theater in Budapest. He has been head of the Budapest University of Theater and Film Music Department since 2002, and since 2004, has been artistic director of the Hungarian Opera in Kolozsvar. In 1995, he founded the Auris Company and has been its artistic director since its inception. Since 2008, he has been musical director of the Csíky Gergely Theater in Kaposvár. He is a multi-award-winning musician, having garnered prizes such as: the Artisjus Prize for the best performance of contemporary music (1987, 1990, 2007); the Budapest Film Revue Prize for the best film soundtrack (1983, 1986); the Kecskemét Animation Film Review Composer's Prize (1995); the Erkel

Prize (1999); the Duna Prize (2008); the Knight's Cross of the Order of Merit of the Hungarian Republic (2010); the Lajtha Prize (2011); the Artist of Merit (2012); the Sándor Reményik Prize (2012); the Bartók-Pásztory Award (2015); the Life Member at the Cluj Hungarian Opera (2015), and the Kossuth Prize (2019).

<https://selmeczi.hu/>

LIST OF WORKS

STAGE WORKS

- Prince Nutcracker – Musical Play (1983), 2 Acts, soloist, chr., chbr. orch.
Lib: Zsuzsa Kapecz, Péter Gothár (after E.T.A. Hoffmann)
- Még ma/Today – Musical Play (1985), soloists, chbr. ens. Lib: Gábor Nógrádi
- Vetületek/Projections – Pantomime (1990), chbr. ens. Lib: István Malgot
- Svejk vagyok – Musical (1992), soloists, chr., chbr. orch. Lib: Péter Hováth,
Attila Béres (after Hašek Svejk)
- Les enfants de la patrie – Ballet (1992), symph. orch. Cor: Iván Markó
- La Sirène – Opera (1997), 1 Act Lib: Géza Szőcs SR: Magyar Opera, Kolozsvár
- The Colours of Hell – Opera (1998), chbr. orch., electronica Cor: Sándor Román
- The Three Musketeers – Musical (1998), soloists, chr., chbr. orch. Lib: Péter
Horváth, Attila Béres (after Alexandre Dumas)
- Winnie the Pooh – Musical Play (2000), chbr. ens. Lib: András Szeredás,
Zsuzsa Bencze (after Milne)
- Az aranyember/The Golden Man (2001)
- Vedd könnyen, szivi!/Take it Easy, Honey – Musical Play (2002), chbr. ens.
Lib: Éva Pataki, Zsuzsa Kapecz
- A vasárnapi iskola/School of Sunday – Opera (2008), 1 Act, soloists, chr.,
chbr. ens. Lib: András Visky
- Spiritisti – Opera (2014), 2 Acts Lib: Péntek Csilla, Composer (after Alexander
Block) SR: comp. hp., Magyar Opera 200, 41–42.
- Pinokkió/Pinocchio – Musical Play (2015), chbr. ens., electronics Lib: Anna-
mária Radnai, Tamás Ascher (after Carlo Collodi)
- Bizánc/Byzantium (2015), 2 Acts, soloists, chr., symph. orch. Lib: Zsuzsa
Kapecz, Composer (after Ferenc Herczeg) SR: comp. hp.
- The Knight of Domina Nostra – Opera (2016), 2 Acts, soloists, chr., symph.
orch. Lib: Attila Béres
- A krónikás/The Chronicler (2019), 2 Acts, soloists, children's chr., symph.
orch. Lib: Margit Szőcs, Emese Egyed, Róbert Laczkó V.
- Veron (2021), 2 Acts, soloists, chr., symph. orch. Lib: Géza Szőcs, Sándor
Hunyady

CANTATAS, ORATORIC WORKS

- Hymns I–VII – Series of Cantatas (1980–1999), chbr. chr., ens.
Gyökér/Root – Cantata (1984), voice, 3 cl. **Lib:** Miklós Radnóti
Missa Prima (1987), voice, SATB, symph. orch. **Pub:** UMP EMB
Religious Songs – 4 Chamber Cantatas (1988–1992), S, ob., vl., cl., tr., str.
orch. **Lib:** Apocryphal Latin Texts **SR:** HCD 31607
Laudate pueri – Hommage à János Kájoni – Chamber Cantata (1989), female
chr./children’s chr., str. quartet **SR:** SLPD 12882
In illo tempore (1992–2004), MS, B, folk singer, SATB, symph. orch.
Lib: János Pilinszky, Liturgical and Folk Texts
Monumentum – In Memory of Bartók (1995), S, chbr. chr., cel., drums, db.
5 Cantatas for Voice and Orchestra (1996–2002) **Lib:** Sándor Weöres, Zsófia
Balla, Folk Text
Tisza – Oratorio for Soloists, Mixed Choir and Orchestra (1998)
Missa Quarta (1999), voice, SATB, org., symph. orch.
“Operetka” – Cantata (2001), SATB, symph. orch. **Lib:** Witold Gombrowicz,
Samuel Beckett
Festive Music for Children – The Millennial Ode (2001), children S, children’s
chr., symph. orch. **Lib:** Géza Szócs, Folk Texts **Pub:** Auris Scores
A függő város/The Suspending City – Cantata Cycle (2002), S, A, Bar, symph.
orch. **Lib:** Jenő Dsida, Géza Szócs, Béla Cselényi
Songs of Love and Mercy – Oratorio (2008), S, Bar, B, SATB, symph. orch.
Lib: William Shakespeare
Hajnal – De Maria Virginis – Hommage à Péter Korniss – Cantata (2012), S,
A, T, B, str. quintet, folk vla. **Lib:** Biblical, Folk Texts **Pub:** Editura Media
Musica **SR:** Auris Records
Halotti pompa/Mortuary Pomp – Chamber Cantata to the Texts by Szilárd
Borbély (2014), vocal ens., cl., vl., perc., prep. pno.
Mária-énekek/Maria Songs – Chamber Cantata (2015), female chr., sax.,
tárogató, acc., perc., vlc. **Lib:** Latin and Hungarian Folk Chants
SR: Auris Records
Elegy – Cantata to the Poems by Miklós Radnóti (2016), S, SATB, chbr. orch.
Pub: Auris Scores
Introitus – Solo Cantata to the Poems by János Pilinszky (2016), MS, Bar, vl.,
vla. **SR:** Auris Records
Cantiones de Sancto Ladislao – Tale Cantata (2016), SATB, tr., perc., vl., db.
Lib: Latin and Hungarian Folk Chants **SR:** Auris Records
Stabat Mater (2017), S, str. quintet **SR:** Auris Records

Petőfi – Solo Cantata to the Poems by Sándor Petőfi (2017), S, solo vl.,
str. quintet Pub: Auris Scores
Salve Regina (2018), S, str. quintet SR: Auris Records
Missa Quinta, voice, SATB, ens.

CONCERTOS

Fantasia concertante per arpa, tromba ed orchestra d'archi (1996)
SR: HCD 31734
Concerto for Four Violins and Strings (1999)
Concerto per oboe, corno inglese ed orchestra d'archi (2014)
Concerto per flauto solo ed orchestra d'archi (2018) Pub: Auris Scores

ORCHESTRAL WORKS

Two Pieces for Orchestra (1977), symph. orch.
Three Pieces for Orchestra (1980), symph. orch.
Scherzo for Orchestra (1985), symph. orch.
The Adventures of Zoltán Kodály (1986), chbr. orch. Pub: Auris Scores
Waldszenen (Woodland Scenes) (1988), symph. orch.
Burloni – Suite for Orchestra (2011), symph. orch.
Szent Orpheus-töredékek/St Orpheus Fragments – Three Symphonic Poems
(2014), symph. orch. SR: Auris Records
Alba Felix – Symphonic Poem (2016), symph. orch. SR: Auris Records
Bulgakov – Poème Symphonique (2016), symph. orch. SR: Auris Records
Sinfonietta (2018), chbr. orch. Pub: Auris Scores
Clown Games and Passions – Three Symphonic Poems (2017–2021), symph. orch.

CHAMBER WORKS

Metrikon (1983), 8 instr.
Pieces for Phil Marlow (1986–1990), bs., pno./cl., pno. Pub: Stephan Korody-
Kreutzer, Klarinetten Edition
String Quartet, No. 1 (1991) Pub: Auris Scores SR: HCD 31607
Triptych for 2 Pianos (2001)
String Quartet, No. 2 (2003) Pub: Auris Scores SR: HCD 31607
String Quartet, No. 3 (2007) Pub: Auris Scores
Sonata for Solo Violin (2008)
String Quartet, No. 4 (2011) Pub: Auris Scores
“Szentegyház utca”/“Street Szentegyház” – Four Duets for Two Violins (2013)
Pub: Auris Scores

String Quartet, No. 5 (2021) Pub: Auris Scores
Margó mozija I–VII/The Cinema of Margó I–VII, chbr. ens., pno. Pub: Auris Scores SR: Auris Records
Halotti pompa/Mortuary Pomp, vocal ens., cl., vl., pno., perc. Lib: Szilárd Borbély

CHORAL WORKS

Missa Secunda (1984), 6-part SATB SR: HCD 30711
Missa Tertia (1988), SATB, org. SR: HCD 30711
Two Madrigals for Female Choir (1995) Lib: Miklós Zrínyi Pub: EMC SR: HCD 31607
Kardalok (1998–2018), SATB Pub: Auris Scores
Passion (1999), children's chr., org. Lib: Biblical Texts
Three Choruses to the Poems by Sándor Weöres (1999), SATB Pub: Ars Nova SR: HCD 32195
Missa Quinta (2001), SATB, ens. SR: HCD 30711
Three Songs for Children's Choir (2001) Lib: Folk Texts Pub: Auris Scores
Two Tangos (2003), SATB Lib: Zsófia Balla, Béla Cselényi
Hymns I–VI (2006), SATB, cl., tr., perc., vl., vlc., db. Lib: Latin, Hungarian Folk Texts Pub: Ars Nova
Missa Sexta (2009), SATB, org.
Four Miniatures for Male Choir (2010) Lib: Dezső Kosztolányi, Árpád Tóth Pub: Auris Scores
Two Pieces for Children's Choir (2015) Lib: Béla Markó Pub: Auris Scores
Two Pieces for Children's Choir (2015) Lib: Ákos Fodor Pub: Auris Scores
Rorate caeli (2015), SATB, pno. Pub: Auris Scores SR: Auris Records

SOLO WORKS

12 Preludes for Piano (1989) Pub: Auris Scores SR: Auris Records
Solo Sonata for Violin (2008) Pub: Auris Scores
Two Nocturnes (2019), pno. Pub: Auris Scores SR: Auris Records

FILM MUSIC

Angi Vera. Dir: Pál Gábor
Kettévált mennyezet/Split Ceiling. Dir: Pál Gábor
Mese habbal. Dir: István Lauró Bácskai
Megáll az idő/Time Stops. Dir: Péter Gothár
Tiszta Amerika. Dir: Péter Gothár

Melodráma/Melodrama. Dir: Péter Gothár
Idő van/It's Time. Dir: Péter Gothár
A részleg/The Department. Dir: Péter Gothár
Gyermekrablás a Palánk utcában/Child Abduction on Palánk Street.
Dir: László Mihályfi
Teketória. Dir: Gyula Maár
Felhőjáték/Cloud Game. Dir: Gyula Maár
Szerencsés Dániel/Lucky Daniel. Dir: Pál Sándor
Higgyetek nekem/Believe Me. Dir: Livia Gyarmathy
Laura. Dir: Livia Gyarmathy
Mennyei Seregek/Heavenly Armies. Dir: Ferenc Kardos
Szirmok, virágok, koszorúk/Petals, Flowers, Wreaths. Dir: László Lugossy
Tékozló apa/Prodigal Father. Dir: Vilmos Zsigmond
Ábel a rengetegben/Abel in the Abundance. Dir: Sándor Mihályfi
Ábel az országban/Abel in the Country. Dir: Sándor Mihályfi
Hotel Ouest. Dir: Ferenc Moldoványi
Kínai védelem/Chinese Defense. Dir: Gábor Tompa
Álombánya/Dream Mine. Dir: László Kántor
Jadviga párnája/The Pillow of Jadviga. Dir: Krisztina Deák
Fény hull arcodra, kedvesem/Light Falls on Your Face, My Dear. Dir: Gyula Gulyás
Rinaldo. Dir: Tamás Tóth
Dallas. Dir: Pejő Róbert

ZSOLT SEREI

(April 3, 1954)



ZSOLT SEREI was born in 1954 in Takácsi. His musical studies commenced early with the piano. He then moved on to the trombone, and from 1968 until 1972 studied with György Zilcz and József Nagy. His formal compositional training commenced in Győr under István Fekete Győr. He went on to attend the Liszt Academy of Music in Budapest, receiving his degree in composition in 1978 as a student of Endre Szervánszky and Emil Petrovics; he also studied conducting (1982) under András Kórodi and Ervin Lukács. He also studied under Zoltán Jeney and Albert Simon. He has been a member of the New Music

Studio since 1978 as a performer, conductor, and composer. Since 1986, he has taught at the Liszt Academy of Music's Composition Department. In 1989, he founded the instrumental group Componensemble, which has become one of the most significant bases for contemporary music-making in Hungary. Componensemble has given Budapest premieres of pieces by such greats as Pierre Boulez, György Kurtág, and Morton Feldman. Their repertoire includes international and Hungarian contemporary chamber works, and they have made CD, radio, and TV recordings of works by Gyula Csapó, János Decsényi, Barnabás Dukay, Zoltán Jeney, György Kurtág, József Sári, László Sály, József Soproni, András Szóllósy, László Tihanyi, and László Vidovszky, among others. As the ensemble's conductor, he has participated in numerous festivals, including: the Music Biennale in Zagreb, the Warsaw Autumn Festival, and the Melos Festival. In 1991, he conducted Pierre Boulez's *Le marteau sans maître* and *Dérive* with the Dutch Nieuw Ensemble. His chamber piece *Rege* was performed in Brussels in 1982, and his orchestral work, *Calyx*, was played in Budapest at the ISCM Festival in 1986. In 1999, he won the Soros Foundation's Music Award. His other prizes include: the Erkel Prize (2003); the Artisjus Prize (2003); the Bartók-Pásztory Award (2010), and the Artisjus Plaque (2012). He has been a member of the Hungarian Academy of Sciences Széchenyi Academy of Arts since 2014.

LIST OF WORKS

OPERAS

Egypercesek/One-Minute Stories (1999) Lib: István Örkény
A macska és a hegedű/The Cat and the Fiddle (2015) Lib: Attila Cziczó

ORCHESTRAL WORKS

Calyx (1984), symph. orch. Pub: UMP EMB

ENSEMBLE WITH SOLO INSTRUMENT

Társalgás négyyszögben/Conversation in Square – Hommage à Webern (1977),
pno., chbr. ens.

MM20 (1978), pno., 7 perc.

Passi velati (1992), cl., chbr. ens.

Serenade (1993), hn., chbr. ens. Pub: UMP EMB SR: BMC CD073

L'ombre sur les structures pliées – Hommage à Pierre Boulez (2001), 2 solo cl.,
3 vl., vla., vlc. Pub: UMP EMB SR: BMC CD073

Partita (2001), fl. solo, str. orch. SR: BMC CD074

Stets blickend in die Höh' (2008), engl. hn., chbr. ens. Pub: UMP EMB

Szín – Sarabande in memoriam Ildikó Vékony (2018), cimb. solo, chbr. ens.

ENSEMBLE

The (1974), chbr. ens.

Round-Rolls (1980), str. ens.

A nagy T/The Capital T (1981), 13 optional instr.

fanatritratritrána (1982), 3 vl., 2 vla., 2 vlc., db., perc., org., chimes

Hét perc húsz évre/Seven Minutes for Twenty Years (1991), 6–12 optional instr.
SR: BMC CD073

Twenty-One Fragments of Melodies in memoriam Morton Feldman (1998),
12 optional instr.

Sinfoniette (2004), str. orch.

Five Hommages (Cage, Dukay, Jeney, Kurtág, Sári) (2008), fl., ob., cl., bs.,
hn., 2 vl., vla., vlc., db.

Pavane and Double (2014), str. ens.

Levelek az ismeretlenbe/Letters to Unknown in memoriam Zoltán
Gyöngyössi (2016)

CHAMBER WORKS

Six Pieces for Flute, Viola and Cello (1973)

Ív/Arch (1976), vl./vla., pno. Pub: UMP EMB

... midőn épp' alszik/... While She is Just Asleep (1978), 2 pno.

MM20 (1979), 2 pno.

Rege (1979), 2 identical instr. (the third must be different) Pub: UMP EMB

Levelek X-től/Letters from X (1981), fl., db., 2 gongs Pub: UMP EMB

Pavane in D (1982), 4 vlc., db. Pub: BHKZ Edition

Négy ének/4for4 (1999), cl., hn., vl., db.

Fax X-től/Fax from X (2003), fl., db., perc. Pub: UMP EMB

Tristesse du caprice – In memoriam Zoltán Horusitzky (2003), pno., fl., cl.,
tr., vl., vlc.

60 Duets for Two Violins (2004)

Álomrajzok/Dream Drawings (2004), 2 cl., bs. SR: BMC CD127

Klaro (2008), 2 cl., bs.

Als Leiter zu Land und See (2009), fl., cl., perc.

For 51 to LI (2009), fl., db. Pub: UMP EMB

Kőálmofehér/Stone-Dream-White (2009), 2 cl., pno.

Quasi una Sonata (2012), vlc., pno.

Clar-X (2013), 2 cl., picc. cl., S sax., B cl., harp

Metamorfosi su Quattro note (2014), pno., fl., cl., vl., vlc.

Vonalak kettőtérben/Lines in Double Space (2015), cl., vl.

Magányos Píneák/Lonely Píneas – Hommage à D.J. (2017), pno., vl., vla., vlc.

Rynk – Hommage à Sárosy Bálint (2018), ob., bs., vl., vlc., pno., perc.

Isochrony (2019), vlc., pno.

En route (2020), 2 pno.

Second – Book (2020), vlc., pno.

CHORAL WORKS

Ajánlás/Widmung (1989), 3 SATB Lib: Arnold Schönberg

Terra tremuit (1995), SATB

Tota pulchra es (1996), male chr. SR: HCD 31770

Vesperás tételek/Sunday Vespers (2001), male chr. SR: BMC CD211

Könyörgés bujdosásában/Entreaty in His Hiding (2008), SATB Lib: Bálint
Balassi

VOCAL WORKS

- Orgona/Liliac (1974), S, chbr. ens. **Lib:** Árpád Tóth
Cent fois le jour (1981), S, 5 optional instr. **Lib:** Pierre Ronsard
Intonations (1988), 3 S, 2 T, B, chbr. ens.
... mint te, olyan rózsaszál (1995), MS **Lib:** Mihály Csokonai Vitéz
Három kínai négysoros/Three Chinese quatra ins (1998), MS, pno.
Lib: Li Tai-Po **Pub:** UMP EMB **SR:** BMC CD073
Goethe-vonalak/Goethe Linien (2005), MS, vl., pno.
... boldogságod dallá.../... Happiness for Song (2006), MS, pno. **Lib:** János Arany
Másodpercesek/One-Second Stories (2013), MS, pno. **Lib:** István Örkény
Érintetlen kapuk/Untouched Gates Cantate (2015), MS, 6 female voices, fl.,
cl., tr., perc., vl., vla., vlc., db. **Lib:** János Pilinszky
Julia (2019), T, MS, pno. **Lib:** Sándor Petőfi, Júlia Szendrei

SOLO WORKS

- The (A Variation) (1974), pno./cimb./vibr. **SR:** BMC CD046
Vélt Találkozás/Imaginary Meeting (1976), prep. pno. **Pub:** UMP EMB
Ein-tretende Figur – Hommage à Paul Klee (1984), vl.
Interludes for Rain, Wind and Bells (2002), pno. **Pub:** UMP EMB
Namost.../Well (2004), cl.
... hegy, szél, kék /...Hill, Wind, Blue... (2007), cl.
Passacaglia – In memoriam András Szóllóssy (2011), fl.
Epitaphium for Piano – In memoriam Ádám Rajhona (2017)
Miért... örökké.../Why... Forever... (2019), vl.
Album Leaves (1983–2002), pno. **Pub:** UMP EMB **SR:** BMC CD073

ÁRPÁD SOLTI

(May 29, 1986)



ÁRPÁD SOLTI, born in 1986, is a Junior Prima Award-winning composer, pianist, and organist, and a recognized figure in Hungarian as well as international music life. He has studied music in Budapest, Brussels, and Gothenburg, where he currently resides. He is also an organist for the Swedish Church in Borås. His compositional style is characterized by his knowledge and respect for tradition, as well as a simultaneous integration into his music of innovative compositional techniques. He incorporates Gregorian chant, baroque, and jazz idioms into his works, that merge seamlessly alongside

elements from progressive metal and electronic club music – for example, techno and dubstep. In 2013, his one-act opera, *La Violetta*, was premiered by the Hungarian State Opera House and has been released on CD. His works have been performed by prominent figures within the Hungarian music scene, such as the Hungarian National Philharmonic, Concerto Budapest, Pannon Philharmonic, Óbuda Danubia Orchestra, Budafoki Dohnányi Orchestra, to name a few. He is also a member of the Studio 5 Composers' Group, together with Máté Bella, Bence Kutrik, Roland Szentpáli, and András Gábor Virágh. His works have been published by Editio Musica Budapest and Bo Ejeby Förlag. He was awarded the Göteborg Freemasons' Music Scholarship in 2015 and again in 2018, and he also received the Kungliga Vetenskaps - och Vitterhets-Samhället i Göteborg Music Prize. In 2019, his first Portrait of a Composer's album, *Shut It Down*, was released by MZK Publishing. Alongside his compositional work, he is also active as a performer and regularly plays as a pianist and organist in solo and chamber concerts. The Swedish label Lalliox has so far released three solo piano albums with him performing gems from the Swedish romantic musical canon.

<https://arpadsolti.com/>

LIST OF WORKS

STAGE WORKS

La Violetta – Opera (2013), soloists, chbr. orch. Lib: András Almási-Tóth
Az ígéretek földje/The Land of Promises – Musical (2016), soloists, pno.

Lib: Beatrix Németh

CONCERTOS

Piano Concerto (2009), pno., 2 tr., hn., trb., tuba, 2 perc.

Nakonxipán (2012), perc., symph. orch.

Concertino (2017), timp., str. orch.

Piccolo Concerto (2018), picc., symph. orch.

Harpichord Concerto (2019), harps., str. orch.

ORCHESTRAL WORKS

Aktok/Nudes (2010), symph. orch.

Wien (2012), symph. orch.

CHAMBER WORKS

Elégia/Elegy (2006), vl., vcl., pno./hn., vcl., pno./org.

Suite (2006), 2 cl.

Sonatina (2006/2008), 4 timp. Pub: UMP EMB

Father, Forgive Them/Vater vergib ihnen (2010), 2 vl., vla., vcl.

En Garde! (2011), snare drum (2 players)

At Liszt's Grave (2011), 2 vl., vla., vcl., pno., harp

Az én mérges macskáim/My Angry Cats (2012), 2 vl.

Kindergarten Songs (2012), fl., cl., vl., vcl., pno., perc.

Cooltrain (2013), cl./vibr., electronics

Boszorkányszombat/Witch Sabbath (2014), picc., pno.

In This Weather (2014), voice, 2 vl., vla., vcl., pno. Lib: Friedrich Rückert

Sewing Machine (2018), voice, 8 trb. Lib: Dániel Varró

Shut It Down! (2018), fl, B cl., electronics

A I3 I3 A (2019), 2 vl., vla., vcl.

Rontás elleni imádság/A Prayer Against Curse (2019), picc., pno./harp

E-flat Earth (2019), timp., pno.
Jesus Walks on the Water (2019), voice, electronics Lib: David E. Molnár

CHORAL WORKS

Ave Maria (2007), male chr.
La Loreley (2015), SATB Lib: Guillaume Apollinaire
Last Statements (2016), 3 SATB Lib: Biblical Texts and Last Statements by
Executed Offenders of Texas Death Row Pub: UMP EMB
Gloria (2017), female chr., 2 perc./SATB, org.
Tavaszi kezdetével /The Spring is Here/Våren är här (2018), female chr., pno.
Lib: Eszter Forgács Pub: Bo Ejeby Förlag
Télapó/Santa Claus/Jultomten (2018), female chr., pno. Lib: Eszter Forgács
Zengjen a dal/Let's Sing (2018), SATB Lib: Zoltán Szabó Pászti
Your Sun Rises for Evil and God/Din sol går opp för ond och god (2020),
SATB, pno. Lib: Liturgical
The Word of the Lord is to be Trusted/Herrens ord är att lita på (2020), STB,
pno. Lib: Liturgical
Karácsony éjjelén/Christmas Eve/Julnattens glädje (2020), female chr., pno.
Lib: Eszter Forgács
Kossuth téren/At Kossuth Square (2020), SATB Lib: Eszter Forgács
Lidércnyomás/Nightmare (2020), female chr., pno. Lib: Composer

VOCAL WORKS

Trois chansons – Song Cycle (2011), voice, pno./voice, fl., cl., bs., guitar,
harp, pno. Lib: Paul Verlaine, Arthur Rimbaud, Charles Baudelaire
Six Nursery Rhymes – Song Cycle (2012), voice, pno. Lib: Beatrix Németh
Amit szívedbe rejtész/What You Hide in Your Heart – Song Cycle (2019),
voice, pno. Lib: Attila József, Endre Ady, Frigyes Karinthy

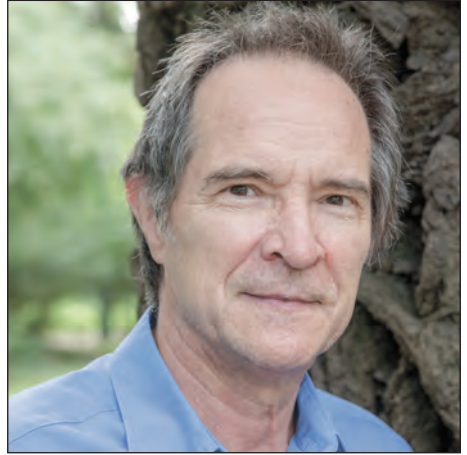
SOLO WORKS

Bagitell (2008), pno.
Quasi cadenza (2010), cl./fl./A fl.
Trois valse (2010), pno.
What was it like...?/Milyen volt...? (2010), pno.
Seven SitCom Episodes (2015), pno.
P-cock fun tas(t)y!-frOmmage à Co-die (2015), mar.
Decaf Coffee (2019), mar.
Christmas Eve (2020), org.
Arietta (2020), org.

