

BARTÓK

WORLD COMPETITION BUDAPEST Composition 2018

The Liszt Ferenc Academy of Music Budapest as the founder of the Bartók World Competition announces the Competition for composers to create piano solo pieces according the following guidelines:

- The works should give pianists the opportunity to show both their musical and technical abilities.
- Length of composition: 5-6 mins.
- The composition cannot include use of fixed audio media.
- The composition cannot include extended techniques.
- The composition cannot be for a prepared piano.

The submitted work must be

- unpublished, unlisted
- without any prize at national or international composition contests,
- without any commercial recording,
- without public performance prior 25 November 2018.

CANDIDATES

The competition is open to composers of **all nationalities born on or after 1 September 1978**.
One composer may submit several works.

DEADLINE

31 August 2018 [included] [CET]

REGISTRATION FEE

€ 50 per composition, to be paid through bank transfer to:

Account holder: Liszt Ferenc Zeneművészeti Egyetem [Liszt Academy of Music]

Account number: IBAN: HU22 1003 2000 0142 6768 0000 0000

Swift-BIC code: MANEHUHB

Mention: „Bartók World Competition – Composition 2018”

All transfer and bank charges are to be covered by the applicant.

Submission until 31 August 2018 [included] electronically by one e-mail sent to **composition2018@bartokworldcompetition.hu**

The submitting e-mail must contain:

- a composition for piano solo in PDF format [A4 sheet music].
All scores must be sent **anonymously**; only a pseudonym can appear on the score pages.
The file is to be named: chosenpseudonym_Bartok2018.pdf
- a MIDI realisation of the work or a non-commercial recording [mp3 format].
The file is to be named chosenpseudonym_Bartok2018.mp3
- a scanned printout of the registration fee payment
- scanned submission form including
the declaration of authenticity,
a statement as to the fact that the work is yet unpublished and that it has never been performed professionally.
The file is to be named: chosenpseudonym_form_Bartok2018.pdf
- program notes on the composition [max. 1000 characters] – **not being part of the evaluation process!**
- a biography of the composer [max. 1500 character]
- a portrait photo [min. 1 MB, 300 dpi]

A coordinator is the only person to see your emails. Only the sheet music with your pseudonym and the sound file is going to be circulated among the judges. All PDFs and mp3-s will be deleted after the contest. Only the composers of the prize winning and honorable mention works will become known to judges and public.

SELECTION

A Selection Committee that consists of faculty members of the Liszt Academy Budapest will shortlist all submissions and choose 12 pieces for the international Jury who will decide on the final results.

JURY

Thomas Adès [GB]- president

Unsuik Chin [ROK, D]

Chaya Czernowin [IL, USA]

Gyula Fekete [H]

Andrei Korobeinikov [RUS]

The Jury's decision is final.

PRIZES

1st Prize € 5.000

2nd Prize € 3.000

3rd Prize € 2.000

The Jury may decide to divide the prizes or not to award a prize.

The Jury will select also works for honorable mention.

Prizes are subject to tax according to Hungarian taxation law.

The prize winning works as well as the composition receiving honorable mention will be presented at a Gala Concert at the Grand Hall of the Liszt Academy on 25 November 2018, where the prizes will be handed to the winners.

Composers of the pieces to be performed are welcome on the Gala Concert in Budapest. The organizers will cover 2 nights of accommodation.

Two pieces will be selected into the repertoire of the *Bartók World Competition – Piano* competition's semi-final. Selected works are to be published by Universal Music Publishing Editio Musica Budapest.

BARTOKWORLDCOMPETITION.HU

Questions should be addressed to office@bartokworldcompetition.hu

Submission of sheet music implies the unconditional acceptance of all conditions set here. The Liszt Academy Budapest retains the right to visually and acoustically document, record and reproduce all concerts, performances and presentations held during the course of this competition and the subsequent Bartók World Competitions for the purpose of documenting and advertising the competition, as long as those recordings are used for non-commercial purposes. The recordings might be carried out by the Liszt Academy Budapest or by its collaborating partners.



LISZT ACADEMY
FOUNDED 1875



MINISTRY
OF HUMAN CAPACITIES

BARTÓK

WORLD COMPETITION BUDAPEST
Composition 2018

SUBMISSION FORM

Chosen pseudonym: Title of the work:

First name: Last name:MrMsMrs

Place of birth: Date of birth:

Citizenship [as in passport/ID]: Nationality [if different]:

E-mail address: Phone [preferably mobile]:

Postal address:

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The undersigned composer declares:

- to understand and accept the rules of Bartók World Competition – Composers 2018 organised by the Liszt Ferenc Academy of Music Budapest,
- to transfer the submission fee [EUR 50],
- to be the composer of the composition submitted,
- that the composition submitted has never been published,
- that the composition submitted has never been performed in public, nor recorded for commercial purposes,
- that this composition has never received prizes in any national or international composition contest,
- that conditions mentioned under points d-e-f will stay so till 25 November 2018,
- to authorize to publish the work Universal Music Publishing Editio Musica Budapest
- to agree of including the submitted work into the repertoire of the Bartók World Competition – Piano.

Date:

Signature:

ANNEXES

- short biography [max. 1500 characters]
- photo [min. 1 MB, 300 dpi]
- program note on the submitted composition [max. 1000 characters] – not being part of the evaluation process
- proof of payment of the registration fee

