

*An event organized by the "Union des Fédérations Musicales de Haute-Savoie"
With the support of the Haute-Savoie Department
In partnership with the schools of music of the Haute-Savoie*

Article 1

The "Union des Fédérations Musicales de Haute-Savoie" (*Union of musical federations in Haute-Savoie - France*) is organizing the first edition of the International Composition Contest for Wind Orchestra, Choir and Children's Choir, with the support of the Haute-Savoie Department, and in partnership with the schools of music of the Haute-Savoie.

Article 2

The contest aims to enrich the repertoire of original music for Choir and Wind Orchestra. All styles and all musical forms are allowed. As far as scores for Chorus and Children's Chorus are concerned, composers will ensure they use words of original or royalty-free texts. Onomatopoeia and all forms of sound effects are also accepted. Transcriptions are prohibited.

Article 3

The contest is open to participants of all countries with no age limit. The deadline for registration is **May 4th, 2018**. The deadline for submission of scores is **June 1st, 2018**.

Article 4

Throughout the contest, the score must be royalty-free, copyright free and unpublished. Participation in the contest is free; in return, the composers selected during the playoffs agree to mention the name of « Fédération des Sociétés Musicales de Haute-Savoie » and « Département de la Haute-Savoie » on all visual and audio media showing the title of the work: publication of sheet music, CD publications, DVDs, books, programmes, posters, etc...

As a result, the works selected shall include the mention « Sélection Officielle du Concours International de Composition - Haute-Savoie 2018 ». The works of finalises shall include the mention « Œuvre Finaliste du Concours International de Composition - Haute-Savoie 2018 »; and finally the winning works shall include the mention « Lauréat du Concours International de Composition - Haute-Savoie 2018 », specifying the type of prize they obtained.

Article 5

The composer is free to choose the style and degree of difficulty and no formal or aesthetic requirement is imposed. However, in order to make the interpretation of the work accessible to a maximum number of choirs and community orchestras (level of difficulty 3-4 out of 6 on the international reference scale), the composer must provide "ossia" or a "default" to substitute for the instrumental parts which are too difficult for levels 3-4. These terms will appear on the score and the orchestral material. The failure to meet this obligation will result systematically and irrevocably in the elimination of the score during the selection trials. The duration of the work must be between 7 and 8 minutes.

Article 6

The work must be presented as a full score. Separate parts must be attached to the score. The score must be printed in two-sided A3 format. Separate parts will be printed in two-sided A4 format.

No indication of the identity of the composer must appear on the score (or on the separate parts). Only the title must be indicated on the envelope (see section 9). Musical indications are noted in French, English or Italian.

Article 7

The composer may also join a text to the score to present his work (programme me note) as well as an audio or video recording.



Article 8

The orchestration of the work must include the following parts :

Children's Choir: 2 voices (maxi)
Choir: 4 mixed voices (SATB)

Flutes 1-2 (C)
Oboe (C)
Bassoon (C)

E♭ Clarinet
Clarinets (B♭) 1-2-3
Bass Clarinet (B♭)

Alto Saxophones 1-2 (E♭)
Tenor Saxophone (B♭)
Baritone Saxophone (E♭)

Trumpets 1-2-3 (B♭)
Horns 1-2-3-4 (F)

Trombones 1-2-3 (C)
Euphoniums (C) and/or Baritone Saxhorns 1-2 (B♭)
Tuba (Ut) and/or Bass Tuba (B♭)

Timpani
Percussion 1-2-3

Authorized optional instruments:

Piccolo Flute (C)
English Horn (F♯)
Alto Clarinet (E♭)
Soprano Saxophone (B♭)
Flugelhorn (B♭)
Bass Trombone (C)
String Bass
Harp
Piano

The specific nomenclature of the work as well as details of the percussion instruments used must appear on the cover page of the score.

Article 9

The work must be sent in the following way:

- a) Put the full score in an envelope indicating only its title.
- b) A second sealed envelope containing the following information : name, first name, sex, nationality, full address and email-address, country, phone number, date and place of birth, title of the work, as well as a statement signed and dated by the composer stating that his work is unpublished (see article 4).

This information must be in French, English, German or Spanish. On this second sealed envelope – the title of the work and the reference "confidential" must be written. These two envelopes must be put into a single envelope to which an audio or video recording of the score can be added.

- c) The document must be sent by registered mail before June 1st 2018 to the following address:

UNION DES FEDERATIONS MUSICALES DE HAUTE-SAVOIE
Concours International de Composition - Haute-Savoie 2018
298, Allée du Larry
74200 MARIN
FRANCE

**Article 10**

The jury, composed of internationally renowned artists (composers, conductors, performers, ...) will judge the qualifying rounds in June & July 2018.

Article 11

At the end of the jury's deliberation, composers whose works have been selected will be informed by email of their qualification for the following round of the contest.

Article 12

The works selected for the final round will be interpreted by choirs and community orchestras of the Haute-Savoie Department and will be judged during a public concert in the Haute-Savoie. The final will take place in December 2018.

Article 13

The results will be announced at the end of the final of the competition. The following prizes will be awarded:

1st Prize: 3 000 €

2nd Prize: 2 000 €

3rd Prize: 1 500 €

Special prizes may be awarded by the jury.

Article 14

The jury reserves the right not to award prizes.

Article 15

Only one work per composer will be accepted.

Article 16

Scores (printed or manuscripts) submitted to this competition will not be returned to composers.

Article 17

At the end of the contest, if the composers wish, the works selected during the qualifying rounds can be published by one of the publishers sponsoring this contest.

Article 18

Candidates accept the terms of the rules and regulations. Non-compliance with one of the articles of these rules and regulations will automatically result in the elimination of the candidate with no possible recourse.

Article 19

The French version of this regulation will be the official version of reference in the case of a dispute.

Article 20

The decision of the jury is final.