ANDRÁS SOÓS

(October 3, 1954)

ANDRÁS SOÓS graduated from the Liszt Academy of Music in Budapest, first, as a double bassist, then in 1977 as a music education teacher, then finally with joint majors in music education and choral conducting in 1980. Since 1976, he has been a soloist and choir member of Schola Hungarica. Between 1980 and 1982, he was conductor of the Budapest String Orchestra. From 1980 until 1990, he was a member and conductor of the 180 Group (180-as Csoport) – an ensemble which specializes in contemporary music. He undertook a DLA in church music (the title of his doctoral thesis was *Composing*



Techniques in Guillaume Dufay: Missa Sancti Jacobi). His professors were Imre Földes, Tibor Szabó, László Dobszay, István Párkai, András Kórodi, and Ervin Lukács. Outside of his regular classes, his personal and artistic world view was shaped by such influential masters as György Kurtág, Albert Simon, Zoltán Jeney, and László Vidovszky. In 1992, he established the Contemporary Music Workshop and would organize a number of concerts every year at non-traditional venues such as museums and churches. As a composer, he has been active on the Hungarian contemporary classical music scene since 1980. His major works consist largely of contemporary church music works, vocal, choral, and instrumental pieces. Since 1992, he has been an associate professor at the Church Music Department of the Liszt Academy of Music in Budapest. His main subjects are focused on church music repertoire and conducting; he is also the conductor of the department's choir. He is a member of the Hungarian Society of Church Music and the Hungarian Composers' Union.

<https://ascomposer.5mp.eu/web.php?a=ascomposer>

<https://www.youtube.com/channel/UClVG5v6Dk6xvSM5FgzlA3xg/videos>

LIST OF WORKS

ORCHESTRAL WORKS

- Passacaglia – Inter valles (1998), str. orch. Pub: KZM
Hangköz-lépések/Interval Steps (2005), str. orch.
Etűdök vonószzenekarra, I. füzet/Etudes for String Orchestra, Vol. 1 (2009)
Négy siratóéneke/Four Mourning Songs (2010), str. orch.
Etűdök vonószzenekarra, II. füzet/Etudes for String Orchestra, Vol. 2 (2016),
str. orch.

ENSEMBLE

- A Duet (1985), S, T, chbr. ens. SR: SLPX 12799
Choralpreludium (1985), pno., optional chbr. ens.
Pitch Control, No. 1 (1986), perc., chbr. ens.
Pitch Control, No. 2 (1987), str. orch., pno., perc., tape
Valse triste (1990), chbr. ens. Pub: KZM
Három Bach-kánon/Three Bach-Canons, No. 1 (1991), chbr. ens.
Inter Modulationes (2003), chbr. ens.
Elfelejtett melódiák/Forgotten Melodies, No. 3 (2008), chbr. ens.
Passé compose, No. 1–5 (2014), chbr. ens.

CHAMBER WORKS

- Glasmusik, No. 1 (1982), 5 glasses
Glasmusik, No. 2 (1982), 5 bowls
Hang-Szín-Játék/Timbre Game (1981), 9 melody instr.
Csengőjáték/Bell Game, No. 1–2 – Hommage à Benjámín Rajeczky
(1986/2001), 85/100 bells
Open Dialogue (Version, No. 1) (1986), 2 pno./2 cimb.
Melody Control (1986, rev. 1995), perc., 3 melody instr.
Tizenkét dühös ember/Twelve Angry Men (1990), 12 perc.
Open Dialogue (Version, No. 2) (1993), pno., computer
Hét közjáték/Seven Interludes (1993), 3 perc.
Harangszó/Sounds of Bells (1993), 3 perc.
Két kánon-rejtvény/Two Canon-Riddles (1994), str. quartet

Introitus, No. 1 (1994), 4 perc.
 Háromszólamú Intenciók/Three-Part Intentions (1997), 2 rec./2 cl./2 fl.
 Pub: EMB
 Felezési idők/Halving Times (1997), 5 bells
 Hangszeres propriumok/Instrumental Propers (1998), fl., vlc., cimb., org.
 Pub: KZM
 In memoriam A. S. (1999), fl., ob., cl., bs., 2 vl., vla., vlc. SR/Pub: KZM
 Három postludium/Three Postludes (2000), 2vl., vla., vlc.
 In medio umbrae mortis (2000), 4 unspec. instr.
 Rejtvény-kvartett/Riddle Quartet (2000), str. quartet
 Versetti (2000), fl., ob., cl., bs.
 Elfelejtett melódiák/Forgotten Melodies, No. 3 (2000), 2 melody instr., pno./
 cimb.
 Cu-cu (2001), 3 unspec. winds
 Verba mea (Ps. 5.) (2002), 3 unspec. instr. SR: BMC CD 090
 Etűdök két gordonkára/Etudes for Two Cellos (2002) Pub: KZM
 Elfelejtett melódiák/Forgotten Melodies, No. 2 – “Lamento” (2003), vl., cimb.
 Pub: KZM
 Hangok könyve (I.)/Book of Sounds (Vol. 1) (2003), 2 vl., vla., 2 vlc., db./str.
 orch. SR: KZM CD 01 Pub: KZM
 Open Dialogue (Version, No. 3) (2004), vl., vlc., prep. pno. Pub: KZM
 Propria (2005), str.
 Sequence (2005), 2 tr.
 Elfelejtett melódiák/Forgotten Melodies, No. 4 (2006), 4 unspec. instr.
 Hangok könyve, No. 2/Book of Sounds, No. 2 (2007), 2 vl., vla., 2 vlc., db./str.
 orch. SR: KZM CD 01 Pub: KZM
 A békakirály indulója/The March of the King of Frogs (2007), 2 tr., trb. Pub: EMB
 Rond'eau (2008), 4 mar.
 Társas játékok (I)/Board Games, Vol. 1 (2009), 2 vlc./2 str. instr.
 Öt tétel Bali Jánosnak/Five Movements for János Bali (2013), 1/2/3 rec.
 Interludiumok/Interludes (2018), perc.
 Szólók ad lib. kísérettel/Solos with Accompaniment ad lib. (2018), 1/2 instr.
 Társas játékok (II)/Board Games, Vol. 2 (2018), 2 vlc./2 str. instr.
 Tréfás szűnyog-kánon/A Funny Mosquito-Canon (2019), vlc., pno.

CHORAL WORKS

Gloria (1986), SATB, chbr. ens., pno., perc.
 Ave Maria (1986), SATB SR: HCD 31770 Pub: Reneszánsz Zenei Alapítvány

Pater noster, No. 1 (1987), 6 voices/SATB
 Verbum caro (1989), children's chr., str. orch., 2 org., perc.
 Processio (Anti-Phona) (1992), 56 singers
 Egy régi dal/An Old Tune (1992), unison chr. Lib: Attila József
 Pater noster, No. 2 (1992), children's chr., SATB, org., perc., chbr. ens.
 Alleluja, No. 2 (1994), female voices/female chr.
 Kyrie (1995), female/SATB chr. Pub: Reneszánsz Zenei Alapítvány
 Magnificat sexti toni (1995), SATB Pub: Reneszánsz Zenei Alapítvány
 Missa de Feria (Kyrie, Agnus) (1995/1998), S, A, T, B voices/SATB
 Lauda anima mea Dominum (1996), 3 voices
 Iste confessor (1997), SATB Pub: Reneszánsz Zenei Alapítvány
 Hét himnusz/Seven Hymns (1999), SATB/equal voices SR: Fonó Recording
 FA-066-2 Pub: Reneszánsz Zenei Alapítvány (Nos. 1, 7)
 Hatszólamú olvasmány/Six-Part Reading (2000), 6 solo voices
 Missa in festo St. Joh. Bapt. (2004), voices/SATB
 Mária-ének/Maria's Song (2005), SATB

VOCAL WORKS

Három dal/Three Songs (1978), S, pno. Lib: Attila József
 Tizenkét dal/Twelve Songs (1989–1991), S, pno./cimb. Lib: Dezső Tandori
 Ave maris stella (1997), S, 3/6 instr.
 Pillantás a múlt időre/A Glance at the Passing of Time (2001), solo voice

SOLO WORKS

Alleluja, No. 1 (1983), B fl. Pub: Mérték
 Elfelejtett melódiák, No. 1/Forgotten Melodies, No. 1 (1983), pno./cimb.
 SR: BMC PCD 030 Pub: KZM
 Sequentia 'Lauda Sion' (1994), vlc.
 Choralvariationen, No. 1 – 'O Traurigkeit' (1997), unspec. solo instr.
 Choralvariationen, No. 2 – 'Ach Gott und Herr' (1997), unspec. solo instr.
 Translatio Mortis – Hommage à Zoltán Jeney '50 (2003), pno.
 Fingerfertigkeitübungen, No. 1 (2009), pno.
 Quaerite et invenietis (2016), org.
 Nolite quarere (2017), org.
 Fingerfertigkeitübungen, No. 2 (2018), vlc.
 Lucis Creator optime – variációk/Variations (2018), org.
 Korál szóló hegedűre/Choral for Solo Violin (2018)
 Psalm 2 (2018), solo instr.

Gyász-korálok V. I. emlékére/Mourning Chorales in memoriam V. I. (2019),
solo instr.
Psalm 6 (2019), solo instr.
Tu es Petrus (2020), org.

ELECTROACOUSTIC WORKS

Toccata (1993), computer SR: KZM CD 01
Egy beállítás képei/The Pictures of a Setting (1993), computer
Differences (1994), 6 fl., computer
In memoria tua (1995), computer
Korál/Choral (1996), computer
Hangáradat/Flood of Sounds (2003), computer SR: KZM CD 01
Születésnapomra/For My Birthday (2004), vlc., CD

INCIDENTAL MUSIC

Perpetuum mobile (1992), Zenélő szobor (instralláció)/Musical sculpture
(Installation)

PEDAGOGICAL WORKS

Gyermekjátékok/Children's Games (2005), children's str. orch. SR: EMB CD
80143 (Nos. 3, 5) Pub: EMB
Könnyű kétszólamú karácsonyi korálkánonok/Easy Two-part Christmas
Chorale-Canons (2016), 2-part chr. Pub: Magyar Egyházzenei Társaság

TRANSCRIPTIONS

Christmas Music, children's str. orch. Pub: EMB
Beethoven, Ludwig van: 13 Easy Pieces, children's str. orch. Pub: EMB
Haydn, Joseph: 14 Easy Pieces, children's str. orch. Pub: EMB
European Children's Songs, No. 1, children's str. orch. SR: EMB CD 80143
(Nos. 7, 9) Pub: EMB
European Children's Songs, No. 2, children's str. orch. SR: EMB CD 80143
(Nos. 4, 7) Pub: EMB
Händel, Georg Friedrich: 15 Easy Pieces, children's str. orch. Pub: EMB
Corelli, Arcangelo: Concerti grossi, Op. 6 – Excerpts, youth str. orch. Pub: EMB
Mozart, Wolfgang Amadeus: 16 Easy Pieces, children's str. orch. Pub: EMB
Telemann, Georg Philipp: 16 Easy Pieces, youth str. orch. Pub: EMB
Renaissance Music (Nos. 1–4, 10, 13, 14, 19–21), children's str. orch. Pub: EMB
Baroque Music (Nos. 1, 2, 4, 6, 7, 9–11, 14–17), children's str. orch. Pub: EMB

Classical Music (Nos. 2–6, 11, 13, 14), children's str. orch. Pub: EMB
Trios for Violins, 3 vl. Pub: EMB
Piano Trios, vl., vlc., pno. Pub: EMB
Schumann, Robert: Dances and Album Leaves, vlc., pno. Pub: KZM
Liszt, Ferenc: Dances and Character Pieces, vlc., pno. Pub: KZM
Trios for Flute, Cello, and Piano, fl., vlc., pno. Pub: EMB
Bach, Johann Sebastian: Christmas Chorales, str. quartet/str. orch. Pub: KZM
—: Christmas Songs, No. 1, str. quartet/str. orch. Pub: KZM
Easy Two-Part Christmas Choral-Canons (2016), 2-part chr. Pub: Magyar
Egyházzenei Társaság
A vonós kamarazene Mikrokozmosza I–IV/The Microcosm of String Ensemble
Music, No. 1–4 [work in progress, in preparation], str. Pub: EMB

MIKLÓS SUGÁR

(July 2, 1952)

MIKLÓS SUGÁR studied at the Liszt Academy of Music in Budapest where he majored in conducting (1974–1978) and composition (1975–1980) under András Kórodi and Emil Petrovics. Between 1978 and 1984, he was the conductor of the Honvéd Art Ensemble Symphony Orchestra. From 1978 until 1991, he was an assistant lecturer at the Academy of Dramatic and Cinematographic Arts in Budapest. He was also a member of the Association of Hungarian Musicians' Young Composers' Group, holding the position of General Secretary from 1983 until 1987. Between 1984 and 1988, conducted the Békéscsaba Symphony Orchestra, going on to work at Hungarian Radio's Classical Music Department from 1988 until 1990. By 1991, he had become manager of the National Philharmonic, and that same year would co-found the EAR Ensemble for electro-acoustic research for contemporary music. Between 1991 and 1999, he was conductor of the Alba Regia Symphony Orchestra. A multi-prize-award winner, he has received numerous prizes, including: the Szirmai Albert Foundation Prize (1981); a Kodály Scholarship (in 1984 and again 1985), and 3rd Prize at the Budapest Spring Festival's International Composers' Competition. In 1989, he was awarded the special prize at the Arezzo Choir Composers' Competition, as well as the KÓTA Prize for *Gloria* at the Hungarian Radio Composers' Competition. In both 1991 and 1992, he was awarded a scholarship from the Soros Foundation; received 3rd Prize at the János Neumann Society's Electro-Acoustic Composers' Competition; the Erkel Prize (1992); the Lánosz-Szekfü Foundation Prize (1993), and was a three-time recipient of the Les atelier UPIC Scholarship in Paris (1989, 1990 and 1994). In 1999, he was also awarded a scholarship from the Akademie der Künste in Berlin, as well as one from GRAME in Lyon. In 1992, he received the Artisjus Prize a total of fourteen times (both individually and with the EAR Ensemble), and in 2001 was awarded the Vox Electronica Prize (with the EAR Ensemble), and the Bartók-Pásztory Award in 2010.



LIST OF WORKS

CONCERTOS

Concerto for Cimbalom (1992–1993), cimb., str. orch. Pub: Akkord
SR: PRECD 9304

ORCHESTRAL WORKS

Vénusz/Venus (1978–1979), symph. orch. Pub: UMP EMB
Káprázó kő/Dazzling Stone (1983), chbr. orch.
Sinfonia (1984–1985), symph. orch. Pub: UMP EMB
Szivárvány havasán/On the Snowy Hill of the Rainbow (1982–1986), symph.
orch. Pub: UMP EMB
Jubileumi gondolatok/Anniversary Thoughts (2010–2011), symph. orch.

CHAMBER WORKS

Trio (1975–1976), pno., harp, perc.
Sirató/Lament (1979–1980), str. quartet
Percornuasion (1980), 2 hn., perc.
Ballad (1981), 2 vla. Pub: EMB SR: SLPX 12970, HCD 32326
Three Movements for Chamber Ensemble (1982)
Musica Agile (1982), 2 tr., hn., trb., tuba Pub: UMP EMB SR: SLPX 12970
Rémiscéncés (1984), pno., cl., vla.
Szerelem, szerelem/Love, Love (1984), 4 cimb.
Áttünések/Dissolves (1984–1985), 4 perc. SR: SLPX 12970
Találkozások/Rencontres (1985), ens. Pub: UMP EMB SR: SLPX 12970
Mozaik/Mosaic (1985–1986), 2 cimb. SR: SLPX 12970, HCD 32326
Corrélations (1986–1987), str. quartet
Double, No. 1 (1992), B cl., harp
Melodia e passacaglia (1992), ob., cl.
Miniatures (1995–1996), ens. Pub: Akkord SR: HCD 32180
Trio Miniatures (1995–1996), cimb., hn., bs. SR: HCD 31997
Flautocento (1995–1996), 30-part fl. orch.
Hódolat.../Hommage... (1996), 7-part fl. ens.
String Music (1997–1998), str. orch.

Art Duo (1997–2000), harp, tr.
 Pas de trois – Triple Concert (2000), fl., vl., cimb., str. orch.
 Hommage à Baja (2003), 2 fl., 2 ob., 2 cl., 2 bs.
 Cimcor (2005), cimb., hn.
 Két kápolnavirág (2006), 2 cl., bs. Pub: Akkord SR: HCD 326
 Suite for Strings (2006)
 Kaleidoszkóp/Kaleidoscope (2006–2007), cimb., str. quartet SR: HCD 32656
 Fuvoladuók/Flute Duos (2007), B/A fl., picc
 Hommage à 60 (2007), 7 fl.
 Musica a quattro (2009), 4 trb. Pub: Akkord
 Rézkarakterek/Brass-Characters (2009), brass quintet
 Egyperces tételek/One-Minute Mouvemens (2010), trb., pno. Pub: Akkord
 SR: HCD 32657
 Quadriga (2012), 4 guitars
 Párbeszéd/Dialogue (2012), vlc., pno.
 Rábeszélés/Persuasion (2013), fl., pno.
 Összefüggések/Relationships for Chamber Ensemble (2014), fl., cl., bs.,
 perc., vibr., pno., vl., vla., vlc.
 Kiegészítések/Supplements (2015), 4 bs.
 Tavasz leveél/Spring Letter (2015), bs., pno.
 Kettős játék/Double Game (2016), cl., pno.
 Átkötések/Cross-Connections (2018), vl., pno.

CHORAL WORKS

Elmélkedve/In Pensive Mood (1977), 12-part SATB Lib: Ágnes Nemes Nagy
 Éj/Night (1979), 12-part SATB Lib: Ágnes Nemes Nagy
 Szerelem-villanás/A Flash of Love (1983), 6-part female chr. Lib: Bertalan
 Zsarnóczky Pub: UMP EMB
 Április/April (1984), 9-part male chr. Lib: Bertalan Zsarnóczky
 Csend és hang/Silence and Sound (1986), 12-part SATB Lib: Composer
 Gloria (1987–1988), 8-part SATB
 Lied/Song (1990), female chr. Lib: Sándor Weöres
 Ave Maria (1989–1990), female chr.
 Cantate Domino (1990), female chr.
 Ave verum (1990), female chr.
 Three Female Choir to the Poems by Sándor Weöres (1990–1991)
 Puer natus (2001), children's/female chr. Pub: UMP EMB
 Exultate Deo (2001), children's/female chr. Pub: UMP EMB

Adoramus te (2001), children's/female chr. Pub: UMP EMB
 Salve Regina (2001), children's/female chr. Pub: UMP EMB
 Messa semplice (2001), SATB
 Ave maris stella (2004), children's/female chr. Pub: EMB
 Dexteria Domini (2005), children's/female chr. Pub: UMP EMB
 Concede (2005), children's/female chr. Pub: UMP EMB
 Viri Galilei (2005), children's/female chr. Pub: UMP EMB
 Varázsének/Charm (2012–2013), female chr., perc.
 Galamb-ének/Dove-Song (2016), SATB Lib: Hungarian Folk Text

VOCAL WORKS

Őszi dalok/Autumn Songs (1982), S, perc., three of the following instr.: fl.,
 ob., cl., tr., vl., vla. Lib: Bert Schierbeck
 Tree Song for the Poems of Morgenstern (1989–1990), B, fl., cl., B cl., guitar,
 pno., vl.
 French Songs (1996), S, MS, fl., vl., vlc., pno. Lib: Samuel Beckett
 SR: HCD 32180
 Az első hét nap/The First Seven Day (2000), S, fl./B fl., vl., vla., vlc.
 French Songs, No. 2 (2001), S, fl., vl., vlc., synth. (Yamaha SY 22/, Korg AM
 8000 R, Yamaha Rev 5) Lib: Samuel Beckett SR: HCD 32180
 Két latin himnuszrészlet/Two Latin Hymn-Fragments (2007), S, fl., vl., pno.
 Pub: Akkord
 Csillagpor/Star Dust (2010), S, guitar

SOLO WORKS

Még címet sem tudott adni/He Could Not Even Give a Title (1977), pno.
 Rondeau sur une impression estompée (1977), pno.
 Felhő-variációk/Could Variations (1985), pno. Pub: UMP EMB SR: HCD 32326
 Chaconne (1986), vl. Pub: EMB
 Alakzatok/Shapes (1986), vlc.
 Tétel/Movement (1987), cimb.
 Luxatio (1989–1990), fl.
 Solo per Trombone Basso (1999)
 Cimbalom Suite (2004), cimb.
 Rondo Festivo (2005), org.
 Zongoraetüdök/Etudes for Piano (2006) SR: HCD 32656
 Darabok körtemuzsikára/Pieces for Ocarina (2007), 1 player with vocal
 Kettősség/Duality (2007), double rec. with vocal (1 player)

Guitar Suite (2012)
Five Rondos for Bass Trombone (2014)
Five Rondos for Tenor Trombone (2014)
Greg (2014), fl.
Másodvirágzás/Reflorescence (2014), fl.
Összefoglalás/Summary (2014), pno.
3' 13" (2016), fl.
Extraction (2017), fl.
L. v. B alio modo (2019), pno.

ELECTROACOUSTIC WORKS

Chorea (1983–1984), pno., prep. pno./synthesizer (1 player), cl., vlc.
SR: SLPX 12970, HCD 32326
Alakzatok/Shapes (1986), vlc., electronic equipment
Pages dessinées (1990–1991), tape
Üzenet/Message (1991), tape
EAR Movements (1991–1992), fl., vlc., tr., harp, electrotary pno. (with AKS
synth.), Yamaha SY 22 Pub: Akkord SR: HCD 31788
Models (1992), bs., electronic equipment SR: HCD 31788
Fluctus (1993), 2 fl., Yamaha SY 22, Yamaha REV 5 SR: HCD 31788
Fanfare (1994), tr., Yamaha REV 5 SR: HCD 31624, HCD 31734
PERCUPICSY – For Percussion and Tape (1994) SR: HCD 31788
Pater noster (1994–1995), female chr., Yamaha REV, Yamaha SY 22 SR: HCD 31840
Vizek, völgyek, harangok/Water, Valley, Bells (1996), tape SR: HEAR 101
Dreams (1997–1998), fl., vl., vla., vlc., tr., harp, 3 synth. (Yamaha DX 7, SY 22
SY 77/electronic equipment/Yamaha REV 5 /) SR: HCD 31868
Rövid történet/Short Story (1997–1998), vl., Yamaha Rev 5 SR: HCD 31788
Iris (1998), fl., vl., vla., vlc., 3 synth., Yamaha Rev 5 SR: HCD 31788
Ív/Ligature for Trombone and Tape (1999)
No. 2 (1999), vlc., tape SR: HCD 32180
Songs on Poem-Fragments by Béla Kondor (2000), S, tape SR: HCD 32180
Vihar után/After Storm (2001), cimb., tape SR: HCD 32180
Lüktetések/Pulsations (2001), fl./B fl., synth., B guitar SR: HCD 32656
Art duo, No. 2 (2002), harp, tr., tape SR: HCD 32347
Disclaryon (2002–2003), B cl., computer (MAX-MSP), CD
A kráter madarai/Birds of the Crater (2004), CD SR: HCD 32449
Emlékképek/Memorial Images (2003–2004), bs., electronic equipment (CD)
SR: HCD 32656

Dimenziók/Dimensions (2005), cl., CB cl., electronic equipment (CD)
 SR: HCD 32656
 The Tyger (2005), equal voices, electronic equipment Lib: William Blake
 SR: HCD 32656
 Nocturne (2005–2006), CD SR: HCD 32637
 Kapcsolódások/Connections (2006), hn., electronic equipment
 Hajnal/Aurore (2007), CD SR: HCD 32637
 Minikoncert/Mini Concert (2007–2008), fl., cl., bs., vl., vla., vlc., CD,
 electronic equipment SR: HCD 32656
 Le moment d'un adieu (2008), S, fl., shakuhachi, narr., CD
 Reggeli etüd/Morning Study (2008), CD
 Marionettjáték/Marionette Game (2008), vla., CD
 Violomax (2008–2009), vl., electronic equipment
 Tilinkó dal/Tilinkó Song (2009), tilinkó, MAX electronic equipment
 SR: HCD 32656
 Electrocarina (2009), ocarina, electronic equipment SR: HCD 32656
 E-GAL (2009), harp, electronics SR: HCD 32630
 Déli fények/Midday Lights (2010), CD
 Flautomax (2011–2012), fl., electronic equipment (MAX)
 Egy téli délután/On a Winter Afternoon (2012), CD
 Fragments (2014), cimb., electronica
 Visszaemlékezések/Recollections (2014), B cl., perc., electronica
 Válasz/Answer (2015), CD
 Mexicorn (2016), hn., electronica
 Kilencven másodperc/Ninety Second (2017), CD
 Cellomax (2017), vlc., electronica (MAX)
 Viszontválasz/Rejoinder (2020), tr., synth.

BARNA SZABÓ

(November 7, 1976)

Sz

BARNA SZABÓ was born in Tiszakeresztúr in 1976 and grew up in an area of Western Ukraine that was formerly a part of Hungary. He studied at the Liszt Academy of Music in Budapest under János Vajda (1996–2001) completing his doctoral DLA in composition in 2010 under the tutelage of György Orbán, Zoltán Jeney and László Tihanyi. Fundamentally a traditionalist, his music draws on Western polyphony and other classical traits, with a direct technical connection to composers like Heinrich Schütz, Johann Sebastian Bach, Puccini, Bartók, Messiaen, Jeremy Lubbock, Maurice White,



and György Orbán who all share similar passions for melody and color. His music is emotive, melancholic, intimate yet densely textured. It is often constructed by the superimposing of flexible lines and careful voice-leading, even within its chord progressions. He shows an especial affinity to the Franco-Flemish and 20th-century Hungarian legacies of choral music. The bulk of his output lies in works for mixed choir, but he has also written songs, chamber music, several concertos, and symphonic pieces. He is also a bass-baritone in a prestigious choral ensemble. The premiere and other performances of his largest, one-hour-long oratorical work to date, the *Passion Oratorio* for mixed choir and piano have attracted particular attention and critical acclaim. At the time of writing, his work-in-progress is a three-act opera entitled *Karnevál* (*Carnaval*). Whilst he wrote and compiled the libretto himself, it is based on a novel of the same name by Béla Hamvas. He has received numerous awards and 1st Prizes for his music, including: the János Arany Composers' Competition (2018); Transformusic I. International Competition for Composers (2005), and the KÓTA Prize in 2018. Since 2002, he has taught music theory, analysis, and a variety of musical subjects as an adjunct professor at the Liszt Academy of Music in Budapest, as well as at the Kodály Institute in Kecskemét.

<https://soundcloud.com/nucoo>

LIST OF WORKS

OPERAS

Karnevál/Carnaval (2019–), 2 Acts **Lib:** Composer (after Béla Hamvas)

CANTATAS, ORATORIC WORKS

És nem vesz rajtuk erőt a halál/And Death Shall Have No Dominion (2012),

SATB Lib: Dylan Thomas

A keresztút szélén/Passion Oratorio (2012–2015), SATB, pno.

Death, Be Not Proud (2016), SATB, str. orch. **Lib:** John Donne

Pax et Bonum (2018), S, MS, SATB, org.

Pavane (2018), SATB, str. quartet, org. **Lib:** Miklós Radnóti, Endre Ady,
Mihály Csokonai Vitéz

Ave mundi spes Maria (2020), solo voices, SATB, str., org.

CONCERTOS

Concertino (2016), pno., ens.

ORCHESTRAL WORKS

A Story of Despair (2002), symph. orch.

Choral Fantasy (2011), str. orch.

Suite Burlesque (2019), children's orch.

CHAMBER WORKS

Macskák és jajok/Cats and Woes (2002), 2 vl., 2 vlc., 2 pno., cl.

Quintet (2004), vl., vla., fl., cl., pno.

Introduction et Bagatelle (2005), fl., pno.

Fugue en Rondeau (2005), vl., vla., fl., cl., pno.

String Quartet (2008/2015)

CHORAL WORKS

Canon a 6 – ‘Csigakánon’/‘Snake’ (1997), 6 voices **Lib:** Composer

Canon a 12 – ‘Wer nur den lieben Gott läßt walten’ (1998), 12 voices

Lib: G. Neumark Choral Melody

The Philosophy of Love (2000), SATB, pno.
 Prófétaének/The Prophet's Song (2007), SATB
 Stran'e diversa sorte (2010), SATB Pub: Kontrapunkt
 Tekereg a szél (2011), female chr. Lib: Sándor Weöres
 Zengenek az erdők (2011), children's chr. Lib: Hungarian Folk Text
 Ibolyavirág/Violet (2011), children's chr. Lib: Sándor Weöres
 Az édes énekű Zénofilához (2011), SATB Lib: Meleager
 Tudom... /I Know... (2012), SATB Lib: Walther von der Vogelweide
 Pub:UMP EMB
 Mátkám, jövel! (2013), female chr.
 Six Choruses to the Poems by Vörösmarty (2013), SATB
 Lachrymarium (2014), SATB Lib: John Dowland Pub: Kontrapunkt
 O Jesu mi dulcissime (2015), children's chr.
 Vackoló (2016), children's chr. Lib: Mihály Csokonai Vitéz
 O quanta qualia (2016), SATB Lib: Pierre Abélard
 Gloria (2017), children' chr. Lib: Hungarian Folk Text
 Lo, in the Orient (2017), SATB Lib: William Shakespeare
 Mill-Wheel's Song (2017), SATB Lib: Percy Bysshe Shelley Pub: Kontrapunkt
 Bonny George Campbell (2017), SATB Lib: Scottish Ballad
 Four Christmas Songs (2017), SATB Lib: Traditional English Texts
 Calendar (2017–2018), SATB Lib: Miklós Radnóti
 When you are Old (2018), SATB Lib: John Keats
 Song (2018), SATB Lib: John Donne Pub: Kontrapunkt
 Laudato si', mi' Signore (2019), female chr., pno. Pub: Edition ICOT
 The Two Legacies (2019), SATB Lib: Emily Dickinson Pub: Edition ICOT
 From Death to Life (2021), SATB Lib: Michael Drayton Pub: Edition ICOT

VOCAL WORKS

Ein feste Burg (1997), voice, ob., str. quartet
 Five Russian Songs (1998–1999), S, pno.
 Four Songs (1999–2000), S, pno. Lib: Robert Burns
 2 Songs (2008), S, pno. Lib: Goethe
 Kintsugi (2011/2018), S, str. orch. Lib: János Arany

SOLO WORKS

Consummatio (2010), pno. 4 hands

KATALIN SZALAI

(January 27, 1974)



KATALIN SZALAI was born in 1974. She studied composition with György Orbán at the Liszt Academy of Music in Budapest, graduating in 2003. Following this, she taught music at both elementary and secondary music schools. Her interests are broad and span a variety of areas, including theater, psychology, and color theory. She received her MA in theater studies in 2013 from the University of Pannonia and has taught at the University of Debrecen's Faculty of Music since 2019. She has been a recipient of the Zoltán Kodály Scholarship three times (2004, 2005, 2007), as well as having won a number

of awards in composers' competitions, such as: the Reichenau Competition (2nd Prize, 1999); the LFZF Opera Competition (1st Prize, 2000); the LFZF Composers' Competition (2nd Prize, 2001); the Foundation for Talented Hungarians (1st Prize, 2006), and the János Arany Memorial Year Competition (2nd Prize, 2018).

<http://www.szalaikatalin.com/>

LIST OF WORKS

OPERAS

Le donne furiose – Chamber Opera (2000, rev. 2017) **Lib:** József Szalai
SR: comp. hp.

The Transposed Heads – Chamber Opera (2020–2021) **Lib:** Eszter Diána Mátrai (after Thomas Mann)

ORCHESTRAL WORKS

Pezzo sinfonico (2003) [Diploma Work]

Moving Pictures – Four Movements for Chamber Orchestra (2015)

Cabrio – Piano Concerto (for students) (2018), pno., str. orch. **SR:** comp. hp.

CHAMBER WORKS

Capriccio (1995), 3 cl., 2 str. trio, perc.

Wind Quintet (1996)

Allegro e Andante (1998), fl., perc.

String Trio (1999)

Quintetto Duplicato (1999), 2 fl., 2 cl., 2 vl., 2 vlc., mar., vibr.

Movements in Two Minutes (2005), sax. quartet

LEGO (2005), perc. quartet

Chamber Works for Children (2005–2006)

Point Point Point (2007), fl., cl., vl., pno.

Concertino (2007), str. quartet, str. orch. **SR:** comp. hp.

Pianoring (2008), fl., cl., bs., tr., pno., cimb., vibr., xylophone, str.

In memoriam Petroushka (2010), 2cl., bs. **SR:** comp. hp.

Sonatina (2013), str. quartet, 2 fl.

Circles (2017), str. quartet **SR:** comp. hp.

Save As – Variations for Two Pianos (2017)

Hetedhét (2018), fl., pno. **SR:** comp. hp.

CHORAL WORKS

Pletykázó asszonyok/Tabbies (2007), SATB **Lib:** Sándor Weöres **SR:** comp. hp.

Lucalánc (2012), children's chr. **Lib:** András Pungor **Pub:** UMP EMB

Psalm 22 (2013), male chr. SR: comp. hp.
Tantum Ergo (2015), SATB SR: comp. hp.
Canzoniere (2016), female chr. Lib: Petrarca
Sanctus (2017), SATB SR: comp. hp.
Agnus Dei (2018), SATB
Mass (2021–), SATB

VOCAL WORKS

Calendar – Four Songs to the Poems by Miklós Radnóti (1998), S, pno.
Poems by János Pilinszky (2001), S, MS, vl., vlc., perc.
Letter (2003), S, MS, T, B, chbr. orch. Lib: Ágnes Nemes Nagy, János Pilinszky,
Sándor Weöres [Diploma Work] SR: comp. hp.
Psalm 22 (2004), T, pno.
Say (2005), T, vl. Lib: Sándor Kányádi SR: comp. hp.
Magnificat (2005), S, tr./fl., pno.
Mysteries (2005), T, Bar, symph. orch. Lib: Attila József
Four Tale – For Narrator and Chamber Orchestra (2006) SR: comp. hp.
Krampampuli (2012), MS, Bar, vlc. Lib: János Lackfi SR: comp. hp.
Rückert's Songs (2015), MS, str. trio
Schöne Welt (2016), S, pno. Lib: Friedrich Rückert SR: comp. hp.
Legacy (2017), Bar, pno. Lib: János Arany Pub: Kontrapunkt SR: comp. hp.
Chansons (2017), S, pno. Lib: Anna Szabó T., János Lackfi SR: comp. hp.
Calendar – Twelve Songs to the Poems of Miklós Radnóti (2017), S, MS, pno.
SR: comp. hp.

SOLO WORKS

Six Bagatelles for Intervals (1997), pno. SR: comp. hp.
Distorting Mirrors (1998), pno.
Movement for Guitar (1998)
Cells (1998), B mar.
Piano Works for Children (2005–2006) Pub: EMB
Für Lilla (2006), vlc.
Pianoring Hommage à Márton Barabás (2007–2008), pno. SR: comp. hp.

INCIDENTAL MUSIC

W. B. Yeats: Triptichon Dir: András Dér
Gardrób Art Group – Incidental Music for Tales (2019–2021), chbr. orch.

FILM MUSIC

Servant of God. Dir: András Dér

Superdigital. Dir: István Madarász SR: comp. hp.

Death of Arthur. Dir: Kata Galkó

RADIO PLAYS

Talking with Sheryl Sutton by János Pilinszky Dir: András Dér

PEDAGOGICAL WORKS

Chamber Pieces for Children (2005–2006)

Piano Pieces for Children (2006)

Für Lilla (2011), vlc.

Name Etudes – Rhythmic Speech Exercises for Five Voices (2011)

Alpha (2011), 4 woodwinds, 6 guitars, drums

Poliszok/Greek Towns (2011), female chr., cl., vl., guitars, drums

ROLAND SZENTPÁLI

(May 8, 1977)



ROLAND SZENTPÁLI was born in 1977 in Nyíregyháza. He began playing the euphonium at the age of twelve, moving on to the tuba in the following year under the tuition of Sándor Lukács. He studied at the Béla Bartók Secondary Music School in Budapest from 1991 to 1995 with József Bazsinka and Gábor Adamik, going to the Liszt Academy of Music in Budapest to study with László Szabó. He has attended numerous international courses, including those held by Roger Bobo, Mel Culbertson, Manfred Hoppert, and Sam Pilafian and has been the recipient of several scholarships awarded for study abroad.

Among his countless successes in solo competitions, the most notable are his 1st Prizes at the Lahti International Brass Competition in Finland (2001); the International Performer's Competition in Brno, Czech Republic (2000); and the International Tuba Competition in Cheju, Korea (2000). He was also awarded 2nd Prize at the prestigious Markneukirchen International Tuba Competition in 2000, as well as at other competitions, such as: TubaMania (Australia, 1999), and the Geubwiller International Tuba Competition (France, 1998). He is also very active as a composer, having written many works for tuba, chamber ensemble and orchestra in a broad variety of styles. In 1994, he was given the opportunity to perform his own *Concerto for Tuba and Orchestra* in Budapest for a live television broadcast. His music has been played and recorded by such ensembles as the Hungarian Radio Orchestra and the Orchestra of the Béla Bartók Secondary Music School' Orchestra. His last solo CD "I Killed my Lips" includes four of his own compositions. In addition to his busy solo performance and composition schedule, he is also principal tuba with the Hungarian National Philharmonic Orchestra. He is in constant demand to give both performances and masterclasses, from Japan to the United States and all over Europe.

<https://rolandszentpali.com/>

<https://soundcloud.com/rolandszentpali>

LIST OF WORKS

STAGE WORKS

Orpheus – Ballet (2018), symph. orch. Co: János Feledi

The Wind and the Sun – Ballet Based on the Tale of Aesopus (2020), symph. orch.

CONCERTOS

Concertino (1994), tuba, symph. orch.

Double Concerto (1995), 2 cl., symph. orch.

Concerto (2001), sax. quartet, symph. orch. Pub: Editions BIM

Concerto (2002), tuba, symph. orch.

Three Dances (2007), sax., saxhorn, symph. orch. Pub: Editions BIM

Carmen Fantasy (2007), tuba, symph. orch. Pub: Editions BIM

Concerto (2009), tr., symph. orch. Pub: Editions BIM

Concerto (2010), cl., symph. orch. Pub: Editions BIM

Rhapsody for Clarinet and Wind Band (2014) SR: ProMediaArt CD 2014

Symphony Concertante (2015), euphonium, cimbasso, ophicleide, saxhorn, symph. orch.

Concerto for Brass Band (2017) Pub: Editions BIM

Fasten Your Seatbelt – Septet for Euphonium and Jazz Orchestra (2017)

Pub: Editions BIM

ORCHESTRAL WORKS

Dances (1994), symph. orch.

La follia (2018), symph. orch. Pub: Editions BIM

Cataclysms (2019), brass band Pub: Editions BIM

CHAMBER WORKS

Birthday Quartet (1995), 4 tuba Pub: Editions BIM SR: Potenza Music, CD 1023

Jazz Quintet (1996), tuba, sax quartet Pub: Editions BIM SR: Fenox Music CD, GR-058

Pearls (1999), tr., pno. Pub: Editions BIM SR: Polyphonic CD, QPRZ 023D

Earth Voices (2000), tuba, low brass octet Pub: Editions BIM SR: Bocchino Music, BOCC108

Ballade (2002), tuba, str. quartet Pub: Editions BIM
 Trombone Scenes (2004), trb., brass ens. Pub: Editions BIM SR: Author's Edition
 Dance Movements (2005), tuba, guitar, B guitar, perc. Pub: Editions BIM SR: Crystal Records, CD694
 Insects (2005), tr., pno. Pub: Editions BIM
 Allegro Fuoco (2006), tuba, str. quartet Pub: Editions BIM SR: Indésens CD, INDE027
 Pearls II (2007), euph., pno. Pub: Editions BIM SR: Bocchino Music, CD BOCC122
 Sketches 1998 (2007), euph., pno. Pub: Editions BIM SR: Bocchino Records, CD BOCC110
 Clarinet Rhapsody – Octet (2012), cl., rec., cimb., str.
 Concertino (2008), 4 trb., pno., B guitar Pub: Editions BIM SR: Potenza Music, PM1012 CD
 K–I (2009), 2 tubas, 4 trb., 2 B trb. Pub: Editions BIM SR: T'nT – Tubas & Trombones, CD 2012
 Flirts (2010), vlc., pno. Pub: Editions BIM
 Melton 200 (2010), tuba, pno. Pub: Editions BIM
 Pearls III (2010), tuba, pno. Pub: Editions BIM SR: RTB Crew CD, "Meet the Beat"
 Homework (2012), 4 tubas Pub: Editions BIM
 Chill Fantasy (2014), tuba, pno., perc., str. orch. Pub: Editions BIM
 From Within (2016), trb. quartet Pub: Editions BIM SR: Corpus Trombone Quartet "Contemporary" CD
 Illustrations (2017), hn., pno. Pub: Editions BIM
 Septet (2019), cl., tr., trb., vl., vlc., db., pno. Pub: Editions BIM
 An Answer for IVES (2020), vlc., loop pedal
 Delusion Fragments (2020), str. quartet

VOCAL WORKS

Magnificat (2003), S, T, SATB, symph. orch., jazz quintet Pub: Editions BIM
 Beatus vir (2006), jazz vocal quartet, jazz-rock quintet, symph. orch.
 Éva/Eva (2018), actress, serpent, 15 str., harps. Lib: Katalin Szy
 A magyarokhoz/To the Hungarians – Cantata (2020), B, narr., SATB, hn., symph. orch.

SOLO WORKS

Caprice, No. 1 (1993), tuba Pub: Editions BIM

Caprice, No. 2 (1997), tuba Pub: Editions BIM
Variations on a Hungarian Children's Song (1999), tuba Pub: Editions BIM
SR: CD "I Killed my Lips", Fenox Music
Caprice, No. 3 (2003), tuba Pub: Editions BIM
Variations on Brahms (2006), tuba Pub: Editions BIM SR: Eastman School of
Music, CD-Faculty Artist Series
Visions (2012), CB tuba Pub: Editions BIM
HOyeRN (2019), hn. Pub: Editions BIM

ISTVÁN SZIGETI

(October 16, 1952)



ISTVÁN SZIGETI began his studies in composition at the Béla Bartók Secondary School of Music in Budapest as a student of Miklós Kocsár. He then went on to the Liszt Academy of Music in Budapest to study under Sándor Szokolay, also studying electroacoustic music with Zoltán Pongrácz. Between 1979 and 1982, he was a piano teacher at Vác Music School, and from 1975 until 1982, was musical editor at Hungarian Radio. In 1994, he was appointed artistic director of Hungarian Radio's Electroacoustic Music Studio (HEAR Studio), and since 2008, has also worked as a freelance

composer. Between 1986 and 1989, he headed the Young Composers' Group in Budapest, was a member of the Hungarian Composers' Union and sat on the board at the Artisjus. He is also the first president of the László Lajtha Society, and from 2009 to 2010 was also president of the Marcato Studio Music Association. Since 2010, he has also been president of the NobilArt Art Association, as well as artistic director of the ISMEAM (International Summer Meeting of Electroacoustic Music). He sits on the jury of the IMEB and IREM, was a fellow of the Aveiro University (Portugal) in 2002, of the IMEB (Bourges, France) in 2003 and of the GRAME (Lyon, France) in 2004. In 1984, he was awarded the Kodály Scholarship, in 1999 the Lajtha Prize, and in 2000 the Erkel Prize. He was twice awarded the Artisjus Prize and was recipient of Hungarian Radio's Bench Prize three times. In 1981, his *Souvenir de K* won a special prize at the International Composers' Competition at the GMEB Electroacoustic Music Centre in Bourges, and in 1984 his *ELKA* was chosen by its jury as one of the six most successful compositions ever.

LIST OF WORKS

OPERAS

- Gábrriel – Chamber Opera (2000) Lib: Cecília Szabényi
Harmachis – Opera (2014), 3 Acts Lib: Composer
Gondolatok a nincstelenségről/Thoughts of Poverty – Chamber Opera-
Oratorio (2019), S, ukulele, perc., vl., vlc. Lib: József Leé

ORCHESTRAL WORKS

- Solo per Te (1987), pno., harp, symph. orch.
Novecento per orchestra (1990), symph. orch.
Naponta/Day by Day – Cantata (2009), A, SATB, symph. orch. Lib: Lóric Szabó
The Hymn of Vas County (2010), symph. orch.
Coloriage, No. 2 (2012), symph. orch.
Rainbow (2020), symph. orch.

CHAMBER MUSIC

- Coloriage (1975), fl., pno.
Tempophonie (1985), fl., str. orch. SR: SLPX 12945, HCD 31526
Trasfigurazioni (1985), 2 pno.
Why not? (1987), fl., pno., vlc. Pub: Akkord SR: SLPX 31144, HCD 32360
Coloriage, No. 2 (1987), cl., pno.
Duos for Flute and Cello (1987)
Ezt nektek/That's for You (1988), 3 fl. SR: HCD 32360
Flauto mortale (1988), 24 fl.
Vari-játékok (1988), fl., ob., pno., vlc. SR: HCD 32360
Musica per quattro esecutori (1989)
Névjegy/Visiting Card (1991), 2 fl., perc.
Ódon dal/Ancient Song (1992), 2 fl., vlc. (guitar)
Epitaphium (1992), fl., bs.
Trio (1993), fl., 2 cimb. SR: HCD 32360
Triple Concerto for 2 Flutes, Bassoon and String Orchestra (1995)
SR: HCD 32360
Verklidal (1995), 2 fl., pno., vlc.

Egy kis szúnyog élete és .../A Little Mosquito's Life and... (1995), 2 fl.
 Pub: Akkord SR: HCD 32181
 AD(ri)A (1997), 2 fl., str. orch. SR: HCD 32360
 Game (1999), 2 pno.
 Four-Handed (1999), 2 pno.
 Képtelenségek/Impossibilites (2003), fl., bs. Pub: Akkord
 Gestures (2004), 2 cl., bs. Pub: Akkord
 C. C. (2004), hn., cimb. SR: HCD 32601
 Breathlessness (2004), fl., chbr. orch. SR: HCD 32360
 Quartetto (2006), str. quartet
 Találkozások/Encounters (2006), 2 fl.
 (Majdnem) EGYPERCESEK/Almost One Minute (2006), S, fl., timp., mar.
 As You Like It (2007), 2 fl.
 Brain and Heart (2008), vlc., chbr. orch.
 A hangya/The Ant (2008), 2 fl.
 A tücsök/The Cricket (2008), 2 fl.
 Nonette (2008), fl., cl., 2 bs., 2 tr., 2 trb., pno.
 Hommage à Madarász (2009), fl., perc.
 Az öreg malom utolsó álma/Last Dream of the Old Mill (2009), 2 fl., guitar
 Pub: NobilArt
 For Fred (2010), ob.
 Rövidke/Short (2011), 2 guitars
 Mosaics (2012), vlc., pno.
 Fragments (2014), str. orch.
 Mirrors (2014), 2 guitars Pub: NobilArt
 Sweeping (2014), fl., pno.
 Corpo di Bacco (2015), trb. quartet
 Dou for Fred (2015), ob., engl. hn.
 Concertino baroccheggiante (2016), mandolin, str. orch.
 Nouvo Capriccio (2016), guitar, str. orch.
 Adagio (2017), ob., str. orch.
 Elegy (2017), fl., str. orch.
 Hommage à Bruhns (2017), str. orch. Pub: NobilArt
 L'Adieu (2017), str. orch.
 Rhapsody (2017), chbr. orch.
 Weindorfer Concertino, No. 1 (2019), rec., fl., guitar, str. quartet
 Weindorfer Concertino, No. 2 (2019), 2 fl., tr., str. quartet
 Weindorfer Concertino, No. 3 (2019), 2 S, guitar, str. quartet Lib: Composer

Weindorfer Concertino, No. 4 (2019), 2 fl., harp, str. quartet
Weindorfer Concertino, No. 5 (2019), fl., pno., str. quartet
Weindorfer Concertino, No. 6 (2019), 2 S, 2 fl., rec., tr., guitar, harp, str.
quartet Lib: Composer
Hommage à moi (2021), guitar, acc., vl., db.

CHORAL WORKS

Ősz/Autumn (1976), female chr. Lib: Zsuzsanna Torba
In flagranti (1979), SATB Lib: István Vas
Az égő szótár (1989), female chr. Lib: Sándor Weöres
Magyar etüdök/Hungarian Etudes (1991), female chr. Lib: Sándor Weöres
Tiszavirág (1998), female chr. Lib: Sándor Weöres
Húnyt szemmel... (2007), SATB Lib: Mihály Babits
Jazikolam (2018), SATB Lib: Unknown
Qui bibit (2019), SATB

CHURCH MUSIC

Ó-magyar Máriasisiralom – Cantata (1978), S, SATB, chbr. orch.
Requiem (2002), S, A, T, B, SATB, children's chr., symph. orch.
Töredékek a Sárvári Miséből/Fragments of the Mass of Sárvár (2002), female
chr.
Ave Maris stella (2004), female chr.
Ave Maria (2006), S, pno.
Ave verum (2006), female chr.
Benedictus (2008), S, fl., pno., vl.
Egyszerű mise/Simple Mass (2008), S, org.
Puer natus est (2014), S, vl.
Ave Maris stella (2016), S, 2 guitars
Mass (2016), S, SATB, org.
Pater noster (2016), S, 2 guitars
By the Prophets (2017), S, SATB, chbr. orch.
Magnificat – Cantata (2017), S, chbr. orch.
Psalm 31 – Cantata, No. 1 (2017), S, str. orch.
Libera me (2018), S, ob., org., vlc.
Libera me (2019), female chr., str. orch.
Hostias (2020), S, A, T
Pie Jesu (2020), SATB
Sanctus (2020), SATB

VOCAL WORKS

- L'Adieu (1979), S, pno., guitar **Lib:** Guillaume Appolinaire
The Tiger (1992), S, pno. **Lib:** William Blake
CCCLXXVIII (2006), S, pno. **Lib:** Maurice Sceve
Congedo (2006), S, pno. **Lib:** Giousé Carducci
Ein Fichtenbaum... (2006), S, pno. **Lib:** Heinrich Heine
John Anderson, My Jo (2006), S, pno. **Lib:** Robert Burns
Kubla Khan (2006), B, pno. **Lib:** Samuel Taylor Coleridge
Nähe des Geliebten (2006), S, pno. **Lib:** Johann Wolfgang Goethe
THE DONKEY (2006), B, pno. **Lib:** G. K. Chesterton
Nyitány egy sosemvolt operához/Ouverture for the Non-Existent Opera
(2006), S, chbr. orch. **Lib:** Without Text
Virágének/Flower Song (2006), S, org. **Lib:** Without Text
70 évre 70 ütem/70 Measures for 70 Years (2008), S, fl., guitar **Lib:** Without Text
Ha én volnék.../If I Where (2009), S, fl., cimb./guitar, vl. **Lib:** Géza Szőcs
Reménytelenül/Hopeless (2009), S, fl., guitar **Lib:** Attila József
A mulandóság mámora/Rapture of Transience (2010), S, guitar
Lib: Omar Khajjam
Sonnets from the Portuguese (2010), S, guitar **Lib:** Elizabeth Barrett-
Browning
A kurvák indulója (2011), S, guitar, acc., db. **Lib:** Cecília Szabéenyi
When Nights Are Cold (2015), S, guitar **Lib:** Unknown
Psalmus (2016), S, guitar
De amica sua (2017), S, guitar **Lib:** Janus Pannonius
De se ipso (2017), S, guitar **Lib:** Janus Pannonius
In carbonem poetam (2017), S, guitar **Lib:** Janus Pannonius
Azálea-dal (2019), S, guitar **Lib:** Kim So Val
Benedetto (2019), S, guitar **Lib:** Francesco Petrarca
Kalmárházi Krák Lában, a polopkölyök (2020), S, fl., vl., guitar **Lib:** Géza Szőcs

SOLO WORKS

- Ritornelli (1973–1976), fl. **Pub:** Akkord SR: HCD 32360
The Clown (1975), pno.
Archaic Fantasy (1990), harp
Régiségek/Antiquites (1999), pno. **Pub:** UMP EMB
Szabálytalanságok/Irregularities (1999), pno.
Ave Maria (2010), S **Pub:** NobilArt SR: HCD 32708
ZSU (2011), vlc. **Pub:** NobilArt

Capriccio (2013), guitar Pub: NobilArt
Gondolatok a nincstelenségről/Thoughts of Poverty (2018), S Lib: József Leé
Pakulár (2020), picc.

ELECTROACOUSTIC WORKS

Souvenir de K (1980) SR: SLPX 31124, SLPX 12371, HCD 31955
ELKA (1981) SR: SLPX 31124, HCD 31955
IMAGE (1982) SR: SLPX 31124, HCD 31955
Toccata (1983)
Sea Song (1984) SR: HCD 31955
Concerto per Te (1987) SR: SLPX 31124
Chamb(EAR) Music – Live Electroacoustic Music (1992), chbr. orch.
SR: HCD 31868
Twins in the Mirror (1993) SR: HCD 31624
Ianus (1994) SR: HCD 31955
Cathedral – Live Electroacoustic Music (1995), fl., tr., vlc., synth. SR: HCD 32347
Perpetuum mobile – Live Electroacoustic Music (1995), fl., CD SR: HCD 31955
Coro Synthetico (1996)
KYCSYM (1996)
Tücsök Úrfi – Live Electroacoustic Music (1997), vla., CD
EM – Live Electroacoustic Music (1997), 2 fl., CD
Por dal/Dust Song – Live Electroacoustic Music (1997), S, 2 fl., bs., vlc.,
synth. Lib: Tibor Gyurkovics SR: HCD 31955
F. Otto AG. – Live Electroacoustic Music (1998), bs., CD SR: HCD 31955
Kharon ladikján – Live Electroacoustic Music (1999), vlc., perc., CD
Kharon ladikján (2000)
Hypostasis (2001) SR: HCD 32449
Concertino Aveirense (2002) SR: HCD 32449
Toccata nostalgica (2002) SR: HCD 32637
Mother and Father (2003) SR: HCD 32637
Apochryphe (2003) Lib: János Pilinszky
Breathlessness – Live Electroacoustic Music (2004), fl., CD
Memento homo... – Live Electroacoustic Music (2004), B cl., CD
Vitustánc – Live Electroacoustic Music (2004), tr., CD
CORN-FLAKES – Live Electroacoustic Music (2007), hn., CD
Didgeridoo-da! – Live Electroacoustic Music (2007), S, didgeridoo, CD
Nessuno maggiore – Live Electroacoustic Music (2009), 2 S, chbr. orch., CD
Lib: Dante Alighieri

Trebor Piák kalandjai – Live Electroacoustic Music (2009), trb., CD
Vungec varázsénekek, Nr. 1. – Live Electroacoustic Music (2013), S, hulusi, fl.,
didgeridoo, cimb., CD
Vungec varázsénekek, No. 2. – Live Electroacoustic Music (2014), S, pan fl.,
fl., didgeridoo, CD
Vungec varázsénekek, No. 3. – Live Electroacoustic Music (2015), S, CD
Tilincholica (2017), tilinkó, CD
The Sounds of the Night – Live Electroacoustic Music (2019), trb., CD

LÁSZLÓ TIHANYI

(March 21, 1956)

T

LÁSZLÓ TIHANYI attended the Liszt Academy of Music in Budapest, where he studied composition with Rezső Sugár and conducting with András Kórodi. Since 1979, he has been a professor at the Academy, where he was also vice-rector from 2000 until 2005. He regularly conducts both in Hungary and abroad, and typically focuses on 20th century classical and contemporary works. In 1991, he participated in the production of Maderna's *Hyperion* at the Festival d'Automne in Paris and continued to do so on subsequent European tours. In 1985, he founded his own instrumental Ensemble, the *Intermodulation* – dedicated to 20th and 21-st century music – and has been its artistic director ever since. He is the winner of numerous awards, including the Erkel Prize and the Bartók–Pásztory Award. Besides being composer-in-residence for the *Intermodulation Ensemble*, his works are performed all over Europe: Hungarian Radio commissioned *Irrlichtspiel* for violin and ensemble, and in 1998 two Swiss foundations, *Pro Helvetia* and the *Zuger Kulturstiftung Landis & Gyr* commissioned *Matrix* for four hands. *Atte* was premiered in 1999 in Berlin by the *UMZE Ensemble*, with soloists Csaba Klenyán (clarinet) and György Déri (cello). In 2002, *Musikfabrik* premiered *Kosmos*, and several further commissions followed, one of which was the 20 *Night Meditations for 8 Soloists and Orchestra with Double Strings*, which had its American premiere in February 2007 at The Juilliard School, New York in 1991. In 1992, *Summer Music* was dedicated to the *Ensemble Contrechamps* – and was also premiered by them – and remains one of their most performed chamber works of his. In 1994, *Radio France* commissioned *L'Építaph du Soldat* (a short sequel to Stravinsky's *A Soldier's Tale*). He was also commissioned by the French State, as well as *Opera de Bordeaux*, to write his first opera *Genitrix*, which was based on the novel by Francois Mauriac; it received its premiere on the 25th of November 2007 in Bordeaux.



<http://www.tihanyilaszlo.hu>

LIST OF WORKS

OPERAS

Genitrix, Op. 39 (2001–2007), solo voices, chr., children’s chr., symph. orch.
Lib: Composer, Alain Surrans (after François Mauriac)

ORCHESTRAL WORKS

Krios, Op. 2 (1985), small orch. Pub: UMP EMB SR: HCD 31352

Enodios, Op. 5 (1986), symph. orch. Pub: UMP EMB SR: HCD 31352

Arkhé, Op. 10 (1989), symph. orch. [Tihanyi’s comment: Needs revision,
cannot be played!]

Twelve Night Meditations, Op. 33 (2002), symph. orch. Pub: UMP EMB

Epilegomena (Jan Jansson on the Milkyway), Op. 47 (2009), fl., symph. orch.
Pub: EMB

Passacaglie, Op. 49 (2009), vla., symph. orch. Pub: UMP EMB

La Grande Adria, Op. 83 (2019–2020), symph. orch. Pub: Tihanyi Művészeti Bt.

ENSEMBLE

“Piano” Music, Op. Prius 2 (1976), ens.

A szelek csendje/Silence of the Winds, Op. 1 (1984), ens. Pub: UMP EMB
SR: HCD 31352

Winterszenen, Op. 11 (1991), ens. Pub: UMP EMB SR: HCD 31792

Nachtszene, Op. 12 (1991), ens. Pub: UMP EMB SR: HCD 31792

Irrlichtspiel, Op. 13 (1991), vl., ens. Pub: UMP EMB SR: HCD 31792

Summer Music, Op. 14 (1992), ens. Pub: UMP EMB SR: HCD 31792

Cord Canon, Op. 16 (1994), ens. Pub: EMB

L'épithaphe du soldat, Op. 17 (1994), ens. Pub: EMB SR: HCD 31792

Triton, Op. 18 (1995), bs., ens. Pub: UMP EMB SR: HCD 32484

Nereida, Op. 19 (1995), ens. Pub: UMP EMB SR: HCD 31868

Serenata, Op. 21 (1996), ens. Pub: EMB [Tihanyi’s comment: Needs revision,
cannot be played!]

Atte, Op. 26 (1999), cl., vlc., ens. Pub: UMP EMB SR: BMC CD 027

Dessin, Op. 27 (2000), ens. [Tihanyi’s comment: Needs revision, cannot be
played!]

Matrix/Kosmos, Op. 32 (2002), pno. 4 hands, ens. Pub: UMP EMB
Back from the Embankment, Op. 34 (2003), ens. Pub: EMB SR: HCD 32484
Concertino piccolino, Op. 35 (2004), fl., ens.
Arnis, Op. 51 (2010), harp, ens.
Two Imaginary Dialogues, Op. 55 (2011), ens. Pub: UMP EMB
Clausula, No. 6, Op. 62 (2013), ens.
Fríz, Op. 70 (2015), vla., ens. Pub: UMP EMB

CHAMBER WORKS

Two Sonatas Hommage à O. Messiaen, Op. prius 3 (1977), vl., pno.
Motetus, Op. prius 4 (1981), 6/12 instr.
Double, Op. 4 (1986), hn., pno.
Pylaios, Op. 8 (1988, rev. 1994), 8 instr. Pub: UMP EMB
Duetтино, Op. 22 (1996), 2 cl.
Schattenspiel, Op. 23 (1997), cl., vlc., pno. Pub: EMB SR: BMC CD 027
Matrix, Op. 25 (1998), pno. 4 hands
Scene for Five Characters, Op. 28 (2001, rev. 2008), brass quintet Pub: UMP
EMB SR: HCD 32632
Three Bagatell in memoriam Gy. L., Op. 38 (2006), wind quintet [Tihanyi's
comment: Needs revision, cannot be played!]
Sequenza in mem. A. Sz., Op. 40 (2008), 2 cl., bs.
Clausula, No. 2, Op. 48 (2009), pno. 4 hands
Clausula, No. 3, Op. 50 (2010), 2 cl., bs.
Eight Invocations to the Lunar Phases, Op. 53 (2010–2011), vl., pno.
Pub: UMP EMB
Prelude, Invocation and Postlude, Op. 54 (2011), vl., vla., vlc. Pub: UMP EMB
50 misure a S., Op. 56 (2011), vl., vla.
Rundherum, Op. 57 (2012), pno., str. quartet Pub: UMP EMB
Clausula, No. 4, Op. 58 (2012), A fl., vla., vlc., pno.
Three Strophes to Tabita, Op. 61 (2013), vla. solo, 5 vla.
Peacock Dance, Op. 64 (2014), trb., cimb.
In the Forests of the Night, Op. 67 (2015), 15 str. instr. Pub: UMP EMB
Three Sketches, Op. 73 (2016), vl., vla., vlc.
Song of the Distant Mountains, Op. 75 (2017), 5 instr.
Song of the Distant Mountains, Op. 75/b (2017–2018), pno. quintet
With Closed Eyes, Op. 78 (2018), 6 instr.
Covőe, Op. 81 (2019), rec., vl., vlc., harps.
A Sztűx két partján/In the Two Parts of the Styx, Op. 82 (2019), vl., muted vl.

Bagatelles, Op. 84 (2020), pno. 4 hands
Állóképek/Standing Pictures, Op. 85 (2020), str. quartet Pub: Tihanyi
Művészeti Bt.

CHORAL WORKS

Tra-duzioni, Op. 15 (1992), 6 female voices, double orch., 2 small str. orch.
Pub: UMP EMB SR: BMC PCD 015
Hymn Fragments, Op. 42 (2008–2009), SATB, 2 pno., 2 perc.
Red heat, Op. 69 (2015), narr., SATB, 5 instr. Lib: Composer
La nuit, Op. 74 (2016–2017), narr., SATB, chbr. orch. Lib: Victor Hugo

VOCAL WORKS

Message to Meng Hao-Jan – Six Songs for the Verses of Chinese Poets,
Op. Prius 1. (1974), S, fl., vla.
White Words, Op. 9 (1988), S, ens. Lib: Virginia Woolf SR: HCD 31792
Pimpalin köpenye/Pimpalin's Gown, Op. 24 (1998), speaking voice, 6 instr.
Lib: Alíz Mosonyi Pub: UMP EMB
Mahlers Wunderhorn, Op. 36 (2005), S, T, ens. Pub: UMP EMB
SR: HCD 32484
8 Scenes from the Genitrix, Op. 41 (2008), MS, T, Bar, symph. orch.
Lib: Composer, Alain Surrans (after François Mauriac)
Genitrix. Suite, No. 1., Op. 44 (2008–2009), T, symph. orch. Lib: Composer,
Alain Surrans (after Francois Mauriac)
Genitrix. Suite, No. 2., Op. 45 (2008–2009), MS, Bar, symph. orch.
Lib: Composer, Alain Surrans (after Francois Mauriac)
Une porte sur l'abîme, Op. 52 (2010), S, ens. Lib: François Mauriac
"Früher, oder...", Op. 63 (2013), MS, pno.
Opera Magna, Op. 66 (2014), MS, ens. Lib: Based on Péter Eötvös' Operas
White Rose, Op. 72 (2016), actress, actor, MS, Bar, 5 instr. Lib: Composer
In Hundred Nights, Op. 76 (2017), narr., Bar, 12 str., perc. Lib: Attila József
Blue Vortex, Op. 79 (2018–2019), narr., Bar, dancers, str. quartet, perc.
Lib: Anonymous Hindi Poet
Three Haikus, Op. 80 (2019), A, vl., pno. Lib: Dezső Tandori

SOLO WORKS

Petal, Op. Prius 5 (1984), any keyboard
Ductus, Op. 3 (1986), vla.
Attis, Op. 6 (1986), vl. Pub: UMP EMB SR: HCD 32484

Jan Jansson's Journey from Denmark to Denmark, Op. 7 (1987), fl./picc./A fl.
Pub: UMP EMB

The Passing of the Neptun, Op. 20 (1995–1996), pno. SR: HCD 32484

Nächtliche Klauseln, Op. 29 (2001), org. Pub: Bärenreiter SR: HCD 32484

80 Notes to András Szöllősy, Op. 30 (2001), pno.

Linos, Op. 31 (2001–2002), harp Pub: UMP EMB

Prophet als Vogel, Op. 37 (2006), pno. Pub: UMP EMB

Tractus, Op. 43 (2009), cl.

Clausula, No. 1, Op. 46 (2009), vlc.

Bach Commentary, Op. 59 (2012), vlc. Pub: EMB

Clausula, No. 5, Op. 60 (2013), cl. Pub: EMB

Clausula, No. 7, Op. 65 (2014), trb.

Farewell, Op. 68 (2015), fl.

Game of Intervals, Op. 71 (2016), pno.

Satie-ricon, Op. 77 (2017), pno.

PÉTER TORNYAI

(September 1, 1987)



PÉTER TORNYAI was born in 1987. He graduated from the Liszt Academy of Music in Budapest in 2012, studying composition (under Zoltán Jeney), violin, and chamber music. From 2012 until 2013, he was a student at the Santa Cecilia Conservatory in Rome, Italy. In 2021, he completed his doctoral (DLA) degree at the Liszt Academy of Music, where he now teaches composition, orchestration, analysis, and contemporary music studies; in 2015, he was mentored by Péter Eötvös. As both a violinist and violist he often plays classical and contemporary music with chamber ensembles

such as THReNSeMble, the Ludium Ensemble (specializes in Kurtág's music), the Dohnányi Quartet, the Classicus Ensemble (Artist in Residence of Central European University), and the Classicus Quartet, UMZE. Since 2013, he has held the role of artistic director of the Anima Musicae Contemporary Music Workshop. He is a founding member of CentriFUGA Contemporary Music Group as well as the Hermina Artist Collective. He has won numerous competitions, including the New Hungarian Music Forum (2011, 2013, 2017); the Wiener Konzerthaus's Composing Competition "Towards the Next 100 Years" (2012); the Gerhardus Prize (2011); the Junior Prima Prize (2016), and the Artisjus Prize (2017). His pieces have been performed by such ensembles as the JACK Quartet, the Stadler Quartet, the Asasello Quartett, the Benyounes Quartet, the Kelemen Quartet, UMZE, the Hungarian National Philharmonic, the Hungarian Radio Symphonic Orchestra, Concerto Budapest, the Deutsche Kammerphilharmonie Bremen, the Wiener Kammerorchester, the Philharmonisches Staatsorchester Mainz, as well as across Europe, the United States, and New Zealand.

<http://petertornyai.com>

LIST OF WORKS

CONCERTOS

Hollán-fák/Arbres de Hollan (2011), vlc., symph. orch. SR: comp. hp.
Monochrome – Concerto (be)for(e) piano (2013), pno., symph. orch.
SR: comp. hp.

ORCHESTRAL WORKS

Ach Gott und Herr (2011), str. orch. SR: comp. hp.
szinfonal (2012), symph. orch.
Diaphonia (2015), str. orch., 2 conductors
Sospiro congelato (2015), symph. orch.
Chorus Sturnorum (2017), symph. orch.
für den Alten Fritz (2018), str. orch.
Contrapunctus, No. 5 (= Intermezzo) (2018), symph. orch. Pub: UMP EMB
Kunst oder Fügung (2020), symph. orch. Pub: UMP EMB
Contrapunctus a 25000 punti – Hommage à Károly Keserü (2020), symph. orch.
Pub: UMP EMB
AbsCHied – Adagio (2020), symph. orch. Pub: UMP EMB

ENSEMBLE

...langue de la pleine lune (2008), A fl., cl., bs., vla., vlc., 2 pno. SR: comp. hp.
Abfall-Musik (2009), fl., cl., rec., vl./vla., vlc., perc., pno., live electronics
SR: comp. hp.
QuatreQuatuors (2010), ens. Pub: UMP EMB
Fukla Hegozovi/Flucla Vivipivi (2010), fl., cl., vl., vlc., pno., vibr.
Cordes à vide (2013), vl., ens.
For the Public (2013), concert-audience (min. 30 people)
Canzone 75-80 (2015), ens.
Sprechgesang (2015), fl., B cl., vl., vlc., pno., perc.
Studi dal vero (2016), 12 vl.
trasparente – In memoriam K. K. (2017), 5–100 players, glasses, water
6:3 Overture (2018), ens.
k.lang homage (2018), gamelan ens.

Ferne (2019), pno., str. trio, 2 perc.
New Anamorphoses (2019), fl., ob., cl., vl., vla., vlc., pno., perc. Pub: UMP EMB
Symphonies of Strings (2020), str. ens.
csak hallomásból – For Barnabás Dukay (2020), str. ens.
Simone Weil-Meditations (2021), undefined ens.

CHAMBER WORKS

Bonsai-Sonata (a) (2007), vl., pno. SR: comp. hp.
Bonsai-Sonata (b) (2010), vlc., pno. SR: comp. hp.
Fl-ores (2007), 4 fl.
Improvisations in Tetrahedron (2007), vl./vla., cl./B cl., pno./harps.
Twins (2008), 2 cl.
(be)for(e) piano (2009), fl., cl., vl., vla., pno./triangle
(be)for(e) piano – Greeting to John Cage (2012), melodica, vl., vlc., acc.,
voice, pno./triangle
Le Folie (2009), cl./ob., cimb./pno. SR: comp. hp.
...upon the last words of J. H. (2010), str. quartet SR: comp. hp.
doubleaf (2010), str. quartet SR: comp. hp.
Streichquintett (2010, rev. 2013), 2 vl., vla., 2 vlc. SR: comp. hp.
dialoghi...pezzi...con ombre (2010), vl., vlc., pno. 4 hands SR: comp. hp.
Sitio (2011), str. quartet
antik-rom (2011), hn., vlc., pno.
Two Gamba-Sonatas (2011), viola da gamba, guitar, vlc., pno.
Lisztharmatos elégia/Elegy (2011), vlc., harp, pno., harmonium
Three Pieces for String Quartet (2011, rev. 2013)
Violin Duos (2011)
MOON-ZOOM (2011), str. quartet
da camera (2012, rev. 2014), fl., trb., guitar
glass-metamorphosis (2013), prep. pno., 3 assistants
Ten Hungarian Folk Songs (b) (2013), 10 guitars SR: comp. hp.
Quinette.zip (2014), 2 vl., 2 vla., vlc.
...zu jenen Höh'n (2014), vl., vla., vlc.
a Monument of Preconception (2014), cl., vl., pno.
Note-Turnes II. (2015), 2 fl.
Narcissus – Scene and Still Life (2015), A sax., harp
Miniature in Two Frames (2015), vlc., music box
Chaconne in Tempus Perfectum (2015), vl., vla., vlc.
Tafelmusik (2015), 2 vlc., cimb.

Can(z)oni dell'infinito (2015), fl., cl., vl., vlc., pno.
 Silence of Stalactites (2016), mar., pno., lights
 (smoke signals) (2016), 3 fl.
 fiori sfiorati (b) (2016), vlc., cl., perc.
 Ricercar – a3 (2017), vl., vla., vlc.
 Sisyphus Violin (2017), vla., vlc., tape
 Vier Wiegenlieder Gleichzeitig (2017, rev. 2018), 4 fl.
 Quant(z)um-duo (2017), rec., fl.
 Einstimmung (2018), 4 pno. (detuned)
 Ede Variations (2018), vl., pno.
 Ferne (2018), pno., vl., vla., vlc.
 Fritz und Franz (2018), str. quartet
 Versteckspiel mit Franz (2018), str. quartet, timp.
 l'alone del silenzio (2018), pno., vl., vlc.
 Two Little Canons for Greetings (2018), vl., pno.
 Prelude Without Borders (2019), vl., org.
 Weitere intime Briefe (2019), str. quartet Pub: UMP EMB
 Impronte (Piano Trio, No. Last-But-One) (2019), vl., vlc., pno.
 FuGA (2019), 3 vlc.
 Iniciálék – Six Bagatelles (2020), str. quartet
 Interludes anachroniques (2020), 3 viola da gambas
 Canon for Baptism (2020), str. quartet
 Transkripte (2020), 2 pno.
 Sequenza infinita (2020), 2 cl.
 Fosforesque Flute (2021), vla., harp, acc.
 Wohltemperierte Zeit – Zwei polyrhythmische Studien für String Quartet
 (2021)

VOCAL WORKS

Introitus and Canon (a) (2007), S, A fl., guitar, marimbaphone, bongos
 Lib: Sándor Weöres
 Introitus and Canon(b) (2013), S, cl., guitar, vla., bongos Lib: Sándor Weöres
 Corodiatonicos (2008), S, A, T, B, 2 fl., 2 cl./B cl., sax., perc. Lib: Euripides
 ...about time (2008), female voice, vlc., guitar, tape Lib: Faulkner, Wheeler,
 Thoreau SR: comp. hp.
 Hälfte des Lebens (2010), S, vl., ens. Lib: Friedrich Hölderlin
 Hölderlin-Translations (2012), 8 singers Lib: Friedrich Hölderlin SR: comp. hp.
 Lectiones (2012), 4 singers, 2 SATB, children's chr., symph. orch. Lib: Biblical

[sic?] transit (2013), female voice, vlc., guitar, live electronics Lib: Gabriel García Marquez
 Cantata di Narciso (2014), 2 speakers, fl., bs., vla., db., pno. Lib: Ovid
 SR: comp. hp.
 Oft denk' ich... (2014), T Lib: Friedrich Rückert
 the rest is silence (2015), S Lib: György Petri
 Psalm-Canons (2016), SATB Lib: Molnár Szenczi Albert, Márton Luther
 Anamorphoses (2016), T, vlc., harps., pno. Lib: William Shakespeare
 Dixit (2017), A, T, male chr., vlc., perc. Lib: Biblical
 Luminaria (2017), chr., vlc. Lib: Biblical
 Buborék-szonett/Bubble Sonnet (2017), voice, vla./vl./cl./fl. Lib: Ottó Orbán
 Unison (2018), 4 voices, perc. Lib: Composer
 Amphion and Zethus (2018), voice, chr., cimb. Lib: Euripides
 Aus seinen Schriften (2018), B
 Esti kérdés/An Evening Question (chanson trouvée) (2019), voice
 Lib: Mihály Babits
 Hymne à la nuit (2020), voice, pno. Lib: P. Llouys
 Sequenze (2020), voice, sax., harp Lib: Thomas Celanus

SOLO WORKS

Sonata for Solo Violin (2005)
 Tumtuobbi ilperu (2008, rev. 2009), fl.
 Message (2010), undefined instr.
 In a Nearly Desert Island (Island of Bali?) (2011), rec. SR: comp. hp.
 solitary hallucinations (2011), vla.
 eine Minute (2011), vlc.
 lines in trapezium (2012), cimb. SR: comp. hp.
 Four Morpheus-Fragments (2013), vl., tape SR: comp. hp.
 Quant(z)um (2013), A fl./fl.
 Hommage à Aesopus (2013), A rec.
 Triton – Hommage à G. L. Bernini (2013), duduks SR: comp. hp.
 Narcissus or Echo (2014), vlc., video
 Note-Turnes – Five Nocturnes (2014), fl. SR: comp. hp.
 Fantasie per (tre) tastiere (2014), clavichord/other keyboard instr.
 ...voraus gegangen... (2014), cimb./pno.
 Unicorn (2014), hn.
 Viginti spiritus (2016), tr.
 fiori sfiorati (2016), vlc.

Voilà for Viola (2016)
Gleitende Glocken (2017), pno., tape
subito piano (2018–2019), pno., tape
Esti kérdés/An Evening Question (2019), db., tape
Triptychon nach Schubert (2019), cl.
Berceuse sans touche (2020), guitar
come l'acqua dal robinetto (2020), cimb.
talán-lom (2021), vl.

ELECTROACOUSTIC WORKS, INSTALLATIONS

Prelüd (2009), tape
Ten Hungarian Folk Songs (a) (2009), MIDI-pno.
Fractal-Duo – Live Electronics (2009)
Sibelius-Variations (2010), MIDI-pno.
Ricerchieri dello spazio/Ricercars of the Space (2013), tape
Urban Crickets – Installation (2015), 6 music boxes
Constellations – Hommage à Dukay (2016), 2 music boxes, lights
Still Life (Contrapunctus) (2016), 12 tuned metal boxes, water
Wireless – Music for Animated Film by Szandra Pataki (2016), tape
Bartók bogárgyűjteménye/Bartók's Bug Collection (2016), 20-track installation
Helix – Music for Animated Film by K. Papp Kása (2017), tape

PEDAGOGICAL WORKS

2 Studies on Music History (2012), vl., pno.
little pieces for recorders (2011–2012), rec. Pub: UMP EMB
January (2014), children's chr., pno.

ARMAND TÓTH

(November 10, 1955)



ARMAND TÓTH was born in Kaposvár in 1955. He studied at the Liszt Academy of Music in Budapest as well as in Weimar under Kurt Masur and Max Pommer, later, he would go on to study conducting at the Ottorino Respighi Academy in Rome, under Julius Kalmar and Erél Acél. His teachers have included: Jenő Keuler, Oszkár Frank, Melinda Kistétényi, István Matuz, Attila Bozay and Antal Jancsovcis. He began his career as a music staff member at the Hungarian State Opera House from 1977 until 1986. After that, he became the first conductor of the Gergely Csiky Theater in Kaposvár, as well as the Nagykanizsa

Symphony Orchestra and Chamber Choir. From 1992 until 1998, he was the musical director of the Miskolc National Theater. Since 2004, he has been the musical director of the My Opera Project on the Budapest IBS Stage as well as at the Merlin Theater. He has conducted ballet and opera performances for numerous ensembles, including: the Győr Ballet, the Gyula Castle Theater, the Danube Symphony Orchestra, the Savaria Symphony Orchestra, the MATÁV Symphony Orchestra, the Budapest Concert Winds, and the Budapest Choir. His name is also associated with the founding of various key ensembles and festivals, including: the Gaudium Wind Company (1990), the Erzsébet Sinfonietta, and the Oratorio Choir (1996), the National Meeting of the Opera Departments in Miskolc (1993). From 1989 until 2014, he was the executive director of the Hungarian Society of Music Performers. He has won numerous awards as a conductor, including: the Baden-Württemberg (D) 1st Prize (1990) and the Euro Muziek Parade Groningen (NL) (1991). And as a composer, he has garnered prizes from such competitions as: the Jubilee Liszt Competition (1986); the Hungarian State Opera House-MTV Opera Competition (1989); the International Church Music Competition Zalău (RO, 1992); the Yokohama Trombones Society (1996); the Hungarian Musicians Forum (2000); the Millennium Composers' Competition (2006); the Composer MAOE Composition Competition (2006), and the MŰPA Music Competition (2020).

LIST OF WORKS

STAGE WORKS

Bűvös kert/Magical Garden – Opera (1987), soloists, male chr., orch.

Lib: András Kroó

Escorial – Opera (1989), soloists, orch. Lib: András Kroó

Tartarin of Tarascon – Opera (1993), soloists, male chr., orch. Lib: András Kroó

Bűvös kert/Magical Garden – Chamber Opera (1996), soloists, male chr.,
chbr. ens. Lib: András Kroó

Escorial – Chamber Opera (1996), soloists, chbr. ens. Lib: András Kroó

Az ezüsthedű/The Silver Violin – Opera (2006), soloists, SATB, children
voices, symph. orch. Lib: Composer

Rómeó, Júlia és a sötétség/Romeo, Juliet and the Darkness (2008), soloists,
SATB, symph. orch. Lib: Composer

Az ezüsthedű/The Silver Violin – Chamber Opera (2015), soloists, children
voices, SATB, fl., str. quartet Lib: Composer

A vásárfia/The Gift from the Fair – Ballet (2020), symph. orch.

Titus Andronicus – Ballett (2021), symph. orch.

CONCERTOS

Oboe Concerto, No. 1 (1974), ob., symph. orch.

Violin Concerto (1993), vl., symph. orch.

Oboe Concerto, No. 2 (2017), ob., symph. orch.

Concerto Grosso (2020), str. orch. Pub: Rabán Bt.

ORCHESTRAL WORKS

Napló szimfonikus zenekarra/Diary for Symphonic Orchestra (1986)

Blues, Tango and Riffs for Wind Band (1989)

Sinfonietta (1989), symph. orch.

Aion barlangja/Aion's Cave (1992), symph. orch.

March in B flat Major (1993), wind band

All Organo (1997), symph. orch.

Five Rippl-Rónai Paintings for String Orchestra (1999) Pub: Rabán Bt.

Petra romjai/Ruins of Petra (2001), symph. orch.

Balassi szimfóniák/Balassi Symphonies (2004), symph. orch.
Kapuvári rapszódia/Kapuvár Rhapsody (2010), tárogató, symph. orch.
Kártyavár/House of Cards (2018), symph. orch.
Divertissement (2019), symph. orch.

CHAMBER WORKS

Three Pieces for Two Soprano Instruments (1972)
No-Ta, No. 1 (1972), tr., trb.
Paraphonia (1974), vlc., pno.
Az elemeire bontott csend/Silence Divided into Its Elements (1976), fl., pno. perc.
Variazione (1978), cl., B cl., pno.
Trio per Flauto, Violoncello e Percussioni (1978)
Four Hungarian Folk Song Adaptations (1979), rec., pno.
2078 Notes (1979), bs., vlc.
Quartet with Harp (1985), harp, fl., engl. hn., vlc.
Introduction and Csárdás (1986), 2 cimb.
Blues, Tango and Riffs (1987), 2 cimb. Pub: Trio-Art Music
Divertimento (1987), 3 fl. Pub: Trio-Art Music
Suite for 12 Trombones (1988)
Piano Trio (1989), cl., vla., pno.
Four Antique Fragments (1991), fl., pno.
Four Antique Fragments (1991), cl., pno.
Fanfara per Ottoni (1991), brass ens.
Divertimento (1991), ob., cl., bs. Pub: Edition Darok Musikverlag
Fantasia, Forlana e Fuga (1993), bs., hn., pno.
Három tengeri epizód/Three Maritime Episodes (1996), 2 harps
Serenata, No. 1 (1997), cl., bs., vla., harp
Serenata, No. 2 (1997), fl., engl. hn., bs., harp
Six Christmas Songs (1998), fl., pno. Pub: Notina Scriptum
Bonbonniere (1999), 3 fl. Pub: Trio-Art Music
String Quartet, No. 1 (1999)
Tarantella (2000), cl., bs., pno.
Trio per clarinetto, fagotto e pianoforte (2001), cl., bs., pno. Pub: Trio-Art Music
Sonata Bucolica (2001), fl., pno. Pub: Trio-Art Music
Üzenetek Arcadiából/Messages from Arcadia (2002), 4 guitars
Négy pindarosi ének/Four Pindar Songs (2002), tárogató, cimb./harp
SR: HCD 32579 02
String Quartet Movement, No. 2 (Correct us!) (2005)

Wind Quintet, No. 1 – Four Memories from Attica (2006) Pub: Rabán Bt.
 Pargagliana (2009), cl., B cl., pno. Pub: Trio-Art Music
 A csitári hegyek alatt/Beneath Csitár Mountains (2011), fl., pno.
 Valse de Boisson (2011), fl., pno. Pub: Trio-Art Music
 Boeuf Bourguignon (2012), 3 fl., perc. Pub: Trio-Art Music
 Duo Concertante (2014), vl., vla. Pub: Trio-Art Music
 Bordélyban (Milonga)/In the Brothel (Milonga) (2015), ob., pno.
 Örmény rapszódia/Armenian Rhapsody (2015), engl. hn., 2 cimb.
 String Quartet, No. 3 (2015) Pub: Rabán Bt.
 Capriccio (2015), 2 fl.
 Serenade, No. 3 (2017), guitar, vla., pno. Pub: Rabán Bt.
 Confusione, No. 2 (2017), 2 guitars
 Duo per Fiati (2017), ob., bs.
 Viola-Serenade (2018), vla., pno.
 String Quartet, No. 4 (2018) Pub: Rabán Bt.
 Elegy and Dance (2018), tuba, pno.
 Eszterlánc/Violin Duos (2018)
 Wind Quintet, No. 2 – Aino's Last Journey (2018) Pub: Rabán Bt.
 Trio-Chiavi (2018), 3 guitars
 String Quartet, No. 5 (2019)
 Les Temps Perdus (2019), str. ens.
 Suite for Four Trombones (1988/2020)
 Quartetto per tromboni (2020)
 Hesperidák kertje/Hesperides' Garden (2021), 4 fl.

CHORAL AND ORATORIC WORKS

Spring Madrigal (1987), SATB Lib: Jenő Dsida
 Az ivóban/In the Tavern (1987), male chr. Lib: Ádám Pálóczi-Horváth
 Három tréfás izgő-mozgó/Three Funny Songs for Children (1987), children's
 chr. Pub: Rabán Bt. Lib: Tibor Simkó
 Ködanyóka/Aunt Fog (1987), children's chr. Pub: Rabán Bt.
 Lib: Éva Tasándi Varga
 European Childrens' Songs – Series, No. 1 (1991), children's chr., pno.
 Pub: Rabán Bt., KÓTA
 European Childrens' Songs – Series, No. 2 (1991), children's chr., pno.
 Pub: Rabán Bt.
 A kereszt fogantatása/Conception of the Holy Cross (1992), SATB
 Lib: Sándor Reményik

Mira Mater (1992), SATB
 Carmen Strigoniensis (1995), SATB, symph. orch. Lib: Gyula Juhász
 St. Martin Hymn (1996), SATB
 Tartson meg az Isten/May God Save You (1997), SATB
 Bölömbika/Bittern (1997), children's chr. Lib: Mihály Simai Pub: Rabán Bt.
 Rorate Caeli (1999), female chr. Pub: Rabán Bt.
 Tarlón túzok lépeget/Bustard on Wasteland (1999), children's chr.
 Lib: Sándor Kányádi Pub: Rabán Bt.
 Mass in D Minor (1999), equal chr., org. Pub: Rabán Bt.
 Te Deum (2000), solo voices, SATB, symph. orch.
 Három apró állatmese/Three Little Fables (2000), children's chr. Lib: István
 Csukás, Sándor Csoóri Pub: Rabán Bt.
 Novemberben/In November (2005), SATB, pno. Lib: Lóránt Zass
 Kormos kövek/Sooty Stones (2006), SATB, symph. orch. Lib: Alajos Kannás
 Borszorkányos/Witch Song (2006), children's chr. Lib: Ádám Pálóczi
 Horváth Pub: Rabán Bt.
 Betlehemi aranyalma/Golden Apple of Bethlehem (2007), children's chr.
 Lib: Folk Texts Pub: Rabán Bt.
 Dér és harmat/Hoar and Dew (2012), A, T, SATB, chbr. orch. Lib: Miklós Radnóti
 Imádság/Prayer (2016), equal voices Lib: Folk Text
 Baál/Baal (2017), SATB, symph. orch. Lib: Géza Gárdonyi

VOCAL WORKS

Mediterranean Songs (1978), MS, pno. Lib: Clemens Brentano, Paul Verlaine,
 Guillaume Apollinaire, Federico García Lorca
 Canto, No. 1 (1978), voice, chbr. orch.
 Four Antique Fragments (1991), voice, pno. Lib: Sophocles, Mihály Babits
 Ballad Upon the Lad and the Girl (1995), S, pno. Lib: Bertolt Brecht
 To Live (1996), S, pno. Lib: Gábor Molnár
 Sonnets from the Portuguese (1996), S, pno. Lib: Elizabeth Barrett-
 Browning Pub: Trio-Art Music
 A papagájom/My Parrott (1997), Bar, pno. Lib: Péter Horváth
 Hárfadalok/Harp Songs (1998), S, harp Lib: Zoltán Bátki Fazekas, Paul
 Verlaine, Georges Rouault
 Titkosírás/Cryptography (1999), Bar, pno. Lib: András Fodor
 Hymn (2002), S, pno. Lib: József Ratkó
 Jártam én koromoban, hóban/I Walked in Soot and Snow (2005), T, pno.
 Lib: László Nagy

Sós forrás/Salty Spring – Song Cycle (2005), S, A, pno. Lib: Gyula Takáts
 Boldogság madara/Bird of Happiness – Song Cycle (2007), S, fl./picc./A fl./B fl.
 Lib: Éva Fésűs SR: HCD 32598–99

Költők asztala/Table of Poets – Song-Cycle (2011), voice, pno. Lib: Gábor
 Karinthy, György Somlyó, Zoltán Somlyó, Zoltán Zelk, Frigyes Karinthy
 Pub: Trio-Art Music

Salamon zsoltára, az úrutasok éneke/King Solomon's Hymn, Song of the
 Astronauts (2007), voice, pno. Lib: Friedrich Dürrenmatt

Tündérmenet (2011), voice, pno. Lib: Jenő Dsida

Suttog az éj/The Night Whispers (2011), voice, pno. Lib: Zoltán Bártki Fazekas

Menyegző/Wedding (2011), voice, pno. Lib: Ferenc Petri Csathó

Honvágy/Homesickness (2015), A, pno. Lib: Albert Wass

Virágok/Flowers (2015), S, T, pno. Lib: Albert Wass

Jajgató Felicián/Yammering Felicián – Song-Cycle (2016), voice, pno.
 Lib: Zoltán Somlyó

Lé-Da-Lok – Song-Cycle (2016), T, pno. Lib: Endre Ady

A sötétség virágai/Flowers of Darkness – Song-Cycle (2017), voice, fl., vla.
 Lib: István Lakatos

Töredék-dalok/Fragment Songs – Song-Cycle (2018), voice, pno.
 Lib: János Arany

Szomj/Thirst (2018), voice, pno. Lib: Ágnes Nemes Nagy

Álomdalok/Dream Songs – Song-Cycle (2019), voice, pno.
 Lib: Géza Gárdonyi, T. Arghezi, Rainer Maria Rilke, Composer

Szélherceg dalai/Prince Wind's Songs – Song Cycle (2020), voice, pno./str.
 quartet Lib: János Sziveri

Two Gorodetski-Songs after I. Stravinsky (2020), voice, chbr. ens.

Somlyó-sanzonok/Somlyó-Chansons – Song Cycle (2021), voice, pno.
 Lib: Zoltán Somlyó

901 évvel később/901 Years Later (2021), T, fl., vla., guitar Lib: Géza Szőcs

SOLO WORKS

Confusione (1975), guitar
 271 Pezzo Solo per Percussioni (1975), perc.
 No-Ta, No. 2 (1977), vibr.
 Aquilone for Harpsichord (1984) Pub: Rabán Bt.
 Implorationi (1989), vl.
 Tango (1995), guitar
 Kalamajkák/Jams (2006), pno. Pub: Trio-Art Music

Kalamajkák – II. sorozat/Jams –Series, No. 2 (2006), pno. Pub: Rabán Bt.
Busó zene/Busó Music (2015), vlc.
Újabb kalamajkák/More Jams (2016), pno. Pub: Rabán Bt.
Three Arabesques (2017), pno. Pub: Rabán Bt.
Solo per zimbalo ungherese (2018)
Esquisse (2018), pno. Pub: Rabán Bt.

INCIDENTAL MUSIC

Rise and Fall of the City of Mahagonny – Adaptation of Kurt Weill's Opera
(1974), voice, chbr. ens. Lib: Bertolt Brecht
Márka of Nimvéga – Incidental Music for a Medieval Mystery Play (1984),
voice, chbr. ens.
Pisti a vérzivatarban – Incidental Music (1987), voice, chbr. ens.
Lib: István Örkény
Oidipusz király/King Oedipus – Incidental Music (1987), voice, chbr. orch.
Lib: Sophokles
A kaméliás hölgy/La Dame aux Camélias – Incidental Music (1993), voices
Lib: Alexandre Dumas
Hamlet – Incidental Music (1994), chbr. ens.
Kispolgári nász/Petit Bourgeois Wedding – Incidental Music (1995),
chbr. ens. Lib: Bertolt Brecht

ORCHESTRATIONS

Dessau, Paul – György Selmeczi: Mother Courage and Her Sons – Stage
Excerpt (1990), voice, chbr. orch.
Ránki, György: Cinderella (1993), voices, chbr. orch.
Asafyev, Boris: The Fountain of Bakhchisarai – Supplemental Music (1994),
voice, symph. orch.
Grieg, Edvard: Peer Gynt – Adaptation of Four Movements (2000),
Bar, hn., pno.

PÉTER TÓTH

(April 11, 1965)

PÉTER TÓTH was born in 1965 in Budapest. He began his musical studies at the Béla Bartók Secondary Music School in Budapest, studying percussion and composition with Oszkár Schwarcz and Miklós Kocsár respectively. In 1985, he was admitted to the Liszt Academy of Music in Budapest to study under Emil Petrovics, where he graduated in 1990. During the 1990s, he wrote several pieces of incidental music for productions in both Budapest theaters as well as more rural ones. He has also worked for several years as a lecturer at the University of Theater and Film Arts in Budapest.



He is currently vice-dean at the University of Szeged's Béla Bartók Faculty of Arts. His experimental short film, *DenCity 0.37*, made in 1997 and recorded as a composer, co-writer, and director, won 1st Prize at the Teplice Film Festival in Trenčín. In 2006, his choral work, *Flames*, won 2nd Prize in the KÓTA Composition Competition given in honor of the 1956 Hungarian Revolution. In 2008, his choral work, *canticum novum*, received a special prize at Jihlava (Czech Republic). The following year, he won the Arany Hangvilla and KÓTA Prize. In 2010, he received the 1st Prize at the KÓTA Composers' Competition commemorating the 200th anniversary of the birth of Ferenc Liszt. In 2017, he also won 1st Prize at the European Choral Association – Europa Cantat for his choral work, *Mesedoboz (Tale-Box)*. Many of his choral works have won prizes both at Hungarian and international competitions alike. In 2007, he received the Erkel Prize and in 2013 the Bartók–Pásztory Award. He is a member of the Hungarian Academy of Arts. In 2020, he was awarded the title of Merited Artist.

<http://www.petertoth.net/>

LIST OF WORKS

STAGE WORKS

- Ádám-játék/Adam-Play – Chamber Opera (1992) **Lib:** Old French Mystery Play
A helység kalapácsa/The Hammer of the Village – Concert Choir-Opera
(2009), SATB, symph. orch. **Lib:** Sándor Petőfi **Pub:** Kontrapunkt
SR: HCD 32676
- Árgyéus királyfi/Árgyéus Prince – Tale Opera (2010), 2 Acts, voices, chbr.
orch. **Lib:** Szabolcs Várady
- A Tom Sawyer kaland/The Tom Sawyer Adventure – Musical for the Family
(2011) **Lib:** Miklós Tibor (after Mark Twain)
- Tóték/The Tót Family – Opera (2016), 1 Act, 9 solo voices, SATB, children's
chr., symph. orch. **Lib:** Szabolcs Várady **Pub:** comp. hp.
- Stílusgyakorlatok/Style Exercises – Cabaret-Opera (2020), voices, SATB, pno.
Lib: Queneau
- A Szépség és a Szörnyeteg/The Beauty and the Beast – Tale Opera (2020),
1 Act, 2 S, A, T, Bar, symph. orch. **Lib:** Anna Mechler

CANTATAS, ORATORIC WORKS

- Szent Gellért oratórium/St. Gerard of Csanád Oratorio (2015), Bar, SATB, symph.
orch. **Lib:** Folk and Liturgical Texts **Pub:** Kontrapunkt **SR:** comp. hp.
- Christmas Cantata (2016), children's chr., symph. orch. **Lib:** Anna Mechler
Pub: Kontrapunkt **SR:** comp. hp.
- Cantata Universalis (2017), MS, SATB, symph. orch. **Lib:** Judit Ágnes Kiss
Pub: Kontrapunkt **SR:** comp. hp.
- Isteni pokol/Divine Hell (2021), solo voices, male chr., symph. orch.
Lib: Ferenc Baranyi **Pub:** comp. hp.

CONCERTOS

- Budapest Concerto (2002), vl., str. orch. **Pub/SR:** comp. hp.
- Concerto Piccolo (2010), harps., str. orch. **Pub/SR:** comp. hp.
- Telemanner Concerto (2011), vl., str. orch. **Pub:** Kontrapunkt
- Balkan Concertante – For Solo Violin and Youth String Orchestra (2012)

ORCHESTRAL WORKS

Dellusion (1991), symph. orch.

Kheiron – Retrograde Symphonic Poem (1992), symph. orch.

A Mester és Margarita/The Master and Margarita (1994), symph. orch.

Caroussel (1998), symph. orch.

Serenade for Better Times (2000), str. orch.

Ikarosz/Icarus (2003), brass band Pub: Kontrapunkt SR: comp. hp.

Lachrymae – For String Orchestra (2004)

Téli rege/Winter Tale (2006), str. orch. Pub: comp. hp. SR: HCD 32676

Balkan Concertante – For String Orchestra (2007)

Csontváry-Sinfonietta (2014), symph. orch. Pub: Kontrapunkt

Prospero – Symphonic Poem (2014), symph. orch. Pub: Kontrapunkt
SR: comp. hp.

Elegy – In memoriam 1956 (2016), symph. orch. Pub: comp. hp.

Pompeii (2016), wind band Pub: Kontrapunkt SR: comp. hp.

Hunyadi-Intermezzo (2018), symph. orch. Pub: comp. hp.

Resurrectio (2019), symph. orch. Pub: comp. hp.

Halálvirágok/Death Flowers (2020), str. orch. Pub: comp. hp.

ENSEMBLE

Bacchanalia (1990), ens.

Balkan Express (2001), 11 vlc., db./4 tr., 2 hn., 4 trb., tuba Pub: comp. hp.

New-York Suite, brass band

CHORAL WORKS

Little Suite – Children's Choirs (1984) Lib: Sándor Weöres Pub: Kodály
Institute

Álmatlan éj/Dreamless Night (1994), SATB Lib: Sándor Weöres SR: HCD 32482

Tavaszi felhők/Spring Clouds (1998), children's chr. Lib: Ágnes Nagy Nemes
Pub: UMP EMB SR: comp. hp.

Gloria in excelsis (1999), female chr. Lib: Sándor Kányádi Pub: UMP EMB
SR: HCD 32482

Rondó a szerelemről/Rondo about Love (1999), SATB Lib: François Villon
Adjon Isten minden jót!/God Bless You! (2000), female chr. Lib: Folk Texts
SR: HCD 32482

Bujdosó ének/Wanderer Song (2000), female chr. Pub: comp. hp. SR: HCD 32482

Elmehetsz már/You May Go Now (2000), female chr. Lib: Folk Texts
Pub: comp. hp. SR: HCD 32482

- Magas hegyen lakom/I Live On a High Hill (2000), female chr. Lib: Folk Texts Pub: Kontrapunkt SR: HCD 32482
- Magas hegyről foly' le a víz/The Waters Flow from High Mountains (2000), female chr. Lib: Folk Texts Pub: Akkord SR: HCD 32482
- Pékcsőfoló/Baker Mocking-Song (2000), children's/maiden's chr. Lib: Folk Texts Pub: Kontrapunkt SR: HCD 32482
- Szeretlek/I Love You (2000), female chr. Lib: Folk Texts Pub: Kontrapunkt SR: HCD 32482
- Átok-dal/Curse Song (2001), female chr. Lib: Folk Texts Pub: Kontrapunkt SR: HCD 32482
- Mondókáskönyv/Book of Nursery Rhymes (2001), children's chr. Lib: Folk Texts Pub: comp. hp.
- Igéző/Charme (2003), female chr. Lib: László Nagy Pub: comp. hp. SR: HCD 32482
- Ave maris stella (2004), SATB Pub: UMP EMB SR: HCD 32482
- Nincsen már csillagom/My Star Is No More (2004), female chr. Lib: Folk Texts Pub: Kontrapunkt SR: HCD 32482
- Szerelem, jaj te szerelem/Love, Oh Great Love (2004), SATB Lib: László Nagy Pub: comp. hp. SR: HCD 32482
- Dance-Tune (2005), female chr. Lib: Folk Texts Pub: Kontrapunkt SR: HCD 32482
- Lángok/Flames (2005), male/female chr. Lib: Jenő Dsida Pub: UMP EMB
- Cantio (2006), female chr./SATB Lib: Mihály Csokonai Vitéz Pub: Kontrapunkt SR: HCD 32482
- Four Children's Choruses to Poems by Sándor Kányádi (2006) Pub: Kontrapunkt
- Amor profundus (2007), female chr., folk instr. Lib: Folk Texts Pub/SR: comp. hp.
- Hymnus ad galli cantum (2007), SATB Lib: St. Ambrose Pub: Kontrapunkt
- Hymnus de Magna Hungariae Regina (2007), SATB, str. orch. SR: HCD 32571
- Te lucis ante terminum (2007), SATB Pub: Kontrapunkt
- Adj már csendességet/Give Quietness Yet (2008), SATB Lib: Bálint Balassi Pub: comp. hp.
- Dormi Jesu – Hommage à Harmonia Caelestis (2008), SATB Pub: Kontrapunkt SR: comp. hp.
- O magnum mysterium (2008), female chr., bs./vlc./hn. Pub: Kontrapunkt SR: comp. hp.
- Ave verum corpus (2009), female chr. Pub: Kontrapunkt SR: comp. hp.

Fáradt már a madár/The Bird is Tired Already (2009), SATB Lib: Vilmos Csontos Pub: Kontrapunkt

For True Love (2009), SATB Lib: Thomas Tomkins Pub: Kontrapunkt SR: comp. hp.

Pénteki ima/Friday Prayer (2009), female chr./SATB Lib: Folk Texts Pub: Kontrapunkt SR: comp. hp.

Stiamo, Amor (2009), female chr. Lib: Francesco Petrarca Pub: Kontrapunkt

Cantate Domino (2010), 2 female chr., SATB Pub: Kontrapunkt

Magnificat Hungaricum (2010), children's chr., SATB, symph. orch. Lib: Pray Codex Pub: Kontrapunkt SR: comp. hp.

Magnus, maior, maximus (2010), female chr. Lib: Carmina Burana Pub: Kontrapunkt SR: comp. hp.

Salve Regina (2010), SATB/female chr. Pub: Kontrapunkt SR: comp. hp.

Könyörgő népének/Pleading Folk Chant (2010), SATB Lib: Folk Texts Pub: Kontrapunkt

Regina caeli (2011), children's chr. Pub: Kontrapunkt SR: comp. hp.

Res gesta mundi – About the Things of the World (2011), SATB, str. orch. Lib: Carmina Burana Pub: Kontrapunkt SR: HCD 32755

Bubbles (2012), children's chr. Lib: Judit Ágnes Kiss Pub: Kontrapunkt SR: comp. hp.

Christmas Bells (2012), children's chr., campanella Lib: Henry Wadsworth Longfellow Pub: Kontrapunkt

How Great Delight (2012), SATB Lib: Thomas Tomkins Pub: Kontrapunkt

Mönj el, Sátán, mönj el!/Go, Satan, Go! (2012), girls' chr. Lib: Folk Texts, Liturgical Pub: Kontrapunkt SR: comp. hp.

Őrizz angyal!/Protect Me Angel! (2013), SATB Lib: Folk Texts Pub: Kontrapunkt

Pax et Bonum (2013), SATB, org./str. Pub: Kontrapunkt

Álomképek/Dream Pictures (2014), children's chr. Lib: Anna Mechler, Ferenc Móra Pub: Kontrapunkt SR: comp. hp.

Elindultam szép hazámból/I Left My Beautiful Homeland (2015), SATB Lib: Folk Texts Pub: Kontrapunkt

Mesedoboz/Tale-Box (2015), children's chr. Lib: Anna Mechler Pub: Kontrapunkt

Trois beaux oiseaux du Paradis (2015), SATB Lib: Maurice Ravel Pub: Kontrapunkt

Bánatvirág/Sorrow Flower (2016), female chr. Lib: Folk Texts, Anna Mechler Pub: Kontrapunkt SR: comp. hp.

Scherzo (2017), SATB Lib: László Nagy Pub: Kontrapunkt SR: comp. hp.

Bánat erdő/Sorrow Forest (2018), SATB Lib: Folk Texts Pub: comp. hp.

Liber transitus (2018), 2 SATB Lib: Anna Mechler Pub: comp. hp.

Üres a ház/Empty House (2018), female chr. Lib: Anna Mechler

Pub: Kontrapunkt

Da pacem, Domine (2020), SATB Pub: Kontrapunkt

CHAMBER WORKS

Pas de deux (1986), 2 perc. Pub/SR: comp. hp.

Rondo capriccioso – For Piano Quintet (1993)

Angyal a város felett/Angel Over the City (1995), 4 guitars

Apocryphal Sonata (1996), vl./vlc., pno. Pub: Akkord SR: comp. hp.

Ámor és Psyché – Jelenetek az istenek életéből/Cupid and Psyche – Scenes
from the Life of the Gods (1998), str. orch.

Bordal/Drinking Song (2000), female chr. Lib: Folk Texts Pub: UMP EMB
SR: HCD 32482

Balkan Express (2001), hn., pno., vl., db. Pub/SR: comp. hp.

Mercenary Serenade – Pas de trois (2002), 3 perc. Pub: Akkord

Circus Maximus (2003), fl., ob., cl., bs., hn. Pub: comp. hp.

Pelléas' Farewell – Serenade at Dawn (2003), 4 guitars

Duo Concertante (2005), 2 vl. Pub: Akkord

Pentagramma (2005), 2 tr., hn., trb., tuba Pub: comp. hp.

Sonatina (2005), vlc., pno.

Shirocco (2006), cimb., hn. Pub: comp. hp. SR: HCD 32601

Balkan Concertante (2007), 2 vl., vla. Pub: Akkord

Piccolo Concertino (2008), vl., pno.

Caprice (2009), 4 perc. Pub: comp. hp.

Perpetuum flaute (2011), 3 fl. Pub: comp. hp.

Masked Ball in Na' Conxypan (2012), trb., pno., str. quartet

Italian Concerto (2012), fl., cl., bs., perc., vl., vlc. Pub: Kontrapunkt SR: comp. hp.

Waltz (2013), vl., pno. Pub: Kontrapunkt

Fantasy (2017), fl., pno. Pub: Kontrapunkt

Suite for Celli (2018), 8 vlc. Pub: comp. hp.

A Halál belovagol Európába/Death Rides into Europe (2018), str. quartet
Pub: Kontrapunkt

Őszi szonáta/Autumn Sonata (2020), vl., pno.

VOCAL WORKS

A Reménytelenség Könyve/Book of the Hopelessness (1996), A, pno.

Lib: Sándor Weöres

Bordal/Drinking Song (2002), Bar, pno. Lib: Folk Texts
 Chansons by Lorca (2008), S, str. orch. Lib: Federico García Lorca
 Pub: comp. hp. SR: HCD 32598 99
 Canzoniere (2011), S, female chr., symph. orch. Lib: Francesco Petrarca
 Pub: Kontrapunkt SR: comp. hp.
 Valse nostalgique – Song on the Poem by Ágnes Judit Kiss (2012), voice, pno.
 Hogyha a szerelem elkerül/When Love Keeps Off (2015), voice, pno.
 Lib: Judit Ágnes Kiss Pub: Kontrapunkt
 Joyce Songs (2016), voice, pno. Lib: James Joyce Pub: Kontrapunkt SR: comp. hp.
 Csendes bordal/Quiet Drinking Song (2017), Bar, pno. Lib: János Arany
 Pub: comp. hp.
 Hungarian Rhapsody (2017), S, vl., pno. Lib: Mihály Vörösmarty Pub: comp. hp.
 Kintornás-dalok/Organ-Grinder Songs (2018), MS/Bar, pno. Lib: Árpád
 Marton Pub: Kontrapunkt
 Párosító/Pairing Song (2018), S, T, pno. Lib: Sándor Petőfi Pub: comp. hp.
 O salutaris hostia (2019), S, org. Pub: comp. hp.

SOLO WORKS

Hangnem nélküli keringő/Valse Without Tonality (1989), pno. Pub: Kontrapunkt SR: comp. hp.
 Don Quijote szerenádja – Levél Na' Conxipannól/Serenade of Don Quijote – Letter from Na' Conxipan (2001), guitar Pub: Akkord
 Cyrano de Bergerac utolsó levele/Last Letter of Cyrano de Bergerac (2002), vlc. Pub: Akkord SR: HCD 32288
 Madárfogó/Bird Catching (2005), rec. Pub: Akkord
 Rhapsody (2006), vl. Pub: FAM Music Edition SR: comp. hp.
 Falióra/Wall Clock (2007), pno. Pub: UMP EMB
 Kiscsibék/Little Chicks (2007), pno. Pub: UMP EMB
 Német tánc/German Dance (2007), pno. Pub: UMP EMB
 Régi lovagi dal/Old Knight-Song (2007), pno. Pub: UMP EMB
 Rondino (2007), pno. Pub: UMP EMB
 Haydn hét szava/Seven Words of Haydn (2008), cimb. Pub: comp. hp.
 Das wohltemperiertes Rondo (2016), pno. Pub/SR: comp. hp.
 Modern barbárok/Modern Barbarians (2016), pno. Pub: comp. hp.
 Scherzo per violino solo (2016) Pub: Kontrapunkt

GERGELY (GREGORY) VAJDA

(August 13, 1973)



GREGORY VAJDA was hailed a “young titan” by the *Montreal Gazette* after conducting the Montreal Symphony in Bartók’s *Bluebeard’s Castle* and Schoenberg’s *Erwartung*. He has fast become one of the most sought-after conductors on the international classical music scene. In accordance with his growing presence and demand in North America, he was, in 2011, appointed the sixth music director of the Huntsville Symphony Orchestra. As composer and conductor, he has been appointed resident artist of the new music ensemble *Ars nova* in France, which runs from 2021 until 2023. In 2014, after

concluding his 3-year tenure as principal conductor, he was named principal guest conductor of the Hungarian Radio Symphony Orchestra. He is also the artistic director of the new music ensemble UMZE, Program Director of the Péter Eötvös Contemporary Music Foundation, and musical director for the Portland Festival Symphony. He was awarded the Gundel Arts Prize in 2001, the Bartók-Pásztory Award in 2018 as well as the Artisjus Performing Arts Award, and was elected a full member of the Széchenyi Academy of Letters and Arts in 2019. The Berlin Arts University gave a full-blown production of his opera, *Georgia Bottoms*, in July 2021. He conducted his own concert music for the silent film, *The Crowd*, at the Auditorium of the Louvre in 2001. His third opera, *Magic Mountain*, was composed for and performed twice as part of the Davos Festival anniversary season in 2010. *Georgia Bottoms*, a Comic Opera of the Modern South, was premiered in 2015 by the Huntsville Symphony Orchestra. His work, *Drums Drums Drums*, for three percussionists and orchestra received its World Premiere with the Frankfurt Radio Symphony in May 2017. In 2018, his one-act opera, *Barbie Blue*, premiered at the Budapest Opera as part of the “Bluebeard’s Castle 100” Festival. In 2020, the UMZE Ensemble premiered his mono-concert-opera, *Transporters*, based on a book by famed author Péter Eszterházy.

<http://www.gregoryvajda.com/>

LIST OF WORKS

STAGE WORKS

- The Giant Baby** (2001/2018–2019), 4 singers, chr., 9 instr. **Lib:** Composer, Péter Horváth (after Tibor Déry)
- Barbie Blue** (2006), S, Bar, symph. orch. **Lib:** András Almási-Tóth **SR:** BMC CD202
- Magic Mountain** (2010), 7 singers, 14 instr. **Lib:** Bettina Geyer (after Thomas Mann)
- Georgia Bottoms – A Comic Opera of the Modern South** (2012–2014/2017), 11 singers, 19 instr. **Lib:** Composer (after Mark Childress)
- Fuharosok/Transporters – Mono-Concert-Opera** (2019), MS/3 female voices, 15 instr. **Lib:** Composer (after Péter Eszterházy)

ORCHESTRAL WORKS

- Dűvő/Duevoe** (2004/2007), symph. orch. **SR:** HCD 32577
- Dűvő/Duevoe** (2010), symph. orch.
- Csárdás Obstiné – Homage to Ferenc Liszt** (2011), pno., symph. orch.
- Drums Drums Drums** (2014–2015), timp, drumset, concert bass drum, symph. orch. **Pub:** UMP EMB
- Clarinet Symphony** (2015–2016), 2 cl., symph. orch. **SR:** BMC CD 274
- Rough and Ready – An American Outdoor Overture** (2017), symph. orch.
- Szomorú vasárnap variációk/Gloomy Sunday Variations** (2018), symph. orch. **Pub:** UMP EMB

ENSEMBLE

- Le tombeau de Messiaen – Prelude** (1994), fl., cl., harp., str. quartet
- Hypertext** (2001), ens. **Pub:** UMP EMB
- Gulliver in Faramido** (2010), narr., 5 instr. **Lib:** Composer, David Hill (after Frigyes Karinthy) **SR:** BMC CD 202
- From Left to Right** (2019), sax., vla., acoustic guitar, perc., pno.

CHAMBER WORKS

- Non-Figurative** (1997), speaking perc. quartet
- Three Pantomimes** (1997), fl., cl. **SR:** HCD 32577

Turning (1998), sax. quartet SR: HCD 32577
 Tin Opera (1998), brass quintet/perc.
 La foule/The Crowd (2001), pno., upright pno., 2 perc. [To be performed
 only with the Silent Movie 'The Crowd' by King Vidor]
 Five Phenomena (2005), str. quartet
 Conversations with Children (2008), fl./A fl., cl./B cl., vl., vlc., pno. SR: BMC
 CD 202
 Alice Études (2017), cl., str. quartet Pub: UMP EMB SR: BMC CD 274
 Dome (2017), fl., vla.
 Captain Hume's Last Pavin (2018), vlc., scordatura, with or without recitation
 Troccata (2019), tr., pno.
 Further Conversations with Children (2020), fl., cl., celesta
 Fairytale Endings – Hommage à Robert Schumann (2020), cl., pno.
 Drop Shadow (2021) [Work in Progress], 2 perc.

VOCAL WORKS

The Cloak, The Boat, and The Shoes (2016), (M)S, symph. orch. Lib: W. B.
 Yeats Pub: UMP EMB
 L' analphabète (2020), S, 9 instr. Lib: Ágota Kristof
 Nyitó ∞, Záró ∞/Opening ∞, Closing ∞ – In memoriam Zoltán Jeney (2020),
 2 MS Lib: Dezső Tandori
 Under-Song (2020), 2 singers of the same voice-type, perc. self-accomp.
 Lib: Lola Ridge
 The Music Gene (2020–2021) [Work in Progress], S, narr., ens. Lib: Rick Myers

SOLO WORKS

Permanent Dreams (1991/2017), cl. Pub: UMP EMB SR: BMC CD 274
 Lightshadow-Trembling (1993), cl. Pub: UMP EMB SR: BMC CD 202
 Souvenir from Toggenburg – Based on a Schubert Song (2005), pno.
 Void (2011), pno.
 Sol-Étude (2014), pno.
 Accompaniment Without a Song (2019), pno.

JÁNOS VAJDA

(October 8, 1949)

JÁNOS VAJDA was born in 1949 in Miskolc. He studied composition at the Liszt Academy of Music in Budapest under Emil Petrovics. He went to the Netherlands from 1979 to 1980 to learn from Ton de Leeuw. He has been a teacher of composition at the Liszt Academy of Music in Budapest since 1981. He received the Erkel Prize in 1981; the Bartók-Pásztory Award in 1990; the Kossuth Prize in 2003, and the Artisjus Prize in 2008.



LIST OF WORKS

OPERAS

- Barabbás/Barabbas** (1977), 1 Act **Lib:** Csaba Sárospataký (after Frigyes Karinthy) **SR:** SLPX 12263
- Mario és a varázsló/Mario and the Magician** (1985), 1 Act **Lib:** Gábor Bókkon (after Thomas Mann) **Pub:** UMP EMB **SR:** SLPD 31122, HCD 31122
- Leonce és Léna/Leonce and Lena** (1999), 3 Acts **Lib:** Szabolcs Várady (after Georg Büchner) **Pub:** Artisjus
- Karnyóné/Mrs. Karnyó** (2004), 2 Acts **Lib:** Szabolcs Várady (after Mihály Csokonai Vitéz)
- Apokrif: az öt kenyérről/Apocryphal Tale: The Five Loaves – Chamber Opera** (2007) **Lib:** Composer (after Karel Čapek)
- Don Cristóbal** (2013), 1 Act **Lib:** Szabolcs Várady (after Federico García Lorca) **Pub:** Kontrapunkt
- Don Perlimplin** (2013), 1 Act **Lib:** Szabolcs Várady (after Federico García Lorca) **Pub:** Kontrapunkt
- A képzelt beteg, avagy őfelsége komédiása/The Imaginary Invalid or The Cabal of Hypocrites** (2020), 2 Acts **Lib:** Szabolcs Várady

BALLETS

- Az igazság pillanata – Ceremónia és rituálé Federico García-ért/The Moment of Truth – Ceremony and Ritual for Federico García** (1980)
- Don Juan árnyéka rajtunk/Don Juan's Shadow Is Cast on Us** (1981)
- Izzó planéták/Glowing Planets** (1982)
- Jön a cirkusz/The Circus is Coming** (1983)

ORATORIC WORKS, VOCAL WORKS WITH ORCHESTRA

- Stabat Mater – In memoriam Igor Stravinsky** (1978), S, MS, female chr., chbr. orch. **Lib:** Jacopone da Todi **SR:** SLPX 12263
- Cantata, No. 1** (1981), chbr., chr., chbr. orch. **Lib:** Sándor Weöres **Pub:** UMP EMB
- Christmas Concerto** (1986–1991), MS, 2 children soloists, children's chr., SATB, symph. orch. **Lib:** Latin and Folk Texts
- Magnificat** (1990), MS, SATB, org., symph. orch. **Pub:** EMC **SR:** HCD 32551

Zsoltáros ének/Saint Peter and Mercenaries (1995), T, SATB, symph. orch.
 Lib: Endre Ady, Psalms
 Missa in B (2000), T, SATB, symph. orch.
 Így volt, így se.../Once or Never (2001), S, T, Bar, children's chr., symph.,
 orch. Lib: Folk Text SR: HCD 32336
 Variations (2003), SATB, symph. orch. Lib: Domonkos Szilágyi SR: HCD 32551
 Szent Péter, meg a zsoldosok/St. Peter and the Mercenaries (2003), T, Bar,
 male chr., symph. orch. Lib: Hans Sachs, Lajos Mann SR: HCD 32551
 Pater noster (2006), T, SATB, symph. orch.
 Vier Vorletzte Lieder (2012–2018), MS, symph. orch. Lib: Lőrinc Szabó,
 Frigyes Karinthy, Ottó Orbán, Ákos Fodor
 Cantus firmus – The Retaining Song (2013), T, Bar, SATB, children's chr.,
 symph. orch. Pub: Kontrapunkt
 Memento 1914 (2014), male chr., symph. orch. Lib: Mihály Babits, Folk Texts
 Á la recherche... Symphonic Poem in Memory of Miklós Radnóti (2014),
 narr., symph. orch. Lib: Miklós Radnóti
 Zrínyi (2016), T, SATB, symph. orch. Lib: Miklós Zrínyi
 Te Deum (2016), S, T, SATB, symph. orch.
 Istenes ének/Divine Song (2016), S, T, SATB, symph. orch. Lib: Biblical,
 Psalms, Bálint Balassi Pub: Kontrapunkt
 Mária-énekek/Songs of Our Lady (2020–2021), S, female chr., symph. orch.

CONCERTOS

Violin Concerto (1998–1999), vl., symph. orch.
 Concertino per due flauti ed archi (2008), 2 fl., str. orch.
 Cello Concerto, No. 1 (2018), vlc., symph. orch. Pub: Kontrapunkt
 Cello Concerto, No. 2 (2020), vlc., symph. orch.

ORCHESTRAL WORKS

Pentaton in memoriam R.M. (1983), chbr. orch., cimb. Pub: UMP EMB
 Búcsú/Farewell (1985), symph. orch. Pub: UMP EMB SR: SLPX 12263
 Retrográd szimfónia/Retrograde Symphony (1990), symph. orch.
 Sinfonietta (1994–1998), str. orch. Pub: Hartai Music Agency SR: HCD 32336
 Chamber Symphony (2000), str. orch. Pub: Hartai Music Agency
 Titanic (2000), symph. orch. Pub: Hartai Music Agency SR: HCD 32336
 Rhapsody for Piano and Chamber Ensemble (2004)
 Last Minute Tour (2006), symph. orch.
 Sinfonia, ma non troppo (2009), symph. orch.

Pièces Symphoniques (2018), symph. orch.
Filharmóniai ünnepi nyitány/Philharmonic Festive Overture (2019),
symph. orch.

CHORAL WORKS

Tenebrae factae sunt (1972), SATB Pub: Pro Musica Studium
Madrigale (1973), SATB Pub: NPI
Fekete glória/Black Glory (1976), SATB Lib: László Nagy Pub: UMP EMB
Ave maris stella (1979), SATB Pub: EMC
Álmok/Dreams (1980), children's/female chr. Lib: Gábor Bókkon Pub: UMP EMB
Via crucis (1983), SATB, wind octet, org. Pub: UMP EMB SR: PRECD 9901
Alleluja (1983), SATB Lib: Mihály Babits Pub: UMP EMB
Kolinda/Christmas Song (1986), SATB Pub: UMP EMB
Rhapsody (1987), SATB Lib: Sándor Petőfi Pub: UMP EMB
Missa in A (1990), S, MS, SATB Lib: László Nagy Pub: Ascolta SR: HCD 31929
Missa brevis (1993), SATB Pub: Kodály Institute Kecskemét SR: Preludio
Három Mária-ének/Three Songs of Our Lady (1993–1994), SATB Pub: EMC
Zsoltártöredékek/Psalm Fragments (1998), female chr., picc., tr., 2 trb., org., str.
Tündéerkert/Garden of Fairies (1998), SATB Lib: Ferenc Faludi
Bacchus (1998), SATB Lib: Anonym
O magnum mysterium (1999), SATB Pub: EMC
Rigmus/Verse (1999), children's chr. Lib: Gábor Bókkon
Két tavaszi ének/Two Spring Songs (1999), children's chr. Lib: Domonkos Szilágyi
Addio (1999), children's chr. Lib: Ferenc Faludi Pub: Ars Nova
Fekete-fehér/Black-White (1999), male chr. Lib: László Amade
Two Shakespeare Songs (2000), female chr. Lib: William Shakespeare Pub: EMC
Missa in D (2000), female chr. Pub: EMC
Mark the Music (2002), SATB, chbr. orch./pno. Lib: William Shakespeare,
Robert Burns Pub: EMB
Két motetta/Two Motets (2003), SATB Lib: Josquin des Prés
Őszi-téli dallamok/Autumn-Winter Melodies (2004), SATB Lib: Ferenc Kovács A.
Nine Bagatelles (2005), SATB Lib: József Moldvai, Géza Szócs, Szabolcs Várady,
György Petri, Ákos Fodor, Béla Cselényi Pub: Ars Nova SR: HCD 32195
Adj már csendességet/Give Me Silence (2009), SATB, org. Lib: Bálint Balassi
Pannonii carmen (2010), male chr. 2 pno., perc. Lib: Janus Pannonius,
Johann Wolfgang Goethe
Pannonii carmen (2010), SATB, 2 pno., perc. Lib: Janus Pannonius, Johann
Wolfgang Goethe Pub: Kontrapunkt

Ave verum corpus No. 1–3 (2011), SATB Lib: St. Thomas of Aquinas
 Pub: Kontrapunkt
 Karácsonyi ének/Christmas Song (2011), SATB Lib: Folk Texts
 Requiem (2012), SATB, org. Pub: UMP EMB
 Jubilate Deo (2012), SATB Pub: Kontrapunkt
 Psalm 10 (2013), SATB Pub: Kontrapunkt
 Psalm 150 (2013), SATB
 Il bianco e dolce cigno (2014), male chr. Lib: After the Text of Arcadelt's Madrigal
 Madonna mia cara (2014), male chr. Lib: After the Text of Lasso's Madrigal
 Psalm 24 (2014, 2017), SATB
 Deux Chansons (2014), SATB Lib: Arthur Rimbaud Pub: Kontrapunkt
 Karpartita (2016), SATB Lib: Folk Texts
 Missa solaris (2017), children's/girls' chr., pno. Pub: Kontrapunkt
 Pie sate on a pear-tree (2019), SATB
 Tristis est anima mea (2019), SATB Pub: UMP EMB
 O Lux, female chr. Lib: St. Ambrose Pub: Ars Nova
 Psalm 150, SATB, org.
 Psalm 117, SATB Pub: Kontrapunkt, Ascolta SR: HCD 32195
 Hajt az idő/Time Drives, SATB Lib: János Arany Pub: Kontrapunkt
 Punctum finale, SATB Lib: János Arany Pub: Kontrapunkt
 Beati Mortui, SATB

CHAMBER WORKS

Movie-Music (1989), vl., vla., vlc., pno. Pub: UMP EMB
 Duo (1992), vl., vlc. SR: HCD 31784
 Sonata for Violin and Piano (1994), vl., pno. SR: HCD 31797
 String Quartet, No. 1 (1994) SR: HCD 31797
 String Quartet, No. 2 (1997–1998) SR: HCD 31797
 Clarinet–Piano Sonata (2005–2008) Pub: Kontrapunkt SR: HCD 32687
 Trio, No. 1 (2006), vl., vlc., pno. SR: HCD 32687
 String Quartet, No. 3 (2006) SR: HCD 32687
 String Quartet, No. 4 (2008)
 Sonatina for Bassoon and Piano (2011) Pub: Kontrapunkt
 Trio, No. 2 (2012) vl., vlc., pno. Pub: Kontrapunkt
 Sonatina (2014), bs., pno. Pub: Kontrapunkt
 Piano Quintet (2015)
 Piano Quartet (2018)

VOCAL WORKS

- Capriccio (1990), MS, pno. **Lib:** Sándor Petőfi **SR:** HCD 31827
- Three Songs to Words by Géza Szócs (1995), MS, pno. **Lib:** Géza Szócs
SR: HCD 31827
- Nebenlieder (1996), MS, pno. **Lib:** Christian Morgenstern **SR:** HCD 31827
- Die Vieren (1996), MS, pno. **Lib:** Friedrich Nietzsche **SR:** HCD 31827
- First Four Songs (1996–1998), voices, pno. **Lib:** Endre Ady
- Five Songs (2002), voice, pno. **Lib:** Sándor Petőfi
- Színházi dalok/Theatrical Songs (2002), voice, pno. **Lib:** Federico García
Lorca, Mihály Csokonai Vitéz, William Shakespeare
- Passacaglia (2003), voice, pno. **Lib:** Percy Bysshe Shelley
- Rövidkék, szomorkák/Short Ones, Sad Ones (2004), voice, pno. **Lib:** Ákos
Fodor, Gábor Karithy, Paul Celan
- Nyolc Arany/Eight by Arany (2018), MS, pno. **Lib:** János Arany

SOLO WORKS

- Just for You, No. 1 (1986), vlc. **Pub:** UMP EMB
- Just for You, No. 2 (1988), vl.
- Variations for Piano (1988) **Pub:** Akkord
- Piano Sonata (1995) **SR:** HCD 31797
- Solo Sonata (2005), vl./vla./vlc. **Pub:** UMP EMB **SR:** HCD 32687
- Un petit rien (Rondeau), guitar **Pub:** Kontrapunkt
- Az örök fagottos, bs. **Pub:** Akkord

FILM MUSIC

- Soha sehoh senkinek/Never, Anywhere, to Anyone (1988–1989) **Dir:** Ferenc
Téglásy
- Nők iskolája/School of Women's (1984) **Dir:** György Fehér
- Rejtekhely/Hide-Out (1978) **Dir:** György Fehér
- Mikor megyek Galícia felé/When I Go Towards Galicia (2019), male chr.,
symph. orch. **Dir:** Balázs Delbó, Péter Illényi

JUDIT VARGA

(January 12, 1979)

JUDIT VARGA is a Vienna-based composer, film composer, pianist, and university professor. Her compositions combine classical music traditions with the most up-to-date experimental trends. Her works are performed in such prestigious festivals and concert halls, as: the Wien Modern, the Hungarian State Opera, Cité de la musique Paris, the Juilliard School, Elbphilharmonie Hamburg, the Budapest Autumn Festival, the Mini Festival, Konzerthaus and Musikverein Wien, Muffathalle München, and at Warsaw Autumn. She works with leading orchestras and ensembles around the world,



including: the Ensemble Modern, the BBC Symphony Orchestra, the Vienna Radio Symphony Orchestra, the Ensemble Kontrapunkte, and the Riot Ensemble London. She has been awarded 1st Prize at numerous prestigious international piano and composition competitions. She is a three-time recipient of the Zoltán Kodály Scholarship (2002, 2003, and 2006) as well as a two-time recipient of the Tokyo Foundation Scholarship (2001 and 2004). In recognition of her outstanding artistic performances, she has twice received the Creative Award from the Austrian Education and Training Ministry (in 2011 and 2014), as well as in 2012 from the city of Vienna. In 2017, she received the Bartók-Pásztory Award for her contribution to Hungarian contemporary musical and cultural life and in 2018 received the prestigious Erkel Prize. In 2016, her opera, *Love*, won the Hungarian State Opera's Composers' Competition, premiering with huge success. In 2019, she was awarded the TONALi9 Composers' Prize for her solo piano piece, *Pendulum*, which was presented at the Elbphilharmonie in the same year. She has written more than 30 works for theater performances and films. In 2013, 2014, and 2020, she was an Austrian Academy of Films nominee in the category of "Best Soundtrack". In 2014, she won an award for her music composed for the film: *Deine Schönheit ist nichts Wert*. From 2013 until 2019, she taught composition and applied

composition at the Liszt Academy of Music in Budapest. Simultaneously, she has also been a lecturer at the University of Music and Performing Arts in Vienna where she was appointed professor of composition and media composition in 2019. In March of 2021, she became the institution's head of composition, electroacoustics, and tonmeister education.

<https://juditvarga.com>

<https://www.youtube.com/user/juditvarga>

<https://soundcloud.com/vargaju>

LIST OF WORKS

OPERAS

Love (2016), solo voices, 2 speakers, SATB, symph. orch. **Lib:** Composer
(after Tibor Déry, Károly Makk, Péter Bacsó) **SR:** comp. hp.

ORCHESTRAL WORKS

Piano Concerto, No. 2 – Quasi una cadenza (2004–2005), pno., symph. orch.

Le Temps retrouvé (2008), symph. orch. **SR:** BMC CD S05

Concerto Imaginario – Piano Concerto for an Imaginary Pianist (2011),
stereo tape (pno. solo), symph. orch. **SR:** BMC PCD 28

...alles Fleisch... – In memoriam Zoltán Gyöngyössi (2012), symph. orch.
Pub: Universal Edition

Urlicht (2015), A, symph. orch. **SR:** comp. hp.

Black and White – Kinetic Loop for String Orchestra (2018) **Pub:** Universal
Edition

Mosar II (2019), str. orch. **Pub:** Editions Bim

Happy Birthday, Major Ludwig! – Kinetic Music for Orchestra (2019), symph.
orch. **Pub:** Editions Bim

Around Roundabout – For Large Orchestra (2020), symph. orch.

Pub: Universal Edition

Landslide (2021), symph. orch.

CHAMBER WORKS

In memoriam J.V. (2005), ens. **Pub:** Universal Edition **SR:** comp. hp.

Entitas (2012), ens. **Pub:** Universal Edition **SR:** comp. hp.

Dietro la musica (2013), fl., cl., vl., vla., vlc., pno. **SR:** comp. hp.

Mosar (2017), vl., vla., vlc. **Pub:** Editions Bim

Puzzle (Black Hole Edition) (2018), 6 trb., 2 B trb. **Pub:** Universal Edition

Escapex2 (2019), vlc., pno.

Ombres densément tissées – String Quartet, No. 3 (2019) **Pub:** Universal
Edition

Anamorphoses 02 (2019), cl., vlc., pno. **Pub:** Universal Edition

Tiny Little People, Big Big Feelings (2019), vl., vla., vlc., pno.

Variazioni con Tema (1. Beethoven is Fading Away; 2. Beethoven is Angry;
3. Beethoven is Dead) (2020), ens. Pub: Universal Edition
Blumenstück (2020), vl., vlc., pno. Pub: Universal Edition
Fenster – Zwölf wundersame Welten im Lockdown (2020), cl., vlc., pno.
Pub: Universal Edition

VOCAL WORKS

Pocket Requiem (2017), SATB Pub: Kontrapunkt
A Wreath (2018), SATB Lib: George Herbert Pub: UMP EMB
The Night (2018), SATB Lib: Hermann von Gilm zu Rosenegg
Pub: Kontrapunkt
#perspektiven:los (2019), S, fl., vlc., guitar Lib: Renate Aichiger
Pub: Universal Edition

SOLO WORKS

Barcarole pour Frédéric et George (2010), pno. Pub: Universal Edition
SR: comp. hp.
13 Lieder for Bass Clarinet and Live Electronics (2005) Pub: Universal Edition
SR: comp. hp.
Pendulum (2019), pno. Pub: Edition Sikorski
The Silly President for a Speaking Percussionist (2021) Pub: Universal
Edition

FILM MUSIC

Deine Schönheit ist nichts Wert/Your Beauty is Worth Nothing (2012)
Dir: Hüseyin Tabak SR: comp. hp.
Mr West – Unterhaltsame E-Musik zu: “Die seltsamen Abenteuer des
Mr. West im Land der Bolschewiki” von Lev Kulešov, 1924 – Silent Movie
(2016) Dir: Lev Kulešov
Gypsy Queen (2019) Dir: Hüseyin Tabak

LÁSZLÓ VIDOVSZKY

(February 25, 1944)

LÁSZLÓ VIDOVSZKY started to play the piano at the age of five and studied composing from 1959 in the Szeged Secondary School of Music with Géza Szatmári. Between 1962 and 1967, he was a pupil of Ferenc Farkas at the Liszt Academy of Music in Budapest, and after graduation, was a recipient of the Arts Fund Scholarship for three years. Thanks to a half-year UNESCO Scholarship, he was also able to study in Paris (1970), where attended courses held by the Groupe de Recherches Musicales of the ORTF, as well as composition classes given by Olivier Messiaen at the Paris Conservatoire. In 1970,



with the encouragement of Albert Simon, he founded the New Music Studio with Péter Eötvös, Zoltán Kocsis, László Sály, and Zoltán Jeney. He has taught continuously since 1972, first starting out at the Teacher Training Institute of the Liszt Academy of Music in Budapest. Since 1984, he's been teaching at the University of Pécs, and since 1999, at the Liszt Academy of Music in Budapest. His major works include: *Promenade* (2015); *Le piano et ses doubles* (2012); *Reverb* (2011); *ASCH* (2007); *Páros* (2003–2007); *The Death in my Viola* (2005); *Etudes for MIDI piano I–IV* (1990–2003); *Zwölf Streichquartette* (2000); *Silly Old Muzak* (1997); *Movie* (1993); *Music to the Hungarian Pavilion of the Sevilla World Expo* (1992) with Zoltán Jeney; *Twelve Duos* (1987–1989); *Romantic Readings* (1983); *Narcissus and Echo* (1980–1981); *Sound-Color-Space* (1980) with Ilona Keserü; *Schroeder's Death* (1975); *Autoconcert* (1972), and a variety of instrumental and electroacoustic compositions and voice installations. Between 1973 and 1989, he worked as a film composer, writing a number of soundtracks for the films of Gábor Bódy, Ildikó Enyedi, Ágnes Háy, and János Tóth. He was awarded the Erkel Prize (1983); the Bartók–Pásztory Award (1992); the title Merited Artist (1996); the Soros Foundation's Artist Prize (2001); the Knight's Cross of the Merit of Order of the Hungarian Republic (2004), and the Kossuth Prize (2010). He is a member of the Széchenyi Academy of Literature and Arts.

LIST OF WORKS

STAGE WORKS

Találkozás/Encounter – Tragedy, Op. 30 (1980), 1 Act, 2 actors, vl., harp, perc.

Lib: Péter Nádas

Nárcisz és Echó/Narcissus and Echo – Opera, Op. 2 (1980–1981), 1 Act, S, A, T,

B, female chr., chbr. orch. Lib: Ágnes Meller, Judit Rácz Pub: UMP EMB

Lear – Chamber Ballet, Op. 44 (1988), 1 Act, vl., vla. Co: Imre Eck

ORCHESTRAL WORKS

Töredékek/Fragments, Op. 3 (1970), symph. orch. Pub: UMP EMB

Zene Győrnek/Music for Győr, Op. 4 (1971), symph. orch. Pub: UMP EMB

Induló a zászlók bevonulásához/March to the Procession of Flags, Op. 29

(1980), symph. orch. Pub: UMP EMB

Romantikus olvasmányok, No. 2/Romantic Readings, No. 2, Op. 38 (1985),

symph. orch. Pub: UMP EMB

German Dances, Op. 59 (1990), str. orch.

Ady: A fekete zongora/Ady: The Black Piano, Op. 89 (1995), midi-pno., orch.

Orksztrion/Orchestrion, Op. 121 (2005–2012), symph. orch.

CHAMBER WORKS

405 – For Prepared Piano and Freely Assembled Instrumental Ensemble,

Op. 5/1 (1972)

405, Op. 5/2 (1972), prep. pno., chbr. ens. Pub: UMP EMB

C+A+G+E MUSIC, No. 1, Op. 7 (1972), 5 instr. (ad lib.) Pub: Jelenkor Online

C+A+G+E MUSIC, No. 2, Op. 8 (1973), 3 pno.

Kettős/Double, Op. 9 (1968–1972), 2 prep. pno. Pub: UMP EMB SR: SLPX 12284

Tiszteletkőr/Honour Lap, Op. 15 (1975), unspecified instr. ens.

Solo with Obligato Accompaniment, Op. 33 (1979–1982), unspecified

melody-instr./unspecified instr. ens. SR: SLPX 12456, HCD 31725

Romantikus olvasmányok, No. 1/Romantic Readings, No. 1, Op. 35 (1983),

ens. Pub: UMP EMB

190, Op. 36 (1984), ad. lib. melody instr., perc., 2 pno.

Wiederholung in Es – Wind Octet after Hummel, Op. 39 (1985), 2 ob., 2 cl.,

2 hn., 2 bs.

Narkisszosz és Harpyák/Narcissus and Harpies, Op. 40 (1986), 2 xylorimbas,
2 mar.

Twelve Duos, Op. 42 (1987–1989), vl., vla. Pub: UMP EMB SR: SLPX 31190,
BMC CD 075

3hangú felgondolások I–IV. – For Three Keyboards, Op. 43 (1979–1988)
A–Z, Op. 46 (1989), pno. 4 hands SR: BMC CD 090

German Dances, Op. 48 (1989), str. quartet Pub: UMP EMB

Soft Errors, Op. 49 (1989), ens. Pub: UMP EMB

A la recherche du temps précieux – For Four Pianos and Four Mute
Metronomes, Op. 64/1 (1990–1992)

Pastime – In Search of Precious Time, Op. 64/3 (1992), 2 pno., 4 silent
metronomes

Other Gymnopedies, No. 4, Op. 85 (1994), 2 tr., str. quartet

Üzenet egykori iskolámba/Message to My Former School, Op. 87 (1995), pno.
4 hands

A Simon-Pure Tune Composed by a Studious New Musician, Op. 88 (1996,
rev. 2000), pno. 6 hands (vl. ad. lib.)

Nine Little Greeting Chorales to Kurtág, Op. 91/2 (1996), 2 pno. Pub: UMP EMB

Black Quartet, Op. 93 (1993–1997), covered perc. instr.

Flue-Piano Sonata, Op. 94 (1997, rev. 2004)

The Death of my Viola, Op. 98 (1996–2005), vla., chbr. ens.

Festive Fanfare, Op. 99 (1998), 4 tr.

EL – The Death in My Viola, No. 2, Op. 100 (1998–1999), vla., chbr. ens.
SR: BHKZ CD 02

German Dances, Op. 103 (1999), pno. 4 hands

Hoquetus, Op. 104 (2000), 2 mar., 2 vibr.

Zwölf Streichquartette, Op. 105 (2000) Pub: UMP EMB SR: BMC CD 075

For One or Two Cimbalom, Op. 106 (2000) SR: BMC CD 046

1 db darab/One pc Piece, Op. 109 (2000), 2 cl., 2 cimb.

Albeniz-délibáb/Albeniz-Mirage, Op. 110 (2000), pno., CD

Closing Time, Op. 111 (2000–2001), 2 cimb.

Violin-Radio Sonata, No. 1, Op. 113 (2001)

zhangú felgondolás, Op. 114 (2001), 2 cimb.

Notturmo, Op. 116 (2002), str. quartet

Páros/Duo, Op. 119 (2003, rev. 2007), vl., vlc.

Post scriptum ad missam Maria zart Jacobii Obrecht, Op. 120 (2005),
str. quartet

ASCH, Op. 122 (2006, rev. 2007), str. sextet

VOCAL WORKS

Songs from Horace, Op. 1 (1966), S, vl., vlc., harps.

Motet (*Quantum tibi gratulentur*), Op. 31 (1981), SATB Lib: Hildebert de Lavardin

Nymphenchor, Op. 37 (1985), female chr., pno. Lib: Judit RÁCZ (after László Ungvárnémeti Tóth)

Machaut követése/Machaut's Imitation I–III., Op. 101 (1998), voice, 3 instr.

Machaut-kommentárok/Machaut Commentaries, Op. 107 (2000), voice, vla.

Aria grazioso – From the Opera “Golden Time”, Op. 115 (2002), voice, toy pno., chbr. ens.

SOLO WORKS

Versus, No. 2, Op. 1 (1968), fl. SR: HCD 31785

Schroeder's Death, Op. 14 (1974–1975), prep. pno. (2/3 assistants) Pub: UMP
EMB SR: Edition Zeitklang CD EZ10002

78528, Op. 20 (1978), pno. (2/3 assistants)

Polonaise Funebre, Op. 25 (1979), pno.

Méditations sur le mystere d' O M, Op. 80 (1993), org.

Other Gymnopédies, No. 1–3, Op. 84 (1994), pno. Pub: UMP EMB

Nine Short Chorals Greeting Kurtág, Op. 91/1 (1996), pno. Pub: UMP EMB

WORKS FOR PLAYER PIANO

Gépmenyasszonytánczene/Mechanical Bride's Dance, Op. 47 (1989)

3-hangú felgondolások I–IV – For Player Piano, Op. 43/2 (1990)

Une semaine de beauté, Op. 50 (1983, rev. 1989), 2 player pno.

Aboriginal Rag, Op. 51/1–3 (1990, rev. 1992–1993)

Auto-Repeat, Op. 52 (1990, rev. 1992–1993) Pub: UMP EMB SR: BMC CD 014

Baroque, Op. 53 (1990) Pub: UMP EMB SR: BMC CD 014

Faust's March, Op. 54 (1990, rev. 1999) Pub: UMP EMB SR: BMC CD 014

Lejárt lemez/Yesterday's Song, Op. 55 (1990) SR: BMC CD 014

Magyar táj amerikai ecsettel/Hungarian Landscape with an American Brush,
Op. 56 (1990, rev. 1992)

Némajáték/Mime, Op. 58 (1990)

Fractional Scales, Op. 63 (1990, rev. 1991)

A la recherche du temps Précieux, Op. 64/2 (1992)

Chord-Study, Op. 66 (1992) Pub: UMP EMB SR: BMC CD 014

Berlioz, Op. 67 (1992) Pub: UMP EMB SR: BMC CD 014

Futaki Song (*Inventor rutili*), Op. 71 (1992) Pub: UMP EMB SR: BMC CD 014

Hommage à Veszelszky, Op. 72 (1992) Pub: UMP EMB SR: BMC CD 014
Oldies but Goldies I.–II., Op. 75/1–2 (1992) Pub: UMP EMB SR: BMC CD 014
Praeludium, Op. 77 (1992) Pub: UMP EMB SR: BMC CD 014
Not Wanting to Say Anything about John, Op. 78 (1992)
Simultaneously, Op. 79 (1992)
Praeludium & Walzer, Op. 82/2 (1993)
Loco-Dances, Op. 86 (1995)
10 000 Sounds for Dezső Tandori, Op. 102 (1998)

AUDIOVISUAL WORKS

Autoconcert, Op. 6 (1972), 2 players, suspended instr.
A fejedelem üzenete I./Message from the Prince, No. 1, Op. 16 (1976),
melody instr., S8 film projectors
Souvenir de J., Op. 19 (1977), single-tone whistles (49/64/81/100 performers)
A fejedelem üzenete II./Message from the Prince, No. 2, Op. 26 (1980),
melody instr., S8 film projector
A fejedelem üzenete III./Message from the Prince, No. 3, Op. 27 (1980),
melody instr., S8 film projector
Na-ne Audio Video Games, Op. 57 (1990), Atari ST computer, Yamaha FM
system

ELECTROACOUSTIC WORKS

Copf/Pigtail, Op. 24 (1979), at least 5 tape loops
Circus, Op. 11/2 (1997), audiotape
A megismételt ismétlődő/The Repeated Repeater, Op. 45 (1989), MIDI
keyboard, synth. (Yamaha FM), computer (1 performer)
...about John, Op. 76 (1992), prep. pno., tape
Fin(n)ish, Op. 90 (1996, rev. 2001), computer controlled synth. (1 performer)
Songs by Péter Rostás, Op. 92 (1996), computer programmed sampler
Hullám/Wave, Op. 95 (1997), computer programmed sound generator
Silly Old Muzak, Op. 96 (1997), computer programmed sampler
T mint triptichon, T mint Tanaka/T for Triptych, T for Tanaka, Op. 97 (1997),
sound installation
La crépuscule d'une aube, Op. 112 (2000–2001), soundscape

ANDRÁS GÁBOR VIRÁGH

(September 25, 1984)



ANDRÁS GÁBOR VIRÁGH was born in 1984 in Budapest and is one of the most sought-after composer and organist of his generation. He has been a titular organist at the St. Stephen's Basilica in Budapest, as well as an assistant lecturer in solfeggio, and form and analysis, at the Liszt Academy of Music in Budapest. He is a board member of the Hungarian Composers' Union. At the time of writing, his biggest recent achievements include receiving numerous domestic awards, as well as three international composition prizes, including: 1st Prize at the Los Angeles International Composition Competition in 2006; the Oradea International Composition Competition in 2008; and the ISA International Composition Competition in 2012. In 2007–2008, he was awarded a National Scholarship, and for 2010/2011 the Annie Fischer Performers' Scholarship. In 2009, he received the University of Debrecen's *Superior Student Award*. In 2011, he was awarded the Junior Prima Prize, which is one of the highest honors bestowed on young musicians. He graduated in 2013 from the Liszt Academy of Music in Budapest with a degree in composition, under the tutelage of Gyula Fekete. He has been awarded composition prizes from the Aurora Músics Amica Foundation, as well as from the Hungarian Academy of Arts. He was a two-time recipient of the Benedek Istvánffy Composition Prize (in 2015, and again in 2017), and would receive the Erkel Prize in the same year. Also in 2017, he wrote his *Metamorphosis* for 14 players for ensemble, at the invitation of the Warsaw Autumn Contemporary Music Festival, in celebration of its 60th anniversary. In 2018, the composition was aired more than 50 times by Radio France Musique. In 2020, he has awarded the Classical Composition of the Year award for his *Gregorian Notes for Viola and Organ*.

<http://viragh.hu/>

<https://www.youtube.com/channel/UCDGXJuKgAmq5qF4zgizuhxQ>

LIST OF WORKS

STAGE WORKS

Femme Fatale 2200111XXG – Opera (2014) Lib: András Almási-Tóth

ORCHESTRAL WORKS

Concerto for Orchestra (2012), symph. orch.

Concerto for Alto Saxophone and Orchestra (2012)

Sinfonietta (2013), symph. orch.

Trinity (2015), symph. orch.

Genesys (2017), symph. orch.

Concerto for Flute and Orchestra (2017)

Les Couleurs des Vagues (2020), vl., symph. orch.

CHAMBER MUSIC

Metamorphosis for 14 Players (2017), ens.

Trinity (2015), 10 str.

Concerto for Organ, Brass and Percussion (2009), org., brass quintet,
22 perc. instr.

Quintet (2009), fl., A sax., hn., vlc., pno.

Metamorph III. (2010), str. quartet

Tetra (2011), A sax., pno.

Dyptique (2011), cl., cimb., str. trio

Quasi Improvisato (2011), cl., cimb.

Triptyque (2012), fl., pno.

Triptyque (2012), S sax., pno.

Rhapsody (2012), cl., pno.

Triptychon (2013), hn., vlc., pno.

Trois Esquisses (2013), mar., pno.

Morning (2018), 4 trb.

Waves (2014), A sax., harp

Hommage à Munkácsy (2014), cl., A sax.

Dialogue (2014), fl., cl.

Impromptu (2014), vla., pno.

Elegie (2015), vl., org.
Accende Lumen Sensibus (2016), A sax., org.
Trompeteria (2016), tr., pno.
Pentagram (2016), fl., cl., vl., vlc., pno.
Sonata da Chiesa (2017), tr., vlc., pno.
Gregorian Notes (2019), vl./vla., org.
String Quartet (2021)

CHORAL WORKS

O Salutaris Hostia (2004), SATB
O Sacrum Convivium (2007), SATB Pub: UMP EMB
Hosanna, Sanctus Deus Sabaoth (2015), solo S, female chr.
O Sacrum Convivium (2015), female chr.
Balassi Song (2019), 3-part SATB Lib: Bálint Balassi
O Magnum Mysterium (2019), SATB

VOCAL WORKS

Psalm 4 (2005), S, org.
Tre Hymni (2006), MS, fl., vlc., pno.
Tres Orationes (2011), S, cl., str. quartet
Cantemus Virginem (2017), S, org.

SOLO WORKS

Suite for Organ (2002)
Sonata for Organ (2003)
Seven Choralmeditations (2007), org.
Due Capricci (2008), pno.
Capriccio per Marimbafono (2008), mar.
Metamorphosis (2008), org.
Metal Music (2010), perc. instr.
Paduana Lachrymae (2011), org.
Les Visages de la Lune (2012), pno.
Tantris (2013), pno.
Silent Night (2013), org.
Danse avec l'inconnu (2014), pno.
Veni Creator Spiritus (2015), org.
Petite Suite (2016), picc./fl.
Adeste Fideles (2016), org.

Capriccioso Matuzo (2016), fl.
Straidght Labyrinth (2016), harp
Sonata, No. 1 – For Piano Solo (2018)
Impromptu (2017), org.
Genesis (2018), pno.
Vom Himmel Hoch (2019), org.
Eucharistic Hymn (2021), org. Pub: Zeneműkiadó.

ÁKOS ZARÁNDY

(September 28, 1982)



ÁKOS ZARÁNDY began his compositional studies in 2000 as a student of László Draskóczy. In 2006, he graduated from the Liszt Academy of Music in Budapest with a degree in music teaching and choral conducting. He went on to continue his compositional studies there under János Vajda and Zoltán Jeney, graduating in 2009. At his graduation concert, a cross-section of his opera, *Las Dos Fridas*, was performed by the Hungarian Radio Symphony Orchestra, conducted by László Tihanyi with the participation of soloists Ildikó Szakács and Ágnes Herczku. In 2011, he received creative

support from the National Cultural Fund's One-Act Opera Competition. In the same year, his symphonic work, *Nightmare Symphony*, was performed at the Béla Bartók Concert Hall (MŰPA) by the Concerto Budapest Orchestra conducted by András Keller and reached the finals of the UMZF Composers' Competition. Between 2013 and 2018, his works were presented across prestigious concert halls in the region, both at home and abroad. And, in 2014 and 2016, he was awarded the Zoltán Kodály Scholarship. His composition, *Tűz*, debuted in Denver, in 2016, and his works have been performed with great success around the world, from Austria to France, China to the United States, Sweden to Mexico. In 2018, he held composers' evenings at the Budapest Music Center's Library, where the first six scenes of his Japanese-themed chamber opera, *Ukihashi*, were performed. In 2019, he received a four-year Arts Scholarship from the Hungarian Academy of Arts with his project entitled *In the Footsteps of The Microcosm*. He regularly participates in contemporary music festivals both across Hungary (Music of Our Time, CAFe Budapest Contemporary Art Festival, Con Spirito, Béla Bartók International Choir Competition, International Bartók Seminar and Festival) and abroad (Gaudeamus Music Week, Ostrava Days). In addition to his work as a composer, he currently teaches composition and music theory at the Béla Bartók Music Secondary School in Budapest.

LIST OF WORKS

OPERAS

Las Dos Fridas (2007–2012), S, folk voice solo, dancers, solo instr., electronics, symph. orch. Lib: Magda Győri, Frida Kahlo, Bálint Dobai
Ukihashi (2016–2019), coloratur S, low B, male chr., dancers, harp, perc., electronics Lib: András Villányi G., Ono no Komachi

CANTATAS, ORATORIC WORKS

Stabat mater (1999), SATB, symph. orch. Lib: Jacopone da Todi
Kyrie (2002), S, SATB, symph. orch.
A szegény legény dalai/Songs of the Poor Lad (2015), children's chr., symph. orch. Lib: Hungarian Traditional
Szépen muzsikálnak/They're Playing Well (2019), children's chr., symph. orch. Lib: Hungarian Traditional
Húsvét előtt/Before Easter (2019), Bar, actor, children's chr., SATB, symph. orch. Lib: Mihály Babits

CONCERTOS

Hófehérke/Snow White (2010–2011), cl., str. orch.
Viola in C (2013), vla., symph. orch.
Double Concerto for Clarinet, Piano and Strings (2014)
Spürst du mein Herz? (2015), cl., flugelhorn, symph. orch.
Concerto Classico for Clarinet, Trumpet and Orchestra (2015)
Violin Concerto from the Depths (2016–2017), vl., children's chr., symph. orch.
Rákóczi-Concerto for Tárogató and Orchestra (2019)
A Mikrokozmosz nyomában/In the Footsteps of the Microcosmos –
Pedagogical Concerto. New Books for Beginner and Advanced Students
(2019–2022), vl., vlc., sax., acc., fl., ob., cl., bs., hn., tr., cimb., perc., guitar, harp, symph. orch.

ORCHESTRAL WORKS

Könnycsepp keringő/Teardrop Waltz (1998), symph. orch.
Tihanyi emlékek/Memories of Tihany (1999), symph. orch.

Búcsú-keringő/Farewell Waltz (2000), female chr., symph. orch.
Nightmare Symphony (2010), symph. orch.
Song from the Mountains (2017), symph. orch.
6:3 – A dicsőséges finálé/6:3 – The Glorious Finale (2018), symph. orch.
Csak tiszta legyen a forrás!/May the Source Be Pure! (2020), symph. orch.

CHAMBER WORKS

Intim randevú/Intimate Rendezvous (2001), 2 mar.
Sirató tizenhárom hangszerre/Mourning Song for Thirteen Instruments
(2003), bs., 2 tr., cimb., tamtam, 3 vl., 2 cla., 2 vlc., db.
Sír a tó/The Lake Cries (2004), fl., engl. hn., cl., bs., perc., 2 vla., 2 vlc.
Canção (2005), vl., mar., pno.
Canción (2006), vl., pno.
Cuadros de Kahlo (2007), str. quartet, pno.
Sextet (2007), fl./picc., cl./B cl., vl., vlc., vibr., pno.
Inventions (2007–2008), 2 cl., bs./other instr.
Ricerca a 4 voci (2008), brass quartet
Ricerca a 6 voci (2008), str. sextet
New World Trio (2010–2011), hn., vlc., pno.
Los (2011–2012), cl., cimb.
Pe-log in (2012), cl., prep. pno.
Touch (2012), vla., pno.
Ez csak egy szonatina/It is Only a Sonatine (2013), trb., MIDI trb.
շողիք/Shine (2013), duduk/cl., cimb.
Menjangan (2013), fl./picc., CB Paetzold recorder, Tibetan singing bowls, db.
Fantasia Mexicana (2014), cl./vl., pno.
Icicles (2014), fl., vla., harp
Ritratto di Csaba Klenyán – Solitario (2014), cl., drum set
Sarabande (2015), fl., pno.
Double sAx, Double Slap (2014, 2015), 2 Bar sax.
Boogie Woogie Nun (2015), brass quintet
Bethin (2015), A sax., harp
Ricerca a 3 voci (2016), cl., 2 sax./2 ob., engl. hn.
Lullaby (2017), engl. hn./A sax., harp
Angry Birds (2017), cl., B cl., bs.
Fragmenta Csikiensia (2018), fl./picc./B fl., mar.
Cosmic Dust Journey (2018), trb., acc.
Trio Why-G (2018), tr., trb., hn.

Fast Fugue and Postlude (2019), 2 vlc., pno. 4 hands
38 (2020), fl./picc., vlc., pno.

CHORAL WORKS

Örök bú/Eternal Sorrow (2001), SATB Lib: Sándor Petőfi
Ave Maria (2002), SATB
Jégkor/Ice Age (2006), SATB Lib: Bálint Dobai
Apokalupsis Ioannou 22/5 (2010), female chr. Lib: Liturgical Pub: UMP EMB
Serenata (2010), male chr. Lib: Traditional Spanish Text
Egyidős vagyok mindenkivel/I Am of an Age with Each (2014), female chr.
Lib: Rabindranáth Tagore
Harmadnapon/On the Third Day (2014, rev. 2017), female chr. Lib: János
Pilinszky
Die Sphinx (2016), SATB Lib: Friedrich Nietzsche
A sötétség vidám dalaiból/From the Merry Songs of Darkness (2017),
children's chr. Lib: Attila Jász Pub: UMP EMB
Molihua (2019), female chr. Lib: Traditional Chinese Text
Bicinium molihuae (2019), female chr. Lib: Traditional Chinese Text
Audite, poverelle (2019), SATB Lib: Francesco d'Assisi
Öröktűz/Eternal Fire (2020), SATB Lib: Sándor Reményik

VOCAL WORKS

Tánc a petenera gyümölcsösében/Dance in the Orchard of the Petenera
(2004), B/MS, pno. Lib: Federico García Lorca, Ágnes Nemes Nagy
Visszhang/Echo, Magány/Solitude (2006), S, pno. Lib: Bálint Dobai
Pilinszky dalok/Pilinszky Songs (2008, 2014), S/T, cl., cimb. Lib: János Pilinszky
Tükörcseppek/Mirroredrops (2010), S, fl., mar., perc. Lib: Kamilla Kiss
Gând exilat (2014), Bar, actor, cl., cimb., pno., electronics, video Lib: Anatol
E. Baconsky
Valaki jár a fák hegyén/Someone Walks on the Top of the Trees (2014), S, cl.,
cimb., pno. electronics Lib: Sándor Kányádi
Tlig/Click (2015), S, ob., cl./B cl., tr., pno., vl., vlc., electronics Lib: Navajo
Traditional/Rex Lee Jim
Dal fogytán/Without Songs (2017), MS, pno. Lib: János Arany
Sugár/Ray (2017), MS, vla., vlc., melodica, special perc. Lib: Ottó Orbán
Psyché – Hegyaljai évek/Psyché – Years of Hegyalja (2020), 2 MS, flugelhorn,
trb., accord., harp Lib: Sándor Weöres

SOLO WORKS

- Four Miniatures for Clarinet (2001)
Karácsonyi bagatell/Christmas Bagatell (2003), pno.
Step by Step (2008), cl.
Pinturas mexicanas (2010), pno.
Huapango, Sarabande, Danzón (2015, 2014, 2012), pno.
Viola Quarter (2014), vla.
Ritratto di Luca Marton – Ombrosa (2014), cl., fan (1 player)
Ritratto di Barnabás Lenner – El gigante (2014), cl., pno. (1 player)
Ritratto di Péter Szűcs (2015), B cl., tape
Halvány lila gőz/Pale Purple Steam (2016), cl.
Schizoeffekt (2016), cl., 2 music stands
Chanson sans un bon(bon) titre (2016), cimb.
Un petit échiquier (2017), pno.
Fin des temps (2021), org.

ELECTROACOUSTIC WORKS

- Vorspiel (2006)
Re-turn (2007)
She Against the Music (2008)
Pelog Klangspiel – Demung, Piano, Live Electronics (2017)
Pelog Klangspiel II – Gamelan Instruments, Piano, Live Electronics (2018)

THEATER AND FILM MUSIC

- “olyan szövetből vagyunk, mint álmaink”/“We Are Made of the Fabric of Our Dreams” (2003, 2004, 2005)
Cirkusz, cirkusz, cirkusz/Circus, Circus, Circus (2009)
W. C. Woman Closed (2011)
Rejtekbén élve/Living in Hiding (2009)

POP MUSIC

- Csók/Kiss (2007), voice, pno.
Breath Metal Ballad (2014), brass ens., drum set, heavy metal voice, synth.

JONATÁN ZÁMBÓ

(February 14, 1992)

JONATÁN ZÁMBÓ has been involved in music since the age of ten. He first studied violin at the Béla Bartók School of Music in Pápa, and five years later moved to Győr where he studied violin (Gábor Czeglényi) and composition (Attila Reményi) and piano (Gergely Németh and Maki Yagi) at the János Richter Secondary School of Music. He graduated from the Liszt Academy of Music in Budapest with a degree in composition in 2017. In the following academic year, he also completed a master's degree in composition and music theory teaching, under the tutelage of Gergely Barta, Levente Márton Horváth, Margit Magyar, and Zsolt Serei. He is a multi-award-winner and has been the recipient of several scholarships and prizes, including: both 1st and 2nd Prizes at the UMZF Composers' Competition, as well as being awarded the Zoltán Kodály Scholarship between 2019 and 2021.



LIST OF WORKS

STRING ORCHESTRA

Perspectives (2018)

Daphne (2020)

Pygmalion (2020)

CHAMBER WORKS

Méditation (2017), str. ens., pno.

Quodlibet (2017), pno. 6 hands

Métamorphoses (2017), vl., pno.

14 Bagatelles (2018), str. quartet

(T)Rio de Janeiro (2019), vl., vlc., pno.

Double Canon – Hommage à Stravinsky (2020), str. quartet

Sonata in the Old Style (2020), vl., vla., vlc., pno.

Recitativo Riflesso (2020), str. quartet

Miroirs (2020), tr., pno., 2 str. quartets

CHORAL WORKS

Este van már/It's Night Already (2014), SATB Lib: Hungarian Folk Texts

A Nap fivérének imája/Prayer of the Brother of the Sun (2014), SATB

Lib: Francis of Assisi

Ballada/Ballade (2017), SATB Lib: Hungarian Folk Texts

Álomtündérek/Dream Fairies – Four Lullaby Songs (2019), SATB Lib: Mihail

Eminescu, Louis Guillaume, Jean Moréas, Gabriela Mistral

Üzenet haza/Message to Home (2020), SATB Lib: Albert Wass

VOCAL WORKS

Az álmatlanság dalaiból/From the Songs of Insomnia (2017), MS, symph.

orch. Lib: György Petri

János pap országa/The Kingdom of John the Priest (2018), B-Bar, pno.

Lib: János Arany

Ein Fichtenbaum (2018), B-Bar, pno. Lib: Heinrich Heine

Stele (2018), B-Bar., ens. Lib: Seikilos Epitaph

Rondo (2018), S, str. trio Lib: Biblical
János pap országa/The Kingdom of John the Priest (2019), B-Bar, symph.
orch. Lib: János Arany

SOLO WORKS

Partita (2012), org.
Aus tiefer Not (2013), org.
Preludium and Fugue (2016), vl.
Apollo's Lyre (2018), pno.
Passacaglia-Pavane (2019), pno.
VALE!ntinus (2020), guitar
Five Choral Preludes (2020), org.
Quo Vadis? (2020), org.
Twelve Preludes and Fugues (2021), pno.

TRANSCRIPTIONS

Petrovics, Emil: Cantata, No. 3 (2017), pno. accomp.
Mussorgsky, Modest: Night on Bald Mountain (2018), pno., 4 hands
Vivaldi, Antonio: Cessate, omai cessate, RV 684 (2020), pno. accomp.
Mozart, Wolfgang Amadeus: Das Lied der Trennung, KV 519 (2020), pno.

PÉTER ZOMBOLA

(March 2, 1983)



PÉTER ZOMBOLA was born in Budapest in 1983. He attended the Béla Bartók Secondary Music School in Budapest as a pupil of Miklós Kocsár and Miklós Csemiczky. He then continued his studies in composition at the Liszt Academy of Music in Budapest under Zoltán Jeney and György Orbán. In 2003, he won 2nd Prize at the Semmering International Summer Academy's Composition Competition and, in 2004, 2nd Prize at the Liszt Academy's Composition Competition. In 2004, an ex aequo 2nd Prize was also given to his piece at the István Vántus Composers' Competition in Szeged. He was

a three-time recipient of the Zoltán Kodály Scholarship in 2007, 2008, and 2009. In 2006, he obtained his degree in composition, graduating with distinction, and the following year attained his teacher training diploma, passing with honors, as a teacher of musical analysis. Several of his works have been premiered at both Hungarian and international music festivals, and he is also a regular composer of music for film and theater. He took his doctoral DLA in composition and music theory at the Liszt Academy of Music between 2006 and 2009, graduating in 2010. Between 2004 and 2013, he taught at Budapest's University of Dramatic and Film Arts' Faculty of Singing and Music. He was the artistic leader of the Hungarian Radio Symphony Orchestra and Choir between 2012 and 2017. Since 2009, he has also worked as an associate professor at the Károly Eszterházy University of Eger, as well as at the University of Debrecen since 2018. He is a multi-award-winner, with prizes including (but not limited to): the Junior Prima Prize (2012); the Erkel Prize (2015); the 'For Hungarian Science' Prize from the Hungarian Academy of Sciences (2017), and the Bartók-Pásztory Award (2020).

<http://www.peterzombola.com/>

<https://soundcloud.com/p-ter-zombola>

LIST OF WORKS

STAGE WORKS

Blue Ermine – Operett (2010–2011), 3 Acts Lib: Kornél Laboda
Echo – Opera (2018–2019), 1 Act Lib: Viktória Vizin, Krisztián Gergye
SR: comp. hp.

ORATORIC WORKS

Festival Overture – Symphony, No. 2 (2007), 2 SATB, symph. orch.
Lib: Sándor Petőfi SR: comp. hp.
Requiem – Symphony, No. 3 (2007–2011), SATB, symph. orch.
Passio (2011–2015), SATB, symph. orch. SR: comp. hp.
Canticum canticorum (2016), soloists, SATB, symph. orch.

ORCHESTRAL WORKS

In aeternum (2001), symph. orch.
In Memory of – Symphony, No. 1 (2003–2005), symph. orch. SR: comp. hp.
Symphony, No. 1/b (2008), symph. orch. SR: BMC CD S05
Praeceptum (2007), symph. orch.
Symphony, No. 5 (2009), symph. orch. SR: comp. hp.
Overture – For Wind Orchestra (2011)
Long Ride in a Fast Machine (2013), symph. orch. SR: comp. hp.
Werther – Cello Concerto (2016), vlc., symph. orch. SR: comp. hp.
Suite – For Saxophone Orchestra (2019)

STRING ORCHESTRA

Elegie (1999)
Waltzer (2001)
Ringató/Lullaby (2001)
Inalterabilis, I/a (2005)
Institutio, No. 4 (2008), pno., str. orch.
Institutio, No. 5/a (2008), vlc., str. orch.
Institutio, No. 5/b (2008), vla., str. orch.
Symphony, No. 4 (2008)

Chamber Symphony (2010) SR: comp. hp.
Epitaphium (2012) SR: comp. hp.
Pro et contra (2014), pno., str. orch.
Meditation (2018) SR: comp. hp.

CHAMBER WORKS

Silent Scream (2002), vl., pno.
Quartet (2003), vl., vlc., ob., tr.
Preludium (2004), fl., pno./cimb.
Toccata (2005), fl., pno.
Quintet (2005), str. quartet, perc.
String Quartet, No. 1 (2005–2006) SR: comp. hp.
Joy (2006), Bar, vl., vla., vlc., perc. Lib: János Térey
In memoriam (2007), fl., cl., B cl., hn., trb., str.
Sextet (2007), fl., cl., vl., vlc., pno., perc.
Institutio 2 (2007), B cl., org.
Institutio, No. 3 (2008), pno., str. quartet
Institutio, No. 6/a (2008), vlc., pno.
Institutio, No. 6/b (2008), vlc., pno.
Ligeti-Comments (2008), str. quartet SR: comp. hp.
Chaconne (2008), 2 rec./fl., str. quartet SR: comp. hp.
Quintet (2008), hn., tr., 2 trb., tuba
Lux (2009), S, MS, chbr. ens.
Institutio, No. 8 (2009), vl., cl., vlc., trb., vibr.
In memoriam Tamás Cseh (2009), str. quartet
String Quartet, No. 2 (2009) SR: comp. hp.
Institutio, No. 9 (2010), vlc., hn., pno.
Etude (2011), vlc., pno.
Institutio, No. 10 (2012), 2 guitars
Institutio, No. 11 (2012), gamba, guitar
Canzona (2012), 4 gamba/str. quartet
In memoriam (2012), fl., cl., B cl., hn., trb., 2 vl., vla., vlc., db.
Epitaphium (2012), str. quartet
Pre-Sonatina (2013), vl., vla., vlc.
Quartet (2013), 4 trb.
Pro et contra (2014), pno., str. quartet
Fanfar (2016), 3 hn., 3 trb., 3 tr.
String Quartet, No. 3 (2017)
Ease (2020), sax., pno.

CHORAL WORKS

- A teljesség felé/Towards Completeness (2001), SATB Lib: Sándor Weöres
De profundis (2002), SATB
Psalm 71 (2003), SATB
Magnificat (2003), SATB Pub: UMP EMB, Kontrapunkt
Psalm 131 (2004), SATB
Psalm 138 (2005), SATB Pub: Kontrapunkt
Salve Regina (2005), SATB SR: comp. hp. Pub: Kontrapunkt
Vesperae per annum (2003–2005), SATB, org., perc., B cl. SR: BMC CD 211
Pater noster (2006), male chr.
Ave Maria (2006), female chr.
Ünnep/Holiday (2006), SATB Lib: László Nagy
Sanctus (2006), SATB
Credo (2006), SATB Pub: UMP EMB SR: comp. hp.
Missa sine nomine (2006–2007), SATB
Otche nas/Our Father (2007), SATB Pub: Kontrapunkt
L'inferno (2007), SATB Lib: Dante Alighieri
Gloria (2007), male chr. Pub: UMP EMB
Agnus Dei (2008), SATB
Ave maris stella (2008), SATB SR: comp. hp.
Gong fu rong (2009), SATB Lib: Guang, Wang Ci
Salve regina (2009), equal voices
Libera me (2009), SATB
Cantate Domino (2010), equal voices
Psalm 3 (2010), male chr.
Psalm 3 (2010), SATB
Lux aeterna (2011), SATB
Vivat, crescat, floreat (2011), SATB Pub: UMP EMB
Iubilemus, exultemus (2011), SATB
Ave Maria (2011), SATB
Omnia tempus habent (2011), SATB Pub: Kontrapunkt
Psalm 23 (2011), SATB
Jubilate Deo (2012), children's chr.
Jubilate Deo (2012), SATB Pub: Kontrapunkt
Libera me (2012), SATB SR: comp. hp.
Haec requies (2013), SATB
Csendes éj/Silent Night (2014), SATB SR: comp. hp.
Mennyből az angyal/Angel from Heaven (2014), SATB

Bogoroditse dyevo (2014), male chr.
Versa est in luctum (2015), SATB
Az én szerelmesemnek szavát hallom/I Hear the Voice of My Lover (2016),
SATB Pub: Kontrapunkt
Psalm 70 (2019), male chr., 2 perc.

VOCAL WORKS

Alig vártam/I Could not Wait (2008), T, pno.
Éjjelek/Nights (2010), S, MS, pno. Lib: János Vajda Pub: Kontrapunkt
Institutio, No. 11 (2012), vocal, pno./guitar/harp/vibr.
Őszikék (2018), MS, str. orch. Lib: János Arany
The Memory of Iduna (2018), MS, pno. Lib: János Arany
Fellegi Songs (2018), S, pno., str. quartet Lib: Melinda Fellegi
Virág voltam.../I Was a Flower (Institutio, No. 7) (2009), MS, vla., pno.
Lib: Miklós Radnóti
Robogó szekerek/Rumbling Wagons, MS, pno. Lib: Sándor Weöres

SOLO WORKS

3 Studies for Recorder (2002)
Postludium (2002), pno. 4 hands
Narrowing Corridor (2002), perc.
5 Studies (2005), pno.
Levitation (2005), pno.
Institutio, 1/a (2007), cimb. SR: comp. hp.
Institutio, 1/b (2007), pno.
Institutio, 1/c (2007), harp SR: comp. hp.
Variations – Hommage à Sári József (2008), cl.
Variable Constant (2010), pno. SR: comp. hp.
Psalm 23 (2011), pno. SR: comp. hp.
Suite for Recorder (2011)
Choral (2011), vibr./pno., harp SR: comp. hp.
Impromptu 51217 (2012), pno. SR: comp. hp.
For Z (2013), pno.
3 Studies (2014), cl.
Four Pictures for Cimbalom (2014)
Perpetuum mobile (2018), pno.

FILM MUSIC

- Frankeinstein-terv/Frankeinstein-Plan** (2010) Dir: Kornél Mundruczó
Clean Hands (2010) Dir: Béla Bagota
Külalakk/Layout (2011) Dir: Gábor Reisz
Godly Shift – Pilot (2011) Dir: Márk Bodzsár
Varg Veum (2011) Dir: Alexander Eik
East Side Stories (2012) Dir: Márk Bodzsár, Csaba Bollók, Szabolcs Hajdu,
Ferenc Török
Own Time (2012) Dir: Dénes Nagy
Godly Shift (2012) Dir: Márk Bodzsár SR: comp. hp.
Freedom Flight (2013) Dir: Péter Fazekas
Fever at Dawn (2015) Dir: Péter Gárdos
Manjack (2017) Dir: Imre Kővágó-Nagy
In God's Hands (2018) Dir: Ágoston Erhardt
On the Quiet (2019) Dir: Zoltán Nagy

ORCHESTRATIONS

- Shostakovich, Dimitri: **Preludium in G Minor** (2002)
Pärt, Arvo: **Für Alina** (2005)
Szirmay, Albert: **Mágnás Miska – Operett** (2008), 3 Acts



SONATA FOR PIANO, OP. 10, NO. 4

